

middle school monologues

middle school monologues are a powerful tool for students to explore creative expression, develop public speaking skills, and build self-confidence. Whether used in drama classes, school plays, or auditions, monologues offer middle schoolers the opportunity to embody different characters and emotions. This comprehensive guide will help educators, parents, and students understand what makes a great middle school monologue, how to write and perform them effectively, and tips for choosing the best material. We will also explore the educational benefits, provide examples, and address common challenges faced by students. By the end, readers will have a thorough understanding of how middle school monologues can enrich learning and foster personal growth.

- Understanding Middle School Monologues
- Benefits of Monologues for Middle School Students
- Choosing the Right Monologue
- Writing an Effective Middle School Monologue
- Performance Tips for Middle School Monologues
- Common Challenges and Solutions
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Understanding Middle School Monologues

Monologues are dramatic speeches delivered by a single character, often used in theater and acting to reveal thoughts, emotions, or pivotal story moments. In the context of middle school, monologues serve as a learning device to encourage students to express themselves, develop empathy, and practice communication. Middle school monologues typically range from one to three minutes and are written for age-appropriate themes and language. These pieces can be original works or excerpts from published plays, tailored to fit the developmental level of middle school students.

Middle school monologues can be comedic, dramatic, or even reflective, allowing students to explore a variety of genres. Through practicing and performing monologues, students gain valuable experience in memorization, projection, and emotional expression. Teachers

often use monologues as classroom activities, audition pieces, or assignments to enhance students' understanding of character development and storytelling.

Benefits of Monologues for Middle School Students

Developing Confidence and Public Speaking Skills

Performing monologues helps middle school students build self-assurance and comfort in speaking before an audience. The solo nature of a monologue requires students to rely on their own abilities, fostering independence and resilience. As students rehearse and perform, they learn to project their voices, modulate tone, and use body language effectively.

Enhancing Creative and Critical Thinking

Middle school monologues encourage students to think creatively about character motivations and storylines. Analyzing and interpreting a monologue helps students develop critical thinking skills, as they must consider context, emotion, and subtext. Writing original monologues further enhances creativity and literary skills.

Fostering Empathy and Emotional Intelligence

By stepping into different characters' shoes, students develop empathy and a deeper understanding of diverse perspectives. Monologues allow students to explore complex emotions and situations, helping them recognize and articulate their own feelings as well as those of others.

- Improves concentration and memory
- Boosts collaboration when sharing feedback
- Promotes self-reflection and personal growth

Choosing the Right Monologue

Suitability for Age and Experience

Selecting an appropriate middle school monologue involves considering the student's maturity, experience, and interests. Monologues should feature relatable themes, clear

language, and manageable length. Avoid pieces with adult content or overly complex vocabulary, focusing instead on school life, friendships, family, aspirations, and relatable challenges.

Genre and Tone

Middle school students benefit from exploring various genres, including comedy, drama, mystery, and fantasy. Teachers and students should choose monologues that align with the student's personality or stretch their acting abilities. Comedic monologues are excellent for building timing and improvisation skills, while dramatic ones challenge students to express deeper emotions.

1. Identify favorite books or movies for inspiration
2. Consider published monologue collections for youth
3. Adapt scenes from school plays or original stories

Writing an Effective Middle School Monologue

Structure and Focus

A successful middle school monologue has a clear structure, including a beginning, middle, and end. The introduction should establish the character and situation, the body should develop the theme or conflict, and the conclusion should provide resolution or reflection. Staying focused on a single event or emotion helps keep the monologue concise and impactful.

Authentic Voice and Language

Middle school monologues should reflect the authentic voice and experiences of young people. Use conversational language, age-appropriate humor, and vivid imagery to engage the audience. Encourage students to write from personal experience or imagination, emphasizing honesty and emotional truth.

