

literature in a hurry

literature in a hurry is a phenomenon that has rapidly gained traction in today's fast-paced world, reflecting the urgent need for concise, accessible, and impactful storytelling. As digital technology reshapes our reading habits, bite-sized narratives, flash fiction, and micro-essays offer readers a way to engage with literature without investing significant time. This article explores the origins and evolution of literature in a hurry, examines its defining characteristics, and delves into popular forms such as flash fiction, Twitterature, and micro-poetry. Readers will discover how this literary trend influences writers, educators, and publishing platforms, alongside its benefits and criticisms. With SEO-focused insights and relevant secondary keywords, this comprehensive guide provides a thorough understanding of literature in a hurry and its growing significance in modern culture.

- Understanding Literature in a Hurry: Definition and Origins
- Key Features of Literature in a Hurry
- Popular Forms and Genres
- Impact on Writers and Readers
- Benefits and Criticisms
- Literature in a Hurry in Education and Publishing
- Future Trends and Innovations

Understanding Literature in a Hurry: Definition and Origins

Literature in a hurry refers to literary works designed for rapid consumption, typically characterized by brevity and immediacy. These works are crafted to deliver meaningful stories, messages, or emotions in as few words as possible. The origins of this literary movement can be traced back to ancient proverbs, aphorisms, and epigrams, but it has gained renewed relevance in the digital age. With the rise of smartphones and social media, readers now crave stories that fit into their busy schedules. Literature in a hurry addresses this demand, blending traditional storytelling with new technology-driven formats.

The concept has evolved alongside changing communication habits, particularly as attention spans decrease and information overload becomes prevalent. Notable for its adaptability, literature in a hurry encompasses

everything from six-word stories to short-form poetry shared on social platforms. This trend is not only a response to time constraints but also a creative challenge for writers to convey depth with economy of language.

Key Features of Literature in a Hurry

Literature in a hurry is defined by unique characteristics that distinguish it from traditional, longer-form literature. Its primary focus is to engage readers quickly and leave a lasting impression in a matter of seconds or minutes. Several features are central to this literary trend:

- **Brevity:** Works are intentionally short, often limited to a specific word or character count.
- **Immediacy:** Content is designed for instant emotional or intellectual impact.
- **Accessibility:** Pieces are easy to read on mobile devices and social media.
- **Shareability:** The format encourages sharing and viral potential online.
- **Creativity within Constraints:** Writers experiment with language and structure to maximize meaning in minimal space.

These features cater to contemporary readers looking for literature that fits seamlessly into their daily lives without sacrificing artistic value.

Popular Forms and Genres

The landscape of literature in a hurry is diverse, encompassing a range of genres and formats that have been adapted for rapid consumption. Each form emphasizes brevity and clarity, while still delivering a powerful narrative or message.

Flash Fiction

Flash fiction, typically under 1,000 words, distills storytelling to its essence. Every sentence is purposeful, and plotlines are compressed without losing emotional depth. Flash fiction challenges writers to develop characters, settings, and conflicts in an extremely short space, making it a cornerstone of literature in a

hurry.

Micro-Poetry

Micro-poetry includes poems that are often fewer than 140 characters, such as haiku or other minimalist forms. These concise compositions capture vivid imagery or emotions, making them highly shareable on platforms like Instagram and Twitter.

Twitterature and Social Media Stories

Twitterature is literature crafted to fit within the constraints of a tweet (originally 140, now 280 characters). Writers use creative techniques, such as serialized stories or poetic tweets, to captivate followers. Other platforms, like Instagram stories and Facebook posts, have also become hubs for short-form storytelling.

Short Nonfiction Essays

Micro-essays and opinion pieces offer insights or arguments in just a few paragraphs. These are popular in newsletters and blogs, providing readers with meaningful content in a condensed format.

Text Message and Chat Fiction

Chat fiction mimics real-time conversations, unfolding stories through simulated text messages. These narratives are especially popular among younger audiences and have spawned dedicated apps and platforms.

Impact on Writers and Readers

Literature in a hurry has transformed the way writers and readers interact with stories. For writers, the format presents both challenges and opportunities. Crafting compelling narratives within strict limits requires precision, creativity, and careful editing. Many established authors use these forms to experiment with style or reach new audiences, while emerging writers find them accessible entry points into publishing.

