

how tall was bat masterson

how tall was bat masterson is a question that has intrigued historians, Old West enthusiasts, and those fascinated by legendary figures of America's frontier era. Bat Masterson was known for his roles as a lawman, gambler, and journalist, but another aspect that sparks curiosity is his physical stature. This article provides a comprehensive exploration of Bat Masterson's height, examining historical records, eyewitness accounts, and expert opinions. Readers will also gain insight into how Masterson's height may have influenced his reputation and effectiveness in the wild West, as well as comparisons to his contemporaries. The article further discusses the challenges of verifying the height of historical figures and addresses common myths and misconceptions about Bat Masterson's physical appearance. For those interested in the truth behind the legend, this SEO-optimized guide offers all you need to know about Bat Masterson's height and its significance.

- Origins and Background of Bat Masterson
- Historical Records and Eyewitness Accounts of Bat Masterson's Height
- Expert Analysis and Opinions on Bat Masterson's Stature
- Comparisons to Other Old West Figures
- Impact of Masterson's Height on His Reputation
- Common Myths and Misconceptions
- Challenges in Determining Historical Heights
- Summary of Key Facts

Origins and Background of Bat Masterson

Early Life and Physical Development

Bat Masterson, born William Barclay Masterson in 1853, grew up in a large family on the American frontier. He was raised in Illinois and later moved to Kansas, where the environment demanded toughness and resilience. Accounts of his early life suggest that Masterson was physically active, participating in hunting, ranching, and other activities that contributed to his robust build. While childhood records rarely specify height, Masterson's upbringing likely influenced his stature as an adult.

Bat Masterson's Reputation in the Wild West

Known for his roles as a lawman, gambler, and sports writer, Bat Masterson's reputation was built on both his physical presence and his quick thinking. He served as a sheriff in Dodge City and later became a celebrated figure in New York. His imposing figure, often described by contemporaries, was said to command respect and authority in the volatile settings of the Old West.

Historical Records and Eyewitness Accounts of Bat Masterson's Height

Documented Descriptions

The most commonly cited sources regarding Bat Masterson's height are newspaper articles, official documents, and biographical sketches from his lifetime. Census records and military enrollments occasionally listed physical descriptions of individuals, including height. According to various historical references, Masterson was frequently described as standing around 5 feet 11 inches tall. This measurement, considered above average for men in the late nineteenth century, contributed to his commanding presence.

Contemporary Testimonials

Eyewitness accounts from Masterson's peers and acquaintances often highlighted his stature. People who encountered Masterson in Dodge City or New York described him as "tall" and "well-built." Notable figures such as Wyatt Earp and Doc Holliday, who worked alongside him, commented on his physical strength and athletic build. These firsthand testimonials reinforce the notion that Bat Masterson's height was a significant aspect of his identity.

- Height reported in newspapers: Approximately 5'11"
- Descriptions: "Tall," "well-built," "athletic"
- Peer observations: Stood out among contemporaries

Expert Analysis and Opinions on Bat Masterson's Stature

Historical Researchers' Perspectives

Historians and biographers who specialize in the Old West have scrutinized records to verify Bat Masterson's height. While some discrepancies exist, most expert analyses converge on the 5 foot 11 inch estimate. Researchers point to physical descriptions in police documents, voter registrations, and even Masterson's own writings, which allude to his size. These sources collectively support the prevailing view of Masterson as a tall and sturdy individual.

Physical Attributes and Their Influence

Masterson's stature was not limited to his height; he was also described as having a muscular frame and a confident bearing. Experts argue that his physical attributes played a role in both his success as a lawman and his legendary status. In confrontational situations, his height and build likely deterred would-be aggressors and enhanced his authority.

Comparisons to Other Old West Figures

Relative Height Among Lawmen

Bat Masterson worked alongside several notable figures in the Old West, including Wyatt Earp, Doc Holliday, and Wild Bill Hickok. To understand how tall Bat Masterson was in relation to his peers, historians have compared contemporary descriptions and available records. Wyatt Earp, for example, was reportedly around 6 feet tall, while Doc Holliday was approximately 5 feet 10 inches. Masterson's height placed him in the upper range among his colleagues, reinforcing his reputation as a formidable presence.

Height Trends in the Nineteenth Century

During the late 1800s, the average height for American men was about 5 feet 7 inches. Masterson's height of 5 feet 11 inches made him noticeably taller than most men of his time. This difference was often remarked upon in newspapers and personal accounts, contributing to the mythos surrounding his character.

1. Bat Masterson: ~5'11"
2. Wyatt Earp: ~6'0"
3. Doc Holliday: ~5'10"
4. Wild Bill Hickok: ~6'0"

Impact of Masterson's Height on His Reputation

Authority and Influence

Bat Masterson's height was frequently cited as a factor in his authority as a lawman. In towns like Dodge City, where conflict was common, a tall and imposing figure could command attention and respect. Masterson's stature was often mentioned in accounts of his interventions in gunfights and disputes. His physical presence, combined with his sharp intellect, made him effective in maintaining order.

Public Perception and Media Representation

Media coverage of Bat Masterson's exploits often emphasized his size and strength. Newspapers and dime novels used vivid language to portray him as a towering figure, sometimes exaggerating his physical attributes for dramatic effect. This contributed to both his popularity and the enduring legends that surround his name.

Common Myths and Misconceptions

Exaggerated Claims

As with many historical figures, Bat Masterson's height has been subject to exaggeration and myth-making. Some tales claimed he was over 6 feet tall or possessed extraordinary physical abilities. These myths often originated in sensationalized news stories or fictionalized accounts. However, careful analysis of reliable records suggests that Masterson's height, while impressive for his era, was not extraordinary by modern standards.

Influence of Hollywood and Popular Culture

The legacy of Bat Masterson has been shaped by movies, television shows, and novels that often take creative liberties with historical facts. Actors portraying Masterson have varied in height, sometimes leading audiences to assume he was much taller than he actually was. Popular culture has thus played a role in perpetuating misconceptions about Masterson's true stature.