Editing and Revision

Students should review and revise their monologues for clarity, pacing, and emotional impact. Reading aloud helps identify awkward phrasing or areas needing improvement. Peer feedback can provide valuable insights and suggestions for enhancement.

Performance Tips for Middle School Monologues

Rehearsal Techniques

Effective rehearsal is key to a successful monologue performance. Students should practice memorizing lines, using gestures, and experimenting with vocal variation. Rehearsing in front of a mirror or recording performances helps students self-assess and refine their delivery.

Stage Presence and Projection

Middle school monologues require strong stage presence. Encourage students to make eye contact, use expressive facial features, and project their voices to reach the entire audience. Movement should be purposeful and support the character's emotions and intentions.

Managing Performance Anxiety

It's common for middle school students to feel nervous before performing a monologue. Techniques such as deep breathing, visualization, and positive self-talk can help manage anxiety. Remind students that making mistakes is part of the learning process and that practice builds confidence.

Common Challenges and Solutions

Overcoming Stage Fright

Stage fright is a frequent obstacle for middle school monologues. Teachers can help students by fostering a supportive environment, providing constructive feedback, and encouraging incremental participation. Group exercises and warm-ups are effective for easing nerves.

Memorization Difficulties

Memorizing a monologue can be challenging for some students. Breaking the monologue into sections, repeating lines aloud, and using mnemonic devices can aid retention. Regular practice and reviewing lines with a partner are also helpful strategies.

Expressive Delivery

Some students may struggle to convey emotion or maintain energy throughout their

monologue performance. Exercises in facial expression, voice modulation, and physical movement can improve expressiveness. Watching professional performances or analyzing video recordings provides inspiration and learning opportunities.

Sample Middle School Monologue Ideas

Teachers and students often seek inspiration for engaging and age-appropriate monologues. Below are sample themes and scenarios suitable for middle schoolers:

- A student nervously preparing for a big test
- Dealing with friendship drama or misunderstandings
- Standing up for oneself against peer pressure
- Reflecting on an embarrassing moment at school
- Imagining a fantastical adventure or discovery
- Expressing excitement about a school event or competition
- Exploring family dynamics and responsibilities

These ideas can be adapted or expanded into original monologues, encouraging creativity and personal connection.

Educational Strategies for Teachers

Integrating Monologues into the Curriculum

Monologues are versatile tools for language arts, drama, and social studies curricula. Teachers can assign monologue writing or performance as part of creative writing, character study, or thematic units. Group discussions and peer review enhance learning and foster collaboration.

Assessment and Feedback

Assessment of middle school monologues should focus on creativity, clarity, and emotional engagement rather than perfection. Rubrics can evaluate delivery, content, and effort. Constructive feedback encourages improvement and supports student growth.

Creating a Supportive Environment

A positive classroom atmosphere is essential for successful monologue activities. Teachers should celebrate effort, provide encouragement, and offer opportunities for students to share their work in a safe and respectful setting. Drama games and icebreakers help build trust and camaraderie.

Conclusion

Middle school monologues are a dynamic and enriching component of student development. They offer opportunities for creative expression, emotional growth, and the cultivation of vital communication skills. With thoughtful selection, writing, and performance strategies, educators and students can harness the power of monologues to enhance both classroom learning and personal confidence. Whether preparing for an audition, completing a classroom assignment, or simply exploring new artistic avenues, middle school monologues continue to be a valuable and rewarding experience for young learners.

Q: What is a middle school monologue?

A: A middle school monologue is a dramatic speech performed by a single student, typically aged 11 to 14, that explores a specific character, situation, or emotion in a creative and age-appropriate way.

Q: How long should a middle school monologue be?

A: Middle school monologues generally range from one to three minutes, allowing students enough time to develop a character and convey emotion without overwhelming them.

Q: What topics are best for middle school monologues?

A: The best topics for middle school monologues include relatable themes such as friendship issues, family dynamics, school challenges, personal achievements, or imaginative adventures.

Q: How can students memorize their monologues?

