

history of violence netflix

history of violence netflix is a topic that interests movie lovers and streaming enthusiasts alike. This article explores the availability of "A History of Violence" on Netflix, provides an in-depth look at the film's storyline, production background, and critical reception, and delves into related themes of violence in cinema and its portrayal on streaming platforms. Whether you are a fan searching for the film on Netflix or want to understand its cultural impact, this comprehensive guide covers all aspects. You'll find detailed information on the movie's origins, cast, and legacy, as well as insights into how Netflix curates violent dramas and thrillers. Continue reading to discover everything you need to know about "A History of Violence" and its place in the Netflix library, along with broader discussions about the representation of violence in film.

- Overview of "A History of Violence" Movie
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Overview of "A History of Violence" Movie

"A History of Violence" is a thought-provoking crime thriller directed by acclaimed filmmaker David Cronenberg. Released in 2005, this movie explores the complex nature of violence and its impact on individuals and society. The film is based on the graphic novel of the same name by John Wagner and Vince Locke. With its gripping narrative, stellar performances, and intense thematic exploration, "A History of Violence" has remained a significant entry in the crime drama genre, attracting viewers and critics alike. Its storyline, character development, and unique approach to violence make it a popular choice for streaming audiences.

Key Elements of the Movie

- Directed by David Cronenberg
- Stars Viggo Mortensen, Maria Bello, Ed Harris, and William Hurt

- Based on a graphic novel by John Wagner and Vince Locke
- Explores themes of identity, morality, and hidden pasts
- Received critical acclaim for its storytelling and performances

Availability of "A History of Violence" on Netflix

One of the most common queries among movie enthusiasts is whether "A History of Violence" is available for streaming on Netflix. The availability of films on Netflix often depends on region and licensing agreements, and this movie is no exception. While the film has periodically appeared in various Netflix libraries around the world, its presence is not consistent across all regions. Users interested in watching "A History of Violence" on Netflix are encouraged to check their local Netflix library or use VPN services to explore international options. Additionally, Netflix frequently updates its catalog, so the movie's availability can change over time.

How to Find the Movie on Netflix

- Search for the film using the Netflix search bar
- Check regional availability based on your location
- Consider using VPN services to access other Netflix libraries
- Look for alternative streaming platforms if unavailable

Plot Summary and Main Themes

The plot of "A History of Violence" centers on Tom Stall, a quiet family man living in a small town. His life takes a dramatic turn when he heroically thwarts a violent robbery at his diner, garnering national attention. However, his newfound fame brings dangerous individuals into his life who claim to know his mysterious past. The film delves into the duality of identity and the repercussions of violence, both on a personal and societal level. Through its intense narrative, the movie challenges viewers to confront the realities of aggression and the possibility of redemption.

Major Themes Explored

- Identity and hidden pasts
- The cycle and consequences of violence

- Family dynamics and loyalty
- Morality and ethical dilemmas
- Public perception vs. private reality

Production Background and Cast

"A History of Violence" is notable for its high-caliber production team and talented cast. Directed by David Cronenberg, the film showcases his signature style of psychological intensity and nuanced storytelling. The screenplay, adapted by Josh Olson, skillfully brings the graphic novel's narrative to life. Viggo Mortensen delivers a powerful performance as Tom Stall, supported by Maria Bello as his wife, Ed Harris as the enigmatic gangster Carl Fogarty, and William Hurt in a memorable role as Richie Cusack. The film was shot primarily in Ontario, Canada, using realistic settings to enhance the story's authenticity.

Behind-the-Scenes Insights

- Directed by David Cronenberg, known for his psychological thrillers
- Screenplay adapted by Josh Olson from the graphic novel
- Cinematography by Peter Suschitzky
- Filmed in various locations across Ontario, Canada
- Produced by New Line Cinema

Critical Reception and Awards

"A History of Violence" received widespread acclaim from critics and audiences. The film was praised for its compelling storytelling, intricate character development, and thought-provoking themes. Viggo Mortensen's performance, in particular, was lauded for its intensity and depth. The movie was nominated for several prestigious awards, including Academy Awards and Golden Globes, and won various accolades for its direction, screenplay, and acting. Critics highlighted Cronenberg's ability to balance suspense with philosophical exploration, making the film a standout in the genre.

Notable Awards and Nominations

- Nominated for two Academy Awards: Best Adapted Screenplay and Best Supporting Actor

- Golden Globe nomination for Best Supporting Actor
- Multiple awards from film critics associations
- Recognized for exceptional direction and screenplay
- Praised by major publications and film festivals

Violence in Cinema: A Deeper Look

The depiction of violence in cinema has long been a subject of debate and analysis. "A History of Violence" stands out for its realistic and psychological portrayal of aggression, moving beyond gratuitous spectacle. The film uses violence as a narrative device to explore deeper issues such as personal transformation, societal norms, and ethical ambiguity. This approach aligns with a broader trend in modern cinema, where filmmakers use violence to provoke thought and conversation rather than simply entertain. Audiences on streaming platforms like Netflix often seek movies that challenge their perspectives on violence and its consequences.

Cinematic Approaches to Violence

- Psychological exploration of aggression
- Symbolic representation of conflict
- Realistic portrayal versus stylized action
- Impact on character development
- Audience engagement and moral questioning

Netflix's Approach to Violent Movies

Netflix curates a diverse range of movies, including those that address violence in complex ways. The platform's catalog features both mainstream and independent films that explore the psychological and social aspects of violence. Netflix often categorizes such movies under "thrillers," "crime dramas," and "action," making it easier for viewers to discover films similar to "A History of Violence." The streaming service is mindful of content warnings and age-appropriate recommendations, ensuring responsible viewership. As audience demand for thought-provoking dramas continues to grow, Netflix regularly updates its selection to include critically acclaimed titles.