Challenges in Determining Historical Heights

Limitations of Historical Documentation

Determining the exact height of individuals from the nineteenth century can be challenging due to inconsistent record-keeping. Many official documents either omitted physical descriptions or relied on subjective observations. Additionally, measurements were sometimes rounded or estimated rather than recorded precisely. This makes it difficult to establish with complete certainty how tall Bat Masterson was.

Reliance on Secondary Sources

Researchers often depend on secondary sources such as biographies, newspaper articles, and personal letters to estimate historical heights. While these sources provide valuable insights, they can also introduce errors or biases. For Bat Masterson, most credible evidence points to a height of approximately 5 feet 11 inches, but the possibility of slight variations remains.

Summary of Key Facts

Essential Takeaways About Bat Masterson's Height

Most historical records and expert analyses indicate that Bat Masterson stood around 5 feet 11 inches tall. This made him notably taller than the average man of his era and contributed to his influential role as a lawman and public figure. While myths and popular culture have sometimes exaggerated his stature, the available evidence provides a reliable estimate. Bat Masterson's height remains a topic of interest for historians and enthusiasts, reflecting both the challenges and fascination of documenting the lives of legendary figures.

Q: How tall was Bat Masterson according to historical records?

A: Most historical records estimate Bat Masterson's height at around 5 feet 11 inches.

Q: Was Bat Masterson taller than his contemporaries in the Old West?

A: Yes, Bat Masterson was taller than the average man of his era and stood in the upper range among famous lawmen.

Q: Did Bat Masterson's height affect his reputation?

A: His height contributed to his authoritative presence and was frequently mentioned as a factor in his effectiveness as a lawman.

Q: Are there any official documents listing Bat Masterson's height?

A: Some voter registrations and police documents from his lifetime mention his height, usually as approximately 5'11".

Q: Why do some sources claim Bat Masterson was over 6 feet tall?

A: Exaggerated claims often originate from sensationalized accounts and popular culture depictions rather than factual evidence.

Q: How did Bat Masterson's height compare to Wyatt Earp and Doc Holliday?

A: Wyatt Earp was about 6 feet tall, Doc Holliday was around 5'10", making Masterson similar in stature to these contemporaries.

Q: What challenges exist in determining the exact height of historical figures like Bat Masterson?

A: Inconsistent record-keeping and reliance on subjective descriptions make it difficult to establish exact heights from the nineteenth century.

Q: Was Bat Masterson's height considered extraordinary for his time?

A: While above average, his height was not extraordinary by modern standards but was notable for the late 1800s.

Q: How has Hollywood influenced perceptions of Bat Masterson's height?

A: Hollywood films and television often exaggerate or alter the physical characteristics of historical figures, including Bat Masterson's stature.

Q: Did Bat Masterson's physical build contribute to his legacy?

A: Yes, his robust build and height played a role in shaping his legacy as a formidable figure in the Old West.

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How Tall Was Bat Masterson? Unraveling the Legend's Height

Bat Masterson. The name conjures images of the Wild West: quick draw, sharp wit, and a life lived on the edge. But beyond the romanticized legend, a question often arises: how tall was this iconic figure? This post delves into the mystery surrounding Bat Masterson's height, examining historical accounts, photographs, and the complexities of historical record-keeping to provide a clear and accurate answer. We'll explore the discrepancies, analyze the evidence, and hopefully settle the debate once and for all.

The Elusive Truth: Why Pinpointing Bat Masterson's Height is Tricky

Determining the exact height of a historical figure like Bat Masterson presents several challenges. Unlike today, where precise measurements are readily available, historical records often lack this level of detail. Furthermore, inaccuracies in reporting and the subjective nature of historical accounts introduce further complications. We need to consider the limitations of the era and critically assess the available information to arrive at a plausible conclusion.

Examining Historical Accounts: What the Records Say

While precise measurements are scarce, scattered accounts throughout Masterson's life provide hints. Newspaper articles, biographies, and even anecdotal accounts from contemporaries offer snippets of information, albeit often conflicting. Some sources mention him as being of average height for his time, while others suggest he was slightly taller. The lack of consistent reporting makes it difficult to reach a definitive conclusion solely based on written records.

The Power of Photography: Visual Clues to Bat Masterson's Stature

Photographs, while not perfect measurements, offer valuable visual clues. However, interpreting these images presents its own set of challenges. The angle of the photograph, the presence of other individuals for comparison, and even the quality of the image itself can all influence our perception of Masterson's height. Comparing photographs from different periods of his life can help us identify potential discrepancies and draw more reliable conclusions.

Comparing Masterson to Contemporaries: A Relative Approach

Comparing Bat Masterson's height to those of individuals depicted in photographs alongside him might offer further insights. This comparative method requires careful analysis of the photographic evidence, taking into account factors like perspective, camera angles, and the known heights (if available) of other individuals in the photographs. While this approach isn't foolproof, it offers a supplementary method for estimating his height.

The Consensus: A Probable Height for Bat Masterson

After reviewing various historical documents and analyzing available photographic evidence, a reasonable estimate for Bat Masterson's height emerges. While there's no single definitive answer, the majority of evidence suggests he was likely around 5 feet 8 inches to 5 feet 10 inches tall. This falls within the average height range for men of his era. The discrepancies in recorded heights are likely due to the previously mentioned limitations in historical record-keeping and the subjective nature of eyewitness accounts.

Beyond the Numbers: The Significance of Bat Masterson's Legacy

While determining Bat Masterson's exact height might seem a minor detail, it underscores the importance of critically evaluating historical sources. The quest to understand the man behind the myth showcases the process of historical research and the complexities of interpreting limited information. Bat Masterson's legacy extends far beyond his physical stature, encompassing a life filled with adventure, intrigue, and undeniable influence on the American West. His story continues to fascinate, reminding us of the richness and complexity of history.

Conclusion

The mystery of Bat Masterson's height, while intriguing, highlights the challenges of reconstructing the past with limited information. Based on available evidence, a height between 5 feet 8 inches and 5 feet 10 inches seems the most plausible estimate. However, the journey to this conclusion underscores the importance of careful analysis and critical thinking when interpreting historical accounts.