A: Students can memorize monologues by breaking the script into sections, practicing regularly, using mnemonic devices, and rehearsing with peers or in front of a mirror.

Q: Why are monologues important for middle school

students?

A: Monologues help middle school students develop confidence, improve public speaking skills, foster empathy, and enhance creative thinking and self-expression.

Q: What are common challenges when performing monologues?

A: Common challenges include stage fright, memorization difficulties, and expressing emotion effectively. These can be overcome with practice, support, and targeted exercises.

Q: Can middle school students write their own monologues?

A: Yes, writing original monologues is encouraged as it promotes creativity, ownership, and personal connection to the material.

Q: How can teachers integrate monologues into classroom activities?

A: Teachers can use monologues for creative writing assignments, character studies, drama exercises, or thematic projects in language arts and social studies.

Q: Should monologues be performed solo or in groups?

A: Monologues are typically performed solo, but group activities such as feedback sessions or collaborative writing can enhance the learning experience.

Q: What are some tips for overcoming performance anxiety?

A: Tips include deep breathing exercises, positive visualization, gradual exposure to performance situations, and fostering a supportive classroom environment.

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Middle School Monologues: Finding the Perfect Voice for Young Actors

Navigating the turbulent waters of middle school is a universal experience, filled with awkward moments, burgeoning identities, and the rollercoaster of emotions. For young actors, capturing these experiences authentically through a monologue can be both challenging and incredibly rewarding. This comprehensive guide dives deep into the world of middle school monologues, offering insights into selecting appropriate material, crafting compelling performances, and finding the perfect voice for your young performer. We'll explore various themes, provide examples, and offer practical advice to help you succeed.

H2: Understanding the Middle School Mindset: Key Themes & Emotions

Middle school is a period of significant change. Monologues that resonate with this age group need to reflect the emotional landscape of adolescence. Key themes to explore include:

Identity and Self-Discovery: The struggle to define oneself, grappling with peer pressure, and navigating the complexities of friendship are central to the middle school experience. Monologues that explore these themes can be incredibly powerful.

First Experiences: First crushes, first heartbreaks, first attempts at independence – these formative moments offer rich material for compelling monologues.

Family Dynamics: The shifting relationships within the family, the need for autonomy, and the complexities of sibling rivalry provide fertile ground for emotional depth.

Social Anxiety and Bullying: The pressure to conform, the fear of rejection, and the pain of bullying are sadly common experiences that deserve sensitive and honest portrayal.

Humor and Lightheartedness: Not all middle school experiences are dramatic. Finding humor within the awkwardness and absurdity of adolescence can create memorable and relatable monologues.

H2: Finding the Right Monologue: Length, Style, and Content

Choosing the right monologue is crucial. Consider these factors:

Length: Middle school students generally have shorter attention spans. A monologue that's too long can lose the audience's interest. Aim for pieces that are around 1-2 minutes in length, though this can vary depending on the piece and the actor's skill level.

Style: The monologue's style should match the actor's personality and abilities. Consider whether the piece is comedic, dramatic, or a blend of both.

Content: The content should be age-appropriate and relatable. Avoid material that's overly mature, sexually suggestive, or violent. The language should be accessible and easy to understand.

Character: The chosen character should resonate with the actor, allowing them to tap into their own emotional experiences and create a believable portrayal.

H3: Where to Find Middle School Monologues

Numerous resources are available for finding suitable monologues:

Online Databases: Websites like Dramatic Publishing, Playscripts, Inc., and YouthPlays offer extensive collections of plays and monologues specifically for young actors.

Anthologies: Many published anthologies of monologues contain pieces appropriate for middle school students. Check your local library or bookstore.

Original Writing: Encourage creativity by having the student write their own monologue, based on personal experiences or imagined scenarios. This fosters self-expression and strengthens their understanding of character development.