Popular Violent Dramas on Netflix

- "A History of Violence" (when available)
- "No Country for Old Men"
- "The Irishman"
- "Drive"
- "Nightcrawler"
- "Zodiac"

Legacy of "A History of Violence" in Streaming Culture

The legacy of "A History of Violence" extends beyond its initial theatrical release and into the realm of streaming culture. On Netflix and other platforms, the movie continues to attract new audiences who appreciate its nuanced approach to storytelling and violence. The film has influenced subsequent works in the genre and inspired discussions about the representation of violence in media. Its availability on streaming services has enabled broader access, contributing to its enduring popularity and relevance. As viewers seek meaningful content, "A History of Violence" remains a touchstone for those interested in cinematic explorations of morality, identity, and aggression.

Long-Term Influence in the Digital Age

- Inspires filmmakers to address violence thoughtfully
- Encourages audiences to reflect on personal and societal issues
- Maintains relevance through streaming accessibility
- Shapes genre conventions for crime thrillers
- Contributes to ongoing debates about violence in media

Q: Is "A History of Violence" currently available on Netflix?

A: The availability of "A History of Violence" on Netflix varies by region and changes over time. It is recommended to check your local Netflix library for the most up-to-date information.

Q: Who directed "A History of Violence"?

A: The film was directed by David Cronenberg, a renowned filmmaker known for his work in psychological thrillers and dramas.

Q: What is the main storyline of "A History of Violence"?

A: The movie follows Tom Stall, a small-town family man whose life is disrupted after he becomes a national hero for stopping a violent crime, leading to revelations about his hidden past.

Q: Which actors starred in "A History of Violence"?

A: Viggo Mortensen, Maria Bello, Ed Harris, and William Hurt are the main stars of the film.

Q: Is "A History of Violence" based on a book?

A: Yes, the film is adapted from the graphic novel "A History of Violence" by John Wagner and Vince Locke.

Q: What themes are explored in "A History of Violence"?

A: The film delves into themes of identity, morality, family, and the consequences of violence.

Q: Has "A History of Violence" won any awards?

A: The film was nominated for several major awards, including Academy Awards for Best Adapted Screenplay and Best Supporting Actor, and has won various critics' awards.

Q: How does Netflix select violent movies for its catalog?

A: Netflix curates films based on viewer demand, critical acclaim, genre popularity, and licensing agreements, while ensuring responsible content recommendations.

Q: What impact has "A History of Violence" had on streaming culture?

A: The movie has influenced the genre of crime thrillers and continues to attract new audiences through streaming platforms, fostering discussions about violence in media.

Q: Can viewers find similar movies to "A History of Violence" on Netflix?

A: Yes, Netflix regularly features crime thrillers and dramas with similar themes, such as "No

Country for Old Men," "The Irishman," and "Drive."

History Of Violence Netflix

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The Brutal Beauty of Revenge: A Deep Dive into Netflix's "History of Violence"

Are you captivated by morally grey characters caught in a web of deceit and brutal consequences? Then you're in for a treat. This blog post delves into the compelling world of Netflix's "History of Violence," dissecting its narrative, exploring its critical reception, and examining its lasting impact on viewers. We'll uncover what makes this film so enduringly fascinating, analyzing its themes, performances, and cinematic techniques. Forget simple summaries; this is a comprehensive exploration of "History of Violence" on Netflix, perfect for both seasoned fans and newcomers alike.

H2: A Synopsis for the Uninitiated: What is "History of Violence"?

"History of Violence," directed by David Cronenberg and released in 2005, isn't your typical action thriller. While featuring intense violence, it's primarily a character study. It follows Tom Stall (Viggo Mortensen), a seemingly ordinary small-town family man, whose peaceful life is shattered when he violently subdues two armed robbers. This act unexpectedly exposes a hidden, violent past, forcing Tom to confront his identity and the consequences of his buried secrets. The film expertly weaves together domestic drama with unsettling suspense, exploring themes of identity, masculinity, and the enduring nature of trauma.

H2: The Power of Viggo Mortensen's Performance and the Supporting Cast

Mortensen delivers a career-defining performance as Tom Stall, showcasing a remarkable range. He convincingly portrays both the gentle, loving husband and father, and the ruthless killer lurking

beneath the surface. His nuanced portrayal allows the audience to empathize with Tom's internal conflict, even as his actions become increasingly disturbing. Maria Bello, as Tom's wife Edie, is equally compelling, offering a portrayal of a woman grappling with the shocking revelation of her husband's double life. The supporting cast, including Ed Harris and William Hurt, further enriches the narrative with strong and complex characters who add layers of depth to the story.

H2: Exploring the Film's Major Themes: Identity, Violence, and Family

"History of Violence" isn't just a violent film; it's a profound exploration of identity. Tom's struggle to reconcile his past self with his present life is central to the narrative. The film questions whether identity is fixed or fluid, and whether we can ever truly escape our past. The exploration of violence is multifaceted, examining its societal roots, its psychological impact, and its cyclical nature. The film doesn't glorify violence but rather exposes its brutal consequences on individuals and families. The importance of family and the fragility of relationships under pressure are also key themes, demonstrating how hidden secrets can devastate even the seemingly perfect family unit.

H2: Cronenberg's Cinematic Style and Its Impact on the Narrative

David Cronenberg's distinctive directorial style is integral to the film's success. His use of stark visuals, unsettling imagery, and deliberate pacing creates a sense of unease and suspense that permeates the entire film. The violence, though graphic at times, is never gratuitous; it serves to amplify the emotional weight of the narrative and highlight the consequences of Tom's actions. Cronenberg masterfully blends psychological thriller elements with shocking moments of violence, creating a captivating and unsettling cinematic experience.

H2: Critical Reception and Legacy of "History of Violence"

"History of Violence" received widespread critical acclaim upon its release, praised for its compelling narrative, strong performances, and Cronenberg's masterful direction. It garnered numerous awards nominations and solidified its place as a significant film in the thriller genre. The film's impact extends beyond its immediate critical success; it continues to be studied and analyzed for its complex themes and cinematic innovations. Its influence can be seen in subsequent films that explore similar themes of identity, violence, and the breakdown of the family unit.