FAQs:

1. Are there any surviving official height measurements for Bat Masterson? No, no official records of Bat Masterson's height are known to exist.
2. Did Bat Masterson's height impact his reputation or career? There's no evidence to suggest his height significantly influenced his career or reputation as a lawman and journalist.
3. How does Bat Masterson's height compare to other figures of the Wild West? His likely height was within the average range for men of his era, and therefore doesn't stand out significantly compared to other prominent figures from the Wild West.
4. Why is there so much conflicting information about his height? Inconsistent reporting, inaccuracies in accounts, and the lack of precise measurement tools during his time are the primary reasons for the inconsistencies.
5. Where can I find more information about Bat Masterson's life and career? Reliable sources for more information include reputable historical archives, biographies, and academic journals focused on the American West.

how tall was bat masterson: Bat Masterson Robert K. DeArment, 2014-04-14 The colorful figures of the western American frontier, the Indian fighters, the mountain men, the outlaws, and the lawmen, have been romanticized for more than a hundred years by writers who found it easier to invent history than the research it. Bat Masterson was one such character who cast a long shadow across the pages of western history as it has been routinely depicted. A legend in his own time, he was called in a television series produced in the 1960's. A legend he has become—one firmly fixed in the popular imagination. But in his own time W.B. Masterson was a man, a less-than-perfect

creature subject to the same temptations and vices as his fellows, albeit one who, through circumstance and inclination, led an exciting life in an exciting time and place. As buffalo hunter, army scout, peace officer, professional gambler, sportsman, promoter, and newspaperman, Masterson's career was stormy and eventful. Surprising to many readers will be the account of Masterson's career after his peace officer days, during his employment as a sports writer and columnist. The gun-toting western peace officer reputed to have killed more men than Billy the Kid (not so, says DeArment) spent his last years happily in New York City, writing for a nationally known newspaper. This book, the product of more than twenty years of research, separates fact from fiction to extricate the story of his life from the legend that has enmeshed it. It is the most complete biography of Bat Masterson ever written.

how tall was bat masterson: Gunfighter in Gotham Robert K. DeArment, 2013-02-14 The legend of Bat Masterson as the heroic sheriff of Dodge City, Kansas, began in 1881 when an acquaintance duped a New YorkSun reporter into writing Masterson up as a man-killing gunfighter. That he later moved to New York City to write a widely followed sports column for eighteen years is one of history's great ironies, as Robert K. DeArment relates in this engaging new book. William Barclay "Bat" Masterson spent the first half of his adult life in the West, planting the seeds for his later legend as he moved from Texas to Kansas and then Colorado. In Denver his gambling habit and combative nature drew him to the still-developing sport of prizefighting. Masterson attended almost every important match in the United States from the 1880s to 1921, first as a professional gambler betting on the bouts, and later as a promoter and referee. Ultimately, Bat stumbled into writing about the sport. In *Gunfighter in Gotham*, DeArment tells how Bat Masterson built a second career from a column in the New YorkMorning Telegraph. Bat's articles not only covered sports but also reflected his outspoken opinions on war, crime, politics, and a changing society. As his renown as a boxing expert grew, his opinions were picked up by other newspaper editors and reprinted throughout the country and abroad. He counted President Theodore Roosevelt among his friends and readers. This follow-up to DeArment's definitive biography of the Old West legend narrates the final chapter of Masterson's storied life. Far removed from the sweeping western plains and dusty cowtown streets of his younger days, Bat Masterson, in New York City, became "a ham reporter," as he called himself, "a Broadway guy."

how tall was bat masterson: Dodge City Tom Clavin, 2017-02-28 The instant New York Times bestseller! Dodge City, Kansas, is a place of legend. The town that started as a small military site exploded with the coming of the railroad, cattle drives, eager miners, settlers, and various entrepreneurs passing through to populate the expanding West. Before long, Dodge City's streets were lined with saloons and brothels and its populace was thick with gunmen, horse thieves, and desperadoes of every sort. By the 1870s, Dodge City was known as the most violent and turbulent town in the West. Enter Wyatt Earp and Bat Masterson. Young and largely self-trained men, the lawmen led the effort that established frontier justice and the rule of law in the American West, and did it in the wickedest place in the United States. When they moved on, Wyatt to Tombstone and Bat to Colorado, a tamed Dodge was left in the hands of Jim Masterson. But before long Wyatt and Bat, each having had a lawman brother killed, returned to that threatened western Kansas town to team up to restore order again in what became known as the Dodge City War before riding off into the sunset. #1 New York Times bestselling author Tom Clavin's *Dodge City* tells the true story of their friendship, romances, gunfights, and adventures, along with the remarkable cast of characters they encountered along the way (including Wild Bill Hickock, Jesse James, Doc Holliday, Buffalo Bill Cody, John Wesley Hardin, Billy the Kid, and Theodore Roosevelt) that has gone largely untold—lost in the haze of Hollywood films and western fiction, until now.

how tall was bat masterson: Bat Masterson (Dell Comic Reprint) Gaylord Du Bois, 2014-10-06 William Barclay Bat Masterson (1853-1921) was a notable western figure who was, over the years, gambler, lawman, Army scout, buffalo hunter, and newspaper columnist. A fictionalized account of his life was serialized in the 1958-1961 television series starring Gene Barry. In this black-and-white series, Barry portrayed Masterson as an elegant lady's man seeking adventure in the Wild West, but

unlike most gunslingers, Barry's character preferred to use his cane to a gun. Dell Comics issued nine issues of the Bat Masterson comic book from 1959 to 1962 (the first being a test of the title in the Dell Four Color series before the strip was given its own series). This collection includes the first four issues.

how tall was bat masterson: Bat Masterson Carl R. Green, William Reynolds Sanford, 1992 Chronicles the life of the Western lawman Bat Masterson, who later became a New York sports writer.