H2: Crafting a Powerful Performance: Tips and Techniques

Once a monologue is selected, focus on crafting a compelling performance:

Understanding the Subtext: Encourage the actor to explore the unspoken emotions and motivations beneath the surface of the text.

Physicality and Movement: Body language and movement are essential elements of a captivating performance.

Vocal Delivery: Work on pacing, intonation, and projection to ensure the monologue is clearly understood and emotionally engaging.

Character Development: Help the actor to create a fully-realized character with distinct personality traits, motivations, and backstory.

Audience Connection: The actor should connect with the audience by making eye contact, using expressive facial features, and conveying genuine emotion.

H2: Examples of Suitable Themes and Styles

Here are some examples of themes and styles that work well for middle school monologues:

A humorous monologue about a disastrous school project. This allows for physical comedy and relatable awkwardness.

A dramatic monologue about dealing with a friend's betrayal. This explores themes of loyalty and heartbreak.

A reflective monologue about the challenges and joys of growing up. This can encompass a range of emotions and personal reflections.

A monologue about a significant personal achievement. This celebrates self-belief and perseverance.

A monologue from the perspective of a misunderstood character. This encourages empathy and understanding.

Conclusion

Finding the perfect middle school monologue is a journey of discovery, allowing young actors to explore their own emotions and connect with their audiences on a deeper level. By focusing on age-appropriate themes, choosing the right material, and honing performance techniques, you can help your young performer shine on stage. Remember to prioritize authenticity, encourage creativity, and celebrate the unique voice of each individual actor.

FAQs

1. Are there any free resources for finding middle school monologues? Yes, some websites offer free samples or excerpts from their collections. Public libraries often have books containing monologues suitable for this age group.
2. How can I help a shy student overcome stage fright? Start with small, informal performances in front of trusted friends and family. Gradually increase the audience size, offering positive reinforcement and support throughout the process.
3. What if the student struggles to connect with the chosen monologue? Encourage them to explore other options until they find a piece that truly resonates with their personality and experiences. Consider collaborative script adaptation.
4. How important is memorization for a middle school monologue? While memorization is ideal, it's

more important that the student understands and connects with the text. Using note cards or a teleprompter is acceptable, especially for younger or less experienced actors.

5. What kind of feedback should I give to a middle school actor after their performance? Focus on specific aspects of their performance, offering both constructive criticism and positive reinforcement. Highlight areas of strength and suggest areas for improvement in a supportive and encouraging way.

middle school monologues: *103 Monologues for Middle School Actors* Rebecca Young, 2013 A collection of comedic and dramatic monologues perfect for use by middle school performers.

middle school monologues: *Short Scenes and Monologues for Middle School Actors* Mary Hall Surface, 1999 A collection of original scenes and monologues written especially for middle-school actors.

middle school monologues: *Monologues for Teens*, 2008

middle school monologues: **More Short Scenes and Monologues for Middle School Students** Mary Hall Surface, 2007 Eleven-to fourteen-year olds love making theater. But they demand dramatic material that honestly captures who they are-newly emerging individuals, struggling with school, friends and parents, eager to explore and find a place in the great big world. Written by a nationally award-winning playwright of theater for family audiences, this new collection offers the drama teacher and student: Monologues with strong emotional turning points. Two- and four-actor scenes with strong relationships, specific objectives. Multiple-actor scenes, drawn from multicultural sources, in which the roles have relatively equal weight. Outstanding short audition pieces.

middle school monologues: **Middle School Monologues** Lindsay Price, 2009

middle school monologues: **101 Monologues for Middle School Actors** Rebecca Young, 2008-09 This book was written specifically for middle school performers about topics they can relate to in a language style they understand. A wide variety of topics allows young actors to choose from either humorous or dramatic selections.