For readers, literature in a hurry offers instant gratification and the ability to engage with stories on the go. It caters to modern lifestyles, providing literary enjoyment without demanding extensive time commitments. The interactive nature of social media also allows readers to respond, share, and even participate in storytelling, fostering a sense of community and immediacy.

Benefits and Criticisms

The rise of literature in a hurry has brought notable advantages, but it is not without its detractors. Understanding both sides of the debate helps contextualize its place in contemporary culture.

- **Benefits:**

- Makes literature more accessible to people with limited time
- Encourages creativity and innovation among writers
- Promotes reading habits in an age of distraction
- Facilitates sharing and discussion through digital platforms

- **Criticisms:**

- May sacrifice depth and complexity for brevity
- Risks oversimplification of themes and ideas
- Potential for lower literary quality due to rapid production

While literature in a hurry addresses the needs of today's readers, some critics argue that it cannot replace the immersive experience of traditional, longer-form works. Nonetheless, its popularity continues to grow.

Literature in a Hurry in Education and Publishing

Educational institutions and publishers have begun to recognize the value of literature in a hurry. Short-form texts are increasingly used in classrooms to engage students and foster critical thinking. Flash fiction and micro-poetry assignments challenge students to express ideas concisely and creatively, enhancing writing skills.

In publishing, digital platforms, self-publishing tools, and literary contests specifically for short-form works have emerged. These opportunities allow writers to gain visibility and build audiences quickly. Editors and literary magazines are dedicating space to literature in a hurry, reflecting its growing influence and relevance.

Future Trends and Innovations

The evolution of literature in a hurry is closely tied to technological advancements and shifting reader preferences. Future trends are likely to include increased integration with multimedia, such as audio flash fiction, interactive stories, and enhanced storytelling through augmented reality. Personalized content delivery and AI-generated micro-literature may also shape the next phase of this movement.

As reading habits continue to evolve, literature in a hurry will remain a dynamic and adaptable form, reflecting the needs and creativity of both writers and readers in an ever-accelerating world.

Q: What is literature in a hurry?

A: Literature in a hurry refers to literary works designed for rapid consumption, characterized by brevity, immediacy, and accessibility. It includes forms like flash fiction, micro-poetry, and stories shared on social media platforms.

Q: Why has literature in a hurry become popular?

A: Literature in a hurry has gained popularity due to fast-paced lifestyles, the prevalence of digital devices, and the desire for meaningful content that can be consumed quickly without sacrificing literary quality.

Q: What are some examples of literature in a hurry?

A: Examples include flash fiction (stories under 1,000 words), micro-poetry (such as haiku), Twitterature (stories or poems within a tweet), and chat fiction delivered as text message conversations.

Q: How does literature in a hurry benefit writers?

A: Writers benefit by reaching wider audiences, experimenting with new formats, and developing precision in their craft. It also provides opportunities for quick publication and engagement.

Q: Are there criticisms of literature in a hurry?

A: Yes, critics argue that literature in a hurry may sacrifice depth, complexity, and literary quality in favor of brevity and instant appeal.

Q: Can literature in a hurry be used in education?

A: Absolutely. Educators use short-form literature to teach concise writing, critical thinking, and creativity. It also helps engage students who may be reluctant readers.

Q: What is flash fiction?

A: Flash fiction is a genre of literature in a hurry that tells a complete story in fewer than 1,000 words, focusing on economy of language and impactful storytelling.

Q: How does technology influence literature in a hurry?

A: Technology enables the creation, sharing, and consumption of short-form literature on platforms like Twitter, Instagram, and dedicated apps, making it more accessible than ever.

Q: What is micro-poetry?

A: Micro-poetry refers to extremely short poems, often under 140 characters, that convey powerful imagery or emotions. Haiku is a classic example.

Q: Will literature in a hurry continue to grow in popularity?

A: Given ongoing technological advancements and changing reading habits, literature in a hurry is expected to remain a significant and evolving part of the literary landscape.

Literature In A Hurry

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Literature in a Hurry: Your Guide to Speedy Literary Exploration

Are you a book lover with a busy schedule? Do you crave intellectual stimulation but find yourself constantly juggling work, family, and other commitments? Then you're not alone! Many avid readers feel the pressure of limited time, leaving them with a constantly growing "to-be-read" pile and a sense of literary deprivation. This post is your antidote. We'll explore effective strategies for "literature in a hurry," helping you enjoy the richness of books without sacrificing your precious time. We'll delve into efficient reading techniques, explore alternative formats, and suggest curated lists to maximize your literary intake. Get ready to dive into the world of books – quickly and effectively!

