

in the time of butterflies

in the time of butterflies is a phrase that evokes not only the beauty and fragility of nature but also the powerful symbolism found in literature and history. This article provides an in-depth exploration of “In the Time of the Butterflies,” a renowned novel by Julia Alvarez, while also examining the historical context, themes, characters, and cultural impact of the story. Readers will discover how this narrative intertwines with the real-life Mirabal sisters and the legacy they left behind. The article is carefully optimized for search engines, ensuring that keywords such as “in the time of butterflies,” “Mirabal sisters,” and “Julia Alvarez novel” are naturally integrated throughout. Whether you are a student, literature enthusiast, or someone interested in Latin American history, this comprehensive guide will provide valuable insights and a deeper understanding of one of the most influential works in modern literature.

- Overview of “In the Time of the Butterflies”
- Historical Background: The Mirabal Sisters
- Major Themes in the Novel
- Character Analysis
- Literary Style and Narrative Structure
- Cultural and Social Impact
- Frequently Asked Questions

Overview of “In the Time of the Butterflies”

Julia Alvarez’s Acclaimed Novel

“In the Time of the Butterflies” is a celebrated novel by Dominican-American author Julia Alvarez. Published in 1994, the book blends historical facts with fictional elements to recount the lives of the Mirabal sisters, known as Las Mariposas (“The Butterflies”), who became national heroines in the Dominican Republic. Alvarez’s work is recognized for its rich storytelling, emotional depth, and its ability to illuminate the realities of life under dictatorship.

Plot Summary

The novel traces the journey of the four Mirabal sisters—Patria, Minerva, María Teresa, and Dedé—set against the backdrop of Rafael Trujillo’s oppressive regime. The story alternates between past and

present, giving voice to each sister as they navigate personal challenges and political resistance. Their courageous fight against tyranny ultimately leads to their tragic assassination, an event that galvanizes a nation and marks a turning point in Dominican history.

Historical Background: The Mirabal Sisters

Real-Life Inspiration Behind the Novel

"In the Time of the Butterflies" is rooted in the true story of the Mirabal sisters, whose activism and martyrdom inspired generations. Patria, Minerva, and María Teresa were actively involved in the underground movement against Trujillo's dictatorship, while Dedé survived to tell their story. Their assassination on November 25, 1960, is commemorated as the International Day for the Elimination of Violence Against Women.

The Dominican Republic Under Trujillo

The novel provides a vivid portrayal of life in the Dominican Republic during Trujillo's rule. The regime was marked by severe repression, censorship, and widespread fear. The Mirabal sisters' defiance and ultimate sacrifice symbolize the resilience and strength of those who opposed the dictatorship, making their story a significant chapter in Latin American history.

- The Mirabal sisters' code name was "Las Mariposas," meaning "The Butterflies."
- Their activism led to the formation of the 14th of June Movement.
- November 25 is now recognized globally to honor their legacy.
- Dedé Mirabal became a guardian of her sisters' memory and the movement.

Major Themes in the Novel

Resistance and Courage

One of the central themes in "In the Time of the Butterflies" is resistance against oppression. The Mirabal sisters' courage to stand up to Trujillo's regime is portrayed through their personal sacrifices and unwavering commitment to justice. The novel explores how ordinary individuals can become extraordinary symbols of resistance.

Family and Sisterhood

The bond between the Mirabal sisters is a driving force throughout the novel. Their relationships, marked by love, conflict, and shared purpose, highlight the importance of family in shaping identity and motivating action. Alvarez uses the sisters' dynamic to show how collective strength can overcome adversity.

Role of Women in Society

"In the Time of the Butterflies" challenges traditional gender roles and celebrates female empowerment. The sisters' involvement in the revolution demonstrates the significant impact women can have in political movements. The novel's focus on women's voices has made it a cornerstone for discussions about gender equality and social change.

1. Political activism and personal sacrifice
2. Faith, spirituality, and moral dilemmas
3. Impact of violence and trauma
4. Legacy and remembrance

Character Analysis

Patria Mirabal

Patria, the eldest sister, is portrayed as deeply spiritual and nurturing. Her faith is tested by the violence of the regime, but she ultimately joins the resistance, driven by her sense of justice and maternal instincts. Patria's transformation from a devoted mother to a revolutionary is a testament to her resilience.

Minerva Mirabal

Minerva is the most outspoken and politically active of the sisters. Her intelligence, courage, and determination make her a natural leader in the movement against Trujillo. Minerva's pursuit of justice and her willingness to challenge authority serve as a catalyst for her sisters' involvement.

María Teresa Mirabal

María Teresa, the youngest, is initially portrayed as innocent and naive. Through her diary entries, readers witness her growth from a sheltered girl to a committed activist. Her journey reflects the transformative power of personal experience and collective action.

Dedé Mirabal

Dedé is the only surviving sister and acts as the novel's narrator in the present day. Her struggle with survivor's guilt and her role as guardian of her sisters' legacy add emotional depth to the story. Dedé's reflections provide a bridge between past and present, ensuring that the memory of Las Mariposas endures.

Literary Style and Narrative Structure

Multiple Perspectives

Julia Alvarez employs a multi-narrative structure, allowing each sister's voice to be heard. This approach provides a nuanced and intimate understanding of their motivations, fears, and dreams. The alternating perspectives also highlight the diversity of experiences within the family and the movement.

Blending Fact and Fiction

The novel skillfully combines historical facts with fictionalized accounts, creating a compelling and emotionally resonant narrative. Alvarez's use of real events anchors the story, while her imaginative portrayal of the sisters' inner lives brings depth and relatability to their characters.

Symbolism and Imagery

Butterflies are a recurring symbol throughout the novel, representing transformation, freedom, and fragility. Alvarez's vivid imagery and metaphorical language enrich the narrative, reinforcing key themes and enhancing the reader's connection to the story.

