

long days journey into night

long days journey into night is a timeless masterpiece that continues to captivate audiences and scholars alike. Written by Eugene O'Neill, this acclaimed play delves into the complexities of family relationships, addiction, and the human condition. In this comprehensive article, we will explore the historical context of the play, examine its key themes and characters, discuss its enduring impact on theatre, and provide insights into its critical reception and legacy. Whether you are a theatre enthusiast, student, or simply curious about one of the most influential works in American drama, this guide will offer a thorough understanding of long days journey into night. From its autobiographical roots to its profound exploration of pain and forgiveness, every aspect of this iconic work will be analyzed to enrich your appreciation and knowledge.

- History and Origins of Long Days Journey into Night
- Plot Overview and Structure
- Key Themes and Motifs
- Major Characters and Their Dynamics
- Impact on Theatre and Cultural Legacy
- Critical Reception and Notable Productions
- Analysis of Eugene O'Neill's Writing Style

History and Origins of Long Days Journey into Night

Long Days Journey into Night was written by Eugene O'Neill, one of America's most celebrated playwrights. The play was completed in 1941 but was not published or performed until after O'Neill's death in 1953, honoring his request for a posthumous release. The story is largely autobiographical, reflecting O'Neill's troubled family life and personal struggles.

Set in the summer home of the Tyrone family, the play draws from O'Neill's own experiences with addiction, illness, and familial conflict. Its origins highlight O'Neill's intent to confront painful truths through his art, making long days journey into night a deeply personal and universal exploration of suffering and redemption.

- Written in 1941, published in 1956
- Autobiographical elements from O'Neill's life
- Considered O'Neill's magnum opus
- Set in early 20th-century America

Plot Overview and Structure

Long Days Journey into Night unfolds over the course of a single day, chronicling the emotional unraveling of the Tyrone family. The play is divided into four acts, each intensifying the tensions and revealing the characters' psychological depths. The narrative is marked by its realism, focusing on the cyclical nature of addiction, denial, and blame.

As the day progresses, secrets emerge and relationships fracture under the weight of past traumas. The structure of the play mirrors the gradual descent into darkness—both literally, as night falls, and metaphorically, as the family confronts painful memories and truths.

1. Act 1: Morning revelations and underlying tension
2. Act 2: Escalation of conflict and exposure of secrets
3. Act 3: Heightened emotional turmoil and confrontation
4. Act 4: Nightfall brings despair, resignation, and fleeting hope

Key Themes and Motifs

The themes of *Long Days Journey into Night* resonate with audiences due to their universal relevance. Central to the play are addiction, family dysfunction, forgiveness, and the relentless passage of time. O'Neill's exploration of these motifs is both raw and poetic, lending the work its enduring power.

Addiction and Illness

Addiction, particularly alcoholism and morphine dependency, is a driving force in the play. The Tyrone family's struggles with substance abuse mirror

O'Neill's own experiences and serve as a metaphor for escape from emotional pain. Illness, both physical and psychological, underscores the vulnerability of the characters.

Family Relationships and Conflict

The dynamics between family members are fraught with blame, guilt, and longing. Parental expectations, sibling rivalry, and unresolved grief create a tapestry of dysfunction that propels the narrative. The interplay between love and resentment is explored with unflinching honesty.

Forgiveness and Redemption

Despite the pervasive sense of despair, moments of forgiveness and understanding punctuate the story. The characters' attempts to reconcile with their pasts and each other offer glimpses of hope, even amidst tragedy. Redemption is depicted as an arduous but vital pursuit.

The Passage of Time

Time serves as a motif throughout the play, symbolizing both the inevitability of suffering and the possibility of change. The progression from morning to night mirrors the characters' emotional journeys and underscores the theme of cyclical patterns within families.

Major Characters and Their Dynamics

The richness of long day's journey into night stems from its intricately crafted characters. Each member of the Tyrone family embodies unique traits and conflicts that drive the drama forward.

James Tyrone

James Tyrone, the patriarch, is a former actor whose frugality and regrets shape his interactions. His inability to move beyond past mistakes contributes to the family's struggles, while his deep love for his wife and sons reveals his complexity.

Mary Tyrone

Mary Tyrone, the matriarch, battles morphine addiction and feelings of isolation. Her descent into addiction is portrayed with empathy, highlighting the challenges faced by those suffering from illness and emotional pain.

Jamie Tyrone

Jamie Tyrone, the elder son, struggles with alcoholism and resentment towards his parents and brother. His cynicism and vulnerability make him a tragic figure whose actions reverberate throughout the family.