1. Mastering the Art of Efficient Reading

The key to "literature in a hurry" lies not in skimming, but in strategic reading. This involves adjusting your approach based on the book and your goal. Are you reading for pleasure, research, or general knowledge?

Identify your purpose: Knowing why you're reading a book determines how deeply you engage. For lighthearted novels, a quicker pace is fine. Academic texts, however, require more focused attention.

Skim strategically: Don't be afraid to skim introductory and concluding paragraphs, chapter summaries, and even less crucial sections. Focus on key arguments, plot points, and character developments.

Utilize active reading techniques: Annotate key passages, create mental summaries after each chapter, and ask yourself questions as you read. This actively engages your mind and improves retention.

Take breaks: Reading in short, focused bursts is often more effective than long, tiring sessions.

2. Exploring Alternative Literary Formats

Traditional novels aren't the only way to consume literature. Consider these time-saving

alternatives:

Audiobooks: Listen to books during commutes, workouts, or chores. Audiobooks free up your visual attention, allowing for multitasking.

Summarized Books: Services and apps offer concise summaries of books, ideal for getting the gist of a story without a major time commitment. Use these judiciously – they shouldn't replace the full reading experience entirely, but can be useful for assessing whether a book warrants a deeper read.

Literary Podcasts: Many podcasts offer engaging discussions of books, authors, and literary movements. These offer a concise and enriching literary experience.

Short Stories and Novellas: Dive into shorter works to satisfy your literary cravings without a significant time investment.

3. Curating Your Reading List for Maximum Impact

Choosing the right books is crucial for efficient literary exploration.

Prioritize based on your interests: Don't force yourself to read books you find tedious. Choose titles that genuinely pique your interest.

Seek recommendations: Utilize book review websites, Goodreads, and friends' suggestions to discover captivating books that align with your preferences.

Explore themed reading lists: Many websites offer curated lists based on genres, time periods, or themes. This allows you to delve deeply into a particular area of interest without aimlessly browsing.

Don't be afraid to DNF (Did Not Finish): If a book isn't grabbing you after a reasonable attempt, it's okay to move on. Don't waste precious time on something that isn't engaging.

4. Building a Sustainable Reading Habit

Integrating reading into a busy life requires mindful planning.

Schedule dedicated reading time: Even 15-30 minutes a day can make a difference. Treat your reading time as an important appointment.

Find your ideal reading environment: Create a comfortable and distraction-free space where you can focus.

Set realistic goals: Don't overwhelm yourself with ambitious reading targets. Start small and gradually increase your reading time.

Join a book club (online or in-person): Sharing your reading experiences with others can enhance your enjoyment and provide accountability.

Conclusion

"Literature in a Hurry" isn't about sacrificing depth for speed; it's about optimizing your approach to enjoy more books within the constraints of your busy life. By mastering efficient reading techniques, exploring alternative formats, curating your reading list strategically, and building a sustainable reading habit, you can unlock the world of literature without sacrificing your valuable time. So, grab a book (or your headphones!), and start your literary adventure today!

Frequently Asked Questions (FAQs)

Q1: Is skimming really okay? A: Strategic skimming is fine, especially for identifying key plot points or arguments. However, for complex texts, deeper engagement is necessary.

Q2: How do I choose between audiobooks and physical books? A: Consider your preference and the type of book. Audiobooks are great for multitasking, while physical books offer a more immersive experience.

Q3: What if I can't seem to find time to read? A: Start small! Even 10 minutes a day is a step in the right direction. Try incorporating reading into existing routines, such as your commute or lunch break.

Q4: Are book summaries reliable? A: Book summaries provide a good overview, but they shouldn't replace the full reading experience, especially for complex or nuanced works.