Cultural and Social Impact

Influence on Literature and Education

“In the Time of the Butterflies” is widely taught in schools and universities, recognized for its literary merit and historical significance. The novel has contributed to broader discussions about dictatorship, human rights, and the role of women in society. It is often included in curriculums focused on Latin American history and feminist literature.

Legacy of the Mirabal Sisters

The impact of the Mirabal sisters extends beyond the pages of the novel. Their legacy is honored in the Dominican Republic and worldwide as symbols of resistance and courage. The annual observance of November 25 as a day to eliminate violence against women underscores their enduring relevance and the global importance of their story.

Adaptations and Popular Culture

The story has inspired film adaptations, stage productions, and artistic tributes, further cementing its place in popular culture. These adaptations bring the narrative to new audiences and continue to spread awareness about the Mirabal sisters and their fight for justice.

Frequently Asked Questions

Q: What is “In the Time of the Butterflies” about?

A: “In the Time of the Butterflies” is a historical novel by Julia Alvarez that tells the story of the Mirabal sisters, who opposed the dictatorship of Rafael Trujillo in the Dominican Republic and became symbols of resistance.

Q: Who were the Mirabal sisters?

A: The Mirabal sisters—Patria, Minerva, María Teresa, and Dedé—were Dominican revolutionaries whose activism and tragic assassination inspired national and international movements against oppression.

Q: Why are the sisters called “the butterflies”?

A: The sisters’ underground code name was “Las Mariposas,” Spanish for “The Butterflies,” symbolizing their transformation and the hope they brought to their country.

Q: What are the main themes in “In the Time of the Butterflies”?

A: Major themes include resistance to oppression, family and sisterhood, female empowerment, sacrifice, and the legacy of activism.

Q: How does Julia Alvarez portray the characters in the novel?

A: Alvarez provides distinct voices for each sister, highlighting their individual personalities, motivations, and contributions to the resistance movement.

Q: Is “In the Time of the Butterflies” based on true events?

A: Yes, the novel is based on the real-life story of the Mirabal sisters and the historical events during Trujillo’s dictatorship in the Dominican Republic.

Q: What is the significance of November 25 in relation to the Mirabal sisters?

A: November 25 is recognized as the International Day for the Elimination of Violence Against Women, commemorating the Mirabal sisters’ assassination and their enduring legacy.

Q: What impact has the novel had on society?

A: The novel has raised awareness about the Mirabal sisters, inspired educational discussions on human rights and women’s history, and contributed to global movements against violence.

Q: Are there adaptations of “In the Time of the Butterflies”?

A: Yes, the story has been adapted into films, stage plays, and other artistic works, expanding its reach and influence.

Q: Why is “In the Time of the Butterflies” important for readers today?

A: The novel’s exploration of courage, justice, and the fight against oppression continues to resonate, offering valuable lessons for contemporary discussions on freedom and equality.

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In the Time of Butterflies: A Journey Through Revolution, Sisterhood, and Resilience

Introduction:

Have you ever felt the weight of history pressing down, the delicate balance between hope and despair? "In the Time of Butterflies," Julia Alvarez's captivating novel, isn't just a historical fiction; it's a profound exploration of sisterhood, courage, and the fight for freedom against the backdrop of the Dominican Republic's Trujillo dictatorship. This post delves deep into the heart of Alvarez's masterpiece, exploring its compelling characters, its historical significance, and its enduring relevance today. We'll unpack the novel's themes, analyze its literary devices, and ultimately, understand why "In the Time of Butterflies" continues to resonate with readers worldwide. Prepare for a journey into a time of oppression, resistance, and ultimately, the transformative power of sisterhood.

The Mirabal Sisters: More Than Just Martyrs

Minerva, Patria, Dedé, and María Teresa: Four Distinct Personalities

At the heart of "In the Time of Butterflies" lie the four Mirabal sisters: Minerva, the fiery revolutionary; Patria, the devout and unwavering; Dedé, the pragmatic observer; and María Teresa, the youngest, whose innocence becomes a symbol of the regime's brutality. Alvarez masterfully crafts distinct personalities, showcasing their individual struggles and their shared commitment to opposing Trujillo's tyranny. Their individual journeys are interwoven to present a complex and nuanced portrayal of resistance during a time of immense oppression. Each sister's voice contributes to the narrative tapestry, offering a multifaceted view of the fight for freedom.

The Power of Sisterhood in the Face of Adversity

The bond between the Mirabal sisters is the novel's emotional core. It's a sisterhood forged in shared experiences, strengthened by mutual support, and tested by unimaginable hardship. Their

unwavering loyalty to each other provides a source of strength, enabling them to endure the relentless pressure of Trujillo's regime. The novel beautifully portrays how their individual strengths complement each other, creating a powerful force for change. The sisterhood serves as a beacon of hope, demonstrating the resilience of the human spirit even in the darkest of times.

Trujillo's Reign of Terror: A Historical Context

The Brutal Reality of the Trujillo Dictatorship

"In the Time of Butterflies" isn't simply a story; it's a powerful commentary on the brutality of the Trujillo dictatorship in the Dominican Republic. Alvarez paints a vivid picture of the pervasive fear, the constant surveillance, and the systematic oppression that characterized Trujillo's 31-year rule. The novel doesn't shy away from depicting the violence and injustice inflicted upon the Dominican people. Understanding this historical context is crucial to fully appreciating the sisters' courage and the significance of their rebellion.

The Novel's Role in Reclaiming History

Alvarez's novel serves as a vital historical record, giving voice to the silenced and reclaiming the narrative from the official historical accounts that often minimized or ignored the atrocities committed under Trujillo. By humanizing the victims and highlighting the resistance, "In the Time of Butterflies" challenges dominant narratives and offers a more complete and nuanced understanding of this crucial period in Dominican history. The novel's enduring popularity ensures that the story of the Mirabal sisters and their fight for freedom continues to be told and remembered.

