

kite runner sparknotes

kite runner sparknotes is a sought-after resource for students, book lovers, and anyone interested in understanding Khaled Hosseini's acclaimed novel, *The Kite Runner*. This comprehensive article provides in-depth analysis, character summaries, thematic insights, and a detailed plot overview, all optimized for those searching for kite runner sparknotes. Readers will also discover key themes, memorable quotes, and literary devices that make *The Kite Runner* a powerful exploration of friendship, betrayal, and redemption. Whether you need a study guide, a refresher on the story, or deeper context for essays and discussions, this guide covers everything essential about *The Kite Runner*. Explore the rich narrative, examine the major characters, and uncover the symbolic meaning woven throughout. Stay tuned for a thorough breakdown of the novel's plot, themes, and critical interpretations—all designed to enhance your understanding and appreciation of *The Kite Runner*.

- Plot Summary and Chapter Overviews
- Main Characters and Relationships
- Themes and Literary Analysis
- Symbolism and Motifs in *The Kite Runner*
- Important Quotes Explained
- Kite Runner Study Tips

Plot Summary and Chapter Overviews

The Kite Runner, set primarily in Afghanistan and later in the United States, follows the journey of Amir, a young boy from Kabul. The novel spans several decades, highlighting the tumultuous history of Afghanistan while weaving in personal stories of family, guilt, and redemption. The plot centers around Amir's complicated relationship with his father, Baba, and his loyal friend and servant, Hassan. A pivotal event—a kite fighting tournament—sets the stage for Amir's betrayal of Hassan, an act that haunts him into adulthood. As the narrative progresses, Amir seeks to atone for his past mistakes, leading him back to a war-torn Afghanistan.

Key Events in The Kite Runner

- Amir and Hassan's childhood friendship in Kabul
- The annual kite fighting tournament and its aftermath
- Amir's betrayal and its consequences
- The Soviet invasion and the family's escape to America
- Amir's life in the United States and his marriage to Soraya
- Return to Afghanistan and confronting past sins
- Redemption and rescue of Hassan's son, Sohrab

Chapter Summaries

The Kite Runner is divided into several chapters that chronicle Amir's growth from childhood to adulthood. Each chapter reveals new layers of the story, from the innocence of youth to the complexities of adult guilt and forgiveness. The early chapters are set in Kabul, capturing the vibrant culture and deep social divides, while later chapters shift to California, reflecting the immigrant experience. The final chapters return to Afghanistan, where Amir faces the consequences of his actions and seeks redemption.

Main Characters and Relationships

The novel features complex characters whose relationships drive the plot and underscore its themes. Understanding these characters is crucial for interpreting the events and moral dilemmas in The Kite Runner.

Amir

Amir is the protagonist and narrator of The Kite Runner. He is an intelligent but emotionally conflicted boy who craves his father's approval. Amir's sense of guilt over betraying Hassan propels his journey throughout the novel. His evolution from a privileged child in Kabul to a remorseful adult in America is central to the story's message of redemption.

Hassan

Hassan, Amir's childhood friend and servant, is known for his loyalty, courage, and kindness. As a Hazara, Hassan faces discrimination and hardship. His unwavering devotion to Amir, even in the face of betrayal, makes him one of the novel's most memorable and tragic characters.

Baba

Baba is Amir's father, a wealthy and respected figure in Kabul. He is a man of strong principles but struggles to connect emotionally with Amir. Baba's own secrets and complexities are revealed as the story unfolds, showing how his decisions impact both Amir and Hassan.

Supporting Characters

- Ali: Hassan's father and Baba's servant
- Soraya: Amir's wife, who also grapples with her past
- Rahim Khan: Baba's close friend and mentor to Amir
- Assef: The antagonist, whose cruelty shapes key events
- Sohrab: Hassan's son, symbolizing hope and redemption

Themes and Literary Analysis

Kite Runner sparknotes resources often highlight the novel's central themes, which resonate across cultures and generations. Khaled Hosseini masterfully explores universal ideas of loyalty, betrayal, guilt, and forgiveness, making *The Kite Runner* a powerful and enduring work.

Redemption and Forgiveness

One of the most prominent themes in *The Kite Runner* is the quest for redemption. Amir's journey is driven by his desire to right the wrongs of his past and seek forgiveness, both from Hassan and himself. The concept of "becoming good again" underscores Amir's transformation and the moral heart of the novel.

Father–Son Relationships

The story is deeply rooted in the complexities of father–son relationships. Amir’s yearning for Baba’s approval and Baba’s struggle with his own secrets shape the emotional landscape of the novel. The bond between fathers and sons is also mirrored in the relationship between Hassan and Sohrab.