Q5: How do I avoid feeling guilty about not reading "enough"? A: Focus on enjoying the reading you do manage to accomplish. Quality over quantity is key. Celebrate your literary achievements, no matter how small.

literature in a hurry: 90 Classic Books for People in a Hurry Henrik Lange, 2009 With four illustrated squares depicting each renowned novel, the reader can storm through the world famous classics in a matter of hours. This is the first illustrated compilation of must-read books and includes quirky facts about each author.

literature in a hurry: *The Man in a Hurry* Paul Morand, 2015-09-01 Pierre ruins everything-friendships, love, fatherhood-in his headlong race against time. As he rushes through life, he fails to appreciate those things that are of true value-the tendernesses shown to him by his wife, Hedwige, the poetry of the world. He burns himself up, and burns up those around him, in a constant striving for goals that change as soon as he reaches them. Too late, he will realize that in his haste, he has been hurrying only to arrive more quickly at a meeting with death. Pushkin

Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The Man in a Hurry is the first hardcover release in the Pushkin Collection line.

literature in a hurry: Hurry on Down John Wain, 2013 A great fund of comic invention. - Times Literary Supplement Written with great spirit . . . very funny . . . fresh, unhackneyed and excellently observed. - Listener A] bustling kaleidoscope of a book, by an author fertile in expedient, keenly observant and occasionally probing the heart of darkness. - Sunday Times Charles Lumley feels that he has been born in captivity - the captivity of his smugly conventional bourgeois upbringing. Now he has just graduated from university, only to make the discouraging discovery that his education has rendered him unfit for any kind of useful employment. Wondering what to do with the rest of his life and longing to escape, a chance remark overheard in a pub sets him off on a picaresque and hilarious tour of 1950s Britain. He undergoes a string of comic misadventures as he works as a window cleaner, a drug trafficker, a hospital orderly, and a chauffeur, all while trying to find his place in the world and win the love of the beautiful Veronica Roderick. John Wain (1925-1994) was one of the great English men of letters of the 20th century, a prolific novelist, poet, biographer, and critic whose many accolades included the Somerset Maugham Award, the James Tait Black Memorial Prize, and the Whitbread Award. *Hurry on Down* (1953), his first novel, ushered in a new kind of English novel and paved the way for many later classics, including Kingsley Amis's *Lucky Jim* (1954) and John Braine's *Room at the Top* (1957). This 60th anniversary edition includes an introduction by Nick Bentley and marks the novel's first republication in the United States in more than half a century.

literature in a hurry: Time Ages in a Hurry Antonio Tabucchi, 2015-04-14 As the collection's title suggests, time's passage is the fil rouge of these stories. All of Tabucchi's characters struggle to find routes of escape from a present that is hard to bear, and from places in which political events have had deeply personal ramifications for their own lives. Each of the nine stories in *Time Ages in a Hurry* is an imaginative inquiry into something hidden or disguised, which can be uncovered not by reason but only by feeling and intuition, by what isn't said. Disquieted and disoriented yet utterly human in their loves and fears, the characters in these vibrant and often playful stories suffer from what Tabucchi once referred to as a corrupted relationship with history. Each protagonist must confront phantoms from the past, misguided or false beliefs, and the deepest puzzles of identity--and each in his or her own way ends up experiencing an infinite sense of liberation, as when finally we understand something we'd known all along and didn't want to know.

literature in a hurry: Hurry Up! Kate Dopirak, 2020-05-19 A busy boy and his dog learn to slow down and enjoy life together in this lyrical, rhyming picture book perfect for hurried families everywhere. For one busy boy, life is all hurry up, hurry down, hurry round and round and round! That is until he takes a big breath...and a big break...and slows down to see all the wonderful things in the world around him. From celebrated picture book creators Kate Dopirak and Christopher Silas Neal, this playful yet powerful picture book reminds us to be present, to be mindful, and to appreciate each moment.

literature in a hurry: A Young Man in a Hurry Robert W. Chambers, 2012-11-01 Renowned author Robert W. Chambers dabbled in virtually every literary style under the sun, garnering acclaim from top writers and critics along the way. The story collection *A Young Man in a Hurry* brings together some of Chambers' most engrossing shorter pieces.

literature in a hurry: A Man In a Hurry Nick Harris, Helen Harris, Paul Marshall, 2024-05-06 For half a century, Edward Payson Weston was one of the most famous people in the English-speaking world as the first age of international celebrity unfolded. The godfather of the pedestrianism movement - a sport that took the Victorian world by storm - he criss-crossed Britain and America on foot earning fame, fortune and notoriety in an athletic career that saw him complete some of the most amazing endurance feats ever witnessed. The story of a dreamer, schemer and ladies man, who met with presidents and royalty, crooks and knaves, *A Man in a Hurry* is one man's

athletic journey from the Gold Rush to the Jazz Age. With its colourful detail, historical context and readable style, the co-authors have skilfully recreated a vanished world to tell one of the most amazing stories in sporting history and provide an important addition to the sports literature canon.

