

how to recognize plagiarism tutorials and tests

how to recognize plagiarism tutorials and tests is an essential topic for educators, students, and professionals who want to maintain academic integrity and produce original work. Understanding how to recognize plagiarism through effective tutorials and tests can help prevent unintentional copying and ensure ethical standards are upheld. This comprehensive guide will explore the key strategies and tools for identifying plagiarism, discuss the importance of tutorials and tests in education and training, and provide actionable advice for anyone seeking to master the process. Readers will learn about the various types of plagiarism, how to use tutorials to educate themselves or others, and how to implement tests to verify understanding. Whether you are a teacher looking to design better assessments, a student aiming to avoid plagiarism, or an organization focused on upholding standards, this article will offer valuable insights into recognizing plagiarism using up-to-date methods and resources.

- Understanding Plagiarism: Types and Consequences
- The Importance of Plagiarism Tutorials
- Effective Methods to Recognize Plagiarism
- Designing and Using Plagiarism Tests
- Best Practices for Preventing Plagiarism
- Popular Tools for Plagiarism Detection
- Conclusion: Building a Culture of Academic Integrity

Understanding Plagiarism: Types and Consequences

Before diving into how to recognize plagiarism tutorials and tests, it is essential to understand what plagiarism is and why it is a serious issue. Plagiarism is the act of presenting someone else's work, ideas, or expressions as your own without proper acknowledgment. It can occur in various forms and has significant consequences in academic, professional, and creative contexts.

Common Types of Plagiarism

Plagiarism is not limited to copying and pasting text. There are several distinct types, each requiring different recognition techniques:

- **Direct Plagiarism:** Copying text verbatim without citation.
- **Mosaic Plagiarism:** Mixing copied phrases or ideas with original content.
- **Self-Plagiarism:** Reusing one's previous work without disclosure.
- **Accidental Plagiarism:** Failing to cite sources correctly due to lack of knowledge.
- **Source-Based Plagiarism:** Citing non-existent or incorrect sources.

Consequences of Plagiarism

The repercussions of plagiarism can be severe, ranging from academic penalties and damaged reputations to legal issues and professional setbacks. Understanding these risks underscores the need for effective tutorials and tests to educate and assess students and professionals on how to recognize and avoid plagiarism.

The Importance of Plagiarism Tutorials

Plagiarism tutorials play a pivotal role in teaching individuals how to recognize and prevent plagiarism. These educational modules provide interactive learning experiences, helping users identify different forms of plagiarism and understand proper citation standards. Well-designed tutorials are essential for building foundational knowledge, especially for students and new professionals.

Key Components of Effective Plagiarism Tutorials

The most effective plagiarism tutorials include a blend of instructional content, real-world examples, and interactive exercises. They often cover:

- Definitions and types of plagiarism
- Case studies and scenario analysis
- Step-by-step citation guides
- Paraphrasing techniques

- Practice questions with instant feedback

Benefits of Using Plagiarism Tutorials

Using plagiarism tutorials provides several benefits, including:

- Improved understanding of academic integrity
- Enhanced citation and research skills
- Reduced risk of accidental plagiarism
- Greater confidence in producing original work

These tutorials are often integrated into university orientation programs or required coursework, ensuring all students are equipped to recognize plagiarism before submitting assignments.

Effective Methods to Recognize Plagiarism

Recognizing plagiarism requires a combination of human judgment and technological assistance. Educators, students, and organizations use several approaches to spot copied content and ensure originality.

Manual Detection Techniques

Manual review remains an important method for identifying plagiarism. Key strategies include:

- Comparing student work with known sources
- Looking for inconsistencies in writing style or tone
- Checking for missing citations or incorrect references
- Identifying abrupt changes in vocabulary or formatting

While manual detection is time-consuming, it can reveal subtle forms of plagiarism that automated tools may miss.

Utilizing Plagiarism Detection Software

Automated plagiarism detection tools have become indispensable in education and publishing. These platforms scan documents for similarities with vast databases of published material, academic papers, and web content. Popular detection software includes features like similarity reports, highlighted matches, and source tracking, making it easier to recognize and address plagiarism efficiently.

Designing and Using Plagiarism Tests

Plagiarism tests are structured assessments that evaluate an individual's ability to recognize plagiarism in various scenarios. These tests can be administered online or in classroom settings, and they are essential for reinforcing the lessons taught in tutorials.