Social Class and Ethnic Tensions

The Kite Runner examines the impact of social class and ethnic divisions in Afghan society, particularly the discrimination faced by Hazaras. The friendship between Amir (a Pashtun) and Hassan (a Hazara) challenges societal norms and exposes the consequences of prejudice and inequality.

Guilt and Atonement

- Amir’s guilt over betraying Hassan
- Baba’s secret and its effect on the family
- The search for atonement through personal sacrifice

Symbolism and Motifs in The Kite Runner

Symbolism plays a vital role in The Kite Runner, enhancing its emotional and thematic depth. Sparknotes guides often emphasize these literary devices, which help readers uncover deeper meanings within the story.

The Kite

The kite is the novel’s most significant symbol. It represents both the innocence of childhood and the painful memories of betrayal. The act of kite running becomes a metaphor for Amir’s pursuit of redemption and his relationship with Hassan.

The Pomegranate Tree

The pomegranate tree symbolizes the friendship and shared secrets between Amir and Hassan. It is a recurring motif that reflects the changing dynamics of their bond as the story progresses.

Rape and Violence

Acts of violence, particularly the assault on Hassan, serve as pivotal moments that shape the characters' futures. These motifs underscore the themes of power, trauma, and the struggle for justice.

Redemption and Hope

- Amir's journey to rescue Sohrab
- The final kite flying scene as a symbol of healing
- Recurring motifs of sacrifice and second chances

Important Quotes Explained

Memorable quotes from *The Kite Runner* capture the essence of its themes and characters. Kite runner sparknotes often highlight these passages for their literary and emotional significance.

“For you, a thousand times over.”

This iconic line, spoken by Hassan, epitomizes his loyalty and selflessness. It is repeated later in the novel by Amir, symbolizing redemption and the enduring bond between the characters.

“There is a way to be good again.”

Rahim Khan's words to Amir set the stage for the protagonist's quest for redemption. This quote encapsulates the novel's central message of forgiveness and moral transformation.

“I became what I am today at the age of twelve.”

This opening line establishes the importance of childhood events and how they shape the rest of the story. It foreshadows the pivotal moment that defines Amir's life and choices.

Kite Runner Study Tips

Studying *The Kite Runner* effectively requires a structured approach. Kite runner sparknotes resources offer valuable guidance for students preparing for exams, essays, or class discussions.

How to Analyze The Kite Runner

- Read each chapter carefully and take notes on key events
- Identify main themes and how they develop throughout the novel
- Examine character motivations and relationships
- Pay attention to symbolism and recurring motifs
- Review important quotes and their context
- Practice essay writing using sample questions

Common Essay Topics

Popular essay topics include the theme of redemption, the role of social class, the impact of betrayal, and the significance of father-son relationships. Preparing thoughtful responses to these topics can help demonstrate a deep understanding of the novel.

Reading Strategies

Break the novel into manageable sections and review chapter summaries for clarity. Discuss themes and character arcs in study groups to enhance comprehension. Use sparknotes and other guides to supplement your reading, but always return to the text for direct evidence and analysis.

Questions & Answers about kite runner sparknotes

Q: What is the main theme highlighted in kite runner sparknotes?

A: The main theme highlighted in kite runner sparknotes is redemption. The novel explores Amir's journey to atone for his past mistakes, emphasizing the power of forgiveness and personal growth.

Q: Who are the central characters discussed in kite runner sparknotes?

A: Kite runner sparknotes focuses on Amir, Hassan, Baba, Soraya, Rahim Khan, Assef, and Sohrab. Each character plays a significant role in developing the novel's themes and plot.

Q: How does kite runner sparknotes summarize the plot?

A: Kite runner sparknotes summarizes the plot as Amir's journey from childhood in Kabul, through betrayal and guilt, to adulthood in America, culminating in his return to Afghanistan to seek redemption and rescue Sohrab.

Q: What symbols are analyzed in kite runner sparknotes?

A: Kite runner sparknotes analyzes important symbols such as kites, the pomegranate tree, and acts of violence, all of which represent themes of innocence, betrayal, and hope.

Q: How does kite runner sparknotes explain the significance of the kite fighting tournament?

A: The kite fighting tournament is explained as a pivotal event that brings Amir closer to his father but also leads to Hassan's betrayal, shaping the rest of the story and its themes of guilt and redemption.

Q: What study tips are recommended in kite runner sparknotes?

A: Kite runner sparknotes recommends reading carefully, taking notes, analyzing themes and symbols, discussing in groups, and practicing essay writing for a deeper understanding of the novel.