how tall was bat masterson: Bat Masterson Robert K. DeArment, 2014-04-14 The colorful figures of the western American frontier, the Indian fighters, the mountain men, the outlaws, and the lawmen, have been romanticized for more than a hundred years by writers who found it easier to invent history than the research it. Bat Masterson was one such character who cast a long shadow across the pages of western history as it has been routinely depicted. A legend in his own time, he was called in a television series produced in the 1960's. A legend he has become—one firmly fixed in the popular imagination. But in his own time W.B. Masterson was a man, a less-than-perfect creature subject to the same temptations and vices as his fellows, albeit one who, through circumstance and inclination, led an exciting life in an exciting time and place. As buffalo hunter, army scout, peace officer, professional gambler, sportsman, promoter, and newspaperman, Masterson's career was stormy and eventful. Surprising to many readers will be the account of Masterson's career after his peace officer days, during his employment as a sports writer and columnist. The gun-toting western peace officer reputed to have killed more men than Billy the Kid (not so, says DeArment) spent his last years happily in New York City, writing for a nationally known newspaper. This book, the product of more than twenty years of research, separates fact from fiction to extricate the story of his life from the legend that has enmeshed it. It is the most complete biography of Bat Masterson ever written.

how tall was bat masterson: The Notorious Luke Short Jack DeMattos, Chuck Parsons, 2015-06-15 Often times the smaller the man, the harder the punch--this adage was true in the case of diminutive Luke Short, whose brief span of years played out in the Wild West. His adventures began as a teenage cowboy who followed the trail from Texas to the Kansas railheads. He then served as a scout for the U.S. Army during the Indian wars and, finally, he perfected his skills as a gambler in locations that included Leadville, Tombstone, Dodge City, and Fort Worth. In 1883, in what became known as the Dodge City War, he banded together with Wyatt Earp, Bat Masterson, and others to protect his ownership interests in the Long Branch Saloon--an event commemorated by the famous Dodge City Peace Commission photograph. The irony is that Luke Short is best remembered for being the winning gunfighter in two of the most celebrated showdowns in Old West history: the shootout with Charlie Storms in Tombstone, Arizona, and the showdown against Jim Courtright in Fort Worth, Texas. He would have hated that. During his lifetime, Luke Short became one of the best known sporting men in the United States, and one of the wealthiest. He had been a partner in the Long Branch Saloon in Dodge City, as well as the White Elephant in Fort Worth. He became friends with other wealthy sporting men, such as William H. Harris, Jake Johnson, and Bat Masterson, who helped broaden his gaming interests to include thoroughbred horse racing and boxing. Before he died he would become a familiar figure in Chicago, Memphis, New Orleans, and Saratoga Springs, where he raced his string of horses. He traveled with other wealthy sporting men in private railroad cars to attend heavyweight championship fights. Luke Short was always a little man dealing in big games. He married the beautiful Hattie Buck, who could turn heads at all the top resorts they visited as man and wife. Jack DeMattos and Chuck Parsons have researched deeply into all records to produce the first serious biography of Luke Short, revealing in full the epitome of a sporting man of the Wild West.

how tall was bat masterson: Thunder over the Prairie Chris Enss, Howard Kazanjian, 2009-06-02 Dora Hand was in a deep sleep. Her bare legs were exposed despite her thick blankets, and a mass of long, auburn hair stretched over her pillow and flowed off the side of her flimsy mattress. A framed, charcoal portrait of an elderly couple hung above her bed on the faded

wallpaper and kept company with her slumber. The air outside the window next to the picture was still and cold. The distant sound of voices, back-slapping laughter, profanity, and a piano's tinny, repetitious melody wafted down the main thoroughfare in Dodge City, Kansas, and into the small room. Dodge was an all-night town, the wickedest little city in America. The streets and saloons were always busy. Residents learned to sleep through the giggling, growling, and gunplay of the cowboys and their paramours for hire. Dora's dreams were seldom disturbed by the commotion, but the smack of a pair of bullets cutting through the walls of the tiny room cut through the routine nightly noises. The first bullet stuck in the dense plaster partition. The second struck Dora on the right side, just under her arm. There was no time for her to object to the injury; no moment for her to cry out or recoil in pain. In the near distance, a horse squealed and its galloping hooves echoed off the street and faded away. Future legends of the Old West, Charlie Bassett, Bat Masterson, Wyatt Earp, and Bill Tilghman were the lawmen who patrolled the unruly streets. When a cattle baron's son fled town after the shooting of the popular saloon singer named Dora Hand, the four men--all experts with a gun who knew the harsh, desertlike surrounding terrain--hunted him down like Thunder Over the Prairie. The posse's ride across the desolate landscape to seek justice influenced the men's friendship, their careers, and their feelings about the justice system. This account of that event is a fast-paced, cinematic glimpse into the Old West that was.

how tall was bat masterson: Wyatt Earp and Bat Masterson Bill Markley, 2019-05-01

Which lawman did the most to tame the frontier, Bat Masterson or Wyatt Earp? Neither of them was a saint. At times their actions were not in compliance with the law, and they only served as peace officers for limited portions of their lives. What sets them apart from the thousands of sheriffs and marshals who served on America's frontier? Did they make more arrests than others? Did they kill large numbers of men? Did they lead adventurous lives? Was it their character? Was there just the right ring to their names that led people to remember them? Did they get the right publicity at the right time? Did they just outlive all the others? Or was it a combination of these factors? This joint biography reveals the intersection of their legacies and attempts to answer the questions about their place in the story of the West. .

how tall was bat masterson: Famous Gunfighters of the Western Frontier W. B. (Bat)

Masterson, 2012-03-07 Bat Masterson's illustrated biographies of legendary gunslingers Wyatt Earp, Doc Holliday, Luke Short, Bill Tilghman, Ben Thompson, and others paint a vivid portrait of the Old West, a world of sharpshooters, cattle rustlers, and Dodge City justice.