Types of Plagiarism Tests

Effective plagiarism tests commonly include:

- Multiple-choice questions on plagiarism definitions and types
- Scenario-based items requiring identification of plagiarized passages
- Short-answer questions on proper citation methods
- Interactive exercises on paraphrasing and summarizing

Implementing Plagiarism Tests in Education

Incorporating plagiarism tests into educational programs helps ensure that students have internalized best practices. These assessments can be used as formative checks, final exams, or certification requirements for academic integrity training. Frequent testing also allows instructors to identify knowledge gaps and provide targeted remediation.

Best Practices for Preventing Plagiarism

Beyond recognition, prevention is crucial. By fostering a culture of honesty and transparency, institutions and individuals can reduce instances of plagiarism and promote academic excellence.

Educational Strategies for Prevention

Some of the most effective practices include:

- Providing clear guidelines on citation and referencing
- Offering ongoing plagiarism tutorials and refresher courses
- Encouraging original thinking and creative problem-solving
- Using varied assignments to minimize opportunities for copying
- Incorporating peer review and feedback

Educators and employers should also set clear expectations and consequences for violations to reinforce the importance of originality.

Popular Tools for Plagiarism Detection

A wide range of plagiarism detection tools is available to support tutorials and tests. These platforms differ in features, accuracy, and database coverage, but all aim to make recognizing plagiarism more efficient.

Key Features of Leading Plagiarism Tools

Top plagiarism detection solutions typically offer:

- Comprehensive database scanning
- Detailed similarity reports with highlighted content
- Source matching and citation analysis
- Integration with learning management systems
- User-friendly dashboards for instructors and students

Selecting the right tool depends on institutional needs, budget, and the types of content being reviewed.

Conclusion: Building a Culture of Academic Integrity

Recognizing plagiarism through effective tutorials and tests is a foundational step toward maintaining academic and professional integrity. By combining educational resources, practical assessments, manual review, and advanced detection tools, individuals and organizations can promote originality and ethical conduct. With ongoing commitment to education and assessment, the risk of plagiarism can be minimized, ensuring that credit is given where it is due and quality standards are upheld across all fields.

Q: What are the main types of plagiarism covered in tutorials and tests?

A: The main types include direct plagiarism, mosaic plagiarism, self-plagiarism, accidental plagiarism, and source-based plagiarism. Tutorials and tests often present scenarios and examples to help learners distinguish among these forms.

Q: How do plagiarism tutorials help students and professionals?

A: Plagiarism tutorials provide interactive learning experiences, clarify citation rules, and offer practical exercises. They help users understand the importance of originality and the risks associated with copying, thus reducing accidental plagiarism.

Q: What features should an effective plagiarism test include?

A: An effective plagiarism test should include multiple-choice questions, scenario-based identification tasks, questions about proper citation, and exercises in paraphrasing and summarizing.

Q: Which tools are most recommended for plagiarism detection?

A: Popular tools for plagiarism detection include software that scans documents against large databases, provides detailed similarity reports, and highlights matching text. These tools are widely used in academic and professional settings.

Q: How can educators prevent plagiarism in their classrooms?

A: Educators can prevent plagiarism by providing clear guidelines, offering regular tutorials,

using varied assignments, encouraging peer review, and making use of plagiarism detection tools.

Q: Why is it important to combine manual review with automated plagiarism tools?

A: Manual review can catch subtle or context-based plagiarism that automated tools might miss, such as changes in writing style or improper paraphrasing, ensuring a more thorough evaluation.

Q: How often should plagiarism tutorials and tests be administered?

A: It is best to provide tutorials to all new students or employees and offer regular refresher tests, especially when new citation guidelines are introduced or when plagiarism rates rise.

Q: What are the consequences of failing a plagiarism test?

A: Failing a plagiarism test usually results in additional training or remediation. In academic or professional contexts, repeated failures or incidents of plagiarism can lead to disciplinary actions.

Q: Can plagiarism tests be customized for different disciplines?

A: Yes, plagiarism tests can be tailored to include discipline-specific citation styles, sources, and scenario questions relevant to the field of study or work.

Q: What skills do tutorials and tests develop to help recognize plagiarism?

A: Tutorials and tests help develop skills in citation, paraphrasing, summarizing, critical analysis, and the ability to distinguish between original and copied content.