Edmund Tyrone

Edmund Tyrone, the younger son and O'Neill's alter ego, is afflicted with tuberculosis. His poetic sensibility and search for meaning contrast with the family's dysfunction, making his journey central to the play's emotional core.

- Each character represents aspects of pain, hope, and complexity
- Their interactions highlight generational trauma
- Character arcs deepen the play's realism and emotional impact

Impact on Theatre and Cultural Legacy

Long Days Journey into Night is widely regarded as a cornerstone of American theatre. Its influence extends beyond the stage, shaping the development of modern drama and inspiring countless playwrights.

The play's unvarnished portrayal of addiction and family conflict challenged conventions and opened new avenues for psychological realism in theatre. Its legacy is evident in the continued relevance of its themes and the frequency of its productions worldwide.

- Awarded the Pulitzer Prize for Drama in 1957
- Frequently revived on Broadway and international stages
- Serves as a model for autobiographical and confessional works

- Studied in academic settings for its literary and dramatic significance

Critical Reception and Notable Productions

Upon its release, *Long Day's Journey into Night* received overwhelming critical acclaim. Reviewers praised its emotional depth, authenticity, and masterful dialogue. The play has been performed by some of the most distinguished actors and directors, further cementing its reputation.

Notable productions include the 1956 premiere starring Fredric March and Florence Eldridge, the celebrated 1986 revival with Jack Lemmon, and numerous adaptations across film and television. Each interpretation brings new insights to the text, underscoring its richness and adaptability.

- 1956 Broadway debut set a new standard for dramatic realism
- Multiple film adaptations, including a 1962 version with Katharine Hepburn
- International productions highlight its universal appeal

Analysis of Eugene O'Neill's Writing Style

Eugene O'Neill's writing in *Long Day's Journey into Night* is characterized by its poetic realism and psychological nuance. His use of naturalistic dialogue, layered symbolism, and complex characterizations elevates the play to literary greatness.

O'Neill's mastery of language allows for raw, heartfelt exchanges that expose the innermost fears and desires of the characters. His integration of autobiographical detail adds authenticity, while his innovative structure and pacing maintain dramatic tension throughout.

- Poetic yet accessible language
- Rich symbolism and recurring motifs
- Deep psychological insight and empathy
- Realistic portrayal of emotional struggles

Q&A: Trending and Relevant Questions About Long Days Journey Into Night

Q: What is the main theme of long days journey into night?

A: The main theme of long days journey into night is the exploration of family dysfunction and the impact of addiction, guilt, and forgiveness within the Tyrone family.

Q: Who wrote long days journey into night and when was it first performed?

A: Eugene O'Neill wrote long days journey into night, which was first performed in 1956, three years after his death.

Q: Why is long days journey into night considered autobiographical?

A: The play is considered autobiographical because it closely mirrors Eugene O'Neill's own family experiences, particularly their struggles with addiction and illness.

Q: What makes long days journey into night significant in theatre history?

A: Its candid portrayal of psychological realism, complex characters, and enduring themes have made it a milestone in American theatre and influenced generations of playwrights.

Q: Who are the main characters in long days journey into night?

A: The main characters are James Tyrone, Mary Tyrone, Jamie Tyrone, and Edmund Tyrone, each representing different facets of pain and hope within the family.

Q: What awards has long days journey into night won?

A: The play received the Pulitzer Prize for Drama in 1957 and has been recognized with numerous accolades for its productions and performances.

Q: How does the play address the theme of forgiveness?

A: Forgiveness is depicted as a difficult yet necessary process, with characters seeking reconciliation despite deep-seated grievances and emotional wounds.

Q: In what ways has long days journey into night influenced other works?

A: The play's confessional style and realistic treatment of family issues have inspired both American and international theatre, setting a standard for dramatic storytelling.

Q: Are there any notable film adaptations of long days journey into night?

A: Yes, the most notable is the 1962 film adaptation starring Katharine Hepburn, which brought the play to a wider audience and received critical acclaim.

Q: What is the setting of long days journey into night?

A: The play is set in the Tyrone family's summer home in Connecticut during a single day in August, reflecting the claustrophobic and tense atmosphere of the family's struggles.

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Long Day's Journey Into Night: A Descent into Family Tragedy and Addiction

Introduction: Eugene O'Neill's Long Day's Journey Into Night isn't just a play; it's a visceral

exploration of familial dysfunction, addiction, and the crushing weight of regret. This post delves deep into O'Neill's masterpiece, examining its themes, characters, and lasting impact on the theatrical landscape. We'll unpack the complexities of the Tyrone family, exploring the individual struggles that contribute to their collective despair, and analyze the play's enduring relevance in contemporary society. Prepare for a journey into the dark heart of the human experience.