Literary Techniques and Themes

Narrative Structure and Point of View

Alvarez employs a unique narrative structure, weaving together multiple perspectives and timelines. The novel seamlessly shifts between the present-day narrative recounting the aftermath of the sisters' deaths and flashbacks that reveal their lives under Trujillo. This structure allows Alvarez to explore the lasting impact of their actions and to fully develop the characters' complexities.

Exploring Themes of Resistance, Sacrifice, and Hope

"In the Time of Butterflies" delves into profound themes of resistance, sacrifice, and hope. The novel demonstrates the power of individual action against overwhelming oppression. It showcases the sacrifices made by individuals in the fight for freedom, and ultimately offers a message of hope, suggesting that even in the darkest of times, resistance and the pursuit of justice are possible. The novel's enduring power lies in its ability to inspire hope and to remind readers of the importance of fighting for what is right.

Conclusion: A Legacy of Courage and Inspiration

"In the Time of Butterflies" is more than just a historical novel; it's a testament to the power of human resilience, sisterhood, and the enduring fight for freedom. Alvarez's masterful storytelling brings the Mirabal sisters to life, making their struggles and sacrifices relatable and deeply moving. The novel serves as a powerful reminder of the importance of remembering history and of the ongoing fight for justice and equality. Its enduring popularity testifies to its ability to connect with readers on a deeply emotional and intellectual level, prompting reflection on the complexities of history and the importance of standing up against oppression.

FAQs:

1. Is "In the Time of Butterflies" suitable for young adults? While the novel depicts violence and oppression, its mature themes of sisterhood, resistance, and historical injustice make it suitable for mature young adults who can handle complex emotional and historical content. Parental guidance might be beneficial for younger readers.
2. What is the significance of the title "In the Time of Butterflies"? The title is symbolic, representing the fragility and beauty of life juxtaposed against the backdrop of violence and oppression. Butterflies also symbolize transformation and the ephemeral nature of life, reflecting the Mirabal sisters' brief yet impactful lives.
3. How historically accurate is the novel? While based on the real-life Mirabal sisters, the novel takes some creative liberties for narrative purposes. However, it remains a largely accurate portrayal of the Trujillo dictatorship and its impact on the Dominican people.
4. What other works by Julia Alvarez are similar in style or theme? Alvarez's other novels, such as *How the García Girls Lost Their Accents* and *In the Name of Salomé*, share themes of family, identity, and immigration, often exploring the experiences of women and the complexities of cultural assimilation.
5. Where can I find more information about the Mirabal sisters? You can find further information

through academic resources, historical archives related to the Dominican Republic's history, and documentaries dedicated to their lives and legacy. A simple online search for "Las Mariposas" (the butterflies) will also provide ample resources.

in the time of butterflies: *In the Time of the Butterflies* Julia Alvarez, 2010-01-12 Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo. (Concepción de León, New York Times) Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas.—Francisco Cantú, *The New York Times Book Review* This Julia Alvarez classic is a must-read for anyone of Latinx descent. —Popsugar.com A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion. —People Shimmering . . . Valuable and necessary. —Los Angeles Times A magnificent treasure for all cultures and all time." —St. Petersburg Times Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed.—Cosmopolitan.com

in the time of butterflies: *In the Name of Salome* Julia Alvarez, 2000-06-09 Original and illuminating.—*The New York Times Book Review* In her most ambitious work since *In the Time of Butterflies*, Julia Alvarez tells the story of a woman whose poetry inspired one Caribbean revolution and of her daughter whose dedication to teaching strengthened another. Camila Henríquez Ureña is about to retire from her longtime job teaching Spanish at Vassar College. Only now as she sorts through family papers does she begin to know the woman behind the legend of her mother, the revered Salome Ureña, who died when Camila was three. In stark contrast to Salome, who became the Dominican Republic's national poet at the age of seventeen, Camila has spent most of her life trying not to offend anybody. Her mother dedicated her life to educating young women to give them voice in their turbulent new nation; Camila has spent her life quietly and anonymously teaching the Spanish pluperfect to upper-class American girls with no notion of revolution, no knowledge of Salome Ureña. Now, in 1960, Camila must choose a final destination for herself. Where will she spend the rest of her days? News of the revolution in Cuba mirrors her own internal upheaval. In the process of deciding her future, Camila uncovers the truth of her mother's tragic personal life and, finally, finds a place for her own passion and commitment. Julia Alvarez has won a large and devoted audience by brilliantly illuminating the history of modern Caribbean America through the personal stories of its people. As a Latina, as a poet and novelist, and as a university professor, Julia Alvarez brings her own experience to this exquisite story. Julia Alvarez's new novel, *Afterlife*, is available now.

in the time of butterflies: *How the García Girls Lost Their Accents* Julia Alvarez, 2010-01-12 From the international bestselling author of *In the Time of the Butterflies* and *Afterlife*, *How the García Girls Lost Their Accents* is poignant...powerful... Beautifully captures the threshold

experience of the new immigrant, where the past is not yet a memory. (The New York Times Book Review) Julia Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! Acclaimed writer Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas.—Francisco Cantú, *The New York Times Book Review* A clear-eyed look at the insecurity and yearning for a sense of belonging that are a part of the immigrant experience . . . Movingly told. —*The Washington Post Book World*

in the time of butterflies: Time For Kids: Butterflies! Editors of TIME For Kids, 2006-02-21 *Butterflies* There are 20,000 different kinds of butterflies in the world. Many have brightly colored wings. But butterflies don't start life as beauties. Every butterfly begins as a tiny egg that hatches into a caterpillar. Then an amazing change takes place. The caterpillar turns into a fluttering butterfly!