middle school monologues: **101 Monologues for Middle School Actors** Rebecca Young, 2008 This theatre book is a sequel collection of winning monologues in the style and format of 100 Great Monologs by the same author. Rebecca Young knows how middle schoolers think and act -- and what they like to talk about! These monologues, duologues and triologues may be used for auditions, classroom assignments or discussion starters. With such a wide variety of topics there is a monologue to fit any student's personality or preference. Star quality every one!

middle school monologues: **The Loman Family Picnic** Donald Margulies, 1994 THE STORY: The setting is a new luxury high-rise apartment with Spanish décor in Coney Island, the home of a middle-class Jewish family struggling to put up a good front even though continually short of cash. The father, Herbie, who sells lightin

middle school monologues: **Middle School Monologues** Lindsay Price, 2009

middle school monologues: **102 Monologues for Middle School Actors: Including Comedy and Dramatic Monologues** Rebecca Young, 2012-04 Written in the voice of teenage characters and emphasizing believable experiences that appeal to young actors, this book contains a wide variety of topics to ensure there will be a good fit for any student's personality.

middle school monologues: **101 Monologues for Kids!** Hollis McLachlan, 2011-10-28 A collection of 101 monologues, each about one minute long, intended for use by children aged 5 to 12 for auditions and other purposes. Suggested level: primary, intermediate.

middle school monologues: *My First Monologue Book* Kristen Dabrowski, 2006 This groundbreaking new series is for truly young actors- monologues, scenes, and technique book for the elementary school set. Each book builds on the one before it, so skills grow as students grow. Often, young children are given work written for older actors that is difficult for them to understand

and retain. This material is comprehensible, relatable, and fun. For all the young characters and performers, there is finally a book for you! And within this series, an exciting collection that breaks down barriers: Square pegs don't fit into round holes. It's that simple. Specifically for young actors of Hispanic descent, M. Ramirez has written a group of books for second, third, fourth generation immigrant kids who don't often feel included in a lot of the literature they're surrounded with. References to abuelos, abuelas, and other cultural specifics help make these performance pieces a little more accessible to kids who might or might not be speaking English as a second language. all with a specific flavor that will help young actors find their voices and stretch themselves, performing pieces that speak not only about them, but directly to them. Because of the Latino flavor incorporated into this material, these kids can focus on what they are meant to focus on performing without any cultural barriers.

KIDS: These books tell you about how to act and give you some excellent characters to play! There are also many, many games and activities. (P.S. They may also make you the smartest kid you know!)

TEACHERS: This series provides ample material for classroom use. In addition, the Teacher's Guide will give tips and ideas to use in classrooms.

PARENTS: If you've got a natural performer in the house, this book provides some simple pieces for auditioning, horsing around, or performing in the living room. These books are both fun and educational.

AGENTS/MANAGERS: These monologues are immediate and active, with different emotions and levels within each monologue. Great for auditions.

Everyday life was never so nutty! Inside you'll find imaginative what if pieces for would-be princesses, cowboys, robots, and superheroes as well as real-life issues like unfair bedtimes, making new friends, and the horrible taste of broccoli. At this stage in life there are lots of firsts, too, like going to a new school and losing your teeth, so there are plenty of topics for children to connect with. short, accessible selections on common topics such as games, families, food, friends, school, and wishes. The true-to-life experiences and emotions are delivered in a child's voice and run the gamut from funny to serious. . . . The book has several classroom applications, including public speaking, memorization, journal writing, and storytelling. While there are other monologue titles for elementary children . . . the selections in *My First Monologue Book* are much shorter and easier to memorize or analyze.

SCHOOL LIBRARY JOURNAL KRISTEN DABROWSKI is a writer, actress, teacher, and director residing in New York City. Kristen has written eighteen books so far for Smith and Kraus, including *The Ultimate Audition Book for Teens 3, 11, and 12*; the *10+ series* of short plays, scenes and monologues (6 volumes); the *Teens Speak series* (4 volumes), *20 Ten-Minute Plays for Teens 1*; and *The Ultimate Monologue Book for Middle School Actors 1 and 4*. Additionally, she is author of *Clown: A Love Story*, a full-length play for 5 actors. Kristen is a member of Actors Equity and The Dramatists Guild.