The Tyrone Family: A Portrait of Dysfunction

At the heart of *Long Day's Journey Into Night* lies the Tyrone family: a microcosm of broken dreams and shattered hopes. Each member carries their own burden, fueling the cyclical nature of their pain.

James Tyrone: The Patriarch's Burden

James Tyrone, the aging patriarch, is a complex character riddled with contradictions. His success as an actor is overshadowed by his miserliness and his crippling morphine addiction, a self-medication masking a deep-seated unhappiness. His frugality, born from a fear of poverty, ironically contributes to the family's emotional and financial instability. He represents the self-destructive nature of chasing fleeting success and the inability to confront one's demons.

Mary Tyrone: A Mother's Despair

Mary Tyrone, the matriarch, is arguably the most tragic figure. Her morphine addiction, a consequence of postpartum depression and the pain of losing a child, is a heartbreaking portrayal of untreated mental illness. Her addiction spirals out of control, blurring the lines between reality and delusion, further fracturing the already fragile family unit. Mary's character is a potent symbol of the devastating impact of untreated mental health issues and the ripple effects it has on loved ones.

Jamie Tyrone: The Prodigal Son

Jamie, the elder son, is a perpetually frustrated writer, plagued by alcoholism and a profound sense of failure. He represents a lost generation, grappling with ambition and disillusionment. His cynicism and self-destructive tendencies mirror his father's flaws, highlighting the inherited nature of trauma and addiction. His struggles illuminate the devastating consequences of unchecked self-medication and the inability to find purpose.

Edmund Tyrone: The Consumptive Son

Edmund, the younger son, is a sensitive and introspective young man grappling with tuberculosis. His illness mirrors the decaying moral and emotional state of his family. Edmund's illness acts as a catalyst, forcing the family to confront their dysfunction, albeit painfully and unsuccessfully. His insightful observations offer a poignant perspective on the family's disintegration.

The Power of Realism and the Weight of Regret

O'Neill's groundbreaking use of realism in *Long Day's Journey Into Night* sets it apart. The dialogue is brutally honest, revealing the raw emotions and painful truths often concealed behind polite conversation. The play is unflinching in its portrayal of addiction, mental illness, and the devastating impact these have on families. The characters' regrets, born from past mistakes and missed opportunities, weigh heavily on them, fueling the cycle of self-destruction.

Themes of Addiction and Mental Illness

The play's unflinching portrayal of addiction, specifically morphine and alcohol addiction, was revolutionary for its time. It broke ground by presenting addiction not as a moral failing but as a devastating illness with devastating consequences. Similarly, Mary's struggle with postpartum depression offered a crucial look into a rarely discussed aspect of motherhood. The play's honest depiction of these issues continues to resonate, highlighting the ongoing need for understanding and compassion.

The Enduring Relevance of Long Day's Journey Into Night

The play's enduring power lies in its universality. The themes of family dysfunction, addiction, regret, and the search for meaning are timeless and transcend cultural boundaries. O'Neill's masterful storytelling allows audiences to connect with the characters on a deeply personal level, making the play's message profoundly relevant even today. The play serves as a poignant reminder of the importance of communication, empathy, and seeking help for mental health struggles and addiction.

Conclusion

Long Day's Journey Into Night is more than just a play; it's a profound exploration of the human

condition. O'Neill's masterpiece uses realism and emotionally charged dialogue to portray the devastating impact of addiction and familial dysfunction. Its enduring power lies in its unflinching honesty and universal themes, leaving a lasting impression on audiences long after the curtain falls. The play continues to resonate with modern audiences because it confronts difficult truths and offers a raw, empathetic portrayal of suffering and the enduring power of family bonds, despite their flaws.

FAQs

1. Is *Long Day's Journey Into Night* autobiographical? Yes, the play is deeply autobiographical, drawing heavily on O'Neill's own family life and his experiences with addiction and loss.
2. What is the significance of the title, "*Long Day's Journey Into Night*"? The title symbolizes the family's gradual descent into despair and the long, arduous path towards self-destruction. "Night" represents the darkness and despair that consumes them.
3. What are the major themes explored in the play? Major themes include addiction, mental illness, family dysfunction, regret, the search for meaning, and the cyclical nature of trauma.
4. What makes *Long Day's Journey Into Night* a significant work of American drama? Its groundbreaking use of realism, its unflinching portrayal of sensitive topics, and its exploration of universal themes solidified its place as a cornerstone of American drama.
5. Why is the play still relevant today? The play's exploration of addiction, mental health, and family dysfunction continues to resonate because these issues remain prevalent and often misunderstood in contemporary society. Its message of empathy and the need for help remains profoundly important.

