

jury of her peers

jury of her peers is a phrase that resonates far beyond the legal system, symbolizing themes of justice, gender roles, and societal expectations. It is most notably recognized as the title of Susan Glaspell's groundbreaking short story, which explores the subtle power dynamics and moral dilemmas faced by women in early 20th-century America. This article delves into the meaning and origin of "jury of her peers," offers an in-depth analysis of Glaspell's classic work, highlights its key themes and characters, and examines its enduring relevance in literature and law. Readers will gain insight into the cultural significance of a "jury of her peers," understand its societal implications, and appreciate its role both in literary studies and discussions of equality and justice today.

- Origin and Meaning of "Jury of Her Peers"
- Overview of Susan Glaspell's Short Story
- Major Themes in "Jury of Her Peers"
- Character Analysis and Symbolism
- Literary and Social Impact
- Relevance in Modern Times
- Frequently Asked Questions

Origin and Meaning of "Jury of Her Peers"

The phrase "jury of her peers" originates from the legal concept that every individual deserves to be judged by a group of equals from their own community. Traditionally, this principle was meant to ensure fairness and impartiality in the judicial process. However, in practice, the idea of a true "jury of her peers" has often been complicated by issues of gender, race, and social standing. In the context of Susan Glaspell's work, the phrase takes on deeper meaning, highlighting the exclusion of women from juries and the broader legal system during the early 1900s. Glaspell's title is a pointed commentary on the limitations women faced, both legally and socially, and the ways in which their perspectives were systematically dismissed.

In the broader cultural and historical sense, "jury of her peers" has become a powerful term that speaks to the necessity of diverse representation in

decision-making processes, especially those affecting marginalized groups. The phrase continues to be relevant in discussions about equality, justice, and the importance of having one's actions and experiences understood by individuals with shared backgrounds and perspectives.

Overview of Susan Glaspell's Short Story

Background and Literary Context

Susan Glaspell's "Jury of Her Peers" was published in 1917 and is based on a real-life murder case she covered as a journalist. The story is renowned for its subtle critique of gender roles and its exploration of justice from a feminine perspective. Set in rural America, it follows two women, Mrs. Hale and Mrs. Peters, who accompany their husbands—lawmen investigating the murder of John Wright—to the scene of the crime. While the men search for tangible evidence, the women uncover crucial clues through their understanding of domestic life and the emotional turmoil experienced by Mrs. Wright

Jury Of Her Peers

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Jury of Her Peers: A Deep Dive into Susan Glaspell's Masterpiece

Are you intrigued by the complexities of justice, gender roles, and the unspoken truths that simmer beneath the surface of seemingly ordinary lives? Then Susan Glaspell's "Trifles" (often referred to as "A Jury of Her Peers"), a one-act play exploring these very themes, deserves your attention. This blog post will delve into the play's intricate plot, character analysis, thematic resonance, and its lasting impact on literature and feminist thought. We'll uncover why "A Jury of Her Peers" remains a powerful and relevant work even today, and explore its enduring legacy in theatrical adaptations and critical analysis.

The Plot Unveiled: A Murder Mystery with a Twist

"A Jury of Her Peers" centers on the investigation into the murder of John Wright, a farmer found dead in his bed. County Attorney Henderson, Sheriff Peters, and their wives, Mrs. Peters and Mrs. Hale, arrive at the Wright farmhouse to gather evidence. While the men focus on the seemingly

insignificant details, the women, left alone in the kitchen, make a crucial discovery: a dead canary, a symbol of Minnie Foster Wright's stifled spirit and the potential motive for her crime. This seemingly small detail, overlooked by the male investigators, becomes the key to understanding Minnie's actions. The play masterfully uses the setting, the objects within the home, and the subtle interactions between the characters to build suspense and reveal Minnie's tragic story.

The Significance of the Setting

Glaspell cleverly uses the Wright farmhouse as more than just a backdrop; it becomes a character in itself. The cold, desolate space reflects Minnie's isolated existence, highlighting the stifling environment that contributed to her desperation. The neglected house, with its broken jars and unkempt appearance, symbolizes the unraveling of Minnie's life and her mental state.