Q: What is the importance of the quote "For you, a thousand times over" in kite runner sparknotes?

A: The quote "For you, a thousand times over" is highlighted for its representation of loyalty and selflessness. It serves as a motif for forgiveness and the bond between Amir and Hassan.

Q: How does kite runner sparknotes address the role of social class?

A: Kite runner sparknotes addresses social class by examining the relationship between Amir, a privileged Pashtun, and Hassan, a marginalized Hazara, underscoring the impact of ethnic and social divisions.

Q: What literary devices are covered in kite runner sparknotes?

A: Literary devices covered include symbolism, motifs, foreshadowing, and character development, all used to enrich the narrative and thematic depth of The Kite Runner.

Q: How does kite runner sparknotes help with essay writing?

A: Kite runner sparknotes assists with essay writing by providing key themes, character analyses, important quotes, and sample essay topics, making it easier to structure insightful and compelling essays.

Kite Runner Sparknotes

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Kite Runner SparkNotes: A Comprehensive Guide to Khaled Hosseini's Masterpiece

Are you diving into Khaled Hosseini's poignant novel, The Kite Runner, but feeling overwhelmed by its depth and complexity? Don't worry, you're not alone. This comprehensive guide acts as your ultimate Kite Runner SparkNotes, offering a detailed summary, character analysis, thematic explorations, and key plot points to help you navigate this emotionally resonant story. Forget confusing plot summaries – we'll unravel the complexities of Amir's journey, providing a clear and concise understanding of this literary masterpiece. Let's soar into the heart of The Kite Runner together.

A Summary of The Kite Runner: From Kabul to

Redemption

The Kite Runner tells the story of Amir, a Pashtun boy growing up in 1970s Kabul, Afghanistan. His life revolves around his strained relationship with his father, Baba, a wealthy and respected man, and his complex friendship with Hassan, his Hazara servant boy. The novel chronicles Amir's betrayal of Hassan, the devastating consequences of that betrayal, and his eventual journey toward redemption. The story spans decades, taking us from the idyllic streets of Kabul to the chaotic streets of war-torn Afghanistan and finally to the United States. It explores themes of guilt, redemption, friendship, betrayal, and the enduring power of family, even amidst immense adversity.

Key Plot Points: A Timeline of Amir's Journey

Childhood in Kabul: We are introduced to young Amir and Hassan, their contrasting lives highlighting the social inequalities of Afghan society. Amir's jealousy and self-centeredness lead to a pivotal moment of betrayal.

The Betrayal: Amir witnesses a horrific act and chooses inaction, a decision that forever shapes his life and his relationship with Hassan.

The Escape: The Soviet invasion forces Amir and Baba to flee Kabul, leaving behind their home and everything they know.

Life in America: Amir struggles to build a new life in the United States, haunted by his past and the weight of his guilt.

The Redemption: A chance encounter forces Amir to confront his past and make amends for his past actions, leading him on a perilous journey back to Afghanistan.

Resolution and Forgiveness: Amir ultimately finds a measure of redemption, but the scars of his past remain a powerful reminder of the choices he made.

Character Analysis: Exploring the Key Players

Amir: The Protagonist's Complex Journey

Amir is a complex and flawed character, whose journey forms the core of the novel. He is initially selfish and driven by a desire for his father's approval. His betrayal of Hassan stems from this insecurity and his inability to confront his own shortcomings. However, through his journey, he undergoes a significant transformation, learning to confront his guilt and strive for redemption.

Baba: The Powerful and Imperfect Father Figure

Baba is a powerful and respected figure, but also a flawed man with his own hidden secrets. His relationship with Amir is central to the narrative, shaped by unspoken expectations and a deep-seated paternal love that is nonetheless tinged with imperfection.

Hassan: The Loyal and Unwavering Friend

Hassan is the embodiment of loyalty, innocence, and unwavering devotion. His unwavering friendship contrasts sharply with Amir's self-centeredness. His character highlights the themes of oppression and the resilience of the human spirit.

Thematic Explorations: Unveiling the Deeper Meanings

The Kite Runner explores several powerful themes:

Guilt and Redemption: The central theme revolves around Amir's lifelong struggle with guilt over his betrayal of Hassan and his arduous journey towards self-forgiveness and redemption.

Father-Son Relationships: The complex and often strained relationship between Amir and Baba is a significant driving force of the narrative, exploring themes of love, disappointment, and reconciliation.

Friendship and Betrayal: The friendship between Amir and Hassan, and its ultimate betrayal, forms the emotional crux of the story. It explores the lasting consequences of betrayal and the possibility of reconciliation.