in the time of butterflies: The Girl Who Drew Butterflies Joyce Sidman, 2018-02-20 In this beautiful nonfiction biography, a Robert F. Sibert Medal winner, the Newbery Honor-winning author Joyce Sidman introduces readers to one of the first female entomologists and a woman who flouted convention in the pursuit of knowledge and her passion for insects. One of the first naturalists to observe live insects directly, Maria Sibylla Merian was also one of the first to document the metamorphosis of the butterfly. Richly illustrated throughout with full-color original paintings by Merian herself, *The Girl Who Drew Butterflies* will enthrall young scientists. Bugs, of all kinds, were considered to be “born of mud” and to be “beasts of the devil.” Why would anyone, let alone a girl, want to study and observe them? *The Girl Who Drew Butterflies* answers this question. Booklist Editor's Choice Chicago Public Library Best of the Year Kirkus Best Book of the Year Bulletin Blue Ribbon Book Junior Library Guild Selection New York Public Library Top 10 Best Books of the Year

in the time of butterflies: The Language of Butterflies Wendy Williams, 2020-06-02 In this “deeply personal and lyrical book” (Publishers Weekly) from the New York Times bestselling author of *The Horse*, Wendy Williams explores the lives of one of the world's most resilient creatures—the butterfly—shedding light on the role that they play in our ecosystem and in our human lives. “[A] glorious and exuberant celebration of these biological flying machines...Williams takes us on a humorous and beautifully crafted journey” (The Washington Post). From butterfly gardens to zoo exhibits, these “flying flowers” are one of the few insects we've encouraged to infiltrate our lives. Yet, what has drawn us to these creatures in the first place? And what are their lives really like? In this “entertaining look at ‘the world's favorite insect’” (Booklist, starred review), New York Times bestselling author and science journalist Wendy Williams reveals the inner lives of these delicate creatures, who are far more intelligent and tougher than we give them credit for. Monarch butterflies migrate thousands of miles each year from Canada to Mexico. Other species have learned how to fool ants into taking care of them. Butterflies' scales are inspiring researchers to create new life-saving medical technology. Williams takes readers to butterfly habitats across the globe and introduces us to not only various species, but “digs deeply into the lives of both butterflies and [the] scientists” (Science magazine) who have spent decades studying them. Coupled with years of research and knowledge gained from experts in the field, this accessible “butterfly biography” explores the ancient partnership between these special creatures and humans, and why they continue to fascinate us today. “Informative, thought-provoking,” (BookPage, starred review) and

extremely profound, *The Language of Butterflies* is a “fascinating book [that] will be of interest to anyone who has ever admired a butterfly, and anyone who cares about preserving these stunning creatures” (Library Journal).

in the time of butterflies: Summer Birds Margarita Engle, 2010-04-27 The story of a young girl living in the Middle Ages who took the time to observe the life cycle of butterflies--and in so doing disproved a theory that went all the way back to ancient Greece. Includes historical note.

in the time of butterflies: Ten Magic Butterflies Danica McKellar, 2019-02-12 Learn at home with help from *The Wonder Years*/Hallmark actress, math whiz, and New York Times bestselling author Danica McKellar using her acclaimed McKellar Math books! Fairies, butterflies, and magic help to make this math-focused board book positively enchanting! Join ten flower friends for a night of excitement that mixes a little math with a lot of magic. As each flower turns into a butterfly, children will discover different ways to group numbers to create ten, an essential building block of math, all while watching each flower's dream come true. (And keep an eye out for the adorable caterpillar who wishes he could fly, too!) In this, the second book in the McKellar Math line, Danica McKellar once again sneaks in secret addition and subtraction concepts to help make your child smarter and uses her proven math success to show children that loving numbers is as easy as a wave of a wand and a BING BANG BOO! [Danica McKellar's] bringing her love of numbers to children everywhere. --Brightly on Goodnight, Numbers Danica McKellar is now on a mission to make math fun for even the youngest of kids. --L.A. Parent Magazine Don't Miss Even More Math Fun in Bathtime Mathtime!

in the time of butterflies: When the Butterflies Came Kimberley Griffiths Little, 2013-04-01 A moving story of a young girl's struggle with love, loss, family, and magic from the beyond, from critically acclaimed author Kimberley Griffiths Little. Everybody thinks Tara Doucet has the perfect life. But Tara's life is anything but perfect: Her dear Grammy Claire has just passed away, her mom is depressed and distant, and she and her sister, Riley, can't agree on anything. But when mysterious and dazzling butterflies begin to follow her around after Grammy Claire's funeral, Tara knows in her heart that her grandmother has left her one final mystery to solve. Tara finds a stack of keys and detailed letters from Grammy Claire. Note by note, Tara learns unexpected truths about her grandmother's life. As the letters grow more ominous and the clues harder to decipher, Tara realizes that the secrets she must uncover could lead to grave danger. And when Tara and Riley are swept away to the beautiful islands of Chuuk to hear their grandmother's will, Tara discovers the most shocking truth of all, one that will change her life forever. Kimberley Griffiths Little weaves a magical, breathtaking mystery full of loss and love, family and faith.

in the time of butterflies: The Butterflies of Iowa Dennis W. Schlicht, John C. Downey, Jeffrey C. Nekola, 2007-05-01 This beautiful and comprehensive guide, many years in the making, is a manual for identifying the butterflies of Iowa as well as 90 percent of the butterflies in the Plains states. It begins by providing information on the natural communities of Iowa, paying special attention to butterfly habitat and distribution. Next come chapters on the history of lepidopteran research in Iowa and on creating butterfly gardens, followed by an intriguing series of questions and issues relevant to the study of butterflies in the state. The second part contains accounts, organized by family, for the 118 species known to occur in Iowa. Each account includes the common and scientific names for each species, its Opler and Warren number, its status in Iowa, adult flight times and number of broods per season, distinguishing features, distribution and habitat, and natural history information such as behavior and food plant preferences. As a special feature of each account, the authors have included questions that illuminate the research and conservation challenges for each species. In the third section, the illustrations, grouped for easier comparison among species, include color photographs of all the adult forms that occur in Iowa. Male and female as well as top and bottom views are shown for most species. The distribution maps indicate in which of Iowa's ninety-nine counties specimens have been collected; flight times for each species are shown by marking the date of collection for each verified specimen on a yearly calendar. The book ends with a checklist, collection information specific to the photographs, a glossary, references, and

an index. The authors' meticulous attention to detail, stimulating questions for students and researchers, concern for habitat preservation, and joyful appreciation of the natural world make it a valuable and inspiring volume.