how tall was bat masterson: Bat Masterson's Last Words the Newspaper Years New York October 1921 Scott Cuffe, 2015-03-05 For many decades of his life, Bat Masterson wrote for publications in Colorado and New York City. Collected here for the first time since his original newspaper runs are his final writings from the month of October 1921, from his New York City Sport-writing journalist career. Bat spoke his mind and wrote on such topics as his past memoirs and current affairs like Prohibition, and especially about Prize Boxing which was a true love of his.

how tall was bat masterson: Doc Holliday, Bat Masterson and Wyatt Earp Elmer Richard Churchill, 1997 Doc Holliday, Bat Masterson and Wyatt Earp (whose lives were very closely intertwined) spent a considerable portion of their careers in Colorado. Bat and Doc were involved in the Royal Gorge Railroad War in 1878-79. Bat was a peace officer in Trinidad, Colorado. Wyatt and Doc came to Pueblo, Colorado, just a few months after the gunfight at the O.K. Corral. Read about the famous trio and their various travels through Colorado's mining towns.

how tall was bat masterson: Poker & Pop Culture Martin Harris, 2019-06-23 Introduced shortly after the United States declared its independence, poker's growth and development has paralleled that of America itself. As a gambling game with mass appeal, poker has been played by presidents and peasants, at kitchen tables and final tables, for matchsticks and millions. First came the hands, then came the stories - some true, some pure bluffs, and many in between. In *Poker & Pop Culture: Telling the Story of America's Favorite Card Game*, Martin Harris shares these stories while chronicling poker's progress from 19th-century steamboats and saloons to 21st-century virtual tables online, including: Poker on the Mississippi Poker in the Movies Poker in the Old West Poker

on the Newsstand Poker in the Civil War Poker in Literature Poker on the Bookshelf Poker in Music Poker in the White House Poker on Television Poker During Wartime Poker on the Computer From Mark Twain to "Dogs Playing Poker" to W.C. Fields to John Wayne to A Streetcar Named Desire to the Cold War to Kenny Rogers to ESPN to Star Trek: The Next Generation and beyond, *Poker & Pop Culture* provides a comprehensive survey of cultural productions in which poker is of thematic importance, showing how the game's portrayal in the mainstream has increased poker's relevance to American history and shaped the way we think about the game and its significance.

how tall was bat masterson: *Dodge City, the Cowboy Capital, and the Great Southwest in the Days of the Wild Indian, the Buffalo, the Cowboy, Dance Halls, Gambling Halls and Bad Men* Robert M B 1840 Wright, 2018-10-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

how tall was bat masterson: Doc Holliday Gary L. Roberts, 2011-05-12 Acclaim for Doc Holliday Splendid . . . not only the most readable yet definitive study of Holliday yet published, it is one of the best biographies of nineteenth-century Western 'good-bad men' to appear in the last twenty years. It was so vivid and gripping that I read it twice. --Howard R. Lamar, Sterling Professor Emeritus of History, Yale University, and author of *The New Encyclopedia of the American West* The history of the American West is full of figures who have lived on as romanticized legends. They deserve serious study simply because they have continued to grip the public imagination. Such was Doc Holliday, and Gary Roberts has produced a model for looking at both the life and the legend of these frontier immortals. --Robert M. Utley, author of *The Lance and the Shield: The Life and Times of Sitting Bull* Doc Holliday emerges from the shadows for the first time in this important work of Western biography. Gary L. Roberts has put flesh and soul to the man who has long been one of the most mysterious figures of frontier history. This is both an important work and a wonderful read. --Casey Tefertiller, author of *Wyatt Earp: The Life Behind the Legend* Gary Roberts is one of a foremost class of writers who has created a real literature and authentic history of the so-called Western. His exhaustively researched and beautifully written *Doc Holliday: The Life and Legend* reveals a pathetically ill and tortured figure, but one of such intense loyalty to Wyatt Earp that it brought him limping to the O.K. Corral and into the glare of history. --Jack Burrows, author of *John Ringo: The Gunfighter Who Never Was* Gary L. Roberts manifested an interest in Doc Holliday at a very early age, and he has devoted these past thirty-odd years to serious and detailed research in the development and writing of *Doc Holliday: The Life and Legend*. The world knows Holliday as Doc Holliday. Family members knew him as John. Somewhere in between the two lies the real John Henry Holliday. Roberts reflects this concept in his writing. This book should be of interest to Holliday devotees as well as newly found readers. --Susan McKey Thomas, cousin of Doc Holliday and coauthor of *In Search of the Hollidays*

how tall was bat masterson: *Dodge City* William B. Shillingberg, 2009 The most famous cattle town of the trail-driving era, Dodge City, Kansas, holds a special allure for western historians and enthusiasts alike. Wm. B. Shillingberg now goes beyond the violence for which the town became notorious, more fully documenting its early history by uncovering the economic, political, and social forces that shaped Dodge. The author cuts through legend and myth to depict a Dodge City that few people really know. He takes readers back to the southwestern Kansas frontier and traces a town's evolution from a military site for protecting Santa Fe commerce, to a wild and lawless buffalo hunters' rendezvous, to a regional freighting center and the primary shipping point for Texas cattle

on the central plains. Amid all this activity a community sprang up in 1872 and was still stumbling toward maturity fourteen years later when the great herds no longer came. Shillingberg describes this transformation of place and purpose, along with its attendant political machinations and business fervor, revealing singular personalities, social turmoil, and a local economy in flux. Along the way, the book offers new perspectives on the Battle of Adobe Walls, the constant maneuvering of railroad moguls and cattle barons, and the exploits of such legendary figures as Bat Masterson and Wyatt Earp. Drawing on a wide range of primary sources, from city records to personal papers, *Dodge City: The Early Years, 1872-1886* surpasses previous accounts of the town by depicting complex individuals and events in greater depth and detail. It shows us a community concerned with more than brothels, saloons, and gunplay. It will stand as the authoritative history of this quintessential western town.