Character Analysis: Unveiling the Women's Empathy

The play's strength lies in its compelling female characters. Mrs. Hale and Mrs. Peters initially approach the situation with a sense of duty and obligation, mirroring the societal expectations placed on women at the time. However, as they delve deeper into Minnie's life through the objects in the house – a half-finished quilt, a birdcage, a broken jar – their empathy and understanding grow. They recognize Minnie's isolation and the pressure she endured within a patriarchal society.

The Transformation of Mrs. Hale and Mrs. Peters

The shift in perspective from judgmental observation to compassionate understanding within Mrs. Hale and Mrs. Peters is pivotal. Their shared experience as women allows them to connect with Minnie on a deeper level than the male investigators can. They ultimately become an unconventional "jury," making a silent judgment based on their intuitive understanding of Minnie's plight. This silent jury becomes the play's most potent image, a silent rebellion against a system that ignored Minnie's suffering.

Thematic Resonance: Exploring Gender, Justice, and Empathy

"A Jury of Her Peers" explores several significant themes, most prominently the limitations imposed on women in the early 20th century. The play highlights the societal pressures that led to Minnie's isolation and the constraints placed upon women's expression and agency. It also questions the very nature of justice and whether the legal system adequately addresses the complexities of human experience, particularly the experiences of marginalized individuals.

The Power of Empathy and Understanding

Beyond the societal criticisms, the play champions the power of empathy and understanding. The women's connection with Minnie, built on their shared experiences, allows them to transcend the legal framework and see beyond the surface of the crime. This emphasizes the importance of human connection and compassion in the pursuit of justice.

Lasting Impact and Critical Reception

"A Jury of Her Peers" continues to resonate with audiences and critics alike for its insightful portrayal of gender dynamics and its exploration of the complexities of justice. Its enduring legacy is evidenced by its numerous theatrical adaptations, critical analyses, and its inclusion in feminist literary canons. The play's enduring appeal lies in its ability to challenge the viewer to consider the unseen factors that contribute to crime and the limitations of a justice system that doesn't always account for the nuances of human experience.

Conclusion

"A Jury of Her Peers" transcends its status as a simple murder mystery. It's a powerful exploration of gender inequality, empathy, and the flaws in the justice system. Through the subtle interactions and astute observations of the female characters, Glaspell crafted a timeless piece that continues to spark conversations about societal pressures, the importance of understanding, and the complex nature of justice. Its lasting legacy ensures that the play remains a compelling and relevant study for years to come.

FAQs

1. What is the significance of the title "A Jury of Her Peers"? The title highlights the unconventional jury composed of the women, who, unlike the male investigators, judge Minnie based on their shared experiences and understanding of her situation.
2. How does the play reflect the social constraints on women in the early 20th century? The play reveals the isolation, limited opportunities, and lack of voice experienced by women during that period, impacting Minnie's mental state and ultimately contributing to her actions.
3. What is the symbolism of the dead canary? The canary symbolizes Minnie's own stifled spirit and the destruction of her hopes and dreams. It represents the silencing of women's voices and the devastating consequences of societal pressure.

4. How does the play challenge traditional notions of justice? The play critiques the male-dominated justice system that fails to consider the emotional and social contexts contributing to the crime, showcasing the need for a more empathetic and inclusive approach.

5. Why is "A Jury of Her Peers" considered a feminist play? It champions female solidarity, reveals the injustices faced by women in a patriarchal society, and subverts traditional power structures by giving agency to female characters in a way rarely seen in early 20th-century drama.

jury of her peers: A Jury of Her Peers Susan Glaspell, 1993 Two women uncover the truth in a rural murder investigation.

jury of her peers: A Jury Of Her Peers Susan Glaspell, 2020-05-17 A Jury of Her Peers is about the discovery of and subsequent investigation of John Wright's murder. The story begins on a cold, windy day in fictional Dickson County (representing Dickinson County, Iowa) with Martha Hale's being abruptly called to ride to a crime scene. In the buggy is Lewis Hale, her husband, Sheriff Peters, the county sheriff, and Mrs. Peters, the sheriff's wife. She rushes out to join them in the buggy, and the group sets off. They arrive at the crime scene: the Wrights' lonesome-looking house. Immediately Mrs. Hale exhibits a feeling of guilt for not visiting her friend Minnie Foster since she married and became Mrs. Wright (the dead man's wife) twenty years prior. Once the whole group is safely inside the house, Mr. Hale is asked to describe to the county attorney what he had seen and experienced the day prior. Despite the serious circumstances, he delivers his story in a long-winded and poorly thought-out manner, tendencies he struggles to avoid throughout. The story begins with Mr. Hale's venturing to Mr. Wright's house to convince Wright to get a telephone. Upon entering the house, he finds Mrs. Wright in a delirious state and comes to learn that Mr. Wright has allegedly been strangled.