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How to Recognize Plagiarism: Tutorials and Tests

Introduction:

In today's digital age, plagiarism is a rampant issue affecting students, researchers, and professionals alike. The ease of copying and pasting from the internet has made detecting plagiarism crucial for maintaining academic integrity and professional ethics. This comprehensive guide will equip you with the skills and knowledge to identify plagiarism effectively, utilizing both manual techniques and leveraging readily available tutorials and plagiarism detection tests. We'll delve into recognizing subtle forms of plagiarism, understanding the different types, and utilizing technology to ensure originality in your work.

H2: Understanding the Different Types of Plagiarism

Before diving into detection methods, it's essential to understand the various forms plagiarism can take. This will allow you to better spot instances of unoriginal content. Common types include:

H3: Direct Plagiarism: This is the most blatant form, involving copying text verbatim from a source without proper attribution. It's easily identifiable, but often disguised through minor alterations.

H3: Mosaic Plagiarism: This involves paraphrasing chunks of text from various sources, stitching them together to create a new piece. While the words themselves may be different, the overall structure and ideas remain unchanged and unattributed.

H3: Self-Plagiarism: This might seem counterintuitive, but submitting your previous work as new, without proper disclosure, constitutes plagiarism. This can occur in academic settings or professional writing.

H3: Accidental Plagiarism: This occurs when proper citation is lacking, not intentionally. While unintentional, it still constitutes plagiarism and emphasizes the importance of careful research and citation practices.

H2: Manual Techniques for Recognizing Plagiarism

Before relying solely on software, developing strong manual detection skills is vital. Here's how:

H3: Compare Your Work to Source Material: If you have suspicions about a specific passage, actively search for similar phrases online using search engines like Google, Bing, or specialized academic search engines.

H3: Analyze Sentence Structure and Word Choice: Plagiarized text often retains the original sentence structure and word choice, even after minor modifications. Compare the flow and style of the text in question with other known sources.

H3: Look for Inconsistencies in Tone and Style: A sudden shift in writing style or tone within a piece can be indicative of plagiarized content being inserted. The writing style should maintain consistency.

H3: Evaluate the Overall Argument and Logic: Plagiarized work often lacks a cohesive argument or logical flow, as it's assembled from disparate sources without proper integration.

H2: Utilizing Plagiarism Detection Tutorials and Tests

Several online resources offer valuable tutorials and plagiarism detection tests. These tools can significantly enhance your ability to identify plagiarism:

H3: Online Plagiarism Checkers: Numerous free and paid plagiarism checkers are available. These tools compare submitted text against a vast database of online sources, highlighting potential instances of plagiarism. Familiarize yourself with the strengths and limitations of each tool.

H3: Educational Resources: Many universities and educational institutions provide online tutorials and workshops on plagiarism detection and responsible research practices. These resources offer in-depth guidance and support.

H3: Analyzing Reports: Don't just rely on the percentage score. Understand the highlighted sections, the sources identified, and the context of the flagged passages. A high percentage doesn't automatically mean intentional plagiarism; it often requires further investigation.

H2: Best Practices for Avoiding Plagiarism

The best way to deal with plagiarism is to avoid it entirely. These best practices are crucial:

H3: Proper Citation: Learn and consistently apply proper citation methods (MLA, APA, Chicago, etc.) to give credit to all sources used.

H3: Paraphrasing and Summarizing: Develop skills in effectively paraphrasing and summarizing information from sources, expressing the ideas in your own words while maintaining accuracy.

H3: Note-Taking Strategies: Implement effective note-taking techniques to keep track of your sources and avoid accidental plagiarism.

H3: Time Management: Procrastination can lead to rushed work and a greater temptation to plagiarize. Proper time management is essential for completing your work ethically.

Conclusion:

Recognizing plagiarism requires a multi-faceted approach combining manual skills and leveraging technological tools. By understanding the various types of plagiarism, mastering manual detection techniques, and utilizing available tutorials and plagiarism detection tests, you can significantly improve your ability to identify and prevent plagiarism in your own work and that of others. Remember, ethical scholarship and professional writing demand originality and integrity.

FAQs:

1. Are all plagiarism checkers equally effective? No. Different checkers use different databases and

algorithms, leading to varying degrees of accuracy. It's wise to use multiple checkers for a comprehensive analysis.