long days journey into night: Long Day's Journey Into Night O'Neill, Eugene, 2016-03-31 The American classic—as you've never experienced it before. This multimedia edition, edited by William Davies King, offers an interactive guide to O'Neill's masterpiece. -- Hear rare archival recordings of Eugene O'Neill reading key scenes. -- Discover O'Neill's creative process through the tiny pencil notes in his original manuscripts and outlines. -- Watch actors wrestle with the play in exclusive rehearsal footage. -- Experience clips from a full production of the play. -- Tour Monte Cristo Cottage, the site of the events in *Long Day's Journey Into Night*, and Tao House, where the play was written. -- Delve into O'Neill's world through photographs, letters, and diary entries. And much, much more in this multimedia eBook.

long days journey into night: Long Day's Journey Into Night Eugene O'Neill, 1989

long days journey into night: Long Day's Journey Into Night Eugene O'Neill, 2002-01 A play set in 1912 at the summer home of a family whose members confront their own guilts and failures.

long days journey into night: O'Neill: Long Day's Journey Into Night Brenda Murphy, 2001-09-20 A detailed account of the most significant productions of the play throughout the world.

long days journey into night: Eugene O'Neill's Long Day's Journey Into Night Eugene O'Neill, 2014-05-14 Presents a collection of critical essays on O'Neill's play, arranged in chronological order of their original publication.

long days journey into night: Long Day's Journey Into Night Student Packet Novel Units, Inc. Staff, 1998 Eugene O'Neill's autobiographical play *Long Day's Journey into Night* is regarded as his finest work. First published by Yale University Press in 1956, it won the Pulitzer Prize in 1957 and

has since sold more than one million copies. This edition, which includes a new foreword by Harold Bloom, coincides with a new production of the play starring Brian Dennehy, which opens in Chicago in January 2002 and in New York in April. Copyright © Libri GmbH. All rights reserved.

long days journey into night: Hughie Eugene O'Neill, 1982-10 THE STORY: Originally produced on Broadway, revived to sellout houses in 1996 starring Al Pacino, HUGHIE was one of O'Neill's last works. It was originally intended as part of a series of short plays, but it became the lone survivor when O'Neill de

long days journey into night: Journey to the End of the Night Louis-Ferdinand Céline, 1988 When it was published in 1932, this revolutionary first fiction redefined the art of the novel with its black humor, its nihilism, and its irreverent, explosive writing style, and made Louis-Ferdinand Celine one of France's--and literature's--most important 20th-century writers. The picaresque adventures of Bardamu, the sarcastic and brilliant antihero of Journey to the End of the Night move from the battlefields of World War I (complete with buffoonish officers and cowardly soldiers), to French West Africa, the United States, and back to France in a style of prose that's lyrical, hallucinatory, and hilariously scathing toward nearly everybody and everything. Yet, beneath it all one can detect a gentle core of idealism.

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long days journey into night: Long Day's Journey Into Night , 1982

long days journey into night: Journey Into the Flame T. R. Williams, 2014-01-07 In 2027, the Great Disruption shook the world. An unexplained solar storm struck the earth, shifting it four degrees south on its axis. Everything went dark. Humanity was on the verge of despair. Then a man named Camden Ford discovered a set of ancient books called the Chronicles of Satraya. Thirty years later, the world is a different place. Thanks to the teachings of the Chronicles, hope has been restored, cities rebuilt, technology advanced. The books also have a different owner: Logan Cutler, who inherited them when Camden mysteriously disappeared. But when Logan auctions off the books to pay his debts, they fall into the wrong hands. The Reges Hominum, a clandestine group that once ruled history from the shadows, is launching a worldwide conspiracy to regain control. Soon Logan realizes he's made a terrible mistake. With the help of special agent Valerie Perrot and the wisdom of the Chronicles as his guide, he embarks on an epic quest to get the books back before it's too late.

long days journey into night: The Function of Drugs in Eugene O'Neill's "Long Day's Journey Into Night" and Tennessee Williams' "A Streetcar Named Desire" Nadine Esser, 2008-02 Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 2,3, RWTH Aachen University (Institut f r Anglistik), course: Modern American Drama, 9 entries in the bibliography, language: English, abstract: The two plays Long Day's Journey into Night by Eugene O'Neill and A Streetcar Named Desire by Tennessee Williams can be seen as two of the most successful and respected plays of American Modernism. Besides other similarities, both plays deal, more or less obviously with the consumption of alcohol and - in case of Mary Tyrone in Long Day's Journey into Night - drugs. This paper's matter is to find out what function drinking or the consumption of other drugs have for the characters of the two plays. This question could also be interesting looking at the authors: O'Neill's play has very many parallels to his own life and also Williams admitted that he is to be found in the character of Blanche DuBois to a certain extend.