jury of her peers: Her America Susan Glaspell, 2010-07 One of the preeminent authors of the early twentieth century, Susan Glaspell (1876–1948) produced fourteen ground-breaking plays, nine novels, and more than fifty short stories. Her work was popular and critically acclaimed during her lifetime, with her novels appearing on best-seller lists and her stories published in major magazines and in *The Best American Short Stories*. Many of her short works display her remarkable abilities as a humorist, satirizing cultural conventions and the narrowness of small-town life. And yet they also evoke serious questions—relevant as much today as during Glaspell's lifetime—about society's values and priorities and about the individual search for self-fulfillment. While the classic "A Jury of Her Peers" has been widely anthologized in the last several decades, the other stories Glaspell wrote between 1915 and 1925 have not been available since their original appearance. This new collection reprints "A Jury of Her Peers"—restoring its original ending—and brings to light eleven other outstanding stories, offering modern readers the chance to appreciate the full range of Glaspell's literary skills. Glaspell was part of a generation of midwestern writers and artists, including Sherwood Anderson, Sinclair Lewis, Willa Cather, and F. Scott Fitzgerald, who migrated first to Chicago and then east to New York. Like these other writers, she retained a deep love for and a deep ambivalence about her native region. She parodied its provincialism and narrow-mindedness, but she also celebrated its pioneering and agricultural traditions and its unpretentious values. Witty, gently humorous, satiric, provocative, and moving, the stories in this timely collection run the gamut from acerbic to laugh-out-loud funny to thought-provoking. In addition, at least five of them provide background to and thematic comparisons with Glaspell's innovative plays that will be useful to dramatic teachers, students, and producers. With its thoughtful introduction by two widely published Glaspell scholars, *Her America* marks an important contribution to the ongoing critical and scholarly efforts to return Glaspell to her former preeminence as a major writer. The universality and relevance of her work to political and social issues that continue to preoccupy American discourse—free speech, ethics, civic justice, immigration, adoption, and gender—establish her as a direct descendant of the American tradition of short fiction derived from Hawthorne, Poe,

and Twain.

jury of her peers: *A Jury of Her Peers* Jean Hanff Korelitz, 2013-05-15 As a little girl climbs off a school bus on the Upper East Side of New York, a man named Trent rushes from the shadows to stab her viciously, instantly becoming the city's latest pariah and setting into motion an increasingly bizarre chain of occurrences. At one end of the chain is Sybylla Muldoon, the Legal Aid attorney who must somehow overcome eyewitness accounts, devastating forensic evidence, and the brutal disfigurement of an innocent child in her struggle to defend Trent; at the other is the mystery of why a previously peaceful and rational man should suddenly commit such an abhorrent crime. Sybylla's client may be inescapably guilty of the act, but everything about the case feels unaccountably wrong. Raised to argue both sides of anything by her father, a conservative judge whom she adores even as she rejects his politics, Sybylla is committed to the principles of public defense but growing increasingly weary in its practice. Now as she readies Trent's case for trial, Sybylla makes a series of seemingly unrelated discoveries that bind together a thriving trial consulting firm dealing exclusively with conservative prosecuting attorneys, a pattern of unnoticed abductions among New York's homeless, a long-abandoned avenue of medical research, and Sam, Sybylla's new colleague at Legal Aid whom she falls for but can't quite trust. In the end, Trent's mystery leads her to the very summit of the American legal system—the confirmation hearings of a Supreme Court nominee—and to the heart of her own family history, until Sybylla must reconsider virtually everything she believes she knows about her own life. With its captivating protagonist and its timely consideration of juries, trial consultants, and that elusive notion, justice, *A Jury of Her Peers* is a chilling novel about the law—and those who seek to corrupt it.