H2: Why You Should Watch "History of Violence" on Netflix

If you are a fan of psychological thrillers with complex characters and a gripping narrative, then "History of Violence" is a must-watch. It's a film that stays with you long after the credits roll, prompting reflection on the nature of identity, the consequences of violence, and the enduring power of the human spirit. Its availability on Netflix makes it readily accessible to a wider audience, ensuring its continued relevance and appreciation.

Conclusion:

"History of Violence" transcends the typical action thriller, delivering a powerful and thought-provoking exploration of identity, violence, and family. It's a testament to the power of storytelling and the enduring appeal of morally ambiguous characters. The film's cinematic brilliance, combined with exceptional performances, ensures its place as a modern classic, readily available for your viewing pleasure on Netflix.

FAQs:

1. Is "History of Violence" suitable for all ages? No, the film contains graphic violence and mature themes, making it unsuitable for younger viewers. It's rated R.
2. What makes "History of Violence" different from other thrillers? Its focus on character study and psychological depth distinguishes it. It's less about plot twists and more about exploring complex internal conflicts.
3. How does the film end? The ending is ambiguous, leaving room for interpretation regarding Tom's future and the true extent of his past.
4. What are the key themes explored in the film? Identity, violence, family, masculinity, and the consequences of past actions are central themes.
5. Is this a film that will leave a lasting impact? Yes, the film's unsettling exploration of identity and violence tends to stay with viewers long after they've finished watching.

history of violence netflix: A History of Violence John Wagner, 2011 Originally published: New York: Paradox Press, 1997.

history of violence netflix: The Negro Motorist Green Book Victor H. Green, The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black

motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, *The Negro Motorist Green Book* stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

history of violence netflix: *Stamped from the Beginning* Ibram X. Kendi, 2016-04-12 The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

history of violence netflix: *Between Shades of Gray* Ruta Sepetys, 2011-03-22 The inspiration for the major motion picture *Ashes in the Snow*! Few books are beautifully written, fewer still are important; this novel is both. --The Washington Post From New York Times and international bestseller and Carnegie Medal winner Ruta Sepetys, author of *Salt to the Sea*, comes a story of loss and of fear -- and ultimately, of survival. A New York Times notable book An international bestseller A Carnegie Medal nominee A William C. Morris Award finalist A Golden Kite Award winner Fifteen-year-old Lina is a Lithuanian girl living an ordinary life -- until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives. Lina finds solace in her art, documenting these events by drawing. Risking everything, she imbeds clues in her drawings of their location and secretly passes them along, hoping her drawings will make their way to her father's prison camp. But will strength, love, and hope be enough for Lina and her family to survive? A moving and haunting novel perfect for readers of *The Book Thief*. Praise for *Between Shades of Gray*: Superlative. A hefty emotional punch. --The New York Times Book Review Heart-wrenching . . . an eye-opening reimagination of a very real tragedy written with grace and heart. --The Los Angeles Times At once a suspenseful, drama-packed survival story, a romance, and an intricately researched work of historical fiction. --The Wall Street Journal * Beautifully written and deeply felt . . . An important book that deserves the widest possible readership. --Booklist, starred review "A superlative first novel. A hefty emotional punch."--The New York Times Book Review "A brilliant story of love and survival."--Laurie Halse Anderson, bestselling author of *Speak* and *Wintergirls* * "Beautifully written and deeply felt...an important book that deserves the widest possible readership."--Booklist, Starred Review

history of violence netflix: *Blood Brothers* Randy Roberts, Johnny Smith, 2016-11-01 An "engrossing and important book (Wall Street Journal) that brings to life the fateful friendship between Malcolm X and Muhammad Ali In 1962, boxing writers and fans considered Cassius Clay an obnoxious self-promoter, and few believed that he would become the heavyweight champion of the world. But Malcolm X, the most famous minister in the Nation of Islam, saw the potential in Clay, not just for boxing greatness, but as a means of spreading the Nation's message. The two became fast friends, keeping their interactions secret from the press for fear of jeopardizing Clay's career. Clay began living a double life—a patriotic "good negro" in public, and a radical reformer behind the scenes. Soon, however, their friendship would sour, with disastrous and far-reaching consequences. Based on previously untapped sources, from Malcolm's personal papers to FBI records, *Blood Brothers* is the first book to offer an in-depth portrait of this complex bond. An extraordinary

narrative of love and deep affection, as well as deceit, betrayal, and violence, this story is a window into the public and private lives of two of our greatest national icons, and the tumultuous period in American history that they helped to shape.

history of violence netflix: *History Is All You Left Me* Adam Silvera, 2017-01-17 This book will make you cry, think, and then cry some more. —Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* From the New York Times bestselling author of *More Happy Than Not* comes an explosive examination of grief, mental illness, and the devastating consequences of refusing to let go of the past. When Griffin's first love and ex-boyfriend, Theo, dies in a drowning accident, his universe implodes. Even though Theo had moved to California for college and started seeing Jackson, Griffin never doubted Theo would come back to him when the time was right. But now, the future he's been imagining for himself has gone far off course. To make things worse, the only person who truly understands his heartache is Jackson. But no matter how much they open up to each other, Griffin's downward spiral continues. He's losing himself in his obsessive compulsions and destructive choices, and the secrets he's been keeping are tearing him apart. If Griffin is ever to rebuild his future, he must first confront his history, every last heartbreaking piece in the puzzle of his life.