in the time of butterflies: Praise Song for the Butterflies Bernice L. McFadden, 2018-08-28 Longlisted for the 2019 Women's Prize for Fiction A Black Caucus of the American Library Association 2019 Honor title, Fiction McFadden, writer of great, imaginative novels for years now (including *Sugar* and *Gathering of Waters*), is back with one of her best yet. Exploring ritual sacrifice in contemporary West Africa, *Praise Song* offers a fascinating, painful glimpse into a world beyond America's shores, filled with tragedy and love and hope. --Entertainment Weekly Perhaps one of the best books of the year, *Praise Song for the Butterflies* is a stunning, brief portrait that humanizes the plight of those in ritual servitude. It's a fantastic work from a gifted author. --The Gazette A fictional West African country is the setting for Bernice L. McFadden's latest work, *Praise Song for the Butterflies*. Here we meet Abeo Kata, a 9-year-old girl who is ripped from her privileged lifestyle when her father forces her to become a slave in a religious sect. Rescued after 15 years, Abeo struggles to overcome dark family secrets while learning to love again. --Essence Magazine Included in BookRiot's 22 Upcoming Releases by Authors of Color Featured at BEA Bernice L. McFadden's novel *Praise Song for the Butterflies* has received great reviews and will be published today. The book centers on Abeo Kata, the privileged daughter of a government employee and a stay-at-home mother in West Africa whose happy life changes dramatically after she's placed in a shrine as an offering. Fifteen years later, Abeo is finally rescued and must learn to move beyond her traumatic past. --Good Morning America McFadden crafts a compassionate, unforgettable story of loss and redemption. --BBC Culture Recent favorites [at Mahogany Books in Washington, DC] include...award-winning novelist Bernice L. McFadden's forthcoming *Praise Song for the Butterflies*, about a nine-year-old West African girl sacrificed into religious servitude. --Vanity Fair The novel has a timeless quality; McFadden is a master of taking you to another time and place. In doing so, she raises questions surrounding the nature of memory, what we allow to thrive, and what we determine to execute...McFadden brings the sweeping drama of her earlier works--*The Book of Harlan*, *Glorious*, *Gathering of Waters*--into this small book, and reminds me of the gentle fierceness of Edwidge Danticat's writing. --Los Angeles Review of Books *Praise Song for the Butterflies* is written like a fable--one of devastation, but triumph, too. Bernice L. McFadden's novel sheds light on the long practice of *trokosi*, ritual servitude to priests. --Refinery29 Abeo Kata lives a comfortable, happy life in West Africa as the privileged nine-year-old daughter of a government employee and stay-at-home mother. But when the Katas' idyllic lifestyle takes a turn for the worse, Abeo's father, following his mother's advice, places the girl in a religious shrine, hoping that the sacrifice of his daughter will serve as atonement for the crimes of his ancestors. Unspeakable acts befall Abeo for the fifteen years she is held in the shrine. When she is finally rescued, broken and battered, she must struggle to overcome her past, endure the revelation of family secrets, and learn to trust and love again. In the tradition of Chris Cleave's *Little Bee*, this novel is a contemporary story that offers an eye-opening account of the practice of ritual servitude in West Africa. Spanning decades and two continents, *Praise Song for the Butterflies* will break your heart and then heal it.

in the time of butterflies: Breaking Butterflies M. Anjelais, 2014-08-26 The closest he will ever come to happiness is when he's hurting her. Will she let him? A beautiful and twisted story of first love and innocence lost -- written when the author was just eighteen. Sphinxie and Cadence. Promised to each other in childhood. Drawn together again as teens. Sphinxie is sweet, compassionate, and plain. Cadence is brilliant, charismatic. Damaged. And diseased. When they were kids, he scarred her with a knife. Now, as his illness progresses, he becomes increasingly demanding. She wants to be loyal -- but fears for her life. Only the ultimate sacrifice will give this love an ending.

in the time of butterflies: In the Time of Butterflies Julia Alvarez, 1995-08-01 On a deserted mountain road in the Dominican Republic in 1960, three young women from a pious Catholic family were assassinated after visiting their husbands who had been jailed as suspected rebel leaders. The

Mirabal sisters, thus martyred, became mythical figures in their country, where they are known as Las Mariposas (the butterflies). Three decades later, Julia Alvarez, daughter of the Dominican Republic and author of the acclaimed *How the Garcia Girls Lost Their Accents*, brings the Mirabal sisters back to life in this extraordinary novel. Each of the sisters speaks in her own voice; beginning as young girls in the 1940s, their stories vary from hair ribbons to gun-running to prison torture. Their story is framed by their surviving sister who tells her own tale of suffering and dedication to the memory of Las Mariposas. This inspired portrait of four women is a haunting statement about the human cost of political oppression, and is destined to take its place alongside Garcia Marquez's *One Hundred Years of Solitude* and Allende's *The House of the Spirits* as one of the great 20th-century Latin American novels.