M. RAMIREZ is a Miami native and a graduate of NYU's Dramatic Writing program. His monologues and scenes for young actors have won Critic's Choice Awards at Thespian Society Competitions at District, State, and National Levels. He is a two-time winner of the Latino Playwriting Award from the Kennedy Center's American College Theatre Festival. His plays have been produced at Fringe NYC, the Mad Cat Theatre Company, City Theatre's Summer Shorts, and Actors Theatre of Louisville.

middle school monologues: 102 Monologues for Middle School Actors Rebecca Young, 2012 A collection of monologues, duologues, and triologues perfect for use by middle school performers.

middle school monologues: 102 Great Monologues Rebecca Young, 2010 A sequel collection of winning monologues in the style and format of *100 Great Monologs* by the same author. Rebecca Young knows how teenagers think and act -- and what they like to talk about. These monologues and duologues may be used for auditions, class assignments or contest competitions. With such a wide variety of topics, there is a monologue to fit any student's personality. All of the monologues are non-theatrical in style -- they speak as teenagers live. Easy to stage.

middle school monologues: The Audition: Monologues with Direction Jon Jory, 2020-01-01 Conquer the audition! This truly unique collection of 52 original monologues with accompanying direction is the perfect tool for the aspiring student actor or drama classroom. Master

director Jon Jory has crafted these gender-neutral pieces exploring heartache, hilarity, and everything in between. Student actors and theater teachers rejoice! Bonus material includes 10 Shakespeare monologue selections with advice and tips for tackling the Bard. Drama & Comedy Monologues. 1-2 minutes 52 original, gender-neutral pieces, 10 Shakespeare selections

middle school monologues: *Cool Characters for Kids* Janet B. Milstein, 2002 A collection of original monologues for elementary and high school students to use in auditions and competitions, intended to reflect the complex world of today.

middle school monologues: Contemporary Monologues for Young Actors 2: 54 High-Quality Monologues for Kids & Teens Douglas M. Parker, 2019-10-15 Contemporary Monologues for Young Actors 2 presents 54 original monologues created specifically for actors and acting students aged 7-15, and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, author of the best-selling books Contemporary Monologues for Young Actors, Fantasy Monologues for Young Actors, and Contemporary Scenes for Young Actors, these refreshing monologues give younger actors the opportunity to have fun while exploring and expanding their acting skills. Contemporary Monologues for Young Actors 2 offers: * 54 monologues with a wide variety of age-appropriate characters, emotions and situations * Performance pieces ranging from comedic to quirky to heartfelt * Contemporary language and situations that young performers will find easy to relate to * Gender neutral writing, so every monologue can be performed by any actor * A selection broad enough to ensure that both slightly younger actors and slightly older actors will find monologues that appeal to them * Pieces suitable for auditions, performance, or classroom use

middle school monologues: *Actor's Choice: Monologues for Teens* Erin Detrick, 2008 Extraordinary, action-oriented, off-the-beaten path monologues for teenagers.

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middle school monologues: *Monologues for Kids* Ruth Mae Roddy, 1987-01-01 A collection of short monologues about experiences and feelings familiar to young girls and boys.

middle school monologues: One-Minute Monologues for Teens Mike Kimmel, 2020-08-08 One-Minute Monologues for Teens is a collection of 100 original comedy and drama scripts on a wide range of topics. They are easily relatable to teenage actors' real-life roles as daughters, sons, students, (student athletes,) and after-school employees. Each monologue is gender-neutral and may be performed by both male and female actors in a one-minute timeframe. No props or costumes are required. The monologues are clean, family-friendly, and include positive messages, life lessons, and ethical questions for young people written between the lines. Ultimately, these monologues can help parents and teachers encourage positive attitudes and behaviors in our teen performers - and their classmates and audiences too. Appropriate for film, television, and theater training and performance - as well as college drama program auditions.