2. Can a low plagiarism percentage guarantee originality? Not necessarily. Some checkers might miss subtle instances of plagiarism, such as mosaic plagiarism. Always manually review the flagged sections.

3. What should I do if a plagiarism checker flags a significant portion of my work? Carefully review the flagged sections. If unintentional, correct the citations and rephrase accordingly. If intentional plagiarism is suspected, it's crucial to address the issue immediately.

4. Are there legal consequences for plagiarism? Yes, plagiarism can have severe consequences, including academic penalties, professional sanctions, and even legal action in certain contexts.

5. Where can I find reliable tutorials on proper citation methods? Many universities offer online resources, style guides (MLA, APA, Chicago), and workshops on proper citation techniques. Consult your institution's library or writing center for assistance.

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the skills you'll need to succeed. You'll learn how to navigate the common features of the online learning classroom, explore the digital etiquette that will help you get the most out of your instructors and fellow students, and discover how to effectively and professionally present your work. You'll also find out how to develop good online study habits to help you avoid distraction, and how to set aside undisturbed time in between juggling the demands of work, family, and social life. Evaluate the latest courses and opportunities Make sure you have the correct hardware and software Develop your online study skills via best practices Avoid digital fatigue Regardless of age or experience, we can all do with a few pointers on how to get more from the vast array of educational opportunities offered online. This book has them all: Get reading, get online, and get the most from that education you've been dreaming about.

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Brad Hokanson, Gregory Clinton, Karen Kaminski, 2017-12-09 This volume is the result of a 2016 research symposium sponsored by the Association for Educational Communications and Technology (AECT) focused on the growing theoretical areas of integrating story and narrative into educational design. Narrative, or storytelling, is often used as a means for understanding, conveying, and remembering the events of our lives. Our lives become a series of stories as we use narrative to structure our thinking; stories that teach, train, socialize, and create value. The contributions in this volume examine stories and narrative in instructional design and offer a diverse exploration of instructional design and learning environments. Among the topics discussed: The narrative imperative: creating a story telling culture in the classroom. Narrative qualities of design argumentation. Scenario-based workplace training as storytelling. Designing for adult learners' metacognitive development & narrative identity. Using activity theory in designing science inquiry games . Changing the narrative of school: toward a neurocognitive redefinition of learning. Educational Technology and Narrative is an invaluable resource offering application-ready ideas to students of instructional design, instructional design practitioners, and teachers seeking to utilize theories of story and narrative to the ways that they convey and express ideas of instructional design and educational technology.

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LICSW, Barbara Gibson PhD MSEE MEd, 2019-04-26 Navigating the high school journey with your teenager can be as challenging as rewarding. The High School Years: A Parent's Guide is an essential resource filled with effective parenting strategies for teens. This comprehensive guide offers insight and advice to help you support your teenager through high school's academic, social, and emotional challenges. In understanding the intricacies of parenting teenagers, this book provides a roadmap for dealing with various aspects of your teenager's high school experience.

From the pressures of academic achievement to the complexities of social relationships, it equips you with the knowledge to guide your teen effectively. Conflict resolution for teens is a central theme of the book, as it is a vital skill for navigating the teenage years. The guide offers practical tips on how to help your teen develop the ability to handle conflicts constructively, an essential part of their emotional and social development. Balancing school and life are critical areas where teenagers often struggle. The *High School Years: A Parent's Guide* provides strategies to help your teen manage their time and responsibilities, ensuring a healthy school-life balance. This balance is critical to their overall well-being and success in and out of the classroom. As your teen grows, their desire for independence will inevitably increase. This guide offers insights on teens and independence, helping you understand when to step back and when to step in. It empowers you to set appropriate boundaries, fostering an environment of trust and mutual respect. For parents embarking on this journey, the book is filled with tips for parents of high school students. These tips are practical, realistic, and tailored to meet the challenges of modern high school life balance. Navigating high school is not just about academic success; it's about helping your teen grow into a well-rounded, confident adult. The *High School Years: A Parent's Guide* is your ally in this journey, offering support, advice, and understanding as you and your teen navigate these transformative years together.