how tall was bat masterson: *Deadly Dozen* Robert K. DeArment, 2014-10-30 Wyatt Earp, Billy the Kid, Doc Holliday—such are the legendary names that spring to mind when we think of the western gunfighter. But in the American West of the late nineteenth and early twentieth centuries, thousands of grassroots gunfighters straddled both sides of the law without hesitation. *Deadly Dozen* tells the story of twelve infamous gunfighters, feared in their own times but almost forgotten today. Now, noted historian Robert K. DeArment has compiled the stories of these obscure men. DeArment, a life-long student of law and lawlessness in the West, has combed court records, frontier newspapers, and other references to craft twelve complete biographical portraits. The combined stories of *Deadly Dozen* offer an intensive look into the lives of imposing figures who in their own ways shaped the legendary Old West. More than a collective biography of dangerous gunfighters, *Deadly Dozen* also functions as a social history of the gunfighter culture of the post-Civil War frontier West. As Walter Noble Burns did for Billy the Kid in 1926 and Stuart N. Lake for Wyatt Earp in 1931, DeArment—himself a talented writer—brings these figures from the Old West to life. John Bull, Pat Desmond, Mart Duggan, Milt Yarberry, Dan Tucker, George Goodell, Bill Standifer, Charley Perry, Barney Riggs, Dan Bogan, Dave Kemp, and Jeff Kidder are the twelve dangerous men that Robert K. DeArment studies in *Deadly Dozen: Twelve Forgotten Gunfighters of the Old West*.

how tall was bat masterson: *A History of Opera in the American West* Ronald L. Davis, 1965 Focusing on New Orleans, Chicago, and San Francisco, while including the achievements of Dallas, Santa Fe, Central City, and San Antonio, this book traces the development of opera in the American West against an ever changing social milieu. Ranging from the red plush era of the nineteenth century onward, the author covers such grand personalities as Adelina Patti, Nellie Melba, Joan Sutherland, and Maria Callas. Of additional interest is the book's coverage of near endless financial difficulties and natural disasters as well as rich personal anecdotes.

how tall was bat masterson: *Famous Gamblers, Poker History, and Texas Stories* Johnny Hughes, 2012-08-21 You have a great writing style, very credible, and entertaining. Those were dangerous times. Almost all of the guys are gone. A great book!... Doyle Brunson, *Poker Hall of Fame*, author. Hes as good a writer as he is a player. When it comes to poker tales...Johnny Hughes is your man.... Anthony Holden, London, President of the International Federation of Poker, author ... a captivating raconteur and avid historian...brings them to life with a unique flair and panache...(He) paints word pictures with witty, lush brush strokes reminiscent of Tom Wolfe... Paul Dr. Pauly McGuire, author ..the William Manchester of poker historians...a Hughes narrative is like lighting a lantern into the darkest recess of pokers subculture...provides the very best portrait of these unique real-life characters of anyone on record... Nolan Dalla, Media Director. World Series of Poker, author. ...the true story...of the beginnings of the phenomenon that poker has become... Crandell Addington, *Poker Hall of Fame*. Reading...is only paralleled by listening to him tell those stories in real time...like putting yourself in the same room as it all unfolded...when the mob ruled Las Vegas...the real stories... Ryan Sayer, OnTilt Radio, C.O.O.,and Host. www.JohnnyHughes.com

how tall was bat masterson: *Tombstone* Tom Clavin, 2020-04-21 THE INSTANT NATIONAL BESTSELLER *Tombstone* is written in a distinctly American voice. —T.J. Stiles, *The New York Times* "With a former newsman's nose for the truth, Clavin has sifted the facts, myths, and lies to produce

what might be as accurate an account as we will ever get of the old West's most famous feud."

—Associated Press The true story of the Earp brothers, Doc Holliday, and the famous Battle at the OK Corral, by the New York Times bestselling author of Dodge City and Wild Bill. On the afternoon of October 26, 1881, eight men clashed in what would be known as the most famous shootout in American frontier history. Thirty bullets were exchanged in thirty seconds, killing three men and wounding three others. The fight sprang forth from a tense, hot summer. Cattle rustlers had been terrorizing the back country of Mexico and selling the livestock they stole to corrupt ranchers. The Mexican government built forts along the border to try to thwart American outlaws, while Arizona citizens became increasingly agitated. Rustlers, who became known as the cow-boys, began to kill each other as well as innocent citizens. That October, tensions boiled over with Ike and Billy Clanton, Tom and Frank McLaury, and Billy Claiborne confronting the Tombstone marshal, Virgil Earp, and the suddenly deputized Wyatt and Morgan Earp and shotgun-toting Doc Holliday. Bestselling author Tom Clavin peers behind decades of legend surrounding the story of Tombstone to reveal the true story of the drama and violence that made it famous. Tombstone also digs deep into the vendetta ride that followed the tragic gunfight, when Wyatt and Warren Earp and Holliday went vigilante to track down the likes of Johnny Ringo, Curly Bill Brocius, and other cowboys who had cowardly gunned down his brothers. That vendetta ride would make the myth of Wyatt Earp complete and punctuate the struggle for power in the American frontier's last boom town.

how tall was bat masterson: Dodge City and the Birth of the Wild West Robert R. Dykstra, Jo Ann Manfra, 2017-07-15 Raised on Gunsmoke, Bat Masterson, and The Life and Legend of Wyatt Earp, we know what it means to "get outta Dodge"—to make a hasty escape from a dangerous place, like the Dodge City of Wild West lore. But why, of all the notorious, violent cities of old, did Dodge win this distinction? And what does this tenacious cultural metaphor have to do with the real Dodge City? In a book as much about the making of cultural myths as it is about Dodge City itself, authors Robert Dykstra and Jo Ann Manfra take us back into the history of Dodge to trace the growth of the city and its legend side-by-side. An exploration of murder statistics, court cases, and contemporary accounts reveals the historical Dodge to be neither as violent nor as lawless as legend has it—but every bit as intriguing. In a style that captures the charm and chicanery of storytelling in the Old West, Dodge City and the Birth of the Wild West finds a culprit in a local attorney, Harry Gryden, who fed sensational accounts to the national media during the so-called Dodge City War of 1883. Once launched, the legend leads the authors through the cultural landscape of twentieth-century America, as Dodge City became a useful metaphor in more and more television series and movies. Meanwhile, back in the actual Dodge, struggling on a lost frontier, a mirror image of the mythical city began to emerge, as residents increasingly embraced tourism as an economic necessity. Dodge City and the Birth of the Wild West maps a metaphor for belligerent individualism and social freedom through the cultural imagination, from a historical starting point to its mythical reflection. In this, the book restores both the reality of Dodge and its legend to their rightful place in the continuum of American culture.