in the time of butterflies: *The Cardboard Kingdom* Chad Sell, 2018-06-05 Perfect for fans of Raina Telgemeier, *Awkward*, and *All's Faire* in Middle School, this graphic novel follows a neighborhood of kids who transform ordinary cardboard into fantastical homemade costumes as they explore conflicts with friends, family, and their own identity. A breath of fresh air, this tender and dynamic collection is a must-have. --Kirkus, Starred Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary block into cardboard kingdom. This is the summer when sixteen kids encounter knights and rogues, robots and monsters--and their own inner demons--on one last quest before school starts again. In the Cardboard Kingdom, you can be anything you want to be--imagine that! The Cardboard Kingdom was created, organized, and drawn by Chad Sell with writing from ten other authors: Jay Fuller, David DeMeo, Katie Schenkel, Kris Moore, Molly Muldoon, Vid Alliger, Manuel Betancourt, Michael Cole, Cloud Jacobs, and Barbara Perez Marquez. The Cardboard Kingdom affirms the power of imagination and play during the most important years of adolescent identity-searching and emotional growth. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS * THE NEW YORK PUBLIC LIBRARY * SCHOOL LIBRARY JOURNAL * A TEXAS BLUEBONNET 2019-20 MASTER LIST SELECTION There's room for everyone inside The Cardboard Kingdom, where friendship and imagination reign supreme. --Ingrid Law, New York Times bestselling author of *Savvy* A timely and colorful graphic novel debut that, like its many offbeat but on-point characters, marches to the beat of its own cardboard drum. --Tim Federle, award-winning author of *Better Nate Than Ever*

in the time of butterflies: *Before We Were Free* Julia Alvarez, 2007-12-18 Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

in the time of butterflies: *No Country for Eight-Spot Butterflies* Julian Aguon, 2022-09-13 A Michelle Obama Reach Higher Fall 2022 reading list pick A Library Journal BEST BOOK OF 2022 Aguon's book is for everyone, but he challenges history by placing indigenous consciousness at the center of his project . . . the most tender polemic I've ever read. —Lenika Cruz, *The Atlantic* It's clear [Aguon] poured his whole heart into this slim book . . . [his] sense of hope, fierce determination, and love for his people and culture permeates every page. —Laura Sackton, *BookRiot* Part memoir, part manifesto, Chamorro climate activist Julian Aguon's *No Country for Eight-Spot Butterflies* is a collection of essays on resistance, resilience, and collective power in the age of climate disaster; and a call for justice—for everyone, but in particular, for Indigenous peoples. In bracing poetry and compelling prose, Aguon weaves together stories from his childhood in the villages of Guam with searing political commentary about matters ranging from nuclear weapons to global warming. Undertaking the work of bearing witness, wrestling with the most pressing questions of the modern day, and reckoning with the challenge of truth-telling in an era of rampant obfuscation, he culls from his own life experiences—from losing his father to pancreatic cancer to

working for Mother Teresa to an edifying chance encounter with Sherman Alexie—to illuminate a collective path out of the darkness. A powerful, bold, new voice writing at the intersection of Indigenous rights and environmental justice, Julian Aguon is entrenched in the struggles of the people of the Pacific to liberate themselves from colonial rule, defend their sacred sites, and obtain justice for generations of harm. In *No Country for Eight-Spot Butterflies*, Aguon shares his wisdom and reflections on love, grief, joy, and triumph and extends an offer to join him in a hard-earned hope for a better world.

in the time of butterflies: *Butterflies in May* Karen Hart, 2006-05 A realistic, heartrending, timeless story of a teenage girl's traumatic experiences with an unintended pregnancy.

in the time of butterflies: *My, Oh My-A Butterfly! All About Butterflies* Tish Rabe, 2019-06-18 Laugh and learn with fun facts about caterpillars, moths, different kinds of butterflies, and more—all told in Dr. Seuss's beloved rhyming style and starring the Cat in the Hat! "Butterflies are surprising and beautiful things as they soar through the air on their bright-colored wings." The Cat in the Hat's Learning Library series combines beloved characters, engaging rhymes, and Seussian illustrations to introduce children to non-fiction topics from the real world! Take flight with the Cat in the Hat and discover: how butterflies see thousands of images at once drink nectar from flowers using tubes (like straws!) lay eggs as small as the head of a pin and much more! Perfect for story time and for the youngest readers, *My, Oh My—A Butterfly! All About Butterflies* also includes an index, glossary, and suggestions for further learning. Look for more books in the Cat in the Hat's Learning Library series! *High? Low? Where Did It Go? All About Animal Camouflage Is a Camel a Mammal? All About Mammals The 100 Hats of the Cat in the Hat: A Celebration of the 100th Day of School A Great Day for Pup: All About Wild Babies Would You Rather Be a Pollywog? All About Pond Life Happy Pi Day to You! All About Measuring Circles I Can Name 50 Trees Today! All About Trees Fine Feathered Friends: All About Birds Oh Say Can You Seed? All About Flowering Plants Inside Your Outside! All About the Human Body Ice is Nice! All About the North and South Poles*

in the time of butterflies: *Butterflies on the First Day of School* Annie Silvestro, 2020-02-28 The first day of school is exciting—but it can be scary, too! Meet Rosie, a brand-new student who just happens to have butterflies in her stomach. "Silvestro and Chen take a common figure of speech and transform it, literally, into a lovely expression of a universal experience." —Kirkus "A cheering first-day story." —Publishers Weekly Rosie can't wait to start kindergarten—she's had her pencils sharpened and her backpack ready for weeks. But suddenly, on the night before the big day, her tummy hurts. Rosie's mom reassures her that it's just butterflies in her belly, and she'll feel better soon. Much to Rosie's surprise, when she says hello to a new friend on the bus, a butterfly flies out of her mouth! As the day goes on, Rosie frees all her butterflies, and even helps another shy student let go of hers, too.

in the time of butterflies: *Marion's Got the Butterflies* Callie Barkley, 2022-06-07 In the twenty-fourth book of the Critter Club series, Marion volunteers at a butterfly release event and helps her sister get over her fear of bugs! Marion learns that there's going to be a butterfly release event at the Santa Vista Arboretum. And she decides she wants to be a part of it! So she volunteers to spread the word and lead the arts and crafts table at the event. Even though none of her friends can make it, she hopes her younger sister, Gabby, will come. But then she remembers that Gabby is afraid of bugs. Can Marion help the butterflies and help Gabby get over her fear? With easy-to-read language and illustrations on almost every page, The Critter Club chapter books are perfect for beginning readers.

in the time of butterflies: *Paper Butterflies* Lisa Heathfield, 2019-05-07 June is physically and emotionally abused by her stepmother, and the only person June feels safe telling is her friend Blister, but when a shocking tragedy occurs June finds herself trapped, potentially forever.