history of violence netflix: *The Innocent Man* John Grisham, 2010-03-16 #1 NEW YORK TIMES BESTSELLER • LOOK FOR THE NETFLIX ORIGINAL DOCUMENTARY SERIES • "Both an American tragedy and [Grisham's] strongest legal thriller yet, all the more gripping because it happens to be true."—Entertainment Weekly John Grisham's first work of nonfiction: a true crime masterpiece that tells the story of small town justice gone terribly awry. In the Major League draft of 1971, the first player chosen from the state of Oklahoma was Ron Williamson. When he signed with the Oakland A's, he said goodbye to his hometown of Ada and left to pursue his dreams of big league glory. Six years later he was back, his dreams broken by a bad arm and bad habits. He began to show signs of mental illness. Unable to keep a job, he moved in with his mother and slept twenty hours a day on her sofa. In 1982, a twenty-one-year-old cocktail waitress in Ada named Debra Sue Carter was raped and murdered, and for five years the police could not solve the crime. For reasons that were never clear, they suspected Ron Williamson and his friend Dennis Fritz. The two were finally arrested in 1987 and charged with capital murder. With no physical evidence, the prosecution's case was built on junk science and the testimony of jailhouse snitches and convicts. Dennis Fritz was found guilty and given a life sentence. Ron Williamson was sent to death row. If you believe that in America you are innocent until proven guilty, this book will shock you. If you believe in the death penalty, this book will disturb you. If you believe the criminal justice system is fair, this book will infuriate you. Don't miss *Framed*, John Grisham's first work of nonfiction since *The Innocent Man*, co-authored with Centurion Ministries founder Jim McCloskey.

history of violence netflix: *Ida B. Wells* Diane Bailey, 2019-08-27 Jeter Publishing presents a brand-new series that celebrates men and women who altered the course of history but may not be as well-known as their counterparts. Ida B. Wells was an African-American journalist and activist who led an anti-lynching crusade in the United States in the 1890s. On one fateful train ride from Memphis to Nashville, in May 1884, Wells reached a personal turning point. Having bought a first-class train ticket, she was outraged when the train crew ordered her to move to the car for African Americans. She refused and was forcibly removed from the train—but not before she bit one of the men on the hand. Wells sued the railroad, winning a \$500 settlement. However, the decision was later overturned by the Tennessee Supreme Court. This injustice led Ida B. Wells to pick up a pen to write about issues of race and politics in the South. Using the moniker "Iola," a number of her articles were published in black newspapers and periodicals. Wells eventually became an owner of the *Memphis Free Speech and Headlight*, and, later, of the *Free Speech*. She even took on the subject of lynching, and in 1898, Wells brought her anti-lynching campaign to the White House, leading a protest in Washington, DC, and calling for President William McKinley to make reforms. Ida B. Wells never backed down in the fight for justice.

history of violence netflix: *Netflixed* Gina Keating, 2012-10-11 Netflix has come a long way

since 1997, when two Silicon Valley entrepreneurs, Marc Randolph and Reed Hastings, decided to start an online DVD store before most people owned a DVD player. They were surprised and elated when launch-day traffic in April 1998 crashed their server and resulted in 150 sales. Today, Netflix has more than 25 million subscribers and annual revenues above \$3 billion. Yet long-term success—or even survival—is still far from guaranteed. Journalist Gina Keating recounts the absorbing, fast-paced drama of the company's turbulent rise to the top and its attempt to invent two new kinds of business. First it engaged in a grueling war against video-store behemoth Blockbuster, transforming movie rental forever. Then it jumped into an even bigger battle for online video streaming against Google, Hulu, Amazon, and the big cable companies. Netflix ushered in such innovations as DVD rental by mail, a patented online queue of upcoming rentals, and a recommendation algorithm called Cinematch that proved crucial in its struggle against bigger rivals. Yet for all its success, Netflix is still a polarizing company. Hastings is often heralded as a visionary—he was named Business Person of the Year in 2010 by *Fortune*—even as he has been called the nation's worst CEO. Netflix also faces disgruntled customers after price increases and other stumbles that could tarnish the brand forever. The quest to become the world's portal for premium video on demand will determine nothing less than the future of entertainment and the Internet. Drawing on extensive new interviews and her years covering Netflix as a financial and entertainment reporter, Keating makes this tale as absorbing as it is important.

history of violence netflix: *Netflix Recommends* Mattias Frey, 2021-10-05 Algorithmic recommender systems, deployed by media companies to suggest content based on users' viewing histories, have inspired hopes for personalized, curated media but also dire warnings of filter bubbles and media homogeneity. Curiously, both proponents and detractors assume that recommender systems for choosing films and series are novel, effective, and widely used. Scrutinizing the world's most subscribed streaming service, Netflix, this book challenges that consensus. Investigating real-life users, marketing rhetoric, technical processes, business models, and historical antecedents, Mattias Frey demonstrates that these choice aids are neither as revolutionary nor as alarming as their celebrants and critics maintain—and neither as trusted nor as widely used. *Netflix Recommends* brings to light the constellations of sources that real viewers use to choose films and series in the digital age and argues that although some lament AI's hostile takeover of humanistic cultures, the thirst for filters, curators, and critics is stronger than ever.

history of violence netflix: *It* Stephen King, 2019-07-30 *It*: Chapter Two—now a major motion picture! Stephen King's terrifying, classic #1 New York Times bestseller, "a landmark in American literature" (*Chicago Sun-Times*)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: *It*. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including *Bag of Bones*, *Hearts in Atlantis*, and *11/22/63*. But it all starts with *It*. "Stephen King's most mature work" (*St. Petersburg Times*), "It will overwhelm you...to be read in a well-lit room only" (*Los Angeles Times*).

history of violence netflix: *American Immigration: Our History, Our Stories* Kathleen Krull, 2020-06-16 Award-winning author Kathleen Krull takes an in-depth historical look at immigration in America—with remarkable stories of some of the immigrants who helped build this country. With its rich historical text, fascinating sidebars about many immigrants throughout time, an extensive source list and timeline, as well as captivating photos, *American Immigration* will become a go-to resource for every child, teacher, and librarian discussing the complex history of

immigration. America is a nation of immigrants. People have come to the United States from around the world seeking a better life and more opportunities, and our country would not be what it is today without their contributions. From writers like Chimamanda Ngozi Adichie, to scientists like Albert Einstein, to innovators like Elon Musk, this book honors the immigrants who have changed the way we think, eat, and live. Their stories serve as powerful reminders of the progress we've made, and the work that is still left to be done.