jury of her peers: *A Jury of Her Peers* Elaine Showalter, 2010-01-12 An unprecedented literary landmark: the first comprehensive history of American women writers from 1650 to the present. In a narrative of immense scope and fascination, here are more than 250 female writers, including the famous—Harriet Beecher Stowe, Dorothy Parker, Flannery O'Connor, and Toni Morrison, among others—and the little known, from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize-winning playwright Susan Glaspell. Showalter integrates women's contributions into our nation's literary heritage with brilliance and flair, making the case for the unfairly overlooked and putting the overrated firmly in their place.

jury of her peers: *'Trifles' and 'A Jury of Her Peers'* Susan Glaspell, 2014-01-04 Here in one convenient volume are the two versions of the same story that Susan Glaspell wrote. *'Trifles'*, her first play, was performed and published in 1916; the following year, Glaspell wrote *'A Jury of Her Peers'* as a short story version of the same story in order to reach a wider audience. Both texts are early feminist masterpieces, and with this edition readers can read both versions of this classic story which challenges male prejudice.

jury of her peers: *Trifles* Susan Glaspell, 1916

jury of her peers: *Midnight Assassin* Patricia L. Bryan, Thomas Wolf, 2007-08-15 On the night of December 1, 1900, Iowa farmer John Hossack was attacked and killed while he slept at home beside his wife, Margaret. On April 11, 1901, after five days of testimony before an all-male jury, Margaret Hossack was found guilty of his murder and sentenced to life in prison. One year later, she was released on bail to await a retrial; jurors at this second trial could not reach a decision, and she was freed. She died August 25, 1916, leaving the mystery of her husband's death unsolved. The Hossack tragedy is a compelling one and the issues surrounding their domestic problems are still relevant today, Margaret's composure and stoicism, developed during years of spousal abuse, were seen as evidence of unfeminine behavior, while John Hossack—known to be a cruel and dangerous man—was hailed as a respectable husband and father. *Midnight Assassin* also introduces us to Susan Glaspell, a journalist who reported on the Hossack murder for the *Des Moines Daily*, who used these events as the basis for her classic short story, *A Jury of Her Peers*, and the famous play *Trifles*. Based on almost a decade of research, *Midnight Assassin* is a riveting story of loneliness, fear, and suffering in the rural Midwest.

jury of her peers: *A Jury of Her Peers(Annotated)* Susan Glaspell, 2019-02-02 ***With Plot

Summary in the end This Excellent Crime Thriller, Full of Suspense was Written in 1917. It is a short story by Susan Glaspell, loosely based on the 1900 murder of John Hossack (not the famed abolitionist), which Glaspell covered while working as a journalist for the Des Moines Daily News. It is seen as an example of early feminist literature because two female characters are able to solve a mystery that the male characters cannot. They are aided by their knowledge of women's psychology. Glaspell originally wrote the story as a one-act play entitled *Trifles* for the Provincetown Players in 1916. The story was adapted into an episode of the 1950s TV series *Alfred Hitchcock Presents*. It was also adapted into a 30-minute film by Sally Heckel in 1980. The film was nominated for an Academy Award for Best Live Action Short Film.

jury of her peers: On Susan Glaspell's *Trifles* and "A Jury of Her Peers" Martha C. Carpentier, Emeline Jouve, 2015-10-23 On a wharf in Provincetown, Massachusetts, where Greenwich Village bohemians gathered in the summer of 1916, Susan Glaspell was inspired by a sensational murder trial to write *Trifles*, a play about two women who hide a Midwestern farm wife's motive for murdering her abusive husband. Following successful productions of the play, Glaspell became the mother of American drama. Her short story version of *Trifles*, *A Jury of Her Peers*, reached an unprecedented one million readers in 1917. The play and the story have since been taught in classrooms across America and *Trifles* is regularly revived on stages around the world. This collection of fresh essays celebrates the centennial of *Trifles* and *A Jury of Her Peers*, with departures from established Glaspell scholarship. Interviews with theater people are included along with two original works inspired by Glaspell's iconic writings.