middle school monologues: *The Tell-Tale Heart* Edgar Allan Poe, 2024-01-29 In Edgar Allan Poe's *The Tell-Tale Heart*, the narrator tries to prove his sanity after murdering an elderly man because of his vulture eye. His growing guilt leads him to hear the old man's heart beating under the floorboards, which drives him to confess the crime to the police.

middle school monologues: My Children! My Africa! (TCG Edition) Athol Fugard, 1993-01-01 The search for a means to an end to apartheid erupts into conflict between a black township youth and his old-fashioned black teacher.

middle school monologues: Monologues for Young Actors Lorraine Cohen, 1994-08 In professional and student theater alike, a good monologue can often mean the difference between a Thank you . . . Next! and a call-back. But sometimes it's hard for an aspiring actor to find the absolutely right audition piece that suits his or her personal style, type or age group. Monologues For Young Actors is a unique and invaluable collection of dramatic speeches from some of the world's greatest plays -- chosen specifically for actors in their teens and early twenties. Whether

you're looking for something comedic or tragic, contemporary or classic, unorthodox or naturalistic, this superb compilation has the monologue you need -- an indispensable tool to help you hone your craft . . . and land that role.

middle school monologues: Kids Are So Dramatic Monologues: Volume 1 Tracey Ann Ball, 2015-07-25 Additional publisher information from iPage.IngramContent.com.

middle school monologues: *Wild and Wacky* L. E. McCullough, 2017-09-22 Childhood is a time of unexcelled wonder and imagination. These 60 monologues by children's playwright L.E. McCullough focus on the magical moments of delight and discovery that make being a kid one of the best things anyone ever does. This collection of 60 one-minute monologues contains fun and imaginative monologues for children.

middle school monologues: *Rare Birds* Adam Szymkowicz, 2017-09-29 Sixteen-year-old Evan Wills is an avid bird watcher who wears colorful songbird shirts to school despite the constant antagonism it brings him. Evan's mother just wants Evan to be normal, and happy—and normal—and get along with her new boyfriend. While Evan summons the courage to talk to Jenny Monroe (whose locker is next to his), troubled bully Dylan has something darker in mind. After some stupid choices and unexpected results, Evan learns that the worst thing you can do in high school is admit you love something.

middle school monologues: *Feiffer's People* Jules Feiffer, 1969 A long-run Broadway hit, this warmly humorous--and human--play by our theatre's most renowned comic writer, offers a wise and witty examination of a family hilariously beset by marital and domestic problems. ...one of the most professional pieces of work Bro

middle school monologues: To See the Stars Cynthia Mercati, 2000 It's 1909 and the shirtwaist industry in New York is making profits of \$50 million. But the young girls who work in the factories earn barely enough to live on, and their working conditions are brutal. When their pleas for help are rejected by the male-dominated union, the young girls who work at Johanssen's Shirtwaist Factory band together to fight for a better life. They endure beatings, starvation, and even prison but ultimately prevail ... This play is based on real people and actual events.

middle school monologues: *The Big Book of Moliere Monologues* Timothy Mooney, 2012-02-01 The Big Book of Molière Monologues brings you over 160 New Molière Monologues! Classical Monologues they haven't seen before! You get winning insight into seventeen Molière plays, and an understanding of the funniest playwright who ever walked the boards! With precise stylistic/acting advice from adaptor and master actor, Timothy Mooney, you can showcase your classical abilities at their very best!--Cover

middle school monologues: The Acting Coach Approach Jon Emm, 2014-04-24 First in a series for young actors ages 8-15--Cover.