history of violence netflix: The Other Twin L. V. Hay, 2017-05-03 When Poppy's sister falls to her death from a railway bridge, she begins her own investigation, with devastating results ... A startlingly twisty debut thriller. 'Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars' The Sun 'Sharp, confident writing, as dark and twisty as the Brighton Lanes' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' Paul Finch _____ When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. _____ 'Well written, engrossing and brilliantly unique, this is a fab debut' Heat 'With twists and turns in every corner, prepare to be surprised by this psychological mystery' Closer 'Lucy V Hay's fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won't be able to put down' CultureFly 'Crackles with tension' Karen Dionne 'A fresh and raw thrill-ride through Brighton's underbelly. What an enjoyable read!' Lilja Sigurðardóttir 'Slick and compulsive' Random Things through My Letterbox 'A propulsive, inventive and purely addictive psychological thriller for the social media age' Crime by the Book 'Intense, pacy, psychological debut. The author's background in scriptwriting shines through' Mari Hannah 'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling' Joel Hames 'This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction' Cal Moriarty 'The writing shines from every page of this twisted tale ... debuts don't come sharper than this' Ruth Dugdall 'Wrong-foots you in ALL the best ways' Caz Frear 'Original, daring and emotionally truthful' Paul Burston 'A cracker of a debut! I couldn't put it down' Paula Daly

history of violence netflix: Netflix, Dark Fantastic Genres and Intergenerational Viewing Djoymi Baker, Jessica Balanzategui, Diana Sandars, 2023-07-04 Focusing on Netflix's child and family-orientated platform exclusive content, this book offers the first exploration of a controversial genre cycle of dark science fiction, horror, and fantasy television under Netflix's Family Watch Together TV tag. Using a ground-breaking mix of methods including audience research, interface, and textual analysis, the book demonstrates how Netflix is producing dark family telefantasy content that is both reshaping child and family-friendly TV genres and challenging earlier broadcast TV models around child-appropriate family viewing. It illuminates how Netflix encourages family audiences to watch together through intergenerational dynamics that work on and offscreen. The chapters in this book explore how this Netflixication of family television developed across landmark examples including Stranger Things, A Series of Unfortunate Events, The Dark Crystal: Age of Resistance, and even Squid Game. The book outlines how Netflix is consolidating a new dark family terrain in the streaming sector, which is unsettling older concepts of family viewing, leading to considerable audience and critical confusion around target audiences and

viewer expectations. This book will be of particular interest to upper-level undergraduates, graduates, and scholars in the fields of television studies, screen genre studies, childhood studies, and cultural studies.

history of violence netflix: The Fourth Turning William Strauss, Neil Howe, 1997-12-29 NATIONAL BESTSELLER • Discover the game-changing theory of the cycles of history and what past generations can teach us about living through times of upheaval—with deep insights into the roles that Boomers, Generation X, and Millennials have to play—now with a new preface by Neil Howe. First comes a High, a period of confident expansion. Next comes an Awakening, a time of spiritual exploration and rebellion. Then comes an Unraveling, in which individualism triumphs over crumbling institutions. Last comes a Crisis—the Fourth Turning—when society passes through a great and perilous gate in history. William Strauss and Neil Howe will change the way you see the world—and your place in it. With blazing originality, *The Fourth Turning* illuminates the past, explains the present, and reimagines the future. Most remarkably, it offers an utterly persuasive prophecy about how America's past will predict what comes next. Strauss and Howe base this vision on a provocative theory of American history. The authors look back five hundred years and uncover a distinct pattern: Modern history moves in cycles, each one lasting about the length of a long human life, each composed of four twenty-year eras—or “turnings”—that comprise history's seasonal rhythm of growth, maturation, entropy, and rebirth. Illustrating this cycle through a brilliant analysis of the post-World War II period, *The Fourth Turning* offers bold predictions about how all of us can prepare, individually and collectively, for this rendezvous with destiny.

history of violence netflix: The Night Agent Matthew Quirk, 2019-01-15 NOW ON NETFLIX! Starring Gabriel Basso and Luciane Buchanan “Matthew Quirk moves into David Baldacci and John Grisham territory with *The Night Agent*, a paranoid, pulse-pounding thriller that could not be more prescient. If you're wondering where the best of the next generation of suspense talent is headed, look no further.” — Joseph Finder To find a Russian mole in the White House, an FBI agent must question everything. . . and trust no one. No one is more surprised than FBI Agent Peter Sutherland when he's tapped to work in the White House Situation Room. When Peter was a boy, his father was suspected of selling secrets to the Russians—a breach that cost him his career, his reputation, and eventually his life. Now Peter's job is monitoring an emergency line for a call that has not—and might never—come. Until tonight. At 1:05 A.M. the phone rings. A terrified young woman named Rose tells Peter that two people have just been murdered and that the killer might still be in the house with her. One of the victims gave her this phone number with urgent instructions: “Tell them OSPREY was right. It's happening...” The call thrusts Peter into the heart of a conspiracy years in the making, involving a Russian mole at the highest levels of the U.S. government. Anyone in the White House could be the traitor. Anyone could be corrupted. To save the nation, Peter must take the rules into his own hands, question everything, and trust no one. *The Night Agent* marks the return of the classic conspiracy thriller, a *Three Days of the Condor* for today's chaotic world. With incredible twists and heart-stopping action, this electrifying novel pulls back the curtain on Washington power and confirms Matthew Quirk as a new master of suspense. Don't miss Matthew Quirk's twisty new thriller, *Inside Threat*! Look for these other pulse-pounding thrillers by Matthew Quirk: *Red Warning* *Hour of the Assassin* *Dead Man Switch* *Cold Barrel* *Zero The Directive* *The 500*

history of violence netflix: Mustang Miracle Humberto G. Garcia, 2012-09-21 In 1957, when very few Mexican-Americans were familiar with the game of golf, and even less actually played it, a group of young caddies which had been recruited to form the San Felipe High School Golf Team by two men who loved the game, but who had limited access to it, competed against all-white schools for the Texas State High School Golf Championship. Despite having outdated and inferior equipment, no professional lessons or instructions, four young golfers with self-taught swings from the border city of Del Rio, captured the State title. Three of them took the gold, silver and bronze medals for best individual players. This book tells their story from their introduction to the game as caddies to eventually becoming champions.