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jury of her peers: *Susan Glaspell* Linda Ben-Zvi, 2002 The first book-length critical assessment of American playwright and fiction writer Susan Glaspell

jury of her peers: *The Jury Under Fire* Brian H. Bornstein, Edie Greene, 2017 *The Jury Under Fire* reviews a number of controversial beliefs about juries that have persisted in recent years as well as the implications of these views for jury reform efforts. Each chapter focuses on a mistaken assumption or myth about jurors or juries, critiques the myth, and then uses social science research findings to suggest appropriate reforms.

jury of her peers: *The White Rose* Jean Hanff Korelitz, 2014-11-04 Passion, infidelity, social climbing, and one very special white rose weave a seductive narrative in this intelligent and tender novel. At forty-eight, Marian Kahn, a professor of history at Columbia, has reached a comfortable perch. Married, wealthy, and the famed discoverer of the eighteenth-century adventuress, Lady Charlotte Wilcox, she ought to be content. Instead, she is horrified to find herself profoundly in love with twenty-six-year-old Oliver, the son of her eldest friend. When Marian's cousin, the snobbish Barton, announces his engagement to Sophie, a graduate student in Marian's department, Marian, Oliver, and Sophie find their lives woefully entangled, and their hearts turned in unfamiliar directions. All three of them will learn that love may seldom be straightforward, but it's always a gift. From the West Village to the Upper East Side, from the Hamptons to Millbrook, *The White Rose* is at once a nuanced and affectionate reimagining of Strauss's beloved opera, *Der Rosenkavalier*, and a mesmerizing novel of our own time and place.

jury of her peers: *Queen's Quorum* Ellery Queen, 1969

jury of her peers: Susan Glaspell in Context J. Ellen Gainor, 2010-03-25 Susan Glaspell in Context not only discusses the dramatic work of this key American author -- perhaps best known for her short story A Jury of Her Peers and its dramatic counterpart, Trifles -- but also places it within the theatrical, cultural, political, social, historical, and biographical climates in which Glaspell's dramas were created: the worlds of Greenwich Village and Provincetown bohemia, of the American frontier, and of American modernism. J. Ellen Gainor is Professor of Theatre, Women's Studies, and American Studies, Cornell University. Her other books include Performing America: Cultural Nationalism in American Theater (co-edited with Jeffrey D. Mason) from the University of Michigan Press.

jury of her peers: Trifles Susan Glaspell, 1924

jury of her peers: Law and Semiotics Roberta Kevelson, 2012-12-06 of those problems in law which we inherit and/or retrieve in order to reconstruct and interpret in the light of legal semiotics, however defined. In addition to three main areas of underlying metaphysical assumptions there are also three main areas of possible editorial focus and these should be mentioned. The three areas of focus are: 1) the state-of-the-art of legal semiotics; 2) the dynamic, intense and exceptionally interactive quality of conference participation, and 3) the content of the papers presented which is the material of this volume. My choice of this triad of focal possibilities is to exclude the last since the papers speak for themselves and need but a brief reportorial caption. I also eliminate the second possible focus as the main focus since the discussion was not taped for editing into this volume and must remain for all those who participated a quality of scholarly meetings to be remembered, savored and hoped for. My main focus is on the state-of-the-art of legal semiotics. II At the conclusion of the First Round Table on Law and Semiotics (1987) it was noted that there were no working paradigms, in Kuhn's sense, that thus far emerged but rather that several problematic areas were disclosed which warrant attention. Therefore the first concern of Legal Semiotics should be to address the surface, i. e.

jury of her peers: Admission Jean Hanff Korelitz, 2009-04-13 From the New York Times bestselling author of You Should Have Known (adapted as The Undoing on HBO), comes a page-turner about a college admissions officer with a secret—now a major motion picture starring Tina Fey and Paul Rudd. For years, 38-year-old Portia Nathan has avoided the past, hiding behind her busy (and sometimes punishing) career as a Princeton University admissions officer and her dependable domestic life. Her reluctance to confront the truth is suddenly overwhelmed by the resurfacing of a life-altering decision, and Portia is faced with an extraordinary test. Just as thousands of the nation's brightest students await her decision regarding their academic admission, so too must Portia decide whether to make her own ultimate admission. Admission is a fascinating behind-the-scenes look at the complex college admissions process and an emotional examination of what happens when the secrets of the past shake a woman's life to its core.