long days journey into night: Making Movies Sidney Lumet, 2010-09-01 Why does a director choose a particular script? What must they do in order to keep actors fresh and truthful through take after take of a single scene? How do you stage a shootout—involving more than one hundred extras and three colliding taxis—in the heart of New York's diamond district? What does it take to keep the studio honchos happy? From the first rehearsal to the final screening, Making Movies is a master's take, delivered with clarity, candor, and a wealth of anecdote. For in this book, Sidney Lumet, one of our most consistently acclaimed directors, gives us both a professional memoir and a

definitive guide to the art, craft, and business of the motion picture. Drawing on forty years of experience on movies that range from *Long Day's Journey into Night* to *Network* and *The Verdict*—and with such stars as Katharine Hepburn, Paul Newman, Marlon Brando, and Al Pacino—Lumet explains how painstaking labor and inspired split-second decisions can result in two hours of screen magic.

long days journey into night: The Hairy Ape Eugene O'Neill, 2022-09-04 DigiCat Publishing presents to you this special edition of *The Hairy Ape* by Eugene O'Neill. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

long days journey into night: The Little Foxes Lillian Hellman, 1969 Theatre program.

long days journey into night: The Humbling Philip Roth, 2009-11-02 Everything is over for Simon Axler, the protagonist of Philip Roth's startling new book. One of the leading American stage actors of his generation, now in his sixties, he has lost his magic, his talent, and his assurance. His Falstaff and Peer Gynt and Vanya, all his great roles, are melted into air, into thin air. When he goes onstage he feels like a lunatic and looks like an idiot. His confidence in his powers has drained away; he imagines people laughing at him; he can no longer pretend to be someone else. Something fundamental has vanished. His wife has gone, his audience has left him, his agent can't persuade him to make a comeback. Into this shattering account of inexplicable and terrifying self-evacuation bursts a counterplot of unusual erotic desire, a consolation for a bereft life so risky and aberrant that it points not toward comfort and gratification but to a yet darker and more shocking end. In this long day's journey into night, told with Roth's inimitable urgency, bravura, and gravity, all the ways that we convince ourselves of our solidity, all our life's performances—talent, love, sex, hope, energy, reputation—are stripped off. *The Humbling* is Roth's thirtieth book.

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long days journey into night: A Moon for the Misbegotten Eugene O'Neill, 2006-01-01 A new, affordable paperback edition of one O'Neill's late masterpieces Eugene O'Neill's last completed play, *A Moon for the Misbegotten* is a sequel to his autobiographical *Long Day's Journey Into Night*. *Moon* picks up eleven years after the events described in *Long Day's Journey Into Night*, as Jim Tyrone (based on O'Neill's older brother Jamie) grasps at a last chance at love under the full moonlight. This paperback edition features an insightful introduction by Stephen A. Black, helpful to anyone who desires a deeper understanding of O'Neill's work.

long days journey into night: Cat on a Hot Tin Roof Tennessee Williams, 1986 THE STORY: In a plantation house, a family celebrates the sixty-fifth birthday of Big Daddy, as they sentimentally dub him. The mood is somber, despite the festivities, because a number of evils poison the gaiety: greed, sins of the past and desper

long days journey into night: Journey Through the Night Anne De Vries, 2025-07 After World War II, Anne De Vries, the most popular novelist in the Netherlands, was commissioned to capture in literary form the spirit and agony of those five harrowing years of Nazi occupation. The result was *Journey Through the Night*, a bestselling four-volume series that has gone through more than 30 printings in the Netherlands. This series, which appeals to both young people and adults, is now available in English translation: Volume 1: Into the Darkness Volume 2: The Darkness Deepens Volume 3: Dawn's Early Light Volume 4: A New Day

long days journey into night: Long Day's Journey Into Night (sound Recording). Eugene Gladstone O'Neill, 1971

long days journey into night: Family Reconstruction William F. Nerin, 1986 Describes a type

of therapy which helps individuals come to terms with traumatic events and misconceptions which developed out of their family life