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they are studying comparative literature or computer science. Every major reference style is represented. Most important of all, many universities that adopt this book report a reduction in cheating and plagiarism on campus. For this second edition, Charles Lipson has updated hundreds of examples and included many new media sources. There is now a full chapter on how to take good notes and use them properly in papers and assignments. The extensive list of citation styles incorporates guidelines from the American Anthropological Association. The result is the definitive resource on academic integrity that students can use every day. "Georgetown's entering class will discover that we actually have given them what we expect will be a very useful book, *Doing Honest Work in College*. It will be one of the first things students see on their residence hall desks when they move in, and we hope they will realize how important the topic is."—James J. O'Donnell, Provost, Georgetown University "A useful book to keep on your reference shelf."—Bonita L. Wilcox, *English Leadership Quarterly*

how to recognize plagiarism tutorials and tests: Critical Digital Pedagogy Jesse Stommel, Chris Friend, Sean Michael Morris, 2020-07-17 The work of teachers is not just to teach. We are also responsible for the basic needs of students. Helping students eat and live, and also helping them find the tools they need to reflect on the present moment. This is exactly in keeping with Paulo Freire's insistence that critical pedagogy be focused on helping students read their world; but more and more, we must together reckon with that world. Teaching must be an act of imagination, hope, and possibility. Education must be a practice done with hearts as much as heads, with hands as much as books. Care has to be at the center of this work. For the past ten years, Hybrid Pedagogy has worked to help craft a theory of teaching and learning in and around digital spaces, not by imagining what that work might look like, but by doing, asking after, changing, and doing again. Since 2011, Hybrid Pedagogy has published over 400 articles from more than 200 authors focused in and around the emerging field of critical digital pedagogy. A selection of those articles are gathered here. This is the first peer-reviewed publication centered on the theory and practice of critical digital pedagogy. The collection represents a wide cross-section of both academic and non-academic culture and features articles by women, Black people, indigenous people, Chicanx and Latinx writers, disabled people, queer people, and other underrepresented populations. The goal is to provide evidence for the extraordinary work being done by teachers, librarians, instructional designers, graduate students, technologists, and more - work which advances the study and the praxis of critical digital pedagogy.

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and persuasive power Instruction in close reading to help you better grasp what an author is discussing or arguing Strategies for organizing and positioning your sources to strengthen your central argument.

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how to recognize plagiarism tutorials and tests: Teaching and Learning at a Distance Michael Simonson, Susan Zvacek, 2024-01-01 *Teaching and Learning at a Distance* is written for introductory distance education courses for preservice or in-service teachers, and for training programs that discuss teaching distant learners or managing distance education systems. This text provides readers with the basic information needed to be knowledgeable distance educators and leaders of distance education programs. The teacher or trainer who uses this book will be able to design courses, evaluate programs, and identify issues and trends affecting the field. In this text we take the following themes: The first theme is the definition of distance education. Before we started writing the first edition of *Teaching and Learning at a Distance* we carefully reviewed the literature to determine the definition that would be at the foundation of our writing. This definition is based on the work of Desmond Keegan, but is unique to this book and has been adopted by the Association for Educational Communications and Technology and by the Encyclopedia Britannica. The second theme of the book is the importance of research to the development of effective courses and programs offered at a distance. The best practices presented in *Teaching and Learning at a Distance* are validated by scientific evidence. Certainly there are "rules of thumb," but we have always attempted to only include recommendations that can be supported by research. The third theme of *Teaching and Learning at a Distance* is derived from Richard Clark's famous quote published in the *Review of Educational Research* asserting that media are mere vehicles that do not directly influence achievement. Clark's controversial work is discussed in the book, but is also fundamental to the book's advocacy for distance education—in other words, we authors do not make the claim that education delivered at a distance is inherently better than other ways people learn. Distance delivered instruction is not a magical approach that makes learners achieve more. Equivalency theory is the fourth theme of the book. Here we present the concept that instruction should be provided to learners that is equivalent rather than identical to what might be delivered in a traditional environment. Equivalency theory helps the instructional designer approach the development of instruction for each learner without attempting to duplicate what happens in a

face-to-face classroom. The final theme for Teaching and Learning at a Distance is the idea that the book should be comprehensive—that it should cover as much of the various ways instruction is made available to distant learners as is possible. It can serve as a stand-alone source of information.