literature in a hurry: *Hurry Home* Ann Scott Knight, 1999 Short Fiction. *Hurry Home* is a book with a sense of narrative urgency. These stories are clean and spare, passionate and direct about the facts of life, particularly love and riches and the way they don't always go together. As Ravel said of his own music, they are 'complex but not complicated.' (Charles Baxter) Ann Scott Knight's prose is elegant and precise. Her characters live in you long after you've finished the book. This is the debut of a fine young writer. (Robert Boswell)

literature in a hurry: *Hurry Freedom* Jerry Stanley, 2000 Recounts the history of African Americans in California during the Gold Rush while focusing on the life and work of Mifflin Gibbs.

literature in a hurry: *Hurry, Santa!* Tomie dePaola, 2020-09-15 From award-winning author Tomie dePaola comes a witty and charming Christmas tale about Santa getting ready for his big night until...oh no, he's really got to GO...to the potty! *Hurry, Santa!* No time to rest, It's Christmas Eve. And time to get dressed! It's finally time for Santa to prepare for the most magical night of the year! But before he can spread Christmas cheer to every boy and girl, he must hurry up and get ready. Just when he's almost out the door, Santa runs back inside because OH NO! Santa's got to GO! Little ones will be chuckling with merry laughter when they find out that even Santa needs to go to the potty!

literature in a hurry: *Hurry Down Sunshine* Michael Greenberg, 2010-06-01 At the age of 15, during one long and difficult summer, Michael Greenberg's daughter, Sally, was struck mad. Her visionary crack-up occurred on the streets of Greenwich Village and continued, among other places, in the lost-in-time world of a Manhattan psychiatric ward during New York City's most sweltering months. *Hurry Down Sunshine* is Greenberg's journey toward comprehending mental illness in his own family. With touching honesty and intimacy, he reveals the effect of Sally's mania on those closest to her, including her easygoing brother, her stalwart grandmother, her new-age mother, her artistic, loving stepmother—and, finally, on himself. Unsentimental, nuanced and deeply humane, *Hurry Down Sunshine* is a transcendent memoir about mental illness and the restorative power of one father's love for his daughter.

literature in a hurry: *The 100 Best Nonfiction Books of All Time* Robert McCrum, 2018 Beginning in 1611 with the King James Bible and ending in 2014 with Elizabeth Kolbert's 'The Sixth Extinction', this extraordinary voyage through the written treasures of our culture examines universally-acclaimed classics such as Pepys' 'Diaries', Charles Darwin's 'The Origin of Species', Stephen Hawking's 'A Brief History of Time' and a whole host of additional works --

literature in a hurry: *Wait* Antoinette Portis, 2015-07-14 A ... picture book about the joys of waiting and taking in what is around you--

literature in a hurry: *Never in a Hurry* Naomi Shihab Nye, 1996 In *Never in a Hurry* the poet Naomi Shihab Nye resists the American tendency to leave toward places when we barely have time enough to get there. Instead she travels the world at an observant pace, talking to strangers and introducing readers to an endearing assemblage of great-great-aunts, eccentric neighbors, Filipina faith healers, dry-cleaning proprietors, hitchhikers, and other quirky characters, some of whom she met just once. As inviting and inventive as her poems, Nye's insightful essays spill forth from the collection with the spontaneity of stories spoken across a kitchen table.

literature in a hurry: *Reading Like a Writer* Francine Prose, 2012-04-01 In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, *Reading Like a Writer* will inspire readers to return to literature with a fresh eye and an eager heart - to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be inspired by Emily Brontë's structural nuance and Charles

Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading.

literature in a hurry: The Ruthless Elimination of Hurry John Mark Comer, 2019-10-29
ECPA BESTSELLER • A compelling emotional and spiritual case against hurry and in favor of a slower, simpler way of life "As someone all too familiar with 'hurry sickness,' I desperately needed this book."—Scott Harrison, New York Times best-selling author of *Thirst* "Who am I becoming?" That was the question nagging pastor and author John Mark Comer. Outwardly, he appeared successful. But inwardly, things weren't pretty. So he turned to a trusted mentor for guidance and heard these words: "Ruthlessly eliminate hurry from your life. Hurry is the great enemy of the spiritual life." It wasn't the response he expected, but it was—and continues to be—the answer he needs. Too often we treat the symptoms of toxicity in our modern world instead of trying to pinpoint the cause. A growing number of voices are pointing at hurry, or busyness, as a root of much evil. Within the pages of this book, you'll find a fascinating roadmap to staying emotionally healthy and spiritually alive in the chaos of the modern world.