history of violence netflix: Cinder Marissa Meyer, 2013-01-08 Queen Levana is a ruler who

uses her 'glamour' to gain power. but long before she crossed paths with Cinder, Scarlet, and Cress, Levana lived a very different story - a story that has never been told ... until now.

history of violence netflix: *Victimhood, Memory, and Consumerism* Katja Franko, David R. Goyes, 2023-09-05 Inhabitants of Medellín, Colombia, suffered from the war-like violence perpetrated by drug cartels and other actors in the 1980s and 1990s; thousands died, including innocent civilians, judges, and journalists, many more were injured and left with psychological trauma. Three decades later, however, transnational audio-visual corporations such as Netflix have transformed the traumatic memories into entertainment and the main perpetrator, Pablo Escobar, was converted into a brand. While global audiences learn about Escobar's life and myth, his victims' stories fade into oblivion. *Victimhood, Memory, and Consumerism: Profiting from Pablo* documents the story of violence that took place in Medellín and critically examines the position of its victims. Drawing on unique empirical material, the book addresses the consequences of commercial exploitation of the city's violent past for victims of mass drug violence, and for the present nature of the city. To demonstrate the magnitude of the profits made from the legacy of Pablo Escobar, the authors cover a range of topics. Firstly, they describe how the immense popularity of narco-series has caused the city's suffering to be appropriated by commercial forces to entertain global audiences; secondly, they detail the Escobar tours, souvenirs, and artefacts offered by Medellín's tourist industry; and, finally, they expose the less visible profits made by political and social actors who engage in the global mythmaking surrounding Escobar. Through interviews with those directly affected by drug violence, the authors show that these cultural forces have immediate symbolic and material consequences. *Victimhood, Memory, and Consumerism* offers a telling critique of how the global market economy allots uneven narrative power to those engaged in processes of collective memory construction, with the broader aim of addressing an issue that has so far been neglected within criminology, international criminal justice, and victimology: the position of victims of large-scale drug violence. A thoroughly compelling read, this volume will appeal internationally to academics in criminology and victimology, as well as those interested in critical perspectives on Netflix, commercialism, and Colombian history.

history of violence netflix: *Slavery by Another Name* Douglas A. Blackmon, 2012-10-04 A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

history of violence netflix: *Hillbilly Elegy* J. D. Vance, 2016-06-28 NEW YORK TIMES BESTSELLER A riveting book.—The Wall Street Journal Essential reading.—David Brooks, New York Times From a former marine and Yale Law School graduate, a powerful account of growing up in a poor Rust Belt town that offers a broader, probing look at the struggles of America's white working class *Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The decline of this group, a demographic of our country that has been slowly disintegrating over forty years, has been reported on with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually their grandchild (the author) would graduate from Yale Law School, a conventional marker of their success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays

out, we learn that this is only the short, superficial version. Vance's grandparents, aunt, uncle, sister, and, most of all, his mother, struggled profoundly with the demands of their new middle-class life, and were never able to fully escape the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. Vance piercingly shows how he himself still carries around the demons of their chaotic family history. A deeply moving memoir with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

history of violence netflix: Everything Is Cinema Richard Brody, 2008-05-13 From New Yorker film critic Richard Brody, *Everything Is Cinema: The Working Life of Jean-Luc Godard* presents a serious-minded and meticulously detailed . . . account of the lifelong artistic journey of one of the most influential filmmakers of our age (The New York Times). When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.

history of violence netflix: TimeRiders: Day of the Predator Alex Scarrow, 2011-09-27 Liam O'Connor, Maddy Carter, and Sal Vikram all should have died. But instead, they have been given a second chance—to work for an agency that no one knows exists. The TimeRiders' mission: to prevent time travel from destroying history—and the future. . . . When Maddy mistakenly opens a time window where and when she shouldn't, Liam is marooned sixty-five million years in the past, in the hunting ground of a deadly, and until now undiscovered, species of prehistoric predator. Can Liam make contact with Maddy and Sal before he's hunted down by dinosaurs, and without changing history so much that the world is overtaken by a terrifying new reality? The second book in the thrilling TimeRiders series is just as fast-paced, intelligent, and mind-bending as the first.

history of violence netflix: Every Day David Levithan, 2012-08-28 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist • Kirkus Reviews Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls wise, wildly unique—from the bestselling co-author of *Nick and Norah's Infinite Playlist*—about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of *Will Grayson*, *Will Grayson*, and *Nick and Norah's Infinite Playlist*, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. "A story that is always alluring, oftentimes humorous and much like love itself—splendorous." —Los Angeles Times

history of violence netflix: Cloud Cuckoo Land Anthony Doerr, 2021-09-28 On the New York

Times bestseller list for over 20 weeks * A New York Times Notable Book * A National Book Award Finalist * Named a Best Book of the Year by Fresh Air, Time, Entertainment Weekly, Associated Press, and many more "If you're looking for a superb novel, look no further." —The Washington Post From the Pulitzer Prize-winning author of *All the Light We Cannot See*, comes the instant New York Times bestseller that is a "wildly inventive, a humane and uplifting book for adults that's infused with the magic of childhood reading experiences" (The New York Times Book Review). Among the most celebrated and beloved novels of recent times, *Cloud Cuckoo Land* is a triumph of imagination and compassion, a soaring story about children on the cusp of adulthood in worlds in peril, who find resilience, hope, and a book. In the 15th century, an orphan named Anna lives inside the formidable walls of Constantinople. She learns to read, and in this ancient city, famous for its libraries, she finds what might be the last copy of a centuries-old book, the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky. Outside the walls is Omeir, a village boy, conscripted with his beloved oxen into the army that will lay siege to the city. His path and Anna's will cross. In the present day, in a library in Idaho, octogenarian Zeno rehearses children in a play adaptation of Aethon's story, preserved against all odds through centuries. Tucked among the library shelves is a bomb, planted by a troubled, idealistic teenager, Seymour. This is another siege. And in a not-so-distant future, on the interstellar ship *Argos*, Konstance is alone in a vault, copying on scraps of sacking the story of Aethon, told to her by her father. Anna, Omeir, Seymour, Zeno, and Konstance are dreamers and outsiders whose lives are gloriously intertwined. Doerr's dazzling imagination transports us to worlds so dramatic and immersive that we forget, for a time, our own.