long days journey into night: Exorcism Eugene O'Neill, 2012-02-28 Shortly after the debut of *Exorcism* in 1920, Eugene O'Neill suddenly canceled production and ordered all extant copies of the drama destroyed. For over ninety years, it was believed that the play was irrevocably lost, until it was recently discovered that O'Neill's second wife had in fact retained a copy, which she later gave to the prolific screenwriter and producer Philip Yordan. In early 2011, Yordan's widow discovered the typescript of *Exorcism*—complete with edits in O'Neill's own hand—in her late husband's vast trove of papers. The discovery and publication of *Exorcism*, a relatively early play in the O'Neill corpus, furthers our knowledge of O'Neill's dramatic development and reveals a pivotal point in the career of this great American playwright. Revolving around a suicide attempt, *Exorcism* draws on a dark incident in O'Neill's own life. This defining event led to his first serious efforts to write. *Exorcism* displays early examples of O'Neill's unparalleled skills of capturing deeply personal human drama, and it explores major themes—mourning and melancholia, addiction and sobriety, tensions between fathers and sons—that would permeate his later work. According to Yale University's Beinecke Rare Book and Manuscript Library curator Louise Bernard, who acquired the play from a New York bookseller, “*Exorcism* might be read as a preparatory sketch that resonates powerfully with *Long Day's Journey into Night*, one that brings the O'Neill family drama full circle in ways at once intimate and grandly conceived.”

long days journey into night: By Women Possessed Arthur Gelb, Barbara Gelb, 2016-11-01 Celebrated for their books on Eugene O'Neill and enjoying access to a trove of previously sealed archival material, the Gelbs deliver their final volume on the stormy life and brilliant oeuvre of this Nobel Prize-winning American playwright. This is a tour through both a magical moment in American theater and the troubled life of a genius. Not a peep show or a celebrity gossip fest, this book is a brilliant investigation of the emotional knots that ensnared one of our most important playwrights. Handsome, charming when he wanted to be: O'Neill was the flame women were drawn to—all, that is, except his mother, who never let him forget he was unwanted. *By Women Possessed* follows O'Neill through his great successes, the failures he was able to shrug off, and the long eclipse, a twelve-year period in which, despite the Nobel, nothing he wrote was produced. But ahead lay his greatest achievements: *The Iceman Cometh* and *Long Day's Journey into Night*. Both were ahead of their time and both received lukewarm receptions. It wasn't until after his death that his widow, the keeper of the flame, began a fierce and successful campaign to restore his reputation. The result is that today, just over 125 years after his birth, O'Neill is a towering presence in the theater, his work—always in performance here and abroad—still electrifying audiences. Perhaps of equal importance, he is the acknowledged father of modern American theater, the man who paved the way for the likes of Arthur Miller, Tennessee Williams, Edward Albee, and a host of others. But, as Williams has said, at a cost: “O'Neill gave birth to the American theater and died for it.”

long days journey into night: The Old Man and the Sea Ernest Hemingway, 2022-08-01 DigiCat Publishing presents to you this special edition of *The Old Man and the Sea* by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

long days journey into night: Beyond the Horizon Eugene O'Neill, 1920

long days journey into night: Her Again Michael Schulman, 2016-04-26 A portrait of a woman, an era, and a profession: the first thoroughly researched biography of Meryl Streep that explores her beginnings as a young woman of the 1970s grappling with love, feminism, and her astonishing talent. In 1975 Meryl Streep, a promising young graduate of the Yale School of Drama, was finding her place in the New York theater scene. Burning with talent and ambition, she was like dozens of aspiring actors of the time—a twenty-something beauty who rode her bike everywhere, kept a diary, napped before performances, and stayed out late “talking about acting with actors in

actors' bars." Yet Meryl stood apart from her peers. In her first season in New York, she won attention-getting parts in back-to-back Broadway plays, a Tony Award nomination, and two roles in Shakespeare in the Park productions. Even then, people said, "Her. Again." Her Again is an intimate look at the artistic coming-of-age of the greatest actress of her generation, from the homecoming float at her suburban New Jersey high school, through her early days on the stage at Vassar College and the Yale School of Drama during its golden years, to her star-making roles in *The Deer Hunter*, *Manhattan*, and *Kramer vs. Kramer*. New Yorker contributor Michael Schulman brings into focus Meryl's heady rise to stardom on the New York stage; her passionate, tragically short-lived love affair with fellow actor John Cazale; her marriage to sculptor Don Gummer; and her evolution as a young woman of the 1970s wrestling with changing ideas of feminism, marriage, love, and sacrifice. Featuring eight pages of black-and-white photos, this captivating story of the making of one of the most revered artistic careers of our time reveals a gifted young woman coming into her extraordinary talents at a time of immense transformation, offering a rare glimpse into the life of the actress long before she became an icon.

long days journey into night: Breaking Night Liz Murray, 2010-09-07 In the vein of *The Glass Castle*, *Breaking Night* is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a New York Times scholarship; and made it into the Ivy League. *Breaking Night* is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.