Social Inequality and Oppression: The novel exposes the social injustices and inequalities within Afghan society, highlighting the discrimination faced by the Hazara people.

Conclusion: A Journey Worth Taking

The Kite Runner is more than just a story; it's a powerful exploration of human nature, the enduring power of family, and the possibility of redemption. This SparkNotes guide provides a framework for understanding the novel's complex plot, characters, and themes. However, the true richness of the story lies in engaging with the narrative on your own terms. So, pick up the book, and let yourself be moved by Hosseini's compelling storytelling.

FAQs: Your Questions Answered

1. What is the significance of the kite-flying scene? The kite-flying scene symbolizes Amir's betrayal of Hassan and represents a turning point in their relationship, setting the stage for the rest of the narrative.
2. How does the setting of Afghanistan impact the story? The setting of Afghanistan, and its subsequent political turmoil, is integral to the narrative, shaping the characters' lives and highlighting the themes of displacement and loss.
3. What is the meaning of the novel's title, "The Kite Runner"? The title reflects Amir's past actions and his eventual journey back to Afghanistan to confront them, representing both the literal act of kite running and the metaphorical journey of confronting his past.
4. What is the role of religion in the novel? Religion plays a complex role, reflecting both the cultural and societal influences on the characters' lives and highlighting the conflicts between different belief systems.
5. Is there a sequel to The Kite Runner? Yes, Khaled Hosseini wrote a sequel titled A Thousand Splendid Suns, though it features different characters while still exploring similar themes and the landscape of Afghanistan.

kite runner sparknotes: The Kite Runner Khaled Hosseini, 2011-09-05 Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find

the one thing that his new world cannot grant him: redemption.

kite runner sparknotes: *The Kite Runner* Khaled Hosseini, 2007 Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

kite runner sparknotes: *A Thousand Splendid Suns* Khaled Hosseini, 2008-09-18 A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

kite runner sparknotes: *Ragtime* E.L. Doctorow, 2010-11-17 Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, *Ragtime* changed our very concept of what a novel could be. An extraordinary tapestry, *Ragtime* captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

kite runner sparknotes: *Nineteen eighty-four* George Orwell, 2022-11-22 This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies.

kite runner sparknotes: *Educated* Tara Westover, 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

kite runner sparknotes: *Things Fall Apart* Chinua Achebe, 1994-09-01 “A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world.” —Barack Obama “African literature is incomplete and unthinkable without the

works of Chinua Achebe.” —Toni Morrison Nominated as one of America’s best-loved novels by PBS’s The Great American Read *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

kite runner sparknotes: *The Odyssey* Homer, 2020-02-08T01:55:23Z *The Odyssey* is one of the oldest works of Western literature, dating back to classical antiquity. Homer’s epic poem belongs in a collection called the Epic Cycle, which includes the *Iliad*. It was originally written in ancient Greek, utilizing a dactylic hexameter rhyme scheme. Although this rhyme scheme sounds beautiful in its native language, in modern English it can sound awkward and, as Eric McMillan humorously describes it, resembles “pumpkins rolling on a barn floor.” William Cullen Bryant avoided this problem by composing his translation in blank verse, a rhyme scheme that sounds natural in English. This epic poem follows Ulysses, one of the Greek leaders that brought an end to the ten-year-long Trojan war. Longing for home, he travels across the Mediterranean Sea to return to his kingdom in Ithaca; unfortunately, our hero manages to anger Neptune, the god of the sea, making his trip home agonizingly slow and extremely dangerous. While Ulysses is trying to return home, his family in Ithaca is also in danger. Suitors have traveled to the home of Ulysses to marry his wife, Penelope, believing that her husband did not survive the war. These men are willing to kill anyone who stands in their way. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

kite runner sparknotes: *The Old Man and the Sea* Ernest Hemingway, 2022-08-01 DigiCat Publishing presents to you this special edition of *The Old Man and the Sea* by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

kite runner sparknotes: *Born a Crime* Trevor Noah, 2016-11-15 #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, *Time*), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately

threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

kite runner sparknotes: My Antonia Willa Cather, 2024-01-02 A haunting tribute to the heroic pioneers who shaped the American Midwest This powerful novel by Willa Cather is considered to be one of her finest works and placed Cather in the forefront of women novelists. It tells the stories of several immigrant families who start new lives in America in rural Nebraska. This powerful tribute to the quiet heroism of those whose struggles and triumphs shaped the American Midwest highlights the role of women pioneers, in particular. Written in the style of a memoir penned by Antonia's tutor and friend, the book depicts one of the most memorable heroines in American literature, the spirited eldest daughter of a Czech immigrant family, whose calm, quite strength and robust spirit helped her survive the hardships and loneliness of life on the Nebraska prairie. The two form an enduring bond and through his chronicle, we watch Antonia shape the land while dealing with poverty, treachery, and tragedy. "No romantic novel ever written in America...is one half so beautiful as My Antonia." -H. L. Mencken Willa Cather (1873-1947) was an American writer best known for her novels of the Plains and for *One of Ours*, a novel set in World War I, for which she was awarded the Pulitzer Prize in 1923. She was elected a fellow of the American Academy of Arts and Sciences in 1943 and received the gold medal for fiction from the National Institute of Arts and Letters in 1944, an award given once a decade for an author's total accomplishments. By the time of her death she had written twelve novels, five books of short stories, and a collection of poetry.

kite runner sparknotes: The Cellist of Sarajevo Steven Galloway, 2009-02-24 This brilliant novel with universal resonance tells the story of three people trying to survive in a city rife with the extreme fear of desperate times, and of the sorrowing cellist who plays undaunted in their midst. One day a shell lands in a bread line and kills twenty-two people as the cellist watches from a window in his flat. He vows to sit in the hollow where the mortar fell and play Albinoni's Adagio once a day for each of the twenty-two victims. The Adagio had been re-created from a fragment after the only extant score was firebombed in the Dresden Music Library, but the fact that it had been rebuilt by a different composer into something new and worthwhile gives the cellist hope. Meanwhile, Kenan steels himself for his weekly walk through the dangerous streets to collect water for his family on the other side of town, and Dragan, a man Kenan doesn't know, tries to make his way towards the source of the free meal he knows is waiting. Both men are almost paralyzed with fear, uncertain when the next shot will land on the bridges or streets they must cross, unwilling to talk to their old friends of what life was once like before divisions were unleashed on their city. Then there is "Arrow," the pseudonymous name of a gifted female sniper, who is asked to protect the cellist from a hidden shooter who is out to kill him as he plays his memorial to the victims. In this beautiful and unforgettable novel, Steven Galloway has taken an extraordinary, imaginative leap to create a story that speaks powerfully to the dignity and generosity of the human spirit under extraordinary duress.

kite runner sparknotes: Wide Sargasso Sea Jean Rhys, 1992 A considerable tour de force by any standard. ?New York Times Book Review

kite runner sparknotes: In Cold Blood Truman Capote, 2013-02-19 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and

Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

kite runner sparknotes: Sir Gawain and the Green Knight (A New Verse Translation) , 2008-11-17 One of the earliest great stories of English literature after *Beowulf*, *Sir Gawain* is the strange tale of a green knight on a green horse, who rudely interrupts King Arthur's Round Table festivities one Yuletide, challenging the knights to a wager. Simon Armitage, one of Britain's leading poets, has produced an inventive and groundbreaking translation that helps] liberate *Gawain* from academia (*Sunday Telegraph*?).

kite runner sparknotes: The Other Wes Moore Wes Moore, 2011-01-11 NEW YORK TIMES BESTSELLER • From the governor of Maryland, the “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn’t shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they’d hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world.

kite runner sparknotes: The Things They Carried Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

kite runner sparknotes: East of Eden John Steinbeck, 2002-02-05 A masterpiece of Biblical scope, and the magnum opus of one of America’s most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called *East of Eden* the first book, and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of

California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century.

kite runner sparknotes: *White Noise* Don DeLillo, 1999-06-01 NATIONAL BOOK AWARD WINNER • An “eerie, brilliant, and touching” (The New York Times) modern classic about mass culture and the numbing effects of technology. “Tremendously funny . . . A stunning performance from one of our most intelligent novelists.”—The New Republic The inspiration for the award-winning major motion picture starring Adam Driver and Greta Gerwig Jack Gladney teaches Hitler Studies at a liberal arts college in Middle America where his colleagues include New York expatriates who want to immerse themselves in “American magic and dread.” Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the usual rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud floats over their lives, an “airborne toxic event” unleashed by an industrial accident. The menacing cloud is a more urgent and visible version of the “white noise” engulfing the Gladney family—radio transmissions, sirens, microwaves, ultrasonic appliances, and TV murmurings—pulsing with life, yet suggesting something ominous.

kite runner sparknotes: *Lord of the Flies* William Golding, 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

kite runner sparknotes: *Great Expectations* Charles Dickens, 2021-04-20 *Great Expectations* is the thirteenth novel by Charles Dickens and his penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after *David Copperfield*, to be fully narrated in the first person.