in the time of butterflies: *Lord of the Butterflies* Andrea Gibson, 2020-11-27 2018 Forewords Reviews INDIES Awards - Poetry Finalist 2019 Independent Publisher Book Awards (IPPY) Gold Medal Winner 2019 Midwest Book Awards - Poetry Winner 2019 Eric Hoffer Book Awards - Poetry Winner 2019 Goodreads Choice Awards - Best Poetry Book Finalist Andrea Gibson's

latest collection is a masterful showcase from the poet whose writing and performances have captured the hearts of millions. With artful and nuanced looks at gender, romance, loss, and family, *Lord of the Butterflies* is a new peak in Gibson's career. Each emotion here is deft and delicate, resting inside of imagery heavy enough to sink the heart, while giving the body wings to soar.

in the time of butterflies: *Dancing with Butterflies* Reyna Grande, 2009-10-06 In *Dancing with Butterflies*, Reyna Grande renders the Mexican immigrant experience in “lyrical and sensual” (Publishers Weekly, starred review) prose through the poignant stories of four women brought together through folklorico dance. *Dancing with Butterflies* uses the alternating voices of four very different women whose lives interconnect through a common passion for their Mexican heritage and a dance company called Alegría. Yesenia, who founded Alegría with her husband, Eduardo, sabotages her own efforts to remain a vital, vibrant woman when she travels back and forth across the Mexican border for cheap plastic surgery. Elena, grief-stricken by the death of her only child and the end of her marriage, finds herself falling dangerously in love with one of her underage students. Elena's sister, Adriana, wears the wounds of abandonment by a dysfunctional family and becomes unable to discern love from abuse. Soledad, the sweet-tempered illegal immigrant who designs costumes for Alegría, finds herself stuck back in Mexico, where she returns to see her dying grandmother. Reyna Grande has brought these fictional characters so convincingly to life that readers will imagine they know them.

in the time of butterflies: *Caterpillars to Butterflies* Bobbie Kalman, 2008-12-15 Photographs and simple text introduce young readers to the physical characteristics, behaviors, habitat, and life cycle of butterflies.

in the time of butterflies: One Hundred Years of Solitude Gabriel García Márquez, 2022-10-11 Netflix's series adaptation of *One Hundred Years of Solitude* premieres December 11, 2024! One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

in the time of butterflies: A Place for Butterflies Melissa Stewart, 2011-03 Melissa Stewart shares with young readers the basic facts about butterflies, including how they transform from caterpillars to butterflies, where they live, what they eat, and how they benefit plants and animals. Sidebars throughout the book contain information about how human action has harmed butterflies in the past, and the many ways people can protect certain butterfly populations, like by preserving forests and meadows and cutting down on pesticide use. Also included are pointers on how youngsters can help butterflies in their own neighborhood. Stewart reminds children of the interconnectedness of our world and shows how the actions of one species can inadvertently harm another. Bond's realistically detailed watercolor illustrations highlight the diversity of the species, from the Schaus swallowtail butterflies in southern Florida to the endangered Mitchell's satyrs.

in the time of butterflies: The Butterflies of Venezuela: Nymphalidae I (Limenitidinae, Apaturinae, Charaxinae) Andrew F. E. Neild, Bernard D'Abrera, 1996 Part 1 of *The Butterflies of Venezuela* was a pioneering work of its kind for South America, being the first authoritative volume in a comprehensive faunistic identification series. The series will prove invaluable to all who wish to learn about the remarkable and diverse butterfly fauna of this country and continent. Approximately 1000 species of adult Nymphalidae, Papilionidae, and Pieridae will be treated in the four-part series, equivalent to over one-third of the total Neotropical species in these families. Drawing on over 20

years of personal research in the field, in collections, and in libraries, the detailed accounts for each species encapsulate all that is known about their identification, distribution, behaviour, habitat, and foodplants. The text, which has been written to appeal to specialists and amateurs alike, has been collated from a wealth of published and unpublished sources. It includes extensive commentary on the systematics and nomenclature employed, and provides detailed notes designed to permit the easy identification of every Venezuelan butterfly. General notes on early stages are provided in the introduction to each genus, and where available those of one representative species are fully described. Readers also benefit from the inclusion of an extensive bibliography, which in Part 2 alone comprises almost 800 works fully referenced in the text. Unlike many other guides, the photographic colour plates illustrate every subspecies, generally showing both sexes and wing surfaces for each, plus several representative specimens for highly variable taxa. In addition, a large number of type specimens are reproduced, many of them for the first time. Part 1 cover 276 species including 2 new species and 23 new subspecies. Part 2 treats 196 species incl. 355 subspecies and the colour plates figures over 450 type specimens. 8 new species and 95 new subspcies are described. 4 neotypes and 10 lectotypes are designated. Part 3 is projected to treat the Papilionidae, Brassolinae, Danainae, and first part of Satyrinae (Pronophilina and Erebiina). Part 4 will cover the family Pieridae and the remaining Satyrinae and Heliconiinae.

in the time of butterflies: *The Little Prince* Antoine de Saint-Exupéry, 2021-08-31 The Little Prince and [Le Petit Prince](#) is a novella by French aristocrat, writer, and aviator Antoine de Saint-Exupéry. It was first published in English and French in the US by Reynal and Hitchcock in April 1943, and posthumously in France following the liberation of France as Saint-Exupéry's works had been banned by the Vichy Regime. The story follows a young prince who visits various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, *The Little Prince* makes observations about life, adults and human nature. *The Little Prince* became Saint-Exupéry's most successful work, selling an estimated 140 million copies worldwide, which makes it one of the best-selling and most translated books ever published. It has been translated into 301 languages and dialects. *The Little Prince* has been adapted to numerous art forms and media, including audio recordings, radio plays, live stage, film, television, ballet, and opera.