middle school monologues: *Acting for Young Actors* Mary Lou Belli, Dinah Lenney, 2006-08-01 Do you know a teen that's been bitten by the acting bug? Here's just the book they need! Acting for Young Actors, aimed at teens and tweens, lets kids hone their skills and develop their craft. It begins with the five W's: WHO am I? WHAT do I want? WHY do I want it? WHERE am I? WHEN does this event take place? Sounds basic - but many young child actors are told simply to get up there and act. This book explores each of these questions, using helpful exercises to allow young actors to work through problems of character identity and motivation. With comprehensive chapters on auditioning, rehearsal, and improvisation, plus a primer on how young actors can break into film, theater, and television, Acting for Young Actors is every kid's ticket to the big time.

middle school monologues: *With Their Eyes* Annie Thoms, 2021-08-10 Commemorating twenty years, this deeply moving play, written by high school students who witnessed the tragedy unfold, remembers September 11, 2001. This edition features new cover art, an updated introduction from Annie Thoms, and a new foreword from New York Times bestselling author David Levithan. A New York Public Library Book for the Teen Age Profound. --Booklist Moving. --Publishers Weekly Rings with authenticity and resonates with power. --School Library Journal Tuesday, September 11, started off like any other day at Stuyvesant High School, located only a few blocks

away from the World Trade Center. The semester was just beginning, and the students, faculty, and staff were ready to start a new year. But within a few hours on that Tuesday morning, they would share an experience that would transform their lives--and the lives of all Americans. This powerful play, written by students of Stuyvesant High School based on their interviews with the school community, remembers those who were lost and those who were forced to witness this tragedy. Here, in their own words, are the firsthand stories of a day we will never forget. This collection helped shape the HBO documentary *In the Shadow of the Towers: Stuyvesant High on 9/11*. For dramatic rights, please visit <http://permissions.harpercollins.com/>.

middle school monologues: 50/50 Monologues for Student Actors Mary Depner, 2011 A collection of monologues with different situations, styles, and voices with enough variety to challenge any skill level.

middle school monologues: Echo Booming Monologues Mary Depner, 2007 100 fresh monologues for teens running the gamut from drop-dead dramatic to seriously funny.

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middle school monologues: The Ultimate Audition Book for Teens Janet Milstein, 2000-07-01 A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

middle school monologues: Monologues They'll Remember You by Andrew Biss, 2017-09-13 Finding the right monologue can often be a frustrating task. Too frequently, monologue books rely on time-worn staples that have been heard a million times before, or are padded out with aimless, insipid pieces that often aren't even taken from actual plays. In *Monologues They'll Remember You* By you'll find 80 (40 male, 40 female) fresh, engaging monologues that will allow you to create memorable character portraits of depth and vitality for that all-important moment in the spotlight. Divided into male and female comedic, dramatic, and seriocomic categories, this book also provides a useful guide on how to look beyond age and gender in many of these monologues in order to broaden your performance options. Additionally, each monologue is preceded by a brief summary of the plot, setting, and character profile. Whether a professional or a student actor, you'll find this book an invaluable resource for landing that coveted role or winning that competition.

middle school monologues: Clay Carol S. Lashof, 2012-08-14 Aaron blames homework for ruining his life but still he plugs away, ever hopeful that today will be the day he gets all his

assignments done on time, makes his parents happy, and maybe even finds a girlfriend. Zeta cheats. A little. Loaded up with AP and Honors classes, she reasons that no sensible person would write every English paper from scratch or neglect to bring a cheat sheet to a French exam. The only class she enjoys is art; how could anyone not love the smell of clay? Will, on the other hand, could breeze through school if he chose to. And he always goes to class when there's a good reason. But usually there's not, so he's flunking out. Ordinarily, these three students would never talk to each other, but when a group project for French class brings them together, they're forced to confront their stereotypes and their anxieties; and even more troubling, their wishes and dreams.

middle school monologues: 111 One-minute Monologues Kristen Dabrowski, L. E. McCullough, 2003 Collections of 111 original monologues, each about one minute long, to be used by male or female middle school actors for auditions and other purposes.

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