

how to make a voodoo doll

how to make a voodoo doll is a fascinating topic that attracts curiosity from those interested in folklore, spiritual practices, and creative crafts. Voodoo dolls have deep cultural roots, often misunderstood or misrepresented in popular media. This comprehensive guide explores the history of voodoo dolls, their traditional uses, and provides a step-by-step process for making your own voodoo doll with accessible materials. You'll discover the significance of colors, materials, and personalization, as well as ethical considerations in the craft. Whether you are seeking to understand voodoo dolls from a cultural perspective or want to make one for symbolic reasons, this article offers essential insights and practical advice. Read on to learn about the origins of voodoo dolls, the supplies you'll need, a detailed creation process, and tips for effective and respectful use.

- Understanding Voodoo Dolls: History and Purpose
- Essential Materials and Preparation
- Step-by-Step Guide: How to Make a Voodoo Doll
- Personalization and Symbolic Elements
- Ethical Considerations in Voodoo Doll Crafting
- Care and Use of Your Voodoo Doll

Understanding Voodoo Dolls: History and Purpose

Voodoo dolls have a rich cultural history, originating from African spiritual traditions and evolving through Haitian Vodou and Louisiana Voodoo practices. Contrary to popular belief, voodoo dolls are not solely instruments of harm or revenge. Traditionally, they are used for healing, protection, guidance, and spiritual communication. The doll serves as a physical representation of a person, spirit, or intention, allowing practitioners to focus energy and purpose. Understanding the history and intention behind voodoo dolls is essential before creating one, ensuring respect for the tradition and mindful crafting.

The Origins of Voodoo Dolls

Voodoo dolls trace their roots to West African religious practices, where effigies were used to communicate with spirits or ancestors. As African slaves brought their beliefs to the Caribbean and the southern United States, these traditions mingled with Catholicism and local folklore, giving rise to Haitian Vodou and Louisiana Voodoo. The use of dolls became a symbolic way to channel prayers, intentions, and protective energies.

Common Misconceptions

Media often portrays voodoo dolls as tools of malevolence, but historically, they are crafted for positive purposes such as healing, attracting love, or warding off negative influences. The intent behind the doll's creation is the most important factor in its spiritual effect. Understanding this can help practitioners and curious individuals approach the craft with respect and authenticity.

Essential Materials and Preparation

Crafting a voodoo doll requires gathering specific materials that align with your intention. Selecting the right supplies ensures the doll is both durable and symbolically effective. Preparation also involves setting your intention and creating a focused environment for the crafting process.

Basic Supplies You Will Need

- Fabric (cotton, felt, burlap, or other natural materials)
- Needle and thread (in colors matching your intention)
- Scissors
- Cotton or polyester stuffing
- Markers or embroidery floss (for facial features)
- Personal items (hair, photo, or jewelry for personalization)
- Decorative elements (beads, ribbons, buttons)

Setting Your Intention

Before you begin, clarify the purpose of your voodoo doll. Are you seeking protection, healing, love, or guidance? Set a clear intention and, if desired, write it down or meditate on it. This step infuses your craft with focused energy and meaning, enhancing its symbolic power.

Step-by-Step Guide: How to Make a Voodoo Doll

Creating a voodoo doll is a precise but rewarding process. Each step contributes to the doll's effectiveness and personal significance. Follow these instructions to construct your own voodoo doll from start to finish.

Step 1: Cut the Fabric

Begin by cutting two identical pieces of fabric in the shape of a human figure. The size can vary, but most voodoo dolls are palm-sized for convenience. Ensure the edges are even to facilitate sewing.

Step 2: Sew the Doll Outline

Place the fabric pieces together, with the inner sides facing each other. Sew along the edges using a needle and thread, leaving a small opening for stuffing. Use tight, small stitches to ensure durability.

Step 3: Stuff the Doll

Turn the sewn fabric inside out, so the seams are hidden. Fill the doll with cotton or polyester stuffing, evenly distributing it to create a sturdy shape. Insert any personal items inside before sealing the opening.

Step 4: Seal and Decorate

Sew the opening closed. Use markers, embroidery floss, or additional fabric to create facial features and clothing. Attach beads, ribbons, or buttons to represent symbolic attributes or enhance the doll's appearance.