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Advancement and Support of Education Thank you Carnegie Mellon for making accessible what has previously been inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues. —Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching

As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with you in this organized and readable book. —From the Foreword by Richard E. Mayer, professor of psychology, University of California, Santa Barbara; coauthor, *e-Learning and the Science of Instruction*; and author, *Multimedia Learning*

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how to recognize plagiarism tutorials and tests: Introduction of Research Methods and Publication Ethics Dr. Yatendra Kumar Singh, Bipin Dubey, 2021-06-28 In recent era scholars are often facing a regulations/guideline evolved for academics by various statutory bodies/ institutions. The scholars have to cope up with it and consistently keep their learning pace optimum. The idea of this book developed through in tune with the scholar's quarries regarding the Ph.D. process. Thus, this book took shape with keeping all those quarries/ ideas of scholar's in center. The first chapter of this book gives brief overview of research methods and statistical techniques with hands-on thumb rules and tips which is very important at initial stage of research process. The contents were chosen by keep in mind the significant point of view of research proposal and research report to provide an idea about how to start the research processes so that the stakeholders may get benefited. The second chapter exclusively focuses on the philosophical and ethical aspects with academic integrity. This section of book address about how nature and scope of philosophy and ethics is important in

research processes and also gives an idea to address the philosophical and ethical approach involved. The third chapter provide the orientation towards approach of research with scientific conducts and misconducts. This chapter is essentially integrating in research process with focus on plagiarism. The fourth chapter of this book is solely based on publication ethics, which exclusively focuses on ethical behaviour towards the publication of research for authors, contributors, scholars etc. this chapter also gives overview to the reader on different violation of publication ethics and predatory publication as well. The Fifth chapter prepared by regarding various databases and a table of comparison based on various categories of research/academic terminologies.

how to recognize plagiarism tutorials and tests: Вопросы современной педиатрии , 2017-05-20 Журнал «Вопросы современной педиатрии» освещает самые актуальные вопросы научного и прикладного характера, такие как социальная педиатрия, клиника и диагностика детских болезней, вопросы профилактики и реабилитации, питания здорового и больного ребенка, отражает текущее состояние педиатрической науки и организации здравоохранения в России. Журнал публикует статьи ведущих российских специалистов – педиатров, гигиенистов, диетологов, аллергологов и др. На страницах издания можно ознакомиться с официальной информацией Союза педиатров России. За годы издания журнала сформировался круг единомышленников, сплотивший вокруг себя специалистов различного профиля, работающих во всех областях педиатрии на всей территории нашей страны и в СНГ. В номере: Обзор литературы Анемия при воспалительных заболеваниях кишечника у детей Непрерывное профессиональное образование Плагиат в XXI веке: кому это нужно? Оригинальная статья Оценка переносимости и безопасности монокомпонентных продуктов прикорма в питании детей раннего возраста с риском развития аллергических болезней Обмен опытом Молекулярно-генетические основы наследственных заболеваний соединительной ткани, сопровождающихся частыми переломами Клиническое наблюдение Тактика лечения острой крапивницы у детей на амбулаторно-поликлиническом этапе (на примере клинического случая) Информационное сообщение Прекращение обращения препаратов, содержащих фузафунгин Информация от фармацевтической компании Профилактика респираторных инфекций: проверенные методы борьбы с новыми вызовами и многое другое.

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dismisses hand-wringing in favor of a rich account of how students actually think and act, Susan D. Blum discovers two cultures that exist, often uneasily, side by side in the classroom. Relying extensively on interviews conducted by students with students, *My Word!* presents the voices of today's young adults as they muse about their daily activities, their challenges, and the meanings of their college lives. Outcomes-based secondary education, the steeply rising cost of college tuition, and an economic climate in which higher education is valued for its effect on future earnings above all else: These factors each have a role to play in explaining why students might pursue good grades by any means necessary. These incentives have arisen in the same era as easily accessible ways to cheat electronically and with almost intolerable pressures that result in many students being diagnosed as clinically depressed during their transition from childhood to adulthood. However, Blum suggests, the real problem of academic dishonesty arises primarily from a lack of communication between two distinct cultures within the university setting. On one hand, professors and administrators regard plagiarism as a serious academic crime, an ethical transgression, even a sin against an ethos of individualism and originality. Students, on the other hand, revel in sharing, in multiplicity, in accomplishment at any cost. Although this book is unlikely to reassure readers who hope that increasing rates of plagiarism can be reversed with strongly worded warnings on the first day of class, *My Word!* opens a dialogue between professors and their students that may lead to true mutual comprehension and serve as the basis for an alignment between student practices and their professors' expectations.

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