kite runner sparknotes: *Thirteen Reasons Why* Jay Asher, 2011-06-14 THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER **THE BOOK THAT STARTED IT ALL, NOW A NETFLIX ORIGINAL SERIES** “Eerie, beautiful, and devastating.” —Chicago Tribune “A stealthy hit with staying power. . . . thriller-like pacing.” —The New York Times “Thirteen Reasons Why will leave you with chills long after you have finished reading.” —Amber Gibson, NPR’s “All Things Considered” You can’t stop the future. You can’t rewind the past. The only way to learn the secret . . . is to press play. Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah's voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he'll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah's pain, and as he follows Hannah's recorded words throughout his town, what he discovers changes his life forever. Need to talk? Call 1-800-273-TALK (8255) anytime if you are in

the United States. It's free and confidential. Find more resources at 13reasonswhy.info. Find out how you can help someone in crisis at bethe1to.com.

kite runner sparknotes: Paper Towns John Green, 2013 Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

kite runner sparknotes: Wild Thorns Salar Khalifeh, 2023-08-01 In this tense modern literary classic, acclaimed Palestinian author Sahar Khalifeh depicts the humiliation, bitter resignation and determined resistance of Palestinians under Israeli military occupation. First published in 1976, *Wild Thorns* was the first Arab novel to offer a glimpse of everyday life under Israeli occupation. With uncompromising honesty, Khalifeh pleads elegantly for survival in the face of oppression.

kite runner sparknotes: Black Boy [Seventy-fifth Anniversary Edition] Richard Wright, 2020-02-18 A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he headed north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to "hurl words into this darkness and wait for an echo." Seventy-five years later, his words continue to reverberate. "To read *Black Boy* is to stare into the heart of darkness," John Edgar Wideman writes in his foreword. "Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear." One of the great American memoirs, Wright's account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

kite runner sparknotes: Dragonwings Laurence Yep, 1993 THE STORY: At the turn of the century, a young boy living in China with his mother, travels to San Francisco, California, Land of the Golden Mountain, to be with his father, Windrider, a kite maker who immigrated there a few years earlier to take

kite runner sparknotes: Song of the Hummingbird Graciela LimÑn, 1996-04-30 An Aztec princess describes the Spanish conquest of Mexico. She is Huitzitzlin, 82, of the court of Montezuma and she tells her tale to a priest so history will know who the Aztecs really were. By the author of *The Memories of Ana Calderon*.

kite runner sparknotes: The War of the Worlds Illustrated H G Wells, 2021-03-30 *The War of the Worlds* is a science fiction novel by English author H. G. Wells, first serialised in 1897 by *Pearson's Magazine* in the UK and by *Cosmopolitan* magazine in the US. The novel's first appearance in hardcover was in 1898 from publisher William Heinemann of London. Written between 1895 and 1897, it is one of the earliest stories to detail a conflict between mankind and an extraterrestrial race. The novel is the first-person narrative of both an unnamed protagonist in Surrey and of his younger brother in London as southern England is invaded by Martians. The novel is one of the most commented-on works in the science fiction canon.

kite runner sparknotes: The Namesake Jhumpa Lahiri, 2023-04-13 The incredible bestselling first novel from Pulitzer Prize-winning author, Jhumpa Lahiri. 'The kind of writer who makes you want to grab the next person and say Read this!' Amy Tan 'When her grandmother learned of Ashima's pregnancy, she was particularly thrilled at the prospect of naming the family's first sahib.

And so Ashima and Ashoke have agreed to put off the decision of what to name the baby until a letter comes...' For now, the label on his hospital cot reads simply BABY BOY GANGULI. But as time passes and still no letter arrives from India, American bureaucracy takes over and demands that 'baby boy Ganguli' be given a name. In a panic, his father decides to nickname him 'Gogol' - after his favourite writer. Brought up as an Indian in suburban America, Gogol Ganguli soon finds himself itching to cast off his awkward name, just as he longs to leave behind the inherited values of his Bengali parents. And so he sets off on his own path through life, a path strewn with conflicting loyalties, love and loss... Spanning three decades and crossing continents, Jhumpa Lahiri's debut novel is a triumph of humane story-telling. Elegant, subtle and moving, *The Namesake* is for everyone who loved the clarity, sympathy and grace of Lahiri's Pulitzer Prize-winning debut story collection, *Interpreter of Maladies*.