literature in a hurry: Hurry Up! Bernette G. Ford, Jennifer C. Kindert, 2003 A young boy has a busy day.

literature in a hurry: Architectures of Hurry—Mobilities, Cities and Modernity Phillip Gordon Mackintosh, Richard Dennis, Deryck W. Holdsworth, 2018-03-20 'Hurry' is an intrinsic component of modernity. It exists not only in tandem with modern constructions of mobility, speed, rhythm, and time-space compression, but also with infrastructures, technologies, practices, and emotions associated with the experience of the 'mobilizing modern'. 'Hurry' is not simply speed. It may result in congestion, slowing-down, or inaction in the face of over-stimulus. Speeding-up is often competitive: faster traffic on better roads made it harder for pedestrians to cross, or for horse-drawn vehicles and cyclists to share the carriageway with motorized vehicles. Focusing on the cultural and material manifestations of 'hurry', the book's contributors analyse the complexities, tensions, and contradictions inherent in the impulse to higher rates of circulation in modernizing cities. The collection includes, but also goes beyond, accounts of new forms of mobility (bicycles, buses, underground trains) and infrastructure (street layouts and surfaces, business exchanges, and hotels) to show how modernity's 'architectures of hurry' have been experienced, represented, and practised since the mid nineteenth century. Ten case studies explore different expressions of 'hurry' across cities and urban regions in Asia, Europe, and North and South America, and substantial introductory and concluding chapters situate 'hurry' in the wider context of modernity and mobility studies and reflect on the future of 'hurry' in an ever-accelerating world. This diverse collection will be relevant to researchers, scholars, and practitioners in the fields of planning, cultural and historical geography, urban history, and urban sociology.

literature in a hurry: Hurry Home, Candy Meindert De Jong, 1953 A lonely, little stray dog survives several terrifying experiences, and eventually finds a good home.

literature in a hurry: Hurry Home John Edgar Wideman, 2010-02 In 1970, The New York Times wrote, *Hurry Home* is a dazzling display...we have nothing but admiration for Mr. Wideman's talent. Wideman's second novel is the powerful and remarkably prescient story of a highly educated, multiracial man's struggle to find himself and understand his place in a country walled off by sharp racial and class divisions which seem to preempt the very possibility of his existence. Cecil Braithwaite works as a janitor while earning a law degree, yet discovers faithful adherence to the script promising the American Dream is not enough. He travels abroad, looking to Europe and Africa, but can't escape the abiding sense of rootlessness, of being trapped in a halfway house of questions the world's not yet ready or willing to answer. Wideman starkly portrays how difficult it is to shake free of the shackles one is born to, claim an identity that transgresses society's most fundamental boundaries, and find one's true Home.

literature in a hurry: Astrophysics for Young People in a Hurry Neil deGrasse Tyson, 2019-02-05 Neil deGrasse Tyson's #1 New York Times best-selling guide to the cosmos, adapted for

young readers. From the basics of physics to big questions about the nature of space and time, celebrated astrophysicist and science communicator Neil deGrasse Tyson breaks down the mysteries of the cosmos into bite-sized pieces. *Astrophysics for Young People in a Hurry* describes the fundamental rules and unknowns of our universe clearly—and with Tyson's characteristic wit, there's a lot of fun thrown in, too. This adaptation by Gregory Mone includes full-color photos, infographics, and extra explanations to make even the trickiest concepts accessible. Building on the wonder inspired by outer space, *Astrophysics for Young People in a Hurry* introduces an exciting field and the principles of scientific inquiry to young readers.

literature in a hurry: *Little Chicken in a Hurry* Zakir Husain, 2004 The Magic Key is a series of folktales retold by India's third president Dr Zakir Husain. For all children, he wrote, the first books they read are the key to the magic of the world. Translated into English by the author's great-granddaughter, Samina Mishra, these books will delight anyone learning to read for the first time, and are perfect for parents and teachers to read aloud. With colourful illustrations and simple text, they can unlock the wonderful world of a child's imagination...