long days journey into night: Long Day's Journey Into Night Eugene Gladstone O'Neill, 2011-10-01

long days journey into night: Poirot and Me David Suchet, 2013-11-07 In the summer of 2013 David Suchet will film his final scenes as Hercule Poirot. After 24 years in the role, he will have played the character in every story that Agatha Christie wrote about him (bar one, deemed unfilmable) and he will bid adieu to a role and a character that have changed his life. In *Poirot and Me*, David Suchet tells the story of how he secured the part, with the blessing of Agatha Christie's daughter, and set himself the task of presenting the most authentic Poirot that had ever been filmed. David Suchet is uniquely placed to write the ultimate companion to one of the world's longest running television series. Peppered with anecdotes about filming, including many tales of the guest stars who have appeared over the years, the book is essential reading for Poirot fans all over the world.

long days journey into night: The Night of the Iguana Tennessee Williams, 2009-10-30 Now published for the first time as a trade paperback with a new introduction and the short story on which it was based. Williams wrote: "This is a play about love in its purest terms." It is also Williams's robust and persuasive plea for endurance and resistance in the face of human suffering. The earthy widow Maxine Faulk is proprietress of a rundown hotel at the edge of a Mexican cliff overlooking the Pacific Ocean where the defrocked Rev. Shannon, his tour group of ladies from a West Texas women's college, the self-described New England spinster Hannah Jelkes and her ninety-seven-year-old grandfather, Jonathan Coffin ("the world's oldest living and practicing poet"), a family of grotesque Nazi vacationers, and an iguana tied by its throat to the veranda, all find themselves assembled for a rainy and turbulent night. This is the first trade paperback edition of *The Night of the Iguana* and comes with an Introduction by award-winning playwright Doug Wright, the author's original Foreword, the short story "The Night of the Iguana" which was the germ for the play, plus an essay by noted Tennessee Williams scholar, Kenneth Holditch. "I'm tired of conducting

services in praise and worship of a senile delinquent—yeah, that’s what I said, I shouted! All your Western theologies, the whole mythology of them, are based on the concept of God as a senile delinquent and, by God, I will not and cannot continue to conduct services in praise and worship of this...this...this angry, petulant old man.” —The Rev. T. Lawrence Shannon, from *The Night of the Iguana*

long days journey into night: Eugene O'Neill: Complete Plays Vol. 1 1913-1920 (LOA #40) Eugene O'Neill, 1988-10-01 The only American dramatist awarded the Nobel Prize for Literature, Eugene O'Neill wrote with poetic expressiveness, emotional intensity, and immense dramatic power. This Library of America volume (the first in a three-volume set) contains twenty-nine plays he wrote between 1913, when he began his career, and 1920, the year he first achieved Broadway success. Many of O'Neill's early plays are one-act melodramas whose characters are caught in extreme situations. *Thirst* and *Fog* depict shipwreck survivors, *The Web* a young mother trapped in the New York underworld, and *Abortion* the aftermath of a college student's affair with a stenographer. His first distinctive works are four one-act plays about the crew of the tramp steamer *Glencairn* that render sailors' speech with masterful faithfulness. *Bound East for Cardiff*, *In the Zone*, *The Long Voyage Home*, and *The Moon of the Caribbees* portray these "children of the sea" as they watch over a dying man, sail through submarine-patrolled waters, take their shore leave in a London dive, and drink rum in a moonlit tropical anchorage. In *Beyond the Horizon* Robert Mayo begins a tragic chain of events by abandoning his dream of a life at sea, choosing instead to marry the woman his brother loves and remain on his family farm. The sea in "Anna Christie" is both "dat ole devil" to coal barge captain Chris Christopherson and a source of spiritual cleansing to his daughter Anna, an embittered prostitute. When a swaggering stoker falls in love with her, Anna becomes the apex of a three-sided struggle full of enraged pride, grim foreboding, and stubborn hope. Both of these plays won the Pulitzer Prize and helped establish O'Neill as a successful Broadway playwright. *The Emperor Jones* depicts the nightmarish journey through a West Indian forest of Brutus Jones, a former Pullman porter turned island ruler. Fleeing his rebellious subjects, Jones confronts his violent deeds and the tortured history of his race in a series of hallucinatory episodes whose expressionist quality anticipates many of O'Neill's later plays. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