jury of her peers: The Devil and Webster Jean Hanff Korelitz, 2017-04-04 Webster College: an elite New England campus and a world of learning where creativity and inclusiveness are the presiding principles. Naomi Roth, a feminist scholar, is named to the coveted position of Webster's president. When a student protest materializes, Naomi initially supports the movement, feeling proud and protective of the protesters, her own daughter Hannah among them. But the protest begins to fester, attracting students from other institutions and media. Attention begins to focus on one charismatic student, a Palestinian immigrant named Omar, and both the tension on campus and the essential conflicts in Naomi's personal life begin to overwhelm her until she finds herself facing an impossible and ultimately tragic conflict. The Devil and Webster is shot through with caustic comedy, and yet the Faustian notes are a persistent reminder that the possibility of corruption - personal or institutional - remains our persistent companion, however good our intentions might be.

jury of her peers: The Best Short Stories of 1917, and the Yearbook of the American Short Story Edward J. O'Brien, 2016-09-09 INTRODUCTION. By the Editor THE EXCURSION. By Edwina Stanton Babcock (From The Pictorial Review) ONNIE. By Thomas Beer (From The Century Magazine) A CUP OF TEA. By Maxwell Struthers Burt (From Scribner's Magazine) LONELY PLACES.

By Francis Buzzell (From The Pictorial Review) BOYS WILL BE BOYS. By Irvin S. Cobb (From The Saturday Evening Post) LAUGHTER. By Charles Caldwell Dobie (From Harper's Magazine) THE EMPEROR OF ELAM. By H. G. Dwight (From The Century Magazine) THE GAY OLD DOG. By Edna Ferber (From The Metropolitan Magazine) THE KNIGHT'S MOVE. By Katharine Fullerton Gerould (From The Atlantic Monthly) A JURY OF HER PEERS. By Susan Glaspell (From Every Week) THE BUNKER MOUSE. By Frederick Stuart Greene (From The Century Magazine) RAINBOW PETE. By Richard Matthews Hallet (From The Pictorial Review) GET READY THE WREATHS. By Fannie Hurst (From The Cosmopolitan Magazine) THE STRANGE-LOOKING MAN. By Fanny Kemble Johnson (From The Pagan) THE CALLER IN THE NIGHT. By Burton Kline (From The Stratford Journal) THE INTERVAL. By Vincent O'Sullivan (From The Boston Evening Transcript) A CERTAIN RICH MAN—. By Lawrence Perry (From Scribner's Magazine) THE PATH OF GLORY. By Mary Brecht Pulver (From The Saturday Evening Post) CHING, CHING, CHINAMAN. By Wilbur Daniel Steele (From The Pictorial Review) NONE SO BLIND. By Mary Synon (From Harper's Magazine) THE YEARBOOK OF THE AMERICAN SHORT STORY FOR 1917 The Biographical Roll of Honor of American Short Stories for 1917 The Roll of Honor of Foreign Short Stories in American Magazines for 1917 The Best Books of Short Stories of 1917: A Critical Summary Volumes of Short Stories Published During 1917: An Index The Best Sixty-three American Short Stories of 1917: A Critical Summary Magazine Averages for 1917

jury of her peers: The Latecomer Jean Hanff Korelitz, 2022-05-31 *A New York Times Notable Book of 2022* *A Washington Post Notable Work of Fiction* *An NPR Best Book of the Year* *A New Yorker Best Book of 2022* From the New York Times bestselling author of *The Plot*, Jean Hanff Korelitz's *The Latecomer* is a layered and immersive literary novel about three siblings, desperate to escape one another, and the upending of their family by the late arrival of a fourth. *The Latecomer* follows the story of the wealthy, New York City-based Oppenheimer family, from the first meeting of parents Salo and Johanna, under tragic circumstances, to their triplets born during the early days of IVF. As children, the three siblings – Harrison, Lewyn, and Sally – feel no strong familial bond and cannot wait to go their separate ways, even as their father becomes more distanced and their mother more desperate. When the triplets leave for college, Johanna, faced with being truly alone, makes the decision to have a fourth child. What role will the “latecomer” play in this fractured family? A complex novel that builds slowly and deliberately, *The Latecomer* touches on the topics of grief and guilt, generational trauma, privilege and race, traditions and religion, and family dynamics. It is a profound and witty family story from an accomplished author, known for the depth of her character studies, expertly woven storylines, and plot twists.