history of violence netflix: *The Road* Cormac McCarthy, 2007 In a novel set in an indefinite, futuristic, post-apocalyptic world, a father and his young son make their way through the ruins of a devastated American landscape, struggling to survive and preserve the last remnants of their own humanity

history of violence netflix: Washington's Spies Alexander Rose, 2014-03-25 NEW YORK TIMES BESTSELLER • Turn: Washington's Spies, now an original series on AMC Based on remarkable new research, acclaimed historian Alexander Rose brings to life the true story of the spy ring that helped America win the Revolutionary War. For the first time, Rose takes us beyond the battlefield and deep into the shadowy underworld of double agents and triple crosses, covert operations and code breaking, and unmask the courageous, flawed men who inhabited this wilderness of mirrors—including the spymaster at the heart of it all. In the summer of 1778, with the war poised to turn in his favor, General George Washington desperately needed to know where the British would strike next. To that end, he unleashed his secret weapon: an unlikely ring of spies in New York charged with discovering the enemy's battle plans and military strategy. Washington's small band included a young Quaker torn between political principle and family loyalty, a swashbuckling sailor addicted to the perils of espionage, a hard-drinking barkeep, a Yale-educated cavalryman and friend of the doomed Nathan Hale, and a peaceful, sickly farmer who begged Washington to let him retire but who always came through in the end. Personally guiding these imperfect everyday heroes was Washington himself. In an era when officers were gentlemen, and gentlemen didn't spy, he possessed an extraordinary talent for deception—and proved an adept spymaster. The men he mentored were dubbed the Culper Ring. The British secret service tried to hunt them down, but they escaped by the closest of shaves thanks to their ciphers, dead drops, and invisible ink. Rose's thrilling narrative tells the unknown story of the Revolution—the murderous intelligence war, gunrunning and kidnapping, defectors and executioners—that has never appeared in the history books. But Washington's Spies is also a spirited, touching account of friendship and trust, fear and betrayal, amid the dark and silent world of the spy.

history of violence netflix: Self Love Poetry Melody Godfred, 2021-10-05 Readers have called her work "life changing," "pandemic medicine," and "part of my daily ritual." Oprah Magazine and the Today Show have featured her work for its timely, uplifting wisdom. Now, Self Love Philosopher Melody Godfred shares her first poetry book, *Self Love Poetry: For Thinkers & Feelers*, a collection of 200 thought-provoking and heart-opening self love poems. In *Self Love Poetry*, Godfred explores

concepts like authenticity, surrender, resilience, gratitude, believing in yourself, and of course, love, through 100 pairs of poems, each dedicated to a central theme. On the left side of the book are thinker poems that light up the analytical, more literal, left side of the brain, and on the right side are companion feeler poems that speak to the creative, more emotional right side of the brain. Combined, the poems electrify the mind, body and soul through a completely unique poetry experience that inspires each of us to embrace all parts of ourselves. This empowering poetry book will not only engage you to think and feel, but will make you feel seen, show you how to love yourself, and encourage you to seek out the hope and beauty in the world ... and in yourself. It's the perfect gift for yourself or someone you love, especially after a most difficult year.

history of violence netflix: Maid Stephanie Land, 2019-01-22 A single mother's personal, unflinching look at America's class divide (Barack Obama), this New York Times bestselling memoir is the inspiration for the Netflix limited series, hailed by Rolling Stone as a great one. At 28, Stephanie Land's dreams of attending a university and becoming a writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. Maid is an emotionally raw, masterful account of Stephanie's years spent in service to upper middle class America as a nameless ghost who quietly shared in her clients' triumphs, tragedies, and deepest secrets. Driven to carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of aloof government employees who shamed her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor. Maid is Stephanie's story, but it's not hers alone. It is an inspiring testament to the courage, determination, and ultimate strength of the human spirit. A single mother's personal, unflinching look at America's class divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work.

-PRESIDENT BARACK OBAMA, Obama's Summer Reading List

history of violence netflix: The Book that Made Your World Vishal Mangalwadi, 2012-10-24 Understand where we came from. Whether you're an avid student of the Bible or a skeptic of its relevance, The Book That Made Your World will transform your perception of its influence on virtually every facet of Western civilization. Indian philosopher Vishal Mangalwadi reveals the personal motivation that fueled his own study of the Bible and systematically illustrates how its precepts became the framework for societal structure throughout the last millennium. From politics and science, to academia and technology, the Bible's sacred copy became the key that unlocked the Western mind. Through Mangalwadi's wide-ranging and fascinating investigation, you'll discover: What triggered the West's passion for scientific, medical, and technological advancement How the biblical notion of human dignity informs the West's social structure and how it intersects with other worldviews How the Bible created a fertile ground for women to find social and economic empowerment How the Bible has uniquely equipped the West to cultivate compassion, human rights, prosperity, and strong families The role of the Bible in the transformation of education How the modern literary notion of a hero has been shaped by the Bible's archetypal protagonist Journey with Mangalwadi as he examines the origins of a civilization's greatness and the misguided beliefs that threaten to unravel its progress. Learn how the Bible transformed the social, political, and religious institutions that have sustained Western culture for the past millennium, and discover how secular corruption endangers the stability and longevity of Western civilization. Endorsements: "This is an extremely significant piece of work with huge global implications. Vishal brings a timely message." (Ravi Zacharias, author, Walking from East to West and Beyond Opinion) "In polite society, the mere mention of the Bible often introduces a certain measure of anxiety. A serious discussion on the Bible can bring outright contempt. Therefore, it is most refreshing to encounter this engaging and informed assessment of the Bible's profound impact on the modern world. Where Bloom laments the closing of the American mind, Mangalwadi brings a refreshing optimism." (Stanley Mattson, founder