kite runner sparknotes: *The Beautiful Things That Heaven Bears* Dinaw Mengestu, 2007-03-01 Seventeen years ago, Sepha Stephanos fled the Ethiopian Revolution for a new start in the United States. Now he finds himself running a failing grocery store in a poor African-American section of Washington, D.C., his only companions two fellow African immigrants who share his bitter nostalgia and longing for his home continent. Years ago and worlds away Sepha could never have imagined a life of such isolation. As his environment begins to change, hope comes in the form of a friendship with new neighbors Judith and Naomi, a white woman and her biracial daughter. But when a series of racial incidents disturbs the community, Sepha may lose everything all over again. Watch a QuickTime interview with Dinaw Mengestu about this book.

kite runner sparknotes: *A Study Guide for Khaled Hosseini's The Kite Runner* Gale, Cengage Learning, 2015-03-13 A Study Guide for Khaled Hosseini's *The Kite Runner*, excerpted from Gale's acclaimed *Literary News For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary News For Students* for all of your research needs.

kite runner sparknotes: *Broke Millennial* Erin Lowry, 2017-05-02 WASHINGTON POST "COLOR OF MONEY" BOOK CLUB PICK Stop Living Paycheck to Paycheck and Get Your Financial Life Together (#GYFLT)! If you're a cash-strapped 20- or 30-something, it's easy to get freaked out by finances. But you're not doomed to spend your life drowning in debt or mystified by money. It's time to stop scraping by and take control of your money and your life with this savvy and smart guide. *Broke Millennial* shows step-by-step how to go from flat-broke to financial badass. Unlike most personal finance books out there, it doesn't just cover boring stuff like credit card debt, investing, and dealing with the dreaded "B" word (budgeting). Financial expert Erin Lowry goes beyond the basics to tackle tricky money matters and situations most of us face #IRL, including: - Understanding your relationship with moolah: do you treat it like a Tinder date or marriage material? - Managing student loans without having a full-on panic attack - What to do when you're out with your crew and can't afford to split the bill evenly - How to get "financially naked" with your partner and find out his or her "number" (debt number, of course) . . . and much more. Packed with refreshingly simple advice and hilarious true stories, *Broke Millennial* is the essential roadmap every financially clueless millennial needs to become a money master. So what are you waiting for? Let's #GYFLT!

kite runner sparknotes: *The Territory* Sarah Govett, 2015-05-14 Winner Trinity Schools Book Award 2018 Winner Gateshead YA Book Prize 'I love reading Sarah Govett - she's whip-smart, funny and by plugging into the hope and energy of the youth makes me feel better about these dark times.' Dame Emma Thompson Noa Blake is just another normal 15 year old with exams looming. Except in *The Territory* normal isn't normal. The richest children have a node on the back of their necks and can download information, bypassing the need to study. In a flooded world of dwindling resources, Noa and the other 'Norms' have their work cut out even to compete. And competing is everything - because anybody who fails the exams will be shipped off to the Wetlands, which means a life of misery, if not certain death. But how to focus when your heart is being torn in two directions at

once? 'Truly heart wrenching! ... the 1984 of our time' The Guardian online 'Gripping dystopia with a keen political edge' Imogen Russell Williams, Metro 'This is a truly exceptional novel, exciting, gripping and intense' BookTrust 'pacy dystopian fantasy thriller' Telegraph's Best YA Books of 2015 'thrilling and thought-provoking' The Times 'powerful and shocking' Children's Books Ireland 'a terrific book. It simply is.' Bookwitch 'brilliant' Teen Librarian 'Brilliantly plotted, utterly gripping' Gemma Malley (The Declaration) One of The Telegraph's best YA books of 2015

kite runner sparknotes: Children of the Jacaranda Tree Sahar Delijani, 2013-06-18 A stunning debut novel set in post-revolutionary Iran that gives voice to the men, women, and children who won a war only to find their lives and those of their descendants imperiled by its aftermath.

kite runner sparknotes: God Dies by the Nile Nawāl Sa'dāwī, 1985 Nawal el Saadawi's classic tale attempts to square Islam with a society in which women are respected as equals is as relevant today as ever. 'People have become corrupt everywhere. You can search in vain for Islam, or a devout Muslim. They no longer exist.' Kafr El Teen is a beautiful, sleepy village on the banks of the Nile. Yet at its heart it is tyrannical and corrupt. The Mayor, Sheikh Hamzawi of the mosque, and the Chief of the Village Guard are obsessed by wealth and use and abuse the women of the village, taking them as slaves, marrying them and beating them. Resistance, it seems, is futile. Zakeya, an ordinary villager, works in the fields by the Nile and watches the world, squatting in the dusty entrance to her house, quietly accepting her fate. It is only when her nieces fall prey to the Mayor that Zakeya becomes enraged by the injustice of her society and possessed by demons. Where is the loving and peaceful God in whom Zakeya believes?