jury of her peers: *Terror to the Wicked* Tobey Pearl, 2021-03-16 A little-known moment in colonial history that changed the course of America's future. A riveting account of a brutal killing, an all-out manhunt, and the first murder trial in America, set against the backdrop of the Pequot War (between the Pequot tribe and the colonists of Massachusetts Bay) that ended this two-year war and brought about a peace that allowed the colonies to become a nation. The year: 1638. The setting: Providence, near Plymouth Colony. A young Nipmuc tribesman returning home from trading beaver pelts is fatally stabbed in a robbery in the woods near Plymouth Colony by a vicious white runaway indentured servant. The tribesman, fighting for his life, is able with his final breaths to reveal the details of the attack to Providence's governor, Roger Williams. A frantic manhunt by the fledgling government ensues to capture the killer and his gang, now the most hunted men in the New World. With their capture, the two-year-old Plymouth Colony faces overnight its first trial—a murder trial—with Plymouth's governor presiding as judge and prosecutor, interviewing witnesses and defendants alike, and Myles Standish, Plymouth Colony authority, as overseer of the courtroom, his sidearm at the ready. The jury—Plymouth colonists, New England farmers (“a rude and ignorant sorte,” as described by former governor William Bradford)—white, male, picked from a total population of five hundred and fifty, knows from past persecutions the horrors of a society without a jury system. Would they be tempted to protect their own—including a cold-blooded murderer who was also a Pequot War veteran—over the life of a tribesman who had fought in a war allied against

them? Tobey Pearl brings to vivid life those caught up in the drama: Roger Williams, founder of Plymouth Colony, a self-taught expert in indigenous cultures and the first investigator of the murder; Myles Standish; Edward Winslow, a former governor of Plymouth Colony and the master of the indentured servant and accused murderer; John Winthrop, governor of Massachusetts Bay Colony; the men on trial for the murder; and the lone tribesman, from the last of the Woodland American Indians, whose life was brutally taken from him. Pearl writes of the witnesses who testified before the court and of the twelve colonists on the jury who went about their duties with grave purpose, influenced by a complex mixture of Puritan religious dictates, lingering medieval mores, new ideals of humanism, and an England still influenced by the last gasp of the English Renaissance. And she shows how, in the end, the twelve came to render a groundbreaking judicial decision that forever set the standard for American justice. An extraordinary work of historical piecing-together; a moment that set the precedence of our basic, fundamental right to trial by jury, ensuring civil liberties and establishing it as a safeguard against injustice.

jury of her peers: Jury of His Peers Debbie Macomber, 2012-07-06 Ted Thomasson tries to make Caroline Lomax see him in a new way when they are on jury duty together.

jury of her peers: The Civil Wars of Julia Ward Howe Elaine Showalter, 2016-03-08 Authorship of the Battle Hymn of the Republic made [19th-century aspiring poet and playwright Julia Ward Howe] celebrated and revered. But Julia was also continuing to fight a civil war at home; she became a pacifist, suffragist, and world traveler. She came into her own as a tireless campaigner for women's rights and social reform ... Elaine Showalter tells the story of Howe's determined self-creation and brings to life the society she inhabited and the obstacles she overcame--Amazon.com.

jury of her peers: Interference Powder Jean Hanff Korelitz, 2006 Fifth-grader Nina Zabin happens upon a strange powder that causes events in her life to change, and not always for the better, as the school's Brain Buster Extravaganza approaches and she takes her best friend's place as representative for their class.