Step 5: Ritual Blessing (Optional)

Many traditions recommend blessing or charging the doll through prayer, chanting, or anointing with oils. This ritual can align the doll with your intention and spiritual practice.

Personalization and Symbolic Elements

Personalizing your voodoo doll increases its power and relevance. The materials, colors, and added items should reflect the specific intention behind your creation. Each element can carry symbolic meaning, supporting your desired outcome.

Choosing Colors and Materials

- Red: Love, passion, strength
- Green: Healing, prosperity, growth
- Black: Protection, banishing negativity

- White: Purity, peace, spiritual guidance
- Yellow: Success, happiness, creativity

Natural materials like cotton or wool are preferred for their spiritual resonance. Select thread colors and decorative items that align with your intention.

Adding Personal Items

Incorporate items that connect the doll to its intended target or purpose, such as a lock of hair, a piece of clothing, a photograph, or a token representing the person or goal. These items personalize the doll and strengthen its symbolic link.

Ethical Considerations in Voodoo Doll Crafting

Respecting cultural traditions and ethical boundaries is vital when making a voodoo doll. While the craft can be empowering, misuse or misunderstanding can lead to unintended consequences. Always approach voodoo doll creation with a clear, positive intention and respect for its origins.

Intentions Matter

The energy you invest in your voodoo doll affects its outcome. Focus on healing, protection, or personal growth, rather than harm or manipulation. Many practitioners believe that negative intentions can backfire or disrupt spiritual balance.

Respect for Tradition

Acknowledge the cultural roots of voodoo dolls and avoid appropriating sacred symbols without understanding. Educate yourself about the traditions behind the craft to ensure your actions honor the spiritual significance.

Care and Use of Your Voodoo Doll

Proper care ensures your voodoo doll remains effective and meaningful. Store it in a safe, clean space when not in use, and periodically recharge or bless it. Use your voodoo doll in rituals, meditation, or as a symbolic focal point for your intentions.

Recommended Practices

- Cleanse the doll with smoke, water, or salt if used regularly

- Recharge with prayers, chants, or offerings
- Respect the doll's symbolism, avoiding careless handling
- Retire or respectfully dispose of the doll if its purpose is fulfilled

By maintaining your voodoo doll with care and respect, you ensure it remains a potent tool for personal or spiritual work.

Questions and Answers: How to Make a Voodoo Doll

Q: What materials are best for making a voodoo doll?

A: Natural fabrics like cotton, wool, or felt are preferred for making voodoo dolls, as they hold spiritual resonance. You'll also need stuffing, needle and thread, and personal items for effective personalization.

Q: Can voodoo dolls be used for positive purposes?

A: Yes, voodoo dolls are traditionally used for healing, protection, love, and guidance. The intent behind the doll's creation determines its spiritual purpose, and positive intentions are encouraged.

Q: How do I personalize a voodoo doll?

A: Personalization involves adding items that link the doll to its target or intention, such as hair, photos, jewelry, or tokens. Choosing colors and decorations that match your goal also enhances effectiveness.

Q: Is there a specific ritual for blessing a voodoo doll?

A: While rituals vary, common practices include prayer, chanting, anointing with oils, or passing the doll through incense smoke to align it with your intention and spiritual beliefs.

Q: Are voodoo dolls associated with any particular culture?

A: Voodoo dolls originate from West African spiritual traditions, later evolving through Haitian Vodou and Louisiana Voodoo cultures. They are deeply rooted in these practices and should be approached with cultural respect.

Q: What are the ethical considerations when making a voodoo doll?

A: Ethical crafting involves positive intentions, respect for cultural traditions, and careful use of symbolic elements. Avoid making dolls for harmful or manipulative purposes.

Q: How do I dispose of a voodoo doll when I no longer need it?

A: Retire the doll respectfully, such as by burying it, burning it safely, or returning it to nature. Offer thanks or a prayer to acknowledge its purpose and release its energy.

Q: Can children make voodoo dolls safely?

A: Voodoo doll crafting can be a creative activity for children if approached as a simple craft project without spiritual intentions. Adult supervision is recommended for handling needles and small items.