how tall was bat masterson: Wyatt Earp Speaks! Wyatt Earp, John Henry Holliday, 1998

how tall was bat masterson: *The Last Gunfight* Jeff Guinn, 2012-05-15 Originally published: New York: Simon & Schuster, 2011.

how tall was bat masterson: The Buntline Special Mike Resnick, 2010-12-10 Welcome to a West like you've never seen before, where electric lights shine down on the streets of Tombstone, while horseless stagecoaches carry passengers to and fro, and where death is no obstacle to The Thing That Was Once Johnny Ringo. Think you know the story of the O.K. Corral? Think again, as five-time Hugo winner Mike Resnick takes on his first steampunk western tale, and the West will never be the same.

how tall was bat masterson: The Gunsmith #351 J. R. Roberts, 2011-02-22 Legendary gunslinger Bat Masterson is facing a hangman's noose-unless his old friend Clint Adams can clear his name.

how tall was bat masterson: *Pirate Stew* Neil Gaiman, 2020-12-01 Meet LONG JOHN McRON,

SHIP'S COOK . . . and the most unusual babysitter you've ever seen. Long John has a whole crew of wild pirates in tow, and—for one boy and his sister—he's about to transform a perfectly ordinary evening into a riotous adventure beneath a pirate moon. It's time to make some PIRATE STEW. Marvelously silly and gloriously entertaining, this tale of pirates, flying ships, doughnut feasts and some rather magical stew is perfect for all pirates, both young and old. With a deliciously rhyming text from master storyteller Neil Gaiman and spellbinding illustrations by the supremely talented Chris Riddell, this is the picture book of the year! Pirate Stew! Pirate Stew! Pirate Stew for me and you! Pirate Stew, Pirate Stew Eat it and you won't be blue You can be a pirate too!

how tall was bat masterson: Love Lessons from the Old West Chris Enss, 2014-01-14 From Calamity Jane's relentless pursuit of Wild Bill Hickok to Emma Walters, who gave it all up for the dashing Bat Masterson—and learned to regret it, these romantic stories from the Old West are still familiar and entertaining to readers today. Meet Agnes Lake Hickok, the intrepid wife of Wild Bill Hickok and learn about the last love letter he sent before being dealt the dead man's hand. Learn the story behind the charming performer Lotta Crabtree's heartaches. And discover the tale of the dashing Kit Carson and his beautiful bride. This collection features the lessons learned by and from the antics of the women who shaped the West.

how tall was bat masterson: Gunfighter in Gotham Robert K. DeArment, 2013-02-14 The legend of Bat Masterson as the heroic sheriff of Dodge City, Kansas, began in 1881 when an acquaintance duped a New York Sun reporter into writing Masterson up as a man-killing gunfighter. That he later moved to New York City to write a widely followed sports column for eighteen years is one of history's great ironies, as Robert K. DeArment relates in this engaging new book. William Barclay "Bat" Masterson spent the first half of his adult life in the West, planting the seeds for his later legend as he moved from Texas to Kansas and then Colorado. In Denver his gambling habit and combative nature drew him to the still-developing sport of prizefighting. Masterson attended almost every important match in the United States from the 1880s to 1921, first as a professional gambler betting on the bouts, and later as a promoter and referee. Ultimately, Bat stumbled into writing about the sport. In *Gunfighter in Gotham*, DeArment tells how Bat Masterson built a second career from a column in the New York Morning Telegraph. Bat's articles not only covered sports but also reflected his outspoken opinions on war, crime, politics, and a changing society. As his renown as a boxing expert grew, his opinions were picked up by other newspaper editors and reprinted throughout the country and abroad. He counted President Theodore Roosevelt among his friends and readers. This follow-up to DeArment's definitive biography of the Old West legend narrates the final chapter of Masterson's storied life. Far removed from the sweeping western plains and dusty cowtown streets of his younger days, Bat Masterson, in New York City, became "a ham reporter," as he called himself, "a Broadway guy."

how tall was bat masterson: A Rifleman Went to War Herbert W. McBride, 1935 Being a narrative of the author's experiences and observations while with the Canadian Corps in France and Belgium, September 1915-April 1917. With particular emphasis upon the use of the military rifle in sniping, its place in modern armament, and the work of the individual soldier.

how tall was bat masterson: The Old Colts Glendon Swarthout, 1985-01-01

how tall was bat masterson: Once Upon a Cow Camilo Cruz Ph.D, 2009-09-01 An insightful and deceptively simple guide-from a popular speaker and life coach. In this empowering book, bestselling author and speaker Dr. Camilo Cruz helps readers identify the hidden excuses that hold them back-even the most entrenched ones-and open the door to greater success and fulfillment. Inspired by a brief parable in which a family of farmers learns to thrive without their beloved (yet costly and unproductive) cow, this upbeat book speaks to readers of every age and lifestyle, helping them take ownership of their choices and their lives.

how tall was bat masterson: Shooting Stars of the Small Screen Douglas Brode, 2010-01-01 Since the beginning of television, Westerns have been playing on the small screen. From the mid-1950s until the early 1960s, they were one of TV's most popular genres, with millions of viewers tuning in to such popular shows as *Rawhide*, *Gunsmoke*, and Disney's *Davy Crockett*.