literature in a hurry: *Ten in a Hurry* Lo Cole, 2021-10-05 From the author/illustrator of *Ten on a Twig* comes an interactive picture book for toddlers that counts down a school of fish, color by color, perfect for fans of Eric Carle books. Ten in a hurry, swimming in a line... Watch out, Red! GULP. Now there are nine. Watch the fish get eaten as the pages turn! In this hysterical, deceptively simple picture book, ten little fish are minding their own business when a much bigger fish comes up behind them. As the pages turn, he eats them one by one, until the littlest fish takes a dramatic stand! This delightful, fun read helps with learning colors and counting, and the clever die-cuts will charm young readers.

literature in a hurry: *The Author*, 1896

literature in a hurry: *The Book of Otto and Liam* Paul Griner, 2021-04-13 Liam is the boy, lying in the hospital, in grave condition, a bullet lodged in his head. Otto is his father, a commercial artist whose marriage has collapsed in the wake of the disaster. Paul Griner's brave novel taps directly into the vein of a uniquely American tragedy: the school shooting. We know these grotesque and sorrowful events too well. Thankfully, the characters in this drama are finely drawn human beings—those who gain our empathy, those who commit the unspeakable acts, and those conspiracy fanatics who launch a concerted campaign to convince the world that the shooting was a hoax. *The Book of Otto and Liam* is a suspenseful, edge-of-your-seat read and, at the same time, it is a meditation on the forms evil can take, from the irredeemable act of the shooter himself, to the anger and devastation it causes in the victims' families. Griner has managed to make an amazing, incredibly powerful book, one that is like no other.

literature in a hurry: *Hurry, Santa!* Julie Sykes, 1998 It's Christmas Eve, and Santa has overslept! How will he ever deliver all of his presents before morning?

literature in a hurry: *Hurry the Night* John J. Asher, 2017-07-11 Parker Rydell's art has turned as dark as his constant black eyes. The wife he loved left him because she mistakenly thought he cheated with her best friend. Parker's systematic form of self-punishment, usually a brawl in a bar's gravel parking lot with his face on the losing end of a cue stick, is only slightly softened by the myriad of one-night stands he brings back to his two-story Federal in East Haddam, Connecticut. Complicating matters, his downstairs tenant, Camille, a single mom with a ten-month-old baby, is broke and six months behind on her rent. Things go from bad to worse when Parker takes in Ira, an old musician friend whose wife leaves him when he develops a severe case of agoraphobia—an unnatural fear of people and open spaces—the opposite of Parker's self-destructive lifestyle. Enter Rio Santiago, an S and M-oriented rich girl who drives a hearse with a big happy face on the door, and a casket in back for her *la petite mort*. Parker rejects her, and she sics her sociopath boyfriend, Sully, on him. When Sully comes after Parker, Ira, Camille, and her baby are endangered, igniting in Parker a desire to protect them with a purpose and passion his life has been lacking.

literature in a hurry: *Tuesdays with Morrie* Mitch Albom, 2007-06-29 #1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that has changed millions of

lives with the story of an unforgettable friendship, the timeless wisdom of older generations, and healing lessons on loss and grief—featuring a new afterword by the author “A wonderful book, a story of the heart told by a writer with soul.”—Los Angeles Times “The most important thing in life is to learn how to give out love, and to let it come in.” Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was his college professor Morrie Schwartz. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final “class”: lessons in how to live. “The truth is, Mitch,” he said, “once you learn how to die, you learn how to live.” Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

literature in a hurry: *The Academy and Literature* , 1914

literature in a hurry: *The Academy* , 1914

literature in a hurry: Hurry Up and Wait Maira Kalman, Daniel Handler, 2015-04-07 This is the second volume in a new series of collaborations between artist Maira Kalman, writer Daniel Handler (a.k.a. Lemony Snicket), and The Museum of Modern Art, New York. This time a whimsical collection of images captures people in motion--or not. In snapshots by some of the world's most celebrated photographers, some people stride forth, dash across streets, race on bicycles, and jump over puddles, while others form snaking lines, daydream on park benches, and linger on sidewalks with friends.

literature in a hurry: Advertising & Selling , 1927

literature in a hurry: Hurry Up and Meditate David Michie, 2008 For anyone who wants to start meditating but has been struggling to get to the cushion, here are all the motivation and tools you need to achieve greater balance, better health and a more panoramic perspective of life.