kite runner sparknotes: A Case of Exploding Mangoes Mohammed Hanif, 2010-10-29 Teasing, provocative, and very funny, Mohammed Hanif's debut novel takes one of the subcontinent's enduring mysteries and out if it spins a tale as rich and colourful as a beggar's dream. Why did a Hercules C130, the world's sturdiest plane, carrying Pakistan's military dictator General Zia ul Haq, go down on 17 August, 1988? Was it because of: 1. Mechanical failure 2. Human error 3. The CIA's impatience 4. A blind woman's curse 5. Generals not happy with their pension plans 6. The mango season Or could it be your narrator, Ali Shigri? Here are the facts: • A military dictator reads the Quran every morning as if it was his daily horoscope. • Under Officer Ali Shigri carries a deadly message on the tip of his sword. • His friend Obaid answers all life's questions with a splash of eau de cologne and a quote from Rilke. • A crow has crossed the Pakistani border illegally. As young Shigri moves from a mosque hall to his military barracks before ending up in a Mughal dungeon, there are questions that haunt him: What does it mean to betray someone and still love them? How many names does Allah really have? Who killed his father, Colonel Shigri? Who will kill his killers? And where the hell has Obaid disappeared to?

kite runner sparknotes: The Kitemaker Ruskin Bond, 2011-01-24 Ruskin Bond wrote his first short story, 'Untouchable', at the age of sixteen in 1950. Since then he has written over a hundred stories, including the classics 'A Face in the Dark', 'The Kitemaker', 'The Tunnel' and 'Time Stops at Shamli'. Two of his autobiographical works, 'Life with Father' and 'My Father's Last Letter', are also included in this selection. Filled with characteristic warmth, gentle humour and keen observations on daily life, this collection brings together some of the finest short fiction by one of India's best-loved authors.

kite runner sparknotes: Ohio Stephen Markley, 2019-06-04 "Extraordinary...beautifully precise...[an] earnestly ambitious debut." —The New York Times Book Review "A wild, angry, and devastating masterpiece of a book." —NPR "[A] descendent of the Dickensian 'social novel' by way of Jonathan Franzen: epic fiction that lays bare contemporary culture clashes, showing us who we are and how we got here." —O, The Oprah Magazine "A book that has stayed with me ever since I put it down." —Seth Meyers, host of Late Night with Seth Meyers One sweltering night in 2013, four former high school classmates converge on their hometown in northeastern Ohio. There's Bill Ashcraft, a passionate, drug-abusing young activist whose flailing ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans, and now back home with a mysterious package strapped to the undercarriage of his truck; Stacey Moore, a doctoral candidate reluctantly

confronting her family and the mother of her best friend and first love, whose disappearance spurs the mystery at the heart of the novel; Dan Eaton, a shy veteran of three tours in Iraq, home for a dinner date with the high school sweetheart he's tried desperately to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the washed-up captain of the football team triggers the novel's shocking climax. Set over the course of a single evening, *Ohio* toggles between the perspectives of these unforgettable characters as they unearth dark secrets, revisit old regrets and uncover—and compound—bitter betrayals. Before the evening is through, these narratives converge masterfully to reveal a mystery so dark and shocking it will take your breath away.

kite runner sparknotes: Big Nate Lives It Up Lincoln Peirce, 2015-03-10 Soon to be an animated series from Nickelodeon! Big Nate is funny, big time!—Jeff Kinney, author of *Diary of a Wimpy Kid* For fans of the hilarious *Diary of a Wimpy Kid* series, here comes the seventh novel in the New York Times bestselling series *Big Nate*. BIG NATE IS LIVING IT UP! Principal Nichols wants Nate to be buddies with new kid Breckenridge Puffington III and show him around. But that's no easy task when Breckenridge is a plant-doodling total fun-sponge. There's also something strangely familiar about this guy. . . . What in the world could it be? Meet BIG NATE, Mr. Big-time Doodler and definitely NOT the teacher's pet.

kite runner sparknotes: The Once & Future King T. H. White, 2015-10-13 The definitive modern take on the timeless tale of King Arthur and his Knights of the Round table. The legends of King Arthur date back to medieval Europe, and have become some of the dominant myths of Western culture. In *The Once & Future King*, T. H. White reinvents the story for a modern audience. The novel starts by introducing the reader to a young Arthur – just a child, and far from the King he will become – as he is raised by the wizard Merlyn, and moves on to chronicle his rise to Kingship, the affair between Guinevere and Lancelot, and the eventual destruction of the round table. The first section, released independently as *The Sword in the Stone*, was adapted into an animated film by Walt Disney Pictures. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

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