and president, C. S. Lewis Foundation) “Vishal Mangalwadi recounts history in very broad strokes, always using his cross-cultural perspectives for highlighting the many benefits of biblical principles in shaping civilization.” (George Marsden, professor, University of Notre Dame; author, *Fundamentalism and American Culture*)

history of violence netflix: Oathbound Victoria McCombs, 2022-11-15 Beware the waters. The dangerous deep brings ruin to all. Emme has spent her life avoiding anything to do with pirates. But the fates are cruel, and now a hidden sickness leads her to partner with pirates for the one thing that can save her—a cure on an island none are certain exists. The pirate captain's secrets are darker than the deep and threaten to kill them all. His obligations are tinged with betrayal, for his oathbind must be fulfilled. To ignore it is to invite peril of unimaginable destruction. As the adventure unfolds, the sea takes more than she expects and the sea gives more than he wants.

history of violence netflix: Cathedral of the Sea Ildefonso Falcones, 2008-05-01 An unforgettable fresco of a golden age in fourteenth-century Barcelona, Cathedral of the Sea is a thrilling historical novel of friendship and revenge, plague and hope, love and war. Arnau Estanyol arrives in Barcelona to find a city dominated by the construction of the city's great pride—the cathedral of Santa Maria del Mar—and by its shame, the deadly Inquisition. As a young man, Arnau joins the powerful guild of stoneworkers and helps to build the church with his own hands, while his best friend and adopted brother Joanet studies to become a priest. With time, Arnau prospers and falls secretly in love with a forbidden woman. But when he is betrayed and hauled before the Inquisitor, he finds himself face-to-face with Joanet. Will he lose his life just as his beloved Cathedral of the Sea is finally completed, or will his brother save him? MORE THAN TWO MILLION COPIES SOLD WORLDWIDE!

history of violence netflix: We Are Witnesses Jacob Boas, 2009-03-17 Five diaries of teenagers who died in the Holocaust.

history of violence netflix: Heinrich Himmler Peter Longerich, 2012 A biography of Heinrich Himmler, interweaving both his personal life and his political career as a Nazi dictator.

history of violence netflix: Pogroms Eugene M. Avrutin, Elissa Bemporad, 2021-09-24 From the 1880s to the 1940s, an upsurge of explosive pogroms caused much pain and suffering across the eastern borderlands of Europe. Rioters attacked Jewish property and caused physical harm to women and children. During World War I and the Russian Civil War, pogrom violence turned into full-blown military actions. In some cases, pogroms wiped out of existence entire Jewish communities. More generally, they were part of a larger story of destruction, ethnic purification, and coexistence that played out in the region over a span of some six decades. *Pogroms: A Documentary History* surveys the complex history of anti-Jewish violence by bringing together archival and published sources—many appearing for the first time in English translation. The documents assembled here include eyewitness testimony, oral histories, diary excerpts, literary works, trial records, and press coverage. They also include memos and field reports authored by army officials, investigative commissions, humanitarian organizations, and government officials. This landmark volume and its distinguished roster of scholars provides an unprecedented view of the history of pogroms.

history of violence netflix: Thirteen Reasons Why Jay Asher, 2011-06-14 THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER **THE BOOK THAT STARTED IT ALL, NOW A NETFLIX ORIGINAL SERIES** “Eerie, beautiful, and devastating.” —Chicago Tribune “A stealthy hit with staying power. . . . thriller-like pacing.” —The New York Times “Thirteen Reasons Why will leave you with chills long after you have finished reading.” —Amber Gibson, NPR’s “All Things Considered” You can’t stop the future. You can’t rewind the past. The only way to learn the secret . . . is to press play. Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah's voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he'll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand

witness to Hannah's pain, and as he follows Hannah's recorded words throughout his town, what he discovers changes his life forever. Need to talk? Call 1-800-273-TALK (8255) anytime if you are in the United States. It's free and confidential. Find more resources at 13reasonswhy.info. Find out how you can help someone in crisis at bethe1to.com.

history of violence netflix: Journey to the West (2018 Edition - PDF) Wu Cheng'en, 2018-08-14 The bestselling Journey to the West comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. Journey to the West is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

history of violence netflix: History of Violence Édouard Louis, 2018-06-19 Originally published in French in 2016 by Seuil, France, as *Historie de la violence*--Title page verso.

history of violence netflix: The Zookeeper's Wife Diane Ackerman, 2007-08-28 A true story--as powerful as Schindler's List--in which the keepers of the Warsaw Zoo saved hundreds of people from Nazi hands.

history of violence netflix: High in the Clouds Paul McCartney, Geoff Dunbar, Philip Ardagh, 2006 Imagine a land where all the animals are free . . . To the creatures of the woodland, the land of Animalia sounds like a dream - a tropical island where all the animals live in harmony. They are over-shadowed by a much more evil community; the polluted Megatropolis, whose dirty skyscrapers block the horizon. And then one day, Wirral the Squirrel's woodland is destroyed by developers and he is thrown into the nightmare world of Megatropolis. But Wirral believes in Animalia and he joins with Froggo, a world-class amphibian balloonist, and Wilhamina, a girl squirrel, to lead the enslaved animals of the city to a new life. So begins an exciting adventure through the mean streets of Megatropolis, over the sea and through the sky. Developed out of an exceptional fusion of creative talents, this story explodes onto every page. The plot is fast, furious and funny; the illustrations are full of rich depth and colour; and the characters live on long after you have turned the final page. It will delight children of all ages and is sure to become an enduring classic. 'Young audiences will delight in the clever wordplay and smartly-drawn comic characters.' Independent

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