jury of her peers: Hemmed In M. R. Nelson, Willa Cather, Kate Chopin, 2017-06-06 Sometimes, the things men miss tell the real story. An anthology of classic short stories about women's lives. The flight includes: A Jury of Her Peers, by Susan Glaspell A Pair of Silk Stockings, by Kate Chopin The Yellow Wallpaper, by Charlotte Gilman Perkins Little Selves, by Mary Lerner The Leading Lady, by Edna Ferber The Bohemian Girl, by Willa Cather

jury of her peers: Boys & Sex Peggy Orenstein, 2020-01-07 NEW YORK TIMES BESTSELLER Now in paperback—Peggy Orenstein, author of the groundbreaking New York Times bestseller *Girls & Sex*, turns her focus to the sexual lives of young men. “Eye-opening.... Every few pages, the boy world cracks open a little bit.... Even in the most anxiety-provoking moments of *Boys & Sex*, it’s clear that Orenstein believes in the goodness of boys and the men they can become, and she believes in us, as parents, to raise them” (New York Times Book Review). Peggy Orenstein’s *Girls & Sex* broke ground, shattered taboos, and launched conversations about young women’s right to pleasure and agency in sexual encounters. It also had an unexpected effect on its author: Orenstein realized that talking about girls is only half the conversation. Boys are subject to the same cultural forces as girls—steeped in the same distorted media images and binary stereotypes of female sexiness and toxic masculinity—which equally affect how they navigate sexual and emotional relationships. In *Boys & Sex*, Peggy Orenstein dives back into the lives of young people to once again give voice to the unspoken, revealing how young men understand and negotiate the new rules of physical and emotional intimacy. Drawing on comprehensive interviews with young men, psychologists, academics, and experts in the field, *Boys & Sex* dissects so-called locker room talk; how the word “hilarious” robs boys of empathy; pornography as the new sex education; boys’ understanding of hookup culture and consent; and their experience as both victims and perpetrators of sexual violence. By surfacing young men’s experience in all its complexity, Orenstein is able to unravel the hidden truths, hard lessons, and important realities of young male sexuality in today’s world. The result is a provocative and paradigm-shifting work that offers a much-needed vision of how boys can

truly move forward as better men.

jury of her peers: Plays Susan Glaspell, 1920 Author is believed lesbian & 1st woman playwright in this century to achieve any notice.

jury of her peers: The Gift of the Magi O. Henry, 2021-12-22 The Gift of the Magi is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time.

jury of her peers: A New England Nun Mary Eleanor Wilkins Freeman, 1891

jury of her peers: Reena Manjit Virk, 2011-02-01 The tragic murder of Reena Virk—which inspired the major television series *Under the Bridge*—and its aftermath are recounted in heart-wrenching detail by her grieving father. The horrifying killing of fourteen-year-old Reena Virk at the hands of her peers in 1997 shocked and stunned the public. This callous act of violence drew nation-wide attention to bullying and cast a spotlight on Virk's mourning parents, Manjit and Suman, who had already been let down by social services and law enforcement by the time of their daughter's murder. In *Reena: A Father's Story*, Manjit Virk speaks out for the first time about his family's life before and after Reena's death. This is a powerful story of an immigrant family's struggles to make a new life in a new country, the cultural clashes they endured, the anguish they experienced over their loss of their child, and, ultimately, their perseverance in the face of unspeakable tragedy and public scrutiny.

jury of her peers: On Susan Glaspell's Trifles and "A Jury of Her Peers" Martha C. Carpentier, Emeline Jouve, 2015-10-29 On a wharf in Provincetown, Massachusetts, where Greenwich Village bohemians gathered in the summer of 1916, Susan Glaspell was inspired by a sensational murder trial to write *Trifles*, a play about two women who hide a Midwestern farm wife's motive for murdering her abusive husband. Following successful productions of the play, Glaspell became the mother of American drama. Her short story version of *Trifles*, *A Jury of Her Peers*, reached an unprecedented one million readers in 1917. The play and the story have since been taught in classrooms across America and *Trifles* is regularly revived on stages around the world. This collection of fresh essays celebrates the centennial of *Trifles* and *A Jury of Her Peers*, with departures from established Glaspell scholarship. Interviews with theater people are included along with two original works inspired by Glaspell's iconic writings.

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jury of her peers: Jury of Her Peers , 1996

jury of her peers: Journeys Through Bookland Charles Herbert Sylvester, 1909

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jury of her peers: In Grandma's Attic Arleta Richardson, 2011 A collection of stories of life in the late nineteenth century, many reflecting the Christian faith of the author's family, including tales of pride in a new dress, a special apron for grandpa, and a little girl lost while asleep in her own bed.

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