in the time of butterflies: *The House of Birds and Butterflies* Cressida McLaughlin, 2018-07-26 'Captivating, uplifting and heartfelt' Heat Magazine 'A wonderful ray of reading sunshine' Heidi Swain 'What a beautiful, heartwarming story... the perfect book to lose yourself in' Zara Stoneley

in the time of butterflies: *Chasing Butterflies* Ashley Bisman, 2021-06-22

in the time of butterflies: Study Guide: in the Time of the Butterflies by Julia Alvarez (SuperSummary) SuperSummary, 2019-04-07 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 80-page guide for *In the Time of the Butterflies* by Julia Alvarez includes detailed chapter summaries and analysis covering 12 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Freedom and Imprisonment and Dictatorship.

in the time of butterflies: *Rudy and the Butterflies* Perry Flynn, Craig Pippert, 2021-02-15 Rudy was born on a warm, spring night in North Carolina. With the help of his friend, Elmo, he learned to jump. But, what Rudy really wanted to do was fly...

in the time of butterflies: In the Time of the Butterflies Julia Alvarez, 1995 Set during the waning days of the Trujillo dictatorship in the Dominican Republic in 1960, this extraordinary novel tells the story the Mirabal sisters, three young wives and mothers who are assassinated after visiting their jailed husbands. Copyright © Libri GmbH. All rights reserved.

in the time of butterflies: I, Too, Am America Langston Hughes, 2012-05-22 Winner of the

Coretta Scott King illustrator award, *I, Too, Am America* blends the poetic wisdom of Langston Hughes with visionary illustrations from Bryan Collier in this inspirational picture book that carries the promise of equality. I, too, sing America. I am the darker brother. They send me to eat in the kitchen When company comes, But I laugh, And eat well, And grow strong. Langston Hughes was a courageous voice of his time, and his authentic call for equality still rings true today. Beautiful paintings from Barack Obama illustrator Bryan Collier accompany and reinvent the celebrated lines of the poem *I, Too*, creating a breathtaking reminder to all Americans that we are united despite our differences. This picture book of Langston Hughes's celebrated poem, *I, Too, Am America*, is also a Common Core Text Exemplar for Poetry.

in the time of butterflies: My Book of Butterflies Geraldo Valério, 2021-08 A stunning exploration of butterflies from around the world.

in the time of butterflies: Yo! Julia Alvarez, 1997 The American odyssey of Yo, a Dominican woman writer whose family arrived in the U.S. as refugees from a dictatorship. The novel follows her youth, with its energy and optimism, and the setbacks as she grows older, including two divorces.

in the time of butterflies: Love Among the Butterflies Margaret Fountaine, 1997 Rejecting her traditional 19th-century upbringing as a country clergyman's daughter and being in possession of a private income, Margaret Fountaine set out on a wild and fearless life which took her all over the world. This volume of her diaries reveals her adventures.

in the time of butterflies: A Kaleidoscope of Butterflies Christina Lee, 2020-04-03 The last thing Emerson Rose expects is to fall for his best friend, Rhys, especially since he's never been attracted to a man before. Everything in his life is already complicated enough. He's put his own future on hold to raise his two younger siblings, and confusing feelings for the guy who always has his back muddy the waters even more. But then something astonishing happens. For one perfect moment, he thinks Rhys might feel the same-only to have his world come crashing down around him a second time. Rhys Lancaster has always known he's gay and that Emerson isn't. Best friends since childhood, their easy companionship has usually been enough. Between his job, his adrenaline-filled adventures, and hanging out with Emerson and his siblings, he has it good...until he wakes up in the hospital with no memories of the last year of his life. Like they normally do when things go horribly wrong, Rhys and Emerson support each other. Frustrated by all he's lost, Rhys stays with Emerson during his recovery, and Emerson helps Rhys through the fog, while pushing those other feelings aside. To make matters worse, Rhys knows Emerson's keeping something from him. Everything feels different now when he looks at Emerson, and as they fall into a comfortable routine, that aching desire doesn't stay buried for long. But Emerson has a family to raise, and Rhys is struggling to figure out what's going on inside his head. Unless they can push past the doubts and fears to seal that connection between them again, this tragedy might become the one each has to weather alone.

in the time of butterflies: Alex and the Butterflies Aubrey Betz, 2020-12-16 One day while Alex watched and wished, two butterflies landed on her shirt just at her shoulder and fluttered their wings. For a few moments, she held her breath, until they both lifted into the air. Where are they going? she wondered. And thus begins her adventure! As Alex follows the path of the two butterflies, she discovers she just might have the courage and determination it takes to achieve anything she can imagine. Through a series of fascinating encounters, a little girl learns the power of a positive mindset and perseverance when faced with challenges. I wrote the children's book *Alex and the Butterflies* and Hannah wrote the song 'I Can Do Big Things', to help children triumph over perceived limitations, so their accomplishments can be as big as their dreams.

in the time of butterflies: *Butterflies in November* Auður Ava Ólafsdóttir, 2013-11-07 A hilarious and moving road trip around Iceland in an old car, told by a recently divorced woman with a five year-old boy 'on loan' After a day of being dumped - twice - and accidentally killing a goose, the narrator begins to dream of tropical holidays far away from the chaos of her current life. instead, she finds her plans wrecked by her best friend's deaf-mute son, thrust into her reluctant care. But when a shared lottery ticket nets the two of them over 40 million kroner, she and the boy head off on a road trip across iceland, taking in cucumber-farming hotels, dead sheep, and any number of her

exes desperate for another chance. Blackly comic and uniquely moving, Butterflies in November is an extraordinary, hilarious tale of motherhood, relationships and the legacy of life's mistakes. Auður Ava Olafsdóttir was born in Iceland in 1958, studied art history in Paris and has lectured in History of Art at the University of Iceland. Her earlier novel, The Greenhouse (2007), won the DV Culture Award for literature and was nominated for the Nordic Council Literature Award. She currently lives and works in Reykjavik. Quirky and poetic, everything is there... An extraordinary novelist Madame Figaro A poetic and sensory narrative El País

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