Q: Does the color of thread or fabric affect the voodoo doll's power?

A: Yes, colors are believed to carry symbolic meanings. Choose colors that match your intention, such as red for love or green for healing, to enhance the effectiveness of the doll.

Q: What is the most important step in making a voodoo doll?

A: Setting a clear intention is crucial. This focus directs the energy of the doll and defines its purpose, making the crafting process both meaningful and effective.

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How to Make a Voodoo Doll: A Step-by-Step Guide (for

Craft Enthusiasts)

Have you ever been captivated by the mystique of voodoo dolls? These fascinating creations, often associated with folklore and ritual, can also be incredibly rewarding crafting projects. This comprehensive guide will walk you through creating your own voodoo doll, focusing on the artistic and creative aspects rather than any purported magical properties. We'll delve into various techniques, material choices, and design ideas to help you craft a truly unique piece. Whether you're a seasoned crafter or a complete beginner, this guide will empower you to bring your own voodoo doll to life.

Choosing Your Materials: The Foundation of Your Voodoo Doll

The materials you select heavily influence the final look and feel of your voodoo doll. For a traditional look, consider these options:

Fabric: Natural fabrics like cotton, linen, or felt work best. They're easy to work with and hold their shape well. Choose colors that reflect the doll's intended personality or purpose – bright reds for energy, calming blues for peace, etc.

Filling: Stuffing materials range from simple cotton batting to more textured options like rice, beans, or even dried herbs. The filling affects the doll's weight and texture, contributing to its overall feel. Avoid anything that might attract pests.

Needle and Thread: A sturdy needle and strong thread are essential for durability. Choose a color that complements your fabric or blends seamlessly for a clean finish.

Embellishments: This is where your creativity truly shines! Buttons for eyes, yarn for hair, fabric scraps for clothing, and even beads for jewelry add personality and detail to your doll.

Step-by-Step Voodoo Doll Construction: From Simple to Sophisticated

Let's create a basic voodoo doll. This process can be adapted to create more complex designs.

- 1. Fabric Cutting:** Cut two identical pieces of fabric in the desired shape for your doll's body. A simple oval or rectangular shape works well for beginners.
- 2. Stitching:** Place the two fabric pieces together, right sides facing inwards. Using a running stitch or backstitch (depending on your preference and skill level), stitch around the edges, leaving a small opening for stuffing.
- 3. Stuffing:** Carefully turn the fabric right side out through the opening. Using your chosen filling, firmly but gently pack the fabric until the doll reaches your desired plumpness.

4. Closing the Opening: Once stuffed, neatly close the opening using a whip stitch or ladder stitch. These stitches minimize visible seams for a polished look.

5. Embellishment and Detailing: Now comes the fun part! Sew on buttons for eyes, attach yarn for hair, and add clothing made from fabric scraps. Use embroidery floss or a fabric marker to add facial details.

Advanced Techniques for Experienced Crafters:

For those seeking a challenge, explore these advanced techniques:

Sculpting the Doll: Use wire armatures to create more posable dolls. This allows for more dynamic poses and intricate designs.

Detailed Facial Features: Experiment with more realistic facial features using embroidery, fabric paint, or even tiny sculpted clay features.

Creating Clothing and Accessories: Sew elaborate clothing, hats, and accessories using different fabrics, embellishments, and techniques like quilting or appliqué.

Beyond the Basics: Design Inspiration and Ideas

The beauty of voodoo dolls lies in their versatility. Let your imagination run wild!

Character Dolls: Create dolls based on your favorite characters from books, movies, or even your own imagination.

Animal Dolls: Extend your crafting skills by creating animal-themed voodoo dolls.

Symbolic Dolls: Incorporate symbols and colors with specific meanings to create a deeper sense of personal connection.

Conclusion:

Making a voodoo doll is a deeply creative and rewarding experience. By carefully choosing your materials, following the steps outlined, and embracing your creativity, you can craft a unique and personal piece that reflects your artistic vision. Remember, this craft is about creative expression, not ritualistic practice. Enjoy the process!

