

feminist media studies journal

feminist media studies journal has emerged as a pivotal resource for scholars, students, and activists seeking to explore the complex intersections of gender, media, and culture. This article offers a comprehensive guide to the feminist media studies journal landscape, highlighting its academic significance, key themes, editorial standards, and its impact on global feminism and media criticism. Readers will discover the core aims of feminist media studies journals, the historical development of the field, the rigorous peer-review process, and the most influential publications shaping current debates. Whether you are new to feminist media studies or a seasoned academic, this guide will provide valuable insights into how these journals contribute to critical discourse, promote diversity, and challenge media representations. Explore the main topics, submission guidelines, and future directions, all optimized for search engines and crafted for clarity and engagement.

- Overview of Feminist Media Studies Journals
- Historical Development of Feminist Media Studies
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Overview of Feminist Media Studies Journals

Feminist media studies journals are academic periodicals dedicated to examining the ways gender, sexuality, race, class, and other identities intersect with media production, representation, and consumption. These journals serve as platforms for scholarly research, theoretical exploration, and critical analyses of media texts from a feminist perspective. The primary aim is to challenge traditional narratives, uncover biases in media industries, and advocate for more inclusive and equitable representations. By publishing interdisciplinary work, feminist media studies journals foster collaboration among scholars in communication, sociology, cultural studies, and gender studies.

Such journals are essential for the advancement of feminist theory and activism within media studies. They provide a space for emerging voices and established experts to engage with current media issues, analyze historical trends, and propose future solutions.

The scope of feminist media studies journals often includes articles, book reviews, interviews, and special issues on timely topics, ensuring a dynamic and relevant academic conversation.

Historical Development of Feminist Media Studies

The evolution of feminist media studies journals mirrors the broader development of feminist scholarship. Early feminist critiques of media emerged in the 1970s and 1980s, focusing on the underrepresentation and misrepresentation of women in television, film, and print media. Scholars called attention to stereotypical portrayals and the lack of female voices in media production. This period saw the birth of foundational journals that sought to legitimize feminist inquiry within academic circles and challenge patriarchal media structures.

Over time, the scope of feminist media studies expanded to include intersectional analyses, considering how race, sexuality, disability, and class intersect with gender in media contexts. The rise of digital media, social platforms, and global communication networks further broadened the field, prompting journals to address new forms of media and their impact on feminist politics. Today, feminist media studies journals are recognized as authoritative sources for cutting-edge research and theoretical innovation in the discipline.

Key Themes and Topics in Feminist Media Studies Journals

Feminist media studies journals cover a wide range of themes, reflecting the diversity and dynamism of feminist scholarship. These topics are central to understanding the relationship between media and gendered identities. Some of the most prominent themes include:

- Media Representation of Women and Minorities
- Intersectionality in Media Analysis
- Gender and Media Production Practices
- Feminist Critique of Popular Culture
- Digital Feminism and Social Media Activism
- LGBTQ+ Issues and Queer Media Studies
- Global Feminist Media Perspectives
- Body Politics and Visual Culture

Articles within these journals frequently explore how mainstream media perpetuates gender norms, the role of feminist activism in shaping media landscapes, and the significance of alternative media as tools for resistance. By embracing intersectionality, feminist media studies journals challenge singular narratives and promote nuanced, inclusive analyses.

Editorial Standards and Peer Review Process

Feminist media studies journals maintain rigorous editorial standards to ensure the quality and credibility of published research. Submissions go through a thorough peer review process, in which experts evaluate the methodology, originality, theoretical framework, and relevance to the field. This process typically involves double-blind review, ensuring impartiality and fairness.

Editorial boards of feminist media studies journals prioritize inclusivity, ethical scholarship, and the advancement of feminist knowledge. They encourage submissions from diverse geographical and disciplinary backgrounds, fostering a global conversation about media and gender. Authors are expected to adhere to guidelines regarding citation formats, research ethics, and respectful engagement with sensitive topics.

- Double-blind peer review for unbiased evaluation
- Emphasis on originality, rigor, and theoretical contribution
- Commitment to ethical research practices
- Support for interdisciplinary and intersectional scholarship

Influential Feminist Media Studies Journals

Several feminist media studies journals have shaped the academic landscape and influenced media discourse worldwide. These publications are recognized for their scholarly excellence, innovative research, and commitment to advancing feminist media criticism. Some of the most prominent journals include:

1. Feminist Media Studies
2. Signs: Journal of Women in Culture and Society
3. Women's Studies in Communication
4. Camera Obscura: Feminism, Culture, and Media Studies

5. Gender & Society

Each journal has its own editorial focus, submission guidelines, and audience. For example, Feminist Media Studies is internationally renowned for its interdisciplinary approach and special issues on emerging media trends. Signs is celebrated for its theoretical depth and broad coverage of gender and culture. These journals publish articles, reviews, and special sections that address current debates and set the agenda for future research.

Global Impact and Representation

Feminist media studies journals have a significant impact on both academic and public spheres. By promoting diverse perspectives and amplifying marginalized voices, these journals contribute to greater awareness of gender inequalities in media. Scholars from various regions use these journals to share research on local media industries, cultural practices, and feminist activism, fostering international dialogue and collaboration.

Global representation is a core value for feminist media studies journals. Editorial boards strive to include work from underrepresented communities and encourage cross-cultural analyses. This approach enriches the field, challenges Western-centric frameworks, and highlights the unique media experiences of women and minorities worldwide.

How to Submit to a Feminist Media Studies Journal

Submitting an article to a feminist media studies journal involves several important steps. Prospective authors must carefully review the journal's aims, scope, and submission guidelines to ensure their work aligns with editorial expectations. Manuscripts should demonstrate original research, a strong theoretical foundation, and relevance to feminist media studies.

- Prepare a manuscript following the journal's format
- Include an abstract, keywords, and references
- Address intersectional and feminist perspectives
- Submit via the journal's online portal or email
- Respond to peer-review feedback and revise as needed

Authors are encouraged to engage with current debates, cite recent literature, and present clear, well-supported arguments. Success in the submission process requires patience,

attention to detail, and a commitment to advancing feminist scholarship.

Future Directions in Feminist Media Studies Publishing

The future of feminist media studies journals is shaped by evolving media technologies, global movements for gender justice, and the diversification of academic publishing. Journals are increasingly embracing open access models, digