

is palo santo a closed practice

is palo santo a closed practice is a question that has gained significant attention as the use of sacred plants and rituals becomes more popular worldwide. This article explores the cultural origins of palo santo, its spiritual significance, and whether its usage is considered a closed practice or open to all. We examine the meaning of closed practices, the traditions of Indigenous communities regarding palo santo, and the implications of cultural appropriation. Readers will find reliable information on respectful use, ethical sourcing, and how to honor the traditions connected to palo santo. By the end of this article, you will have a comprehensive understanding of the complexities surrounding palo santo and its place in contemporary wellness and spirituality.

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Understanding Palo Santo: Origins and Cultural Significance

Palo santo, known as "holy wood," is a tree native to South America, particularly found in regions of Peru, Ecuador, and Bolivia. Traditionally, palo santo has been used by Indigenous peoples for centuries in spiritual rituals, energy cleansing, and as a natural remedy for various ailments. The fragrant wood is burned to purify spaces, attract positive energy, and ward off negativity. The cultural significance of palo santo extends beyond its aromatic properties; it is deeply embedded in the spiritual and healing practices of Indigenous communities.

The popularity of palo santo in global wellness circles has grown rapidly, leading many to question its traditional role and the implications of its widespread use. Understanding the origins and meaning of palo santo is vital for anyone seeking to use it respectfully and mindfully.

What Is a Closed Practice?

The term "closed practice" refers to spiritual, religious, or cultural rituals and traditions that are reserved exclusively for members of the originating community. These practices often have sacred meanings, historical importance, and cultural protocols that outsiders may not fully understand or respect. Engaging in closed practices without permission or proper understanding can result in cultural appropriation and disrespect.

Closed practices protect the integrity and continuity of Indigenous and marginalized cultures, ensuring that sacred rituals are not diluted, commercialized, or misrepresented. Determining whether a specific tradition, such as the use of palo santo, qualifies as a closed practice requires exploring the views and teachings of the communities from which it originates.

Palo Santo in Indigenous Traditions

Indigenous groups in South America, such as the Quechua and Ayamara peoples, have a longstanding relationship with palo santo. The wood is used in ceremonies, healing rituals, and as an offering to spirits and ancestors. Harvesting palo santo traditionally follows sustainable practices, such as only collecting fallen branches to preserve the tree's life and ecological balance.

The use of palo santo in these communities is often accompanied by prayers, songs, and specific ritual protocols. For many Indigenous peoples, palo santo is more than an aromatic tool; it is a sacred connection to their heritage, spirituality, and environment.

Traditional Uses of Palo Santo

- Spiritual cleansing and purification ceremonies
- Healing rituals for physical and emotional ailments
- Offerings to ancestors and spirits
- Protective charms and amulets
- Natural insect repellent and medicinal uses

Is Palo Santo a Closed Practice?

The question of whether palo santo is a closed practice is complex and nuanced. While some Indigenous communities view the rituals involving palo santo as sacred and reserved for their members, others acknowledge the sharing of their traditions with respectful outsiders. Unlike some closed practices, there is no unified stance across all South American Indigenous groups regarding the use of palo santo by non-Indigenous people.

Many Indigenous leaders and activists emphasize the importance of using palo santo mindfully, honoring its origins, and sourcing it ethically. They caution against commodification and misuse, especially when removed from its spiritual context. The debate continues within Indigenous circles and among practitioners of holistic wellness, making it essential to seek out authentic voices and community guidance when considering the use of palo santo.

Cultural Appropriation and Palo Santo

Cultural appropriation occurs when elements of a marginalized culture are adopted by outsiders without acknowledgment, respect, or understanding. With the global commercialization of palo santo, concerns about appropriation have increased. Mass harvesting, unsustainable sourcing, and the use of palo santo in ways disconnected from its traditional meaning are common issues.

Recognizing the difference between appreciation and appropriation is critical. Appreciation involves learning about the culture, honoring its practices, and giving credit to the communities that preserve them. Appropriation, on the other hand, erases the cultural significance and exploits the tradition for profit or trend.

How to Avoid Cultural Appropriation

- Educate yourself about the history and significance of palo santo
- Source palo santo from ethical suppliers who support Indigenous communities
- Use palo santo with intention and respect, acknowledging its origins
- Avoid commercialized or misrepresented versions of palo santo products
- Support Indigenous voices and businesses whenever possible

Respectful and Ethical Use of Palo Santo

Respectful use of palo santo is grounded in understanding, intention, and sustainability. Before incorporating palo santo into spiritual or wellness routines, individuals should research its traditional uses and seek guidance from Indigenous sources when possible. Ethical sourcing ensures that palo santo is harvested sustainably and that profits benefit the communities who maintain the tradition.

Using palo santo respectfully means honoring its sacredness, avoiding commodification, and being mindful of the ecological impact. Many Indigenous advocates recommend using palo santo sparingly, prioritizing local alternatives, and always recognizing the cultural roots of the practice.

Alternatives to Palo Santo for Spiritual Cleansing

For those concerned about the ethical and cultural implications of using palo santo, there are alternative practices for spiritual cleansing. Many cultures have their own rituals and natural tools for purification that do not carry the same risks of appropriation or environmental harm.

Common Alternatives to Palo Santo

- Sage (local varieties)
- Cedar (often used in North American Indigenous traditions)
- Incense (resins, herbs, and blends from various cultures)
- Aromatherapy with essential oils
- Mindfulness and breathwork practices

Choosing alternatives based on one's own heritage or local traditions is often recommended, allowing for meaningful connection without appropriation.

Summary of Key Points

Palo santo holds deep cultural and spiritual significance for Indigenous peoples of South America. Whether palo santo is considered a closed practice depends on the specific community and context, but respectful and ethical use is always encouraged. Understanding the history, traditional uses, and issues of cultural appropriation is essential for anyone drawn to palo santo. Alternatives exist for those who wish to avoid cultural or ecological concerns, and supporting Indigenous voices ensures the preservation and respect of

sacred traditions.

Q: What does it mean for a spiritual practice to be “closed”?

A: A closed practice is a spiritual or cultural tradition reserved exclusively for members of the originating community. Outsiders are generally not permitted to participate without explicit invitation or guidance, as these practices carry sacred meanings and protocols.

Q: Is palo santo considered a closed practice by all Indigenous communities?

A: No, there is no universal agreement across Indigenous communities regarding palo santo as a closed practice. Some view its rituals as reserved, while others are open to respectful sharing under certain conditions.

Q: Why is ethical sourcing important when buying palo santo?

A: Ethical sourcing ensures palo santo is harvested sustainably and that profits benefit Indigenous communities who maintain the tradition. It prevents ecological harm and supports cultural preservation.

Q: What are the risks of cultural appropriation with palo santo?

A: Cultural appropriation risks include disrespecting sacred traditions, commodifying rituals, and erasing the cultural significance of palo santo. This can harm Indigenous communities and dilute the meaning of their heritage.

Q: How can I use palo santo respectfully if I am not Indigenous?

A: Respectful use involves educating yourself about palo santo’s origins, sourcing it ethically, using it with intention, and acknowledging the cultural roots of the tradition. Supporting Indigenous businesses and voices is also recommended.

Q: Are there sustainable alternatives to palo santo for spiritual cleansing?

A: Yes, alternatives include locally sourced sage, cedar, incense, aromatherapy, and mindfulness practices. These options can provide spiritual benefits without cultural or ecological concerns.

Q: Can using palo santo without understanding its origins be disrespectful?

A: Yes, using palo santo without recognizing its origins and spiritual meaning can be seen as disrespectful by Indigenous communities, especially if done for trend or profit.

Q: What should I look for when purchasing palo santo?

A: Look for suppliers who source palo santo sustainably, support Indigenous communities, and provide transparency about their harvesting practices.

Q: How do Indigenous peoples traditionally use palo santo?

A: Indigenous peoples use palo santo in ceremonies for purification, healing, offerings to ancestors, protection, and medicinal applications, often following specific protocols and rituals.

Q: What is the main difference between appreciation and appropriation of palo santo?

A: Appreciation involves learning, respecting, and honoring the culture and its traditions, while appropriation exploits the practice without regard for its significance or impact on the originating community.

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Is Palo Santo a Closed Practice? Unpacking the Sacred and the Commercial

The enchanting aroma of Palo Santo, the sacred wood of South America, has captivated the world. Its use in spiritual practices, aromatherapy, and even everyday cleansing rituals has exploded in popularity. But amidst this surge in demand, a crucial question arises: is Palo Santo a closed

practice? This post delves into the complex history and current realities surrounding Palo Santo, examining its cultural significance, ethical harvesting practices, and the implications for its future. We'll explore the nuances of "closed practice" in the context of this sacred wood and provide clarity for those seeking to understand and respectfully utilize Palo Santo.

Understanding the Concept of "Closed Practice"

Before diving into the specifics of Palo Santo, let's define what we mean by a "closed practice." A closed practice, in a spiritual context, refers to a tradition, ritual, or knowledge system that is not openly shared with outsiders. Access is often restricted to specific lineages, communities, or individuals who have undergone rigorous training or initiation. This protection often stems from a desire to preserve the sacredness and integrity of the practice, preventing misuse or trivialization. It's important to note that the concept of "closed" can exist on a spectrum; some practices may have elements of closure while others are more open to sharing.

Palo Santo's Indigenous Roots and Cultural Significance

Palo Santo, meaning "holy wood" in Spanish, holds deep cultural and spiritual significance for Indigenous communities in South America, particularly in Peru and Ecuador. For centuries, these communities have used Palo Santo in ceremonies, healing rituals, and everyday life, believing it possesses powerful purifying and protective properties. Its use is interwoven with their ancestral knowledge, traditions, and connection to the land. This inherent connection raises important questions about the ethics of its commercialization and the potential for cultural appropriation.

Ethical Harvesting and Sustainability Concerns

The increasing global demand for Palo Santo has unfortunately led to unsustainable harvesting practices. Unsustainable harvesting threatens the very existence of the Palo Santo tree and undermines the cultural heritage of the Indigenous communities who depend on it. Many commercially available Palo Santo products are sourced from illegally harvested trees, contributing to deforestation and harming the environment. This unsustainable practice directly impacts the communities who hold the sacred knowledge and tradition of Palo Santo's use.

The Commercialization of Palo Santo: A Balancing Act

The commercialization of Palo Santo presents a significant challenge. While its availability globally can introduce many to its potential benefits, this widespread access must be balanced with ethical considerations. To ensure responsible use, consumers need to be aware of the source of their Palo Santo. Supporting companies committed to sustainable harvesting practices and fair trade is crucial.

Choosing products that are ethically sourced and support Indigenous communities helps to protect both the environment and cultural heritage.

Is Palo Santo a Closed Practice? The Nuances of Access

The question of whether Palo Santo is a closed practice is not a simple yes or no answer. While the deep spiritual and cultural significance of Palo Santo is intrinsically linked to Indigenous communities and their traditions, the practice of using Palo Santo for its aroma and purported benefits is not completely closed. However, respectful engagement requires acknowledging its sacred origins and avoiding appropriation. Simply burning Palo Santo for its scent does not inherently equate to engaging with its deep cultural significance. Genuine respect necessitates understanding its history, supporting ethical sourcing, and avoiding the trivialization of its spiritual importance.

Respectful Engagement: A Call for Conscious Consumption

Ultimately, the responsible use of Palo Santo demands conscious consumption. This means actively seeking out ethically sourced products, understanding the cultural context, and avoiding the appropriation of Indigenous practices. By supporting sustainable and fair-trade practices, we can help protect both the environment and the cultural heritage associated with this sacred wood. The future of Palo Santo rests on our collective responsibility to ensure its sustainable use and respect for its cultural significance.

Conclusion

The question of whether Palo Santo is a closed practice highlights the complex interplay between cultural preservation, environmental sustainability, and commercial exploitation. While the core spiritual practices may be closely held by Indigenous communities, the broader use of Palo Santo requires a mindful and ethical approach. By prioritizing sustainability, fair trade, and cultural sensitivity, we can ensure that the benefits of Palo Santo are accessible without compromising its sacredness or harming the environment.

FAQs

1. Where can I find ethically sourced Palo Santo? Look for companies that explicitly state their commitment to sustainable harvesting, fair trade practices, and partnerships with Indigenous communities. Independent certifications can also offer assurance.

2. Is it okay to burn Palo Santo simply for its scent? Yes, but be mindful of its cultural significance. Approach its use with respect, understanding its origins, and avoiding appropriation.
3. How can I support Indigenous communities who traditionally use Palo Santo? Purchase products directly from or through organizations that support these communities, ensuring fair prices and equitable distribution of profits.
4. What are the environmental consequences of unsustainable Palo Santo harvesting? Unsustainable harvesting contributes to deforestation, loss of biodiversity, and the disruption of ecosystems crucial for Indigenous communities.
5. Are there any alternatives to Palo Santo that offer similar benefits? While no plant perfectly replicates Palo Santo's unique properties, several other woods and resins are used for similar purposes, offering different but potentially beneficial aromas and properties. Researching these alternatives can help reduce demand on Palo Santo resources.

is palo santo a closed practice: Holistic Spaces Anjie Cho, 2018-12-06 Transform your home into a calm, balanced and harmonious oasis using architect Anjie Cho's helpful advice, drawing on her background in green design and feng shui. You don't have to get rid of all your possessions and become an ascetic to change your space and discover the benefits that living in a considered, organic way can bring. The easy suggestions in Holistic Spaces show you how to implement the principles of feng shui and green design in your home. Written for the way we live today, as we move toward a more mindful approach to health, diet and the way that we choose the objects in our homes, this is the perfect guide to help you to clear and refresh your living environment. Learn how to make every room in your home serve its highest purpose, create eco-friendly spaces, bring nature indoors, choose colours for maximum impact, select a space for meditation practice, and overall, create a peaceful and organic home. From the bedroom to the home office, these intuitive, straightforward tips will teach you to how improve your spaces to boost the flow of energy through your life.

is palo santo a closed practice: WitchCraft Cocktails Julia Halina Hadas, 2020-09-08 A stunning collection of 70 witchcraft-inspired drink recipes with inspiration for creating your very own spirited cocktails to benefit your practice. For centuries, witches have been using spirits of all forms during rituals and celebrations. Now, today's modern witch can learn how to make the perfect powerful witchcraft cocktail. All you need is a delicious and easy recipe, a bottle of your favorite booze, and a desire to get witchy. In WitchCraft Cocktails, you will find 70 recipes for alcohol-based beverages that are sure to help you in your craft. Designed for healing, spells, offerings, and just plain fun, there's nothing these boozy drinks can't do! Need a love potion to help woo your lover? Maybe a tincture to heal a cold? Or perhaps you're looking for the perfect witch-themed signature cocktail to serve at your next gathering. Regardless of what you're looking for, this book has you covered and includes tips on how to use your witch's brew to further your practice—and have fun!

is palo santo a closed practice: Craft Your Own Magic Cassie Uhl, 2024-09-10 A call to create your own magical practice by understanding magical correspondences, incorporating your own lived experiences and ancestry, and applying intuitive insights. Crafting your own magic is a personal and fluid journey, and you won't find scripted spells and rituals within these pages. Instead, you'll find a collection of pathways to a magical practice rooted in your lived experience and the relationships you form in seen and unseen realms. Here, witch, intuitive energy healer, and death-worker Cassie Uhl will share techniques to hone your inherent intuitive abilities, personal experiences, and practices—all of which she encourages you to modify to suit your needs. Your magical practice and the path that shapes it will be as unique as you are, as it should be. Uhl walks you through crafting your own magic using the elements as guideposts: air, on developing intuition; fire, on magic in

relationship; water, on correspondences; earth, on ethics and ancestry; and spirit, on bringing it all together. What crafting your own magic looks like for you will be personal and fluid. Where would you turn to seek inspiration, community, means, and modes to craft your magic? Perhaps you would shift inward to the trees, flowers, birds, or invisible in-between spaces. There will likely be parts of your magical practice that no one but you will be able to define as true. For these reasons, parts of crafting your own magic may feel uncomfortable. From these places of discomfort, not knowing, and becoming, your magical practices can flourish.

is palo santo a closed practice: The Scent of Lemon & Rosemary Raechel Henderson, 2021-05-08 Tending the Hearth and Home with the Magickal Energy of Hestia *The Scent of Lemon & Rosemary* is a fabulous book of magickal spells, crafts, and recipes for each room of your house. Based on the powerful energy and mythos of the goddess Hestia, these magickal activities and workings can be practiced by anyone, regardless of spiritual orientation. Magick themes and techniques abound—love and transformation in the kitchen, communication and friendship in the living room, purification and health in the bathroom, prosperity and sleep in the bedroom, and protection at the threshold. You will discover recipes for food magick as well as tips for creating your own green cleaning supplies. Author Raechel Henderson also includes hands-on exercises for connecting with Hestia as a deity of bodily autonomy, racial equity, and social justice. Creating a harmonious environment that fosters feelings of acceptance, safety, and abundance is possible no matter what your living situation. With visualization, centering, grounding, and raising power, and tools like crystals and essential oils, this book guides you in balancing the energy of each room and turning your entire home into a sacred space.

is palo santo a closed practice: New World Witchery Cory Thomas Hutcheson, 2021-04-08 Explore Nearly 500 Samples of Folk Magic, Stories, Artifacts, Rituals, and Beliefs One of the most comprehensive collections of witchcraft and folk magic ever written, *New World Witchery* shows you how to integrate folk traditions into your life and deepen your understanding of magic. Folklore expert Cory Thomas Hutcheson guides you to the crossroads of folk magic, where you'll learn about different practices and try them for yourself. This treasure trove of witchery features an enormous collection of stories, artifacts, rituals, and traditions. Explore chapters on magical heritage, divination, familiars, magical protection, and spirit communication. Discover the secrets of flying, gathering and creating magical supplies, living by the moon, working contemporary folk magic, and more. This book also provides brief profiles of significant folk magicians, healers, and seers, so you can both meet the practitioners and experience their craft. With *New World Witchery*, you'll create a unique roadmap to the folk magic all around you.

is palo santo a closed practice: *The Big Book of Magical Incense* Sara L. Mastros, 2021 This book is for practicing magicians and Pagans who want to learn to formulate their own magical incenses. While the book requires no prerequisite knowledge, it is also appropriate for experienced magicians and learned Pagans. Presented in a paradigm-agnostic way, the book should appeal to people on numerous paths--

is palo santo a closed practice: Samhain Llewellyn, Diana Rajchel, 2015-09-08 Samhain—also known as Halloween—is the final spoke in the Wheel of the Year. At this time, the harvest has finished and the veil between the worlds is at its thinnest. This guide shows you how to practice the serious work of divination and honoring the dead along with the more lighthearted activities of Halloween. Rituals Recipes Lore Spells Divination Crafts Correspondences Invocations Prayers Meditations Llewellyn's Sabbat Essentials explore the old and new ways of celebrating the seasonal rites that are the cornerstones of the witch's year.

is palo santo a closed practice: Milk Fed Melissa Broder, 2021-02-02 Named a Best Book of the Year by Entertainment Weekly, Vogue, Time, Esquire, BookPage, and more This darkly hilarious and “delicious new novel that ravishes with sex and food” (*The Boston Globe*) from the acclaimed author of *The Pisces* and *So Sad Today* is a “precise blend of desire, discomfort, spirituality, and existential ache” (*BuzzFeed*). Rachel is twenty-four, a lapsed Jew who has made calorie restriction her religion. By day, she maintains an illusion of existential control, through obsessive food rituals,

while working as an underling at a Los Angeles talent management agency. At night, she pedals nowhere on the elliptical machine. Rachel is content to carry on subsisting—until her therapist encourages her to take a ninety-day communication detox from her mother, who raised her in the tradition of calorie counting. Rachel soon meets Miriam, a zaftig young Orthodox Jewish woman who works at her favorite frozen yogurt shop and is intent upon feeding her. Rachel is suddenly and powerfully entranced by Miriam—by her sundaes and her body, her faith and her family—and as the two grow closer, Rachel embarks on a journey marked by mirrors, mysticism, mothers, milk, and honey. “A ruthless, laugh-out-loud examination of life under the tyranny of diet culture” (Glamour) Broder tells a tale of appetites: physical hunger, sexual desire, spiritual longing, and the ways that we compartmentalize these so often interdependent instincts. Milk Fed is “riotously funny and perfectly profane” (Refinery 29) from “a wild, wicked mind” (Los Angeles Times).

is palo santo a closed practice: Who Owns Culture? Susan Scafidi, 2005 It is not uncommon for white suburban youths to perform rap music, for New York fashion designers to ransack the world's closets for inspiration, or for Euro-American authors to adopt the voice of a geisha or shaman. But who really owns these art forms? Is it the community in which they were originally generated, or the culture that has absorbed them? While claims of authenticity or quality may prompt some consumers to seek cultural products at their source, the communities of origin are generally unable to exclude copyists through legal action. Like other works of unincorporated group authorship, cultural products lack protection under our system of intellectual property law. But is this legal vacuum an injustice, the lifeblood of American culture, a historical oversight, a result of administrative incapacity, or all of the above? Who Owns Culture? offers the first comprehensive analysis of cultural authorship and appropriation within American law. From indigenous art to Linux, Susan Scafidi takes the reader on a tour of the no-man's-land between law and culture, pausing to ask: What prompts us to offer legal protection to works of literature, but not folklore? What does it mean for a creation to belong to a community, especially a diffuse or fractured one? And is our national culture the product of Yankee ingenuity or cultural kleptomania? Providing new insights to communal authorship, cultural appropriation, intellectual property law, and the formation of American culture, this innovative and accessible guide greatly enriches future legal understanding of cultural production.

is palo santo a closed practice: Sacred Woman Queen Afua, 2012-06-20 The twentieth anniversary edition of a transformative blueprint for ancestral healing—featuring new material and gateways, from the renowned herbalist, natural health expert, and healer of women's bodies and souls “This book was one of the first that helped me start practices as a young woman that focused on my body and spirit as one.”—Jada Pinkett Smith Through extraordinary meditations, affirmations, holistic healing plant-based medicine, KMT temple teachings, and The Rites of Passage guidance, Queen Afua teaches us how to love and rejoice in our bodies by spiritualizing the words we speak, the foods we eat, the relationships we attract, the spaces we live and work in, and the transcendent woman spirit we manifest. With love, wisdom, and passion, Queen Afua guides us to accept our mission and our mantle as Sacred Women—to heal ourselves, the generations of women in our families, our communities, and our world.

is palo santo a closed practice: Santa Muerte Tracey Rollin, 2017-10-01 Santa Muerte is a complete ritual guide to working with this famous and beloved Mexican folk saint. Death welcomes everyone. This is the foundation for the veneration of Santa Muerte, or Holy Death. Considered to be the female personification of death, she is associated with protection and safe passage to the afterlife. She is also the patron saint of people who live on the fringes of society and often face violence and death. In recent years her constituency has expanded to include the LGBT community and people who are marginalized or whose jobs put them at significant risk of death such as military and police personnel. Santa Muerte is hailed as their potent and powerful protector, capable of delivering them from harm and even granting miracles. Santa Muerte is a complete ritual guide to working with this famous--and infamous!--Mexican folk saint. It takes us beyond the sensational headlines to reveal the truth about why Santa Muerte is so beloved by so many. Author Tracey Rollin

presents simple, straightforward methods for working with Holy Death that may be used alone or easily incorporated into your own magical practice.

is palo santo a closed practice: *The Mexican Witch Lifestyle* Valeria Ruelas, 2022-11-29

Discover the vibrant culture of bruja and embrace your own inner witch with this essential guide to spellcasting, spirit worship, tarot, crystals, and all the other elements of this increasingly popular lifestyle. A modern Mexican bruja is a powerful person, one who reads the tarot and performs spellwork and rituals of devotion to their spirit guides and deities. Bruja, which translates as witchcraft in Spanish, is a unique form of spirituality that blends core elements of Afro-Indigenous beliefs. Having originated in Mexico, bruja is now practiced in Latinx communities across the world. Valeria Ruelas was raised living every aspect of the bruja lifestyle. From shopping at botanicas and yerberias, to casting spells, to interpreting tarot readings, Valeria has today become one of the foremost practitioners of bruja in the US. And as part of her daily practice, she seeks to bring the intense wisdom, harmony, and spirituality that comes with living this bruja lifestyle to her followers and returning power and ancestral magic to those whose agency has been lost. Within these pages, Valeria provides you with an expert's introductory handbook for all the aspects of bruja, including, -Respectfully shopping at a yerberia or botanica -A complete guide to common crystals -Essentials for your altar -A introduction to tarot -Spells to bring luck, love, and good fortune -The secrets of Santa Muerte Comprehensive and inspiring, *The Mexican Witch Lifestyle* is the perfect guide for anyone curious to learn more about this vibrant culture of witchcraft.

is palo santo a closed practice: *The Healing Power of Smudging* Rodika Tchi, 2017-12-19 A

DIY guide to cleansing your home of negative energy with the power of the ancient art of smudging—includes photos. Invite happiness and power into your life! Sharing the ancient tradition of space clearing with sacred smoke, this comprehensive introduction to smudging teaches you how to empower your life, your home, and your heart. With step-by-step tutorials, colorful photos, and expert advice, this book makes it easy to: • Smudge your home, yourself, and others • Craft your own smudge stick and fan • Choose sacred herbs, oils, and resins • Select the ideal day and time to smudge • Add crystals to your smudging altar • Perform rituals for all occasions

is palo santo a closed practice: *Rainforest Medicine* Jonathon Miller Weisberger,

2013-09-17 Chronicling the practices, legends, and wisdom of the vanishing traditions of the upper Amazon, this book reveals the area's indigenous peoples' approach to living in harmony with the natural world. *Rainforest Medicine* features in-depth essays on plant-based medicine and indigenous science from four distinct Amazonian societies: deep forest and urban, lowland rainforest and mountain. The book is illustrated with unique botanical and cultural drawings by Secoya elder and traditional healer Agustin Payaguaje and horticulturalist Thomas Y. Wang as well as by the author himself. Payaguaje shares his sincere imaginal view into the spiritual life of the Secoya; plates of petroglyphs from the sacred valley of Cotundo relate to an ancient language, and other illustrations show traditional Secoya ayahuasca symbols and indigenous origin myths. Two color sections showcase photos of the plants and people of the region, and include plates of previously unpublished full-color paintings by Pablo Cesar Amaringo (1938-2009), an acclaimed Peruvian artist renowned for his intricate, colorful depictions of his visions from drinking the entheogenic plant brew, ayahuasca (vine of the soul in Quechua languages). Today the once-dense mysterious rainforest realms are under assault as the indiscriminate colonial frontier of resource extraction moves across the region; as the forest disappears, the traditional human legacy of sustainable utilization of this rich ecosystem is also being buried under modern realities. With over 20 years experience of ground-level environmental and cultural conservation, author Jonathon Miller Weisberger's commitment to preserving the fascinating, unfathomably precious relics of the indigenous legacy shines through. Chief among these treasures is the shimmering golden plant-medicine science of ayahuasca or yajé, a rainforest vine that was popularized in the 1950s by Western travelers such as William Burroughs and Alan Ginsberg. It has been sampled, reviled, and celebrated by outsiders ever since. Currently sought after by many in the industrialized West for its powerful psychotropic and life-transforming effects, this sacred brew is often imbibed by visitors to the upper Amazon and

curious seekers in faraway venues, sometimes with little to no working knowledge of its principles and precepts. Perceiving that there is an evident need for in-depth information on ayahuasca if it is to be used beyond its traditional context for healing and spiritual illumination in the future, Miller Weisberger focuses on the fundamental knowledge and practices that guide the use of ayahuasca in indigenous cultures. Weaving first-person narrative with anthropological and ethnobotanical information, Rainforest Medicine aims to preserve both the record and ongoing reality of ayahuasca's unique tradition and, of course, the priceless forest that gave birth to these sacred vines. Featuring words from Amazonian shamans--the living torchbearers of these sophisticated spiritual practices--the book stands as testimony to this sacred plant medicine's power in shaping and healing individuals, communities, and nature alike.

is palo santo a closed practice: Ritual Baths Deborah Hanekamp, 2020-03-24 In this gorgeous, full-color illustrated guide, "fashion's favorite healer" (Vogue) teaches you how to use baths to relieve stress and depression and soothe common aches and pains. Ritual Baths shows you how to use common crystals, herbs, and flowers in your bathtub to achieve inner peace and spiritual wellness. A blend of ancient traditions and contemporary self-care methods, this indispensable handbook, packed with more than 250 color photographs, provides helpful advice and sixty bath recipes, organized by aura color, including: Awareness Wolf Bath Empath Bath Hope Bath I am Nature Bath Be My Own Healer Bath Love of My Life Bath Ally Bath Healthy Boundaries Bath Warrior Bath Find My Purpose Bath My Gut Bath Confidence Bath Deborah Hanekamp leaves no crystal unturned and no restorative plant unused. She teaches you about auras, touches on phases of the moon, explains crystal and herbal magic, and provides an encyclopedia of ingredients that addresses each element's healing properties. We all want to achieve wellness and live our best lives. Ideal for anyone interested in natural healing and alternative medicine, as well as everyone looking to integrate beautiful and accessible self-care practices into their daily routine, Ritual Baths shows you how to create your own medicine and transform your bathroom into a unique healing space.

is palo santo a closed practice: Sacred Smoke David Crow, 2012-12-06 A mysterious intelligence guides an Italian psychotherapist and an adventuring ethnobotanist into the forests of Ecuador to restore an endangered sacred healing tree to prominence. The sacred scent of Palo Santo smoke has been used for eons by indigenous people in South America, but in recent decades the tree has faced extinction with encroaching metropolis, the human need for fuel, and grazing ground for livestock. Modern societies turn their back on the traditional healing systems of the past in favor of ever changing novelties of technology and entertainment, but a deep intelligence guides the plant world - and the humans that interact with it. Sacred Smoke follows the journey of David Crow - healer, adventurer, visionary entrepreneur - from his introduction to the captivating fragrance of Palo Santo in a South Asian ceremony, through a series of mysterious synchronistic encounters leading to his meeting of Italian psychotherapist turned alchemist Dante Bolcato: El Maestro. David becomes both student and documentarian of El Maestro's unorthodox methods that have created a global demand for Palo Santo essential oil and led to the first successful Palo Santo replanting effort. Sacred Smoke is an ethnobotanical adventure story of lives transformed by the inexplicable power of plant intelligence. The book includes dozens of photos of Dante's home in Ecuador, and online resources for you to continue the adventure with Palo Santo in your own life.

is palo santo a closed practice: The Sacred Science Nick Polizzi, 2018 In the work of documentary filmmakers, explains Nick Polizzi, one cardinal rule is never forget that your job is to document, not participate. But when Nick set out to explore the native outback of the Americas - meeting healers, shamans, and medicine women and tapping their well of ancient wisdom, nearly lost to the rest of the world - he had to bend that rule. As he found his way into highly sacred and often very private shamanic ceremonies, not participating ceased to be an option. Nick invites readers along on his journey of discovery to make indigenous knowledge of healing accessible to us all.

is palo santo a closed practice: Grimoire Arin Murphy-Hiscock, 2020-11-17 Craft a home for your witchcraft knowledge, secrets, new spells, and divinations with this beautifully designed,

customizable grimoire to elevate and advance your witchcraft practice. A grimoire is a book of magic, where a witch chronicles all of her spells, rituals, recipes, herbs, incantations, and magic tools. It is where she can record her craft and all keep all the knowledge she has accumulated in one place—making it an essential part of her practice and a sacred text for other witches. In Grimoire, you'll find all the reference information you need for your witchcraft practice, from lists of lunar phases to popular herbs and crystals. But customization is the key to creating a deeply personal grimoire. With blank pages for you to record your own observations, spells, and rituals, you can personalize this grimoire to suit your own needs. Make this grimoire your own and chronicle all the magical wisdom and observations you have made—and pass it on for the generations to come.

is palo santo a closed practice: *Sound Healing* Farzana Ali, 2024-02-13 An accessible guide to the next big thing in self-care: sound healing. Taking a science-based approach, it provides lessons and exercises to beat stress and anxiety. Discover how sound can help you overcome stress and anxiety Taking a science-based approach which explores the impact of sound on your body and mind, popular sound healer Farzana Ali presents this accessible guide to using sound for self-care. We already use sound as a form of healing, from self-soothing with music to immersing ourselves with the noises of nature to promote calm. This book provides the natural next step, showing you how to realize the many benefits of working with sound, from better sleep to pain management, and from dealing with stress to reducing anxiety. Farzana shares practical tips and everyday activities with advice on extra tools, including active listening, art therapy, breath work, journaling exercises and visualizations. It also provides access to a sound healing recording that you can use for your practice, delivering the therapeutic potential of sound for whenever you need it most.

is palo santo a closed practice: *Gracefully You* Jenna Dewan, 2019-10-22 Actress and dancer Jenna Dewan shares her uplifting message of how to elevate your life and experience beauty every day—perfect for fans of Jessica Alba's *The Honest Life* and Kate Hudson's *Pretty Happy*. The frustrations and challenges that come with modern living can leave us feeling stressed, overwhelmed, and disconnected. In *Gracefully You*, Jenna Dewan uses her own deeply personal journey to show you how to find your true voice, connect to your deeper self, and live with grace. From demonstrating how movement is essential to feeling good (whether it's by going on a nature hike or dancing with your friends) to providing mantras that will help you begin each day with good intentions, Jenna shares clear advice on how you can cultivate happiness in every aspect of your life. Learn how to create a home sanctuary, connect with nature to restore balance, foster healthy relationships of all kinds by establishing physical and spiritual boundaries, and maintain space for your own identity through it all. Filled with stunning photos, *Gracefully You* is a beautiful, insightful, and powerful vision for anyone who wants to feel better, focus on what's important, and maintain a sense of balance—all with strength and grace.

is palo santo a closed practice: *Just Sit* Sukey Novogratz, Elizabeth Novogratz, 2017-12-26 From the cofounders of *The Well Daily*, an illustrated, informative, and easy-to-use meditation guidebook—including an eight-week plan for busy novices. We've all heard the reports about meditation: that it helps us relieve stress and anxiety, improve our moods, lose weight, and sleep better. We know that it can make us healthier, nicer, a kinder parent, a better coworker, a more thoughtful spouse. But there's a catch—you actually have to do it. Written for the many, many people whose schedule or skepticism has kept them from trying meditation, *Just Sit* is an approachable and visually engaging beginner's guide. Assuaging fears, answering questions, and providing real-world information to demystify the process, Sukey and Elizabeth Novogratz provide a hands-on look at what meditation really is, what it does, and how to do it. The authors make clear that meditation doesn't have to be complicated or follow a specific protocol. The most important part, to "just sit," can lead to a lifelong practice, tailored to anyone's lifestyle. A perfect blend of information and instruction, *Just Sit* covers everything you wanted to know but were too afraid to ask. Sukey and Elizabeth address meditation myths and realities, offer advice on how to combat awkwardness, extoll the physical and emotional benefits of meditation, show readers how to find those precious minutes to meditate every day, and more. They also include an eight-week plan to get help readers kick

start—and stay with—their own daily practice. Time to ditch the excuses. With this warm, encouraging, sassy guide, everyone will want to show up—and sit down—every day.

is palo santo a closed practice: *Nurse as Educator* Susan Bacorn Bastable, 2008 Designed to teach nurses about the development, motivational, and sociocultural differences that affect teaching and learning, this text combines theoretical and pragmatic content in a balanced, complete style. --from publisher description.

is palo santo a closed practice: **Water Reuse** Chris Binnie, Martin Kimber, 2008-05-14 Water Reuse: An International Survey of current practice, issues and needs examines water reuse practices around the world from different perspectives. The objective is to show how differently wastewater reuse is conceived and practised around the world as well as to present the varied needs and possibilities for reusing wastewater. In the first section water reuse practices around the world are described for regions having common water availability, reuse needs and social aspects. The second section refers to the “stakeholders” point of view. Each reuse purpose demands different water quality, not only to protect health and the environment but also to fulfil the requirements of the specific reuse. Reuses considered are agricultural, urban agriculture as a special case of the former, municipal and industrial. Alongside these uses, the indirect reuse for human consumption through aquifer recharge is also discussed. The third section deals with emerging and controversial topics. Ethical and economical dilemmas in the field are presented as a subject not frequently addressed in this field. The role of governments in respect of public policy in reuse is discussed as well as the different international criteria and standards for reusing wastewater. The importance of public acceptance and the way to properly handle it is also considered. The fourth section of the book presents contrasting case studies; typical situations in the developed world (Japan and Germany) are compared to those in developing countries (Pakistan and Brazil) for agricultural and industrial reuse. Indirect planned reuse for human consumption (Germany) is compared with an unplanned one (Mexico). The Windhoek, Namibia case study is presented to emphasize why if the direct reuse of wastewater for human consumption has been performed with success for more than 35 years it is still the only example of this type around the world. To illustrate the difficulties of having a common framework for regulating water reuse in several countries, the Mediterranean situation is described. Other case studies presented refer to the reuse situation in Israel, Spain, Cameroon, Nepal and Vietnam, these latter countries being located in water rich areas. This book will be an invaluable information source for all those concerned with water reuse including water utility managers, wastewater policy makers and water resources planners as well as researchers and students in environmental engineering, water resources planning and sanitary engineering. Scientific and Technical Report No. 20

is palo santo a closed practice: Practically Divine Becca Stevens, 2021-09-14 When we allow ourselves to embrace both ordinary and extraordinary experiences, we can feel the divine anywhere. No matter where we are—on a walk in the woods, in a sacred building, or in a dusty refugee camp—signs of love abound. There is no secret formula to experiencing the sacred in our lives, it just takes practice and practicality. You’re invited to search this path with entrepreneur Becca Stevens as she explores what it means to be practically divine. Woven throughout the narrative are poetry and rants, as well as ruminations on her mother’s wit, wisdom, and passion. In *Practically Divine*, Becca shares how to live a life that’s practically divine by: Redefining old lies and stories, to learn from the past Appreciating the gifts that come from imperfections or trauma Using creativity to spark new revolutions Accepting the chaos of the unknown before us with courage Sharing in a feast of love, knowing there’s enough mercy and forgiveness Embracing the practically divine compels us to do something, anything, to share in the feast of love together. When we start from wherever we are, we can recognize the potential for humor, wonder, and freedom. *Practically Divine* teaches you to use your senses to transform information into holy compassion. When we open our hearts to it, we can experience the divine anywhere - like sacred breadcrumbs marking our path.

is palo santo a closed practice: **The Complete Book of Incense, Oils & Brews** Scott Cunningham, 1989 The book explains how to make your own incenses, oils, ointments, inks,

tinctures, herb baths, bath salts, brews, ritual soaps and powders.

is palo santo a closed practice: *The Book of Blessings and Rituals* Athena Perrakis, 2019-07-30 Honor life's milestones and bring sacredness into everyday life. The Book of Blessings and Rituals shows you how to create ceremony and meaning around the most important events in your life. Drawing from different world traditions, leading metaphysical teacher Athena Perrakis presents blessings to cover a wide array of occasions and intentions, including holidays and sacred days, love, healing, protection, prosperity and success, lunar blessings and rituals, and manifestation. Organized by month, you'll be able to celebrate the sacred all year long. DIY projects and rituals will help you perform each blessing. You'll learn how to construct medicine bundles and altars, which crystals to use to amplify the rituals or clear energy, and how to smudge for clearing and protection. In addition, you'll learn how to use the power of invocations and blessings to set the energy of your home or event and to assist in amplifying goals and intentions. Deepen your experience of the sacred, find inspiration, and heal with this non-denominational guide to blessings and rituals.

is palo santo a closed practice: *Eat With Intention* Cassandra Bodzak, 2016-11-15 Forget fad diet and make peace with your plate. Eat With Intention is your guide to losing weight and living better, simply by properly listening to your body. This is not your traditional cookbook. You will not have to do a cleanse, eat kale every day, or eliminate an entire food group. Instead, you will learn the step-by-step process for eating with intention and put a stop to the never ending cycle of fad diets, constant exhaustion, and general unhappiness with your body and yourself. Meditation and wellness teacher Cassandra Bodzak struggled for years with unhealthy dieting, stomach pains, and food allergies. It was only when she began to listen to her body and eat with intention that she transformed her life. In this book, she shares her wisdom to help you discover: How to uncover the foods that are hurting you How to nourish your body from a place of self-love How to incorporate a daily gratitude or meditation practice into your life How to prepare nearly 75 plant-based recipes, each accompanied by a mantra and meditation for eating with purpose and fueling your body So if you want to learn how to quiet your mind, start listening to your body, and love your whole self, then you are ready for this blueprint to a life that lights you up from the inside out. You are ready to live your best life with a clear head, open heart, and endless energy.

is palo santo a closed practice: *The Smudging and Blessings Book* Jane Alexander, 2009-04 Cleanse and heal yourself and your environment using simple smudging rituals and ceremonies. For millennia, Native Americans have burned sacred plants in a bowl or on a stick to clear space of negative energies and restore balance. These simple smudging rituals can change your life, too. Learn how to combine smudging with other ancient techniques to promote healing or to turn your home into a spiritual sanctuary. Celebrate a baby's birth with a gentle blessing that welcomes a new soul into the world. Begin each morning with a simple cleaning so you'll sail through the day with confidence and hope. This natural power is available to everyone.

is palo santo a closed practice: *The Cuba Reader* Aviva Chomsky, Barry Carr, Alfredo Prieto, Pamela Maria Smorkaloff, 2019-05-17 Tracking Cuban history from 1492 to the present, The Cuba Reader includes more than one hundred selections that present myriad perspectives on Cuba's history, culture, and politics. The volume foregrounds the experience of Cubans from all walks of life, including slaves, prostitutes, doctors, activists, and historians. Combining songs, poetry, fiction, journalism, political speeches, and many other types of documents, this revised and updated second edition of The Cuba Reader contains over twenty new selections that explore the changes and continuities in Cuba since Fidel Castro stepped down from power in 2006. For students, travelers, and all those who want to know more about the island nation just ninety miles south of Florida, The Cuba Reader is an invaluable introduction.

is palo santo a closed practice: *Simple Shui for Every Day* Amanda Gibby Peters, 2019-11-27 Feng Shui is a practice that prioritizes the energy of our surroundings in specific ways. Under its influence, we attract and hold onto chi that supports our happiness and well-being. Think of it as home improvement-meets-self empowerment! So, what you can expect in the pages ahead? There

are 365 prompts. One for every day of the year. However, these aren't specific to the time of year or prescribed in a specific order. All the suggestions are more of a grab-and-go, so have fun! Some are straightforward Feng Shui: do this; don't do that. Some focus on chi (energy) enhancers because all of us deserve an entourage of encouragement. Some spotlight the 5 Chinese Elements - Wood, Fire, Earth, Metal, and Water - and how they influence our behavior and feelings. Some are straight up motivational. Not every day will feel like a shui day. These will be the connective tissue to keep you in the game while you take a break. Some talk about clutter. Clutter is resistance, which means you need to clear it for the magic of shui to have any sway! And some are dedicated to space clearing - a form of energetic cleaning. These tips are like a greatest hits' compilation, mindfully gathered from all my studies as well as the clients I've been blessed to work with along their journeys. What we experience in life is often reflected energetically in our surroundings. And when we change what's happening around us in a positive way, we reconfigure what happens in our lives as well - one day at a time!

is palo santo a closed practice: Voodoo and Afro-Caribbean Paganism Lilith Dorsey, 2005
Few religions are as misunderstood as Afro-Caribbean traditions like Voodoo, Yoruba, Candomble, Shango, Santeria, and Obeah. Even the most wide-ranging books about Paganism rarely include a discussion of the African earth religions.

is palo santo a closed practice: Sacred Oils Felicity Warner, 2018-10-16 Discover the wisdom of a 4,000-year old sacred oil tradition, shared for the first time in written form! Sacred oils are part of a mysterious and ancient art that dates back thousands of years. Their knowledge is passed from master to master - only a handful of people alive hold this knowledge. Among them is Felicity Warner, a healer and myrrhophore. In this book, Felicity guides you through a healing journey with 20 of the world's most treasured oils, including Elemi, Holy Basil, Palo Santo and Spikenard. Detailing their history dating back to Egypt and Babylon, she explains how to: mix, dilute, blend and store the oils perform sacred rituals of anointment attune to the frequency of each oil through meditation, and by using mandalas as a pathway to deeper consciousness use the oils to cleanse auras and heal the soul, for prophecy and to access past-life information.

is palo santo a closed practice: The Door to Witchcraft Tonya A. Brown, 2019-04-09 Learn witchcraft and fine-tune your unique blend of magic with The Door to Witchcraft Whether inciting a light curiosity or a passionate craving, witchcraft is a practice that you can adapt to fit your goals. The Door to Witchcraft shows you the wonders of magic and how you want to practice it. The book begins with an overview of its history, values, and beliefs. Once you have a solid foundation, learn how to tap into your powers and customize your magic practice. Finally, put your powers into action and start practicing spells. Learn everything a beginner needs to know to practice magic, with: An overview of witchcraft—learn what witchcraft is, including terminology, a brief history, and how it fits into the present day and your life. An introduction to core belief systems and values—including nature and the environment, intuition and personal energy, and healing and helping others. A guide to tap into your powers—including techniques to access your power, how to practice different methods of divination, and ways to develop psychic abilities and intuition. A how-to primer on practicing witchcraft—including solitary vs. group spellwork; traditions, rituals, and ceremonies; calendars and cycles; songs, hymns, and chants; and clothing and tools. A directory of spells—including love, health and healing, career, friends and family, spiritual work, and protection. Walk through the door and into the world of witchcraft with this beginner's guide.

is palo santo a closed practice: Principles and practice of forest landscape restoration : case studies from the drylands of Latin America Adrian C. Newton, 2011

is palo santo a closed practice: The Healing Power of the Pineal Gland Crystal Fenton, 2022-03-22 The pineal gland is a pea-size gland at the center of your brain that is closely connected with the third eye chakra. Small but powerful, it plays a huge role in your spiritual. and physical health, from releasing melatonin to linking your consciousness to the metaphysical world. This wide-ranging workbook offers an easy-to-read overview of the gland and step-by-step exercises for activating its healing benefits, including Crystal healing, candle meditation, grounding, yoga, sound

activation, and more.--Page 4 of cover

is palo santo a closed practice: How to Make a Plant Love You Summer Rayne Oakes, 2019-07-09 Summer Rayne Oakes, an urban houseplant expert and environmental scientist, is the icon of wellness-minded millennials who want to bring nature indoors, according to a New York Times profile. Summer has managed to grow 1,000 houseplants in her Brooklyn apartment (and they're thriving!) Her secret? She approaches her relationships with plants as intentionally as if they were people. Everyone deserves to feel the inner peace that comes from taking care of greenery. Beyond the obvious benefits--beauty and cleaner air--there's a strong psychological benefit to nurturing plants as a path to mindfulness. They can reduce our stress level, lower our blood pressure, and improve our overall outlook. And they offer a rare opportunity to find joy by caring for another living being. When Summer Rayne Oakes moved to Brooklyn from the Pennsylvania countryside, she knew that bringing nature indoors was her only chance to stay sane. She found them by the side of the road, in long-forgotten window boxes, at farmers' markets, and in local garden shops. She found ways to shelve, hang, tuck, anchor, secure, and suspend them. She even installed a 150-foot expandable hose that connects to pipes under her kitchen sink, so she only has to spend about a half-hour a day tending to her plants--an activity that she describes as a moving meditation. This is Summer's guidebook for cultivating an entirely new relationship with your plant children. Inside, you'll learn to: Pause for the flowers and greenery all around you, even the ones sprouting bravely between cracked pavement Trust that your apartment jungle offers you far more than pretty décor See the world from a plant's perspective, trading modern consumerism for sustainability Serve your chlorophyllic friends by learning to identify the right species for your home and to recreate their natural habitat (Bonus: your indoor garden won't die!) When we become plant parents, we also become better caretakers of ourselves, the people around us, and our planet. So, let's step inside the world of plants and discover how we can begin cultivating our own personal green space--in our homes, in our minds, and in our hearts.

is palo santo a closed practice: The Art of Sacred Smoke Neelou Malekpour, 2022-03-22 A gorgeously illustrated, essential guide to the energy rituals that will transform your life. Learn how to cleanse and protect yourself and your space, tap into your intuition, and elevate your frequency through sacred smoke, candle, stone rituals—and more. Neelou Malekpour is here to support you for all occasions, whether that's: • healing heartache, relieving anxiety, and dispelling bad dreams; • cultivating focus, receiving support during travel, and prepping a space for meditation; or • calling in love, blessing others, and connecting to your highest self. With *The Art of Sacred Smoke*, Malekpour is ready to share the rituals that are essential to aligning and calibrating your energy. Learn how to use the natural ingredients she employs in her practices—and in her frequency-raising business, SMUDGED—from rose petals to palo santo, and how to source them responsibly. At a time when many of us are looking for mindful solutions to the chaos of modern life, *The Art of Sacred Smoke* offers an empowering new way to connect to nature and to your best self.

is palo santo a closed practice: Crystal Lore, Legends & Myths Athena Perrakis, 2019-03-26 To access the power of crystals, you must know their stories. *Crystal Lore, Legends & Myths* presents these fascinating histories and legends of the world's crystals. Crystals, gems, and semi-precious stones have long been sought for their beauty, power, and utility. Historically used as adornments, currency, talismans, and amulets, crystals have been reputed through the ages to bestow magic and power on the user. However, in order to fully harness each stone's unique power, one must know the unique legends and lore attached to it. Every stone has a narrative or key that unlocks its power. Oftentimes, these legends have been lost—or even deliberately altered—to confuse and obscure. In *Crystal Lore, Legends & Myths*, leading crystal expert and metaphysical teacher Athena Perrakis presents the fascinating history of the world's most powerful stones. This comprehensive collection of stones presents to you the legends and relics from different cultures and ancient civilizations, including Lemuria, Sumeria, Egypt and Atlantis, among others. Learn the fascinating stories of how gems and minerals were used to raise power, store wisdom and secret teachings, and give incredible healing—and tap into the powers of the crystals yourself!

is palo santo a closed practice: Spells for Change Frankie Castanea, 2022-04-26 Forget warts and cauldrons—a new generation of witches is on the rise. From justice spells to protective charms, Frankie Castanea brings their fresh style to an ancient practice, showing that contemporary witchcraft is a powerful force for good and a tool for manifesting positive change. Modern-day witches are a blend of the old and the new. They travel to the grocery store, work nine-to-five jobs, and teach in our classrooms. They also carry black tourmaline and quartz, and wave bay and rosemary bundles over their doorways. Within an ancient and sacred practice, a new type of Craft has taken hold: one that combines the power of action with energy and intent, prioritizes self-realization, and matches its activism with manifestation. With chapters on meditation, grounding, cleansing, banishing, binding, and more, *Spells for Change* will help the modern witch create change within the hearth, the heart, and the world—one spell at a time.

is palo santo a closed practice: Sacred Smoke Amy Blackthorn, 2019 Learn how to create a sacred space free of negativity This clear and contemporary guide explores the ritual use of smoke and scents to cleanse the energies of mind, body, and home. Here, aromatherapist and long-time herbalist Amy Blackthorn offers the essential tools for creating sacred space--a safe space free of negative energies--using herbs, incense, smoke, and other practices. Written in an accessible style, free of jargon, *Sacred Smoke* has everything you need to know to get started on your practice of purification and cleansing, including: The importance of self-care How to keep your home and family safe How to protect your home while you are away Adding crystals to your cleansing practice Using essential herbs and recipes for creating cleansing smoke *Sacred Smoke* is an essential guide for anyone seeking to practice the ritual use of cleansing and clearing to protect and heal themselves, their home, and their family.

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