FAQs

1. Are voodoo dolls dangerous? No, voodoo dolls created for crafting purposes are not dangerous. The association with harmful rituals is largely a misinterpretation.
2. What type of needle is best for making a voodoo doll? A sharp needle suitable for your chosen fabric is ideal. A size 8 or 9 embroidery needle works well for most projects.
3. Can I use recycled materials to make a voodoo doll? Absolutely! Repurposing old fabrics, buttons, and yarn adds a unique charm to your creation.
4. How long does it take to make a voodoo doll? The time required varies greatly depending on the complexity of the design. A simple doll can be made in a few hours, while more intricate designs may take several days.
5. Where can I find more advanced patterns and tutorials? Numerous online resources and crafting books offer detailed instructions and patterns for creating more complex voodoo dolls. Exploring these resources will allow you to hone your skills and create truly stunning pieces.

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John • Exposes the diverse ethnic influences at the core of Voodoo, from the African Congo to Catholic immigrants from Italy, France, and Ireland One of America's great native-born spiritual traditions, New Orleans Voodoo is a religion as complex, free-form, and beautiful as the jazz that permeates this steamy city of sin and salvation. From the French Quarter to the Algiers neighborhood, its famed vaulted cemeteries to its infamous Mardi Gras celebrations, New Orleans cannot escape its rich Voodoo tradition, which draws from a multitude of ethnic sources, including Africa, Latin America, Sicily, Ireland, France, and Native America. In *The New Orleans Voodoo Handbook*, initiated Vodou priest Kenaz Filan covers the practices, tools, and rituals of this system of worship as well as the many facets of its origins. Exploring the major figures of New Orleans Voodoo, such as Marie Laveau and Dr. John, as well as Creole cuisine and the wealth of musical inspiration surrounding the Mississippi Delta, Filan examines firsthand documents and historical records to uncover the truth behind many of the city's legends and to explore the oft-discussed but little-understood practices of the root doctors, Voodoo queens, and spiritual figures of the Crescent City. Including recipes for magical oils, instructions for candle workings, methods of divination, and even directions to create gris-gris bags, mojo hands, and Voodoo dolls, Filan reveals how to call on the saints and spirits of Voodoo for love, money, retribution, justice, and healing.

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how to make a voodoo doll: Voodoo Paper Dolls Kwei-lin Lum, 2011-01-14 Experience Louisiana-style voodoo with this spellbinding collection. An authentic but humorous treatment of voodoo culture, it features 5 dolls, each with a colorful extra outfit. Inside covers form a bayou backdrop.

how to make a voodoo doll: The Voodoo Doll Spellbook Denise Alvarado, 2014-06-01 The Pin Is Mightier Than the Sword "Denise Alvarado is a true hoodoo mamba home girl who burned hi-octane conjure in New Orleans where she grew up, and on visits to relatives in the Mississippi bayous, where she was formally introduced to the Voodoo/hoodoo path. Called by the spirits and taught conjuration by family members, she was working the goofer from five years old. That's some serious heat. Denise is no pretender. She's for real. She fixes the formulas, raises the spirits, calculates the mathematics, and works wonders at the old dirt track crossroads." -Doktor Snake, author of *Doktor Snake's Voodoo Spellbook* When it comes to Voodoo, few things are more iconic than the Voodoo doll. Known also as conjure dolls, doll babies, dollies, baby dolls, poppets, fetich, fetish, and effigies, they are servants of fast-acting, long-lasting magic. If you are seeking a new job or new friends, need to find your one true love or keep your lover at home, wish to be rid of your enemies or protect yourself from thievery, in these pages you will find the doll and the spell to do just that and more. Drawing not only on New Orleans Voodoo and hoodoo traditions, Alvarado also presents doll spellwork from ancient Greece, Egypt, Malaysia, Japan, Africa, and the European grimoires of old magic. You'll learn how to make, use, and properly dispose of your Voodoo doll. Be warned: this is some of the most effective magic that exists so be ready to reap what you are about to sow, or in this case, sew!

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2018-08-31 Poppets are dolls used for sympathetic magic, and are designed in the likeness of individuals in order to represent them in spells to help, heal or harm. The word poppet comes from the Middle Ages in England, originally meaning a small doll or child, and it is still in use today as a name of endearment. The term is older than the phrase 'Voodoo doll'. Pagan Portals - Poppets and Magical Dolls explores the history of poppets and offers a practical guide to making and using them in modern witchcraft. It also covers seasonal dolls, from Brigid dolls, used in celebrations for the first stirrings of spring, to fairy dolls enjoyed in tree-dressing at Yuletide. Other topics covered include spirit dolls, ancestor dolls and dolls as representations of mythological beings and creatures from folklore. The newest book from Lucy Starza, author of Every Day Magic: A Pagan Book of Days.

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thoughts and experiences about the dark arts? This cute book with various voodoo elements on a black background is a perfect blank, lined journal for your family member or friend interested in the dark arts. Details of this journal include: 8.5x11 inches, 120 pages, matte-finish cover and white paper. If you are looking for a different book, make sure to click on the author name for other awesome journal ideas.

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how to make a voodoo doll: *My Felt Doll* Shelly Down, 2015-08-28 Hand-sewing soft dolls has never been easier with these adorable patterns from the Gingermelon Dolls designer. The eagerly anticipated first book by popular toy designer Shelly Down, *My Felt Doll* shows sewers of all abilities how to make adorable soft dolls—and more than forty accompanying accessories—using the most basic of materials and skills. With just felt sheets and a handful of simple notions, you will learn how to sew the simple yet delightful doll pattern and then discover eleven imaginative variations on the design—from a mermaid to a witch, from a princess to a superhero, and from a ballerina to a bride—guaranteed to delight little girls everywhere. With no hems to sew and all the stitching done by hand, *My Felt Doll* makes a great entry point to sewing dolls for beginners and even children. Full-size templates make life easy—trace straight from the page with no need to enlarge. “Totally lovely . . . The instructions are clear and Shelly’s hand-drawn illustrations for each step are a perfect accompaniment . . . This is one of those instances in which buying a book is really worthwhile.” —While She Naps “Great for absolute beginners with no sewing experience . . . Also, a great addition to an experienced plushie maker . . . as the details and color palette will surely inspire you in your next customization.” —Noisybeak “The cutest book . . . Since the dolls are entirely handsewn out of wool felt, they take a little extra time, but the end results were so cute!” —Clover & Violet

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history, art, politics and family, as well as the fear of having been left behind.

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how to make a voodoo doll: Juju the Good Voodoo Michelle Hirstius, 2012-04-02 Down in da bayou of Louisiana, we find a voodoo doll named Juju. Juju is no ordinary voodoo doll, she happens to be the one Marie has been looking for. This very special doll comes alive with an enchanting good deeds spell in the pages of this delightful fable where we find just the beginning of many adventures. Juju is adorable and will enter your hearts as she comes off the pages of this enchanting tale.

how to make a voodoo doll: Creative Cloth Doll Making Patti Medaris Culea, 2003 A guide to dollmaking covers the basic techniques, working with embellishments, creating faces, and making the body, and includes three doll patterns with interchangeable parts.

how to make a voodoo doll: Secret History of Memphis Hoodoo, A: Rootworkers, Conjurers & Spirituals Tony Kail, 2017 Widely known for its musical influence, Beale Street was also once a hub for Hoodoo culture. Many blues icons, such as Big Memphis Ma Rainey and Sonny Boy Williamson, dabbled in the mysterious tradition. Its popularity in some African American communities throughout the past two centuries fueled racial tension--practitioners faced social stigma and blame for anything from natural disasters to violent crimes. However, necessity sometimes outweighed prejudice, and even those with the highest social status turned to Hoodoo for prosperity, love or retribution. Author Tony Kail traces this colorful Memphis heritage, from the arrival of Africans in Shelby County to the growth of conjure culture in juke joints and Spiritual Churches.