literature in a hurry: *All This Could Be Different* Sarah Thankam Mathews, 2023-08-01 2022 NATIONAL BOOK AWARD FINALIST ONE OF THE LOS ANGELES TIMES' TOP 5 FICTION BOOKS OF THE YEAR ONE OF TIME AND SLATE'S TOP 10 BOOKS OF THE YEAR Named one of the BEST BOOKS OF 2022 by NPR, Vogue, Vulture, BuzzFeed, Harper's Bazaar, and more “One of the buzziest, most human novels of the year...breathless, dizzying, and completely beautiful.” —Vogue “Dazzling and wholly original...[written] with such mordant wit, insight, and specificity, it feels like watching a new literary star being born in real time.” —Entertainment Weekly From a brilliant new voice comes an electrifying novel of a young immigrant building a life for herself—a warm, dazzling, and profound saga of queer love, friendship, work, and precarity in twenty-first century America Graduating into the long maw of an American recession, Sneha is one of the fortunate ones. She's moved to Milwaukee for an entry-level corporate job that, grueling as it may be, is the key that unlocks every door: she can pick up the tab at dinner with her new friend Tig, get her college buddy Thom hired alongside her, and send money to her parents back in India. She begins dating women—soon developing a burning crush on Marina, a beguiling and beautiful dancer who always seems just out of reach. But before long, trouble arrives. Painful secrets rear their heads; jobs go off the rails; evictions loom. Sneha struggles to be truly close and open with anybody, even as her friendships deepen, even as she throws herself headlong into a dizzying romance with Marina. It's then that Tig begins to draw up a radical solution to their problems, hoping to save them all. A beautiful and capacious novel rendered in singular, unforgettable prose, *All This Could Be Different* is a wise, tender, and riveting group portrait of young people forging love and community amidst struggle, and a moving story of one immigrant's journey to make her home in the world.

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literature in a hurry: *The Story of Hurry* Emma Williams, 2014-09-09 After a major invasion of the Gaza Strip in late 2008, twenty-year-old Mahmoud Barghout decided to become a zookeeper. He saw that the children around him were exhausted by war, and so to provide respite, he set up the Happy Land Zoo. But the war made feeding and caring for the animals impossible—they died of thirst, hunger, or injury—and replacing them meant finding large sums of money and overcoming the blockade or the risk of bringing them in through tunnels connecting the Strip to Egypt. So Mr. Barghout came up with a solution for at least one animal: he dyed two local white donkeys with dark stripes, to create zebras, which visiting children could touch and even ride. *The Story of Hurry* recounts the tale of these “made in Gaza” zebras, of an inventive zookeeper just like Mr. Barghout, and of the wondrous capacity of the imagination of children. Written by Emma Williams, together with thought-provoking mixed-media illustrations by Ibrahim Quraishi, this picture book for inquisitive children aged 3 to 103 includes an historical note for parents, teachers, and librarians.

literature in a hurry: The Literary Digest , 1892

literature in a hurry: My Life as an Ice Cream Sandwich Ibi Zoboi, 2019-08-27 National Book Award-finalist Ibi Zoboi makes her middle-grade debut with a moving story of a girl finding her place in a world that's changing at warp speed. Twelve-year-old Ebony-Grace Norfleet has lived with her beloved grandfather Jeremiah in Huntsville, Alabama ever since she was little. As one of the first black engineers to integrate NASA, Jeremiah has nurtured Ebony-Grace's love for all things outer space and science fiction—especially *Star Wars* and *Star Trek*. But in the summer of 1984, when trouble arises with Jeremiah, it's decided she'll spend a few weeks with her father in Harlem. Harlem is an exciting and terrifying place for a sheltered girl from Huntsville, and Ebony-Grace's first instinct is to retreat into her imagination. But soon 126th Street begins to reveal that it has more in common with her beloved sci-fi adventures than she ever thought possible, and by summer's end, Ebony-Grace discovers that Harlem has a place for a girl whose eyes are always on the stars. A New York Times Bestseller

literature in a hurry: Soft in the Head Marie-Sabine Roger, 2016-06-28 His mother calls him a worthless halfwit while his fellow drunks at the local bar ensure he's the butt of all their jokes. He spends his days whittling wood, counting pigeons and adding his own name to the list on the town war memorial. So how could Germain possibly anticipate what a casual encounter on a park bench with eighty-five-year old Margueritte might mean? In this touchingly comic tale of an unusual friendship, that first conversation opens a door into a world Germain has never imagined—the world of books and ideas—and gives both him and Margueritte the chance of a happiness they thought had passed them by.

literature in a hurry: The Living Age , 1914

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