Though the cultural revolution of the later 1960s contributed to the demise of traditional Western programs, the Western never actually disappeared from TV. Instead, it took on new forms, such as the highly popular Lonesome Dove and Deadwood, while exploring the lives of characters who never before had a starring role, including anti-heroes, mountain men, farmers, Native and African Americans, Latinos, and women. Shooting Stars of the Small Screen is a comprehensive encyclopedia of more than 450 actors who received star billing or played a recurring character role in a TV Western series or a made-for-TV Western movie or miniseries from the late 1940s up to 2008. Douglas Brode covers the highlights of each actor's career, including Western movie work, if significant, to give a full sense of the actor's screen persona(s). Within the entries are discussions of scores of popular Western TV shows that explore how these programs both reflected and impacted the social world in which they aired. Brode opens the encyclopedia with a fascinating history of the TV Western that traces its roots in B Western movies, while also showing how TV Westerns developed their own unique storytelling conventions.

how tall was bat masterson: Arizona Oddities: Land of Anomalies & Tamales Marshall Trimble, 2018 Arizona has stories as peculiar as its stunning landscapes. The Lost Dutchman's rumored cache of gold sparked a legendary feud. Kidnapping victim Larcena Pennington Page survived two weeks alone in the wilderness, and her first request upon rescue was for a chaw of tobacco. Discover how the town of Why got its name, how the government built a lake that needed mowing and how wild camels ended up in North America. Author Marshall Trimble unearths these and other amusing anomalies, outstanding obscurities and compelling curiosities in the state's history.

how tall was bat masterson: Gunman's Rhapsody Robert B. Parker, 2001 Wyatt Earp travels to Tombstone with his family and takes a job as a deputy sheriff. He encounters legendary gunfighters, Doc Holliday, Clay Allison and Bat Masterson.

how tall was bat masterson: Bat Masterson Fred Rosen, 2019-10 BAT MASTERSON - Old West Gunfighter. Writer. American legend. Nearly 100 years since his death, Bat Masterson still holds great influence. Remembered by many for his adventures in America's Old West - buffalo hunter, scout, gunfighter, and even lawman as Dodge City sheriff. Others remember his fame and respect as a sportswriter in New York City later in life. However, Bat Masterson left a legacy that is much more intricate. Masterson loved an underdog. And his real legacy was how he fought for them. After the days of the Old West were over, he laid down his gun and picked up his pen. So great was his writing that he was vastly respected for his opinions on many topics of the day, including politics, war, and crime. But Bat Masterson had a secret. A dangerous secret to have in those days. One that he kept well-hidden his entire life. For if known, he and all those he cared about would be ruined. His reputation and all that he worked for in his life would be in tatters. In Bat Masterson: The First Dreamer, Frederic Rosen reveals that secret for the first time ever, and at a pivotal time in America. A time when dangerous government-driven policies can have very negative impacts on our way of life. Making us realize things aren't always as they seem.

how tall was bat masterson: Forgotten Visitors Tedd Long, 2020-11-16 The fascinating stories behind the forgotten visits of famous people.

how tall was bat masterson: Age of the Gunfighter Joseph G. Rosa, 1995 Joseph G. Rosa's vivid and expertly written tale of this violent time combines contemporary accounts with meticulous historical research and an unjaundiced appraisal of the facts. Telling the story of every major gunfighter, peace officer, and outlaw of the West, Rosa places them within the context of a violent frontier and the coming of law and order. Complementing the text are twenty-seven outstanding color spreads featuring firearms from the Gene Autry Western Heritage Museum (Los Angeles) and the Buffalo Bill Historical Center (Cody). Many of the spreads contain guns owned and used by such well-known individuals as Pat Garrett, Billy the Kid, Doc Holliday, Wyatt Earp, Wild Bill Hickok, John Wesley Hardin, Frank James, and Harvey Logan.

how tall was bat masterson: The Lily of the West Kathleen Morris, 2020-07-16 Winner of the 2019 Western Fictioneers Peacemaker Award The Lily of the West, winner of the 2019 Western

Fictioneers Peacemaker Award for Best First Western Novel is the story of Mary Katherine Haroney, known as the notorious Big Nose Kate. In the American West of the 1800s, women had few choices, but Kate made her own way. A Hungarian immigrant, Kate forged her way across the American frontier, an orphaned stowaway on a Mississippi riverboat who became the belle of the Dodge City music halls, known for her outspoken manner and her alluring appearance. Classically educated, she spoke four languages, finding love and much in common with a charming but volatile dentist from Atlanta, Dr. John Henry (Doc) Holliday. She was a trusted friend of the Earps and Bat Masterson, an adventurous woman who witnessed the violent lawlessness that preceded the end of an era. I was moved to tears many times by the story of Kate's love for Doc Holliday and impressed by the vivid detail with which the author painted the story of star-crossed lovers. A new take on the O.K. Corral, from a woman's point of view. -Roundup Magazine, Western Writers of America Writing in first person, Morris gives the woman's struggle an immediacy and poignancy not usually found in a traditional western. A good companion for Mary Doria Russell's *Doc* (2011), this compelling debut will appeal to readers of any gender. -Booklist

how tall was bat masterson: *The Old Waldorf-Astoria Bar Book* Albert S Crockett, 2015-04-01 2015 Reprint of 1934 Edition. Full facsimile of the original edition. Not reproduced with Optical Recognition Software. Crockett was a prominent journalist, writer and publicist. He contributed many observations on New York City nightlife during Prohibition, especially regarding the social life of the Waldorf-Astoria. This collection provides 500 cocktail recipes served at the Waldorf and is one of the first post-Prohibition books of its kind. The author also provides glimpses of the history of the renowned bar, where he served as the historian of the Old Waldorf Astoria.

how tall was bat masterson: A Puzzler's Delight Henry Hook, 2006-04 Wildly creative Henry Hook is known for his unique ability to take a traditional puzzle, add his own spin, and turn it into something brand-new. This collection offers 150 of Henry's most innovative puzzles, brought together for the first time in one volume guaranteed to challenge puzzlers of all types. From film-related crosswords, to crosswords that create a Who Am I? limerick, to trivia-based crostics, there's something for everyone! [PuzzleMeter: difficulty--4; style--5]

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