how to make a voodoo doll: Voodoo Hoodoo Spellbook Denise Alvarado, 2011-11-01 "Voodoo Hoodoo" is the unique variety of Creole Voodoo found in New Orleans. The *Voodoo Hoodoo Spellbook* is a rich compendium of more than 300 authentic Voodoo and Hoodoo recipes, rituals, and spells for love, justice, gambling luck, prosperity, health, and success. Cultural psychologist and root worker Denise Alvarado, who grew up in New Orleans, draws from a lifetime of recipes and spells learned from family, friends, and local practitioners. She traces the history of the African-based folk magic brought by slaves to New Orleans, and shows how it evolved over time to include influences from Native American spirituality, Catholicism, and Pentecostalism. She shares her research into folklore collections and 19th- and 20th- century formularies along with her own magical arts. The *Voodoo Hoodoo Spellbook* includes more than 100 spells for Banishing, Binding, Fertility, Luck, Protection, Money, and more. Alvarado introduces readers to the Pantheon of Voodoo Spirits, the Seven African Powers, important Loas, Prayers, Novenas, and Psalms, and much, much more, including: Oils and Potions: Attraction Love Oil, Dream Potion, Gambler's Luck Oil, Blessing Oil; Hoodoo Powders and Gris Gris: Algier's Fast Luck Powder, Controlling Powder, Money Drawing

Powder Talismans and Candle Magic Curses and Hexes

how to make a voodoo doll: The Materiality of Magic Ceri Houlbrook, Natalie Armitage, 2015-12-31 The subject of 'magic' has long been considered peripheral and sensationalist, the word itself having become something of an academic taboo. However, beliefs in magic and the rituals that surround them are extensive – as are their material manifestations – and to avoid them is to ignore a prevalent aspect of cultures worldwide, from prehistory to the present day. *The Materiality of Magic* addresses the value of the material record as a resource in investigations into magic, ritual practices, and popular beliefs. The chronological and geographic focuses of the papers presented here vary from prehistory to the present-day, including numinous interpretations of fossils and ritual deposits in Bronze Age Europe; apotropaic devices in Roman and Medieval Britain; the evolution of superstitions and ritual customs – from the 'voodoo doll' of Europe and Africa to a Scottish 'wishing-tree'; and an exploration of spatiality in West African healing practices. The objectives of this collection of nine papers are twofold. First, to provide a platform from which to showcase innovative research and theoretical approaches in a subject which has largely been neglected within archaeology and related disciplines, and, secondly, to redress this neglect. The papers were presented at the 2012 Theoretical Archaeology Group (TAG) conference in Liverpool.

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how to make a voodoo doll: How to Create a Spirit Doll Chris Flynn, 2014-09-15 Through the delicious, and very simple act of creating your own spirit doll you allow yourself to reawaken to your true Self. Your personal Spirit Doll will guide you towards recognizing and honoring gifts of your inner wisdom. Your unique Spirit Doll will unite you with your Higher Self, while opening your heart to embrace the fulness of your Self. Allow your Spirit Doll to direct you in her (or his) creation. Easy to find supplies! No experience necessary! Clear and precise instructions, with beautiful colorful photos.

how to make a voodoo doll: Midnight in the Dollhouse Marjorie Stover, 1990 A family of dolls helps their young owner, who has been left lame by an accident, find a clue to hidden treasure.

how to make a voodoo doll: Poppets, Voodoo Dolls and Effigies E. M. Fairchilde, 2019-07-02 Poppets, Voodoo Dolls and Effigies, what do they mean to you? Grab a copy of my beginner's guide that will lead you through the use of these tools that will become a valuable part of your witch's toolbox. Ultimately these tools will enhance the powers of your rituals and ceremonies. This book is basic, general knowledge. Feel free to use the chants, spells, and affirmations provided, or make up your own. There are blank pages where you can take notes, record results, and even write your own magic. This is a beginner's guide for you as you perfect your craft and journey through the world of witchery and magic. The methods described in this book are my personal thoughts and experiences. I realize others may practice the craft different, and so, may abide by different methods. My methods are not intended to be a definitive set of instructions for using the craft. Happy magic. Check out all of E.M. Fairchilde's beginner's guides.

how to make a voodoo doll: Vodou Things Donald Cosentino, 1998 Pierrot Barra and his wife Marie Cassaise are the most astonishing artists that the author of this fascinating book has encountered in more than a decade of researching Vodou in Haiti. Inspired by dreams and psychic visions of Vodoun divinities, the couples' sculptures combine distant memories of Africa, the imagery of Catholic saints, Masonic regalia, and Hollywood Kitsch. 48 full-color photos.