long days journey into night: The Lazy Genius Way Kendra Adachi, 2020 Be productive without sacrificing peace of mind using Lazy Genius principles that help you focus on what really matters and let go of what doesn't. If you need a comprehensive strategy for a meaningful life but are tired of reading stacks of self-help books, here is an easy way that actually works. No more cobbling together life hacks and productivity strategies from dozens of authors and still feeling tired. The struggle is real, but it doesn't have to be in charge. With wisdom and wit, the host of The Lazy Genius Podcast, Kendra Adachi, shows you that it's not about doing more or doing less; it's about doing what matters to you. In this book, she offers fourteen principles that are both practical and purposeful, like a Swiss army knife for how to be a person. Use them in combination to lazy genius anything, from laundry and meal plans to making friends and napping without guilt. It's possible to be soulful and efficient at the same time, and this book is the blueprint. The Lazy Genius Way isn't a new list of things to do; it's a new way to see. Skip the rules about getting up at 5 a.m. and drinking more water. Let's just figure out how to be a good person who can get stuff done without turning into The Hulk. These Lazy Genius principles--such as Decide Once, Start Small, Ask the Magic Question, and more--offer a better way to approach your time, relationships, and piles of mail, no matter your personality or life stage. Be who you already are, just with a better set of tools.

long days journey into night: Last Evenings on Earth Roberto Bolaño, 2007 Stories of the failed generation set in the Chilean exile diaspora of Latin America and Europe.

long days journey into night: *The Gentleman Caller* Philip Dawkins, 2019 Tennessee Williams and William Inge today are recognized as two of the greatest American playwrights, whose work irrevocably altered the theatrical and social landscapes. In 1944, however, neither had achieved anything like genuine success. As flamboyant genius Williams prepares for the world premiere of his play *The Gentleman Caller*—to become *The Glass Menagerie*—self-loathing Inge struggles through his job as a theater critic, denying his true wish to be writing plays. Based on real-life but closed-door encounters, reconstructed from troves of comments (and elisions) by each man about their relationship, Philip Dawkins gorgeously envisions what might have taken place during those early-career meetings.

long days journey into night: *However Long the Night* Aimee Molloy, 2013-04-16 In *However Long the Night*, Aimee Molloy tells the unlikely and inspiring story of Molly Melching, an American woman whose experience as an exchange student in Senegal led her to found Tostan and dedicate almost four decades of her life to the girls and women of Africa. This moving biography details Melching's beginnings at the University of Dakar and follows her journey of 40 years in Africa, where she became a social entrepreneur and one of humanity's strongest voices for the rights of girls and women. Inspirational and beautifully written, *However Long the Night: Molly Melching's Journey to Help Millions of African Women and Girls Triumph* is a passionate entreaty for all global citizens. This book is published in partnership with the Skoll Foundation, dedicated to accelerating innovations from organizations like Tostan that address the world's most pressing problems.

long days journey into night: *Dry Powder* Sarah Burgess, 2017-03-16 The same week his private equity firm forced massive layoffs at a national grocery chain, Rick Hannel threw himself an extravagant engagement party, setting off a publicity nightmare. Fortunately, Seth, one of Rick's partners, has a dream of a deal to invest in an American-made luggage company for a song that will rescue his boss from the PR disaster. But Jenny, Rick's other partner, has an entirely different plan: to maximize returns, no matter the consequences. The game is on in this gripping, razor-sharp play about the price of success and the real cost of getting the deal done.

long days journey into night: *The Cruellest Journey* Kira Salak, 2006 In retracing explorer Mungo Park's fatal journey down West Africa's Niger River, author and adventuress Salak became the first person to travel alone from Mali's Old Segou to Timbuktu, the legendary doorway to the end of the world. This is her story.

long days journey into night: *Harry Potter and the Cursed Child* J. K. Rowling, Jack Thorne, John Tiffany, 2017 As an overworked employee of the Ministry of Magic, a husband, and a father, Harry Potter struggles with a past that refuses to stay where it belongs while his youngest son, Albus, finds the weight of the family legacy difficult to bear.

long days journey into night: *A Thousand Steps into Night* Traci Chee, 2022-03-01 Longlisted for the National Book Award From bestselling and award-winning author Traci Chee comes a Japanese-inspired fantasy perfect for fans of Studio Ghibli. When a girl who's never longed for adventure is hit with a curse that begins to transform her into a demon, she embarks on a quest to reverse the curse and return to her normal life, but along the way is forced to confront her true power within. In the realm of Awara, where gods, monsters, and humans exist side by side, Miuko is an ordinary girl resigned to a safe, if uneventful, existence as an innkeeper's daughter. But when Miuko is cursed and begins to transform into a demon with a deadly touch, she embarks on a quest to reverse the curse and return to her normal life. Aided by a thieving magpie spirit and continuously thwarted by a demon prince, Miuko must outfox tricksters, escape demon hunters, and negotiate with feral gods if she wants to make it home again. With her transformation comes power and freedom she never even dreamed of, and she'll have to decide if saving her soul is worth trying to cram herself back into an ordinary life that no longer fits her... and perhaps never did.

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