how to make a voodoo doll: Rara! Elizabeth McAlister, 2002-05-01 Rara is a vibrant annual street festival in Haiti, when followers of the Afro-Creole religion called Vodou march loudly into public space to take an active role in politics. Working deftly with highly original ethnographic material, Elizabeth McAlister shows how Rara bands harness the power of Vodou spirits and the recently dead to broadcast coded points of view with historical, gendered, and transnational dimensions.

how to make a voodoo doll: Corporate Magick Bob Johnson, 2002 All successful business leaders know that corporate success calls for hardened experience, risk and luck. But many mix in

another element called magick', which provides a serious competitive edge unlike any other. For anyone who has ever wondered how an incompetent co-worker received a raise or garnered that coveted corner office, this book will explain, offering a multitude of magickal keys to lasting success. Explaining ancient spells in modern terms that even the neophyte can understand, this book includes fascinating case studies and more.'

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how to make a voodoo doll: *The Story of the Lost Child* Elena Ferrante, 2015-09-01 The Story of the Lost Child is the long-awaited fourth volume in the Neapolitan novels (My Brilliant Friend, The Story of a New Name, Those Who Leave and Those Who Stay). The quartet traces the friendship between Elena and Lila, from their childhood in a poor neighbourhood in Naples, to their thirties, when both women are mothers but each has chosen a different path. Their lives are still inextricably linked, for better or worse, especially when it comes to the drama of a lost child. Elena Ferrante was born in Naples. She is the author of seven novels: The Days of Abandonment, Troubling Love, The Lost Daughter, and the quartet of Neapolitan novels: My Brilliant Friend, The Story of a New Name, Those Who Leave and Those Who Stay, and The Story of the Lost Child. Frantugmalia, a selection of interviews, letters and occasional writings by Ferrante, will be published in 2016. She is one of Italy's most acclaimed authors. Ann Goldstein has translated all of Elena Ferrante's work. She is an editor at the New Yorker and a recipient of the PEN Renato Poggioli Translation Prize. Praise for Ferrante and the Neapolitan novels '[Ferrante's] charting of the rivalries and sheer inscrutability of female friendship is raw. This is high stakes, subversive literature.' Sunday Telegraph 'Ferrante is an expert above all at the rhythm of plotting...Whether it's work, family, friends or sex—and Ferrante, perhaps thanks to her anonymity as an author, is blisteringly good on bad sex—our greatest mistakes in life aren't isolated acts; we rehearse them over and over until we get them as badly wrong as we can.' Independent 'Great novels are intelligent far beyond the powers of any character or writer or individual reader, as are great friendships, in their way. These wonderful books sit at the heart of that mystery, with the warmth and power of both.' Harper's 'Elena Ferrante is one of the great novelists of our time. Her voice is passionate, her view sweeping and her gaze basilisk...In these bold, gorgeous, relentless novels, Ferrante traces the deep connections between the political and the domestic. This is a new version of the way we live now—one we need, one told brilliantly, by a woman.' New York Times Sunday Book Review 'When I read [the Neapolitan novels] I find that I never want to stop. I feel vexed by the obstacles—my job, or acquaintances on the subway—that threaten to keep me apart from the books. I mourn separations (a year until the next one—how?). I am propelled by a ravenous will to keep going.' New Yorker 'The best thing I've read this year, far and away...She puts most other writing at the moment in the shade. She's marvellous.' Richard Flanagan 'The Neapolitan series stands as a testament to the ability of great literature to challenge, flummox, enrage and excite as it entertains.' Sydney Morning Herald 'The depth of perception Ms. Ferrante shows about her character's conflicts and psychological states is astonishing...Her novels ring so true and are written with such empathy that they sound confessional.' Wall Street Journal 'The older you get, the harder it is to recapture the intoxicating sense of discovery that comes when you first read George Eliot, Nabokov, Tolstoy or Colette. But this year it came again when I read

Elena Ferrante's remarkable Neapolitan novels.' Jane Shilling, New Statesman 'There is nothing remotely tiring or trying about the experience of reading the Neapolitan novels, which I, and a great many others, now rank among our greatest book-related pleasures...it is writing that holds honesty dear.' Weekend Australian 'Dickens gave working people a voice. Ferrante, whoever she might be, presents a new paradigm for being female in the world...Ferrante's great literary creations, Lenu and Lila, have the same emotional weight as Anne in Persuasion, Jo in Little Women, Maggie in The Mill on the Floss, Jane in Jane Eyre.' Helen Elliott in the Monthly 'This stunning conclusion further solidifies the Neapolitan novels as Ferrante's masterpiece and guarantees that this reclusive author will remain far from obscure for years to come.' Publishers Weekly 'The Neapolitan novels are smart, thoughtful, serious literature. At the same time, they are violent, suspenseful soap operas populated with a vivid cast of scheming characters...Ferrante's novels are deeply personal and intimate, getting to the very heart of what it means to be a woman, a friend, a daughter, a mother.' Debrief Daily 'Shattering and enthralling, intimate and vicious...The Neapolitan Novels are the kind of books that swallow me whole. As soon as I pick one up, I don't want to breathe or move lest I break the spell...The Neapolitan Novels are among the most important in my reading life. I can't recommend them highly enough.' Readings 'Ferrante captures the complexities of women, friendship and motherhood in ways that make your heart soar and ache in equal measures. If you haven't already, treat yourself to this series.' ELLE Australia '[Ferrante's] Neapolitan novels contain real life - recognisable anxiety, joy, love and heartbreak. This is an incredibly difficult feat to achieve in the first place, let alone sustain, over four books. We will be talking about Elena and Lila for years to come.' Sydney Morning Herald 'There's a bright, sinewy humanness to Ferrante's writing that is so alive it's alarming...The Story of the Lost Child is a full emotional experience, and a fitting end to a huge, arresting series.' New Zealand Listener 'I was one of the many who wept and wondered over Elena Ferrante's The Story of the Lost Child. I plan to re-read the entire series soon.' Favourite Feminist Reads from 2016, Feminist Writers Festival

how to make a voodoo doll: Dr. Snake's Voodoo Spellbook Doktor Snake, 2000-10-04 * Bring Back A Lost Lover * Keep Enemies at Bay * Attract Fame and Fortune * See Into the Future * Avert the Evil Eye Voodoo, in its many guises, has millions of adherents, yet it remains shrouded in secrecy and sometimes fear. With the Voodoo Spellbook, Dr. Snake - a renowned practitioner of Voodoo - guides the reader safely through this shadowy world. Voodoo does not shy away from human passions, but treats them honestly and with respect. Voodoo teaches the acolyte how to fulfill desires, mete out revenge, and gain personal power. With Dr. Snake's simple spells, the reader will learn how to gain love and sex, money and power, and health and well-being. And packaged with each kit is a Lucky Mojo Doll, which can be used as a Voodoo doll or as a mojo charm.

how to make a voodoo doll: Hoodoo and voodoo: secrets of folk magic, roots, witchcraft, mojo, conjuration, Haitian voodoo and New voodoo Orleans , 2023-10-08 Introduction Hoodoo is a subject that has been around since Africans were brought to American shores as slaves and migrated across the country, sharing their magic and beliefs. The herbs and roots they used were amalgamated with other beliefs to form the practice we now know as Hoodoo. Many people think that Hoodoo is a religious practice, but the truth is exactly the opposite. Hoodoo is not based on the worship of gods, goddesses, or other formal deities. Instead, it is a way for people to practice folk magic using the most basic tools and ingredients. So, what relevance does Hoodoo have in today's society? Quite! Humans are beginning to understand what powers exist in nature and how to use them. The natural progression to magic and root-building rituals passed down in history seems inevitable. Understanding why some plants and herbs can attract good luck while others form a protective shield appeals to our personal sense of well-being. This type of magic and conjuration can be performed by anyone who wants to try it, as long as they respect the power and learn to protect themselves from evil. This book contains everything you need to know to get the job done safely and powerfully. Learn the ancient craft of Hoodoo and see how it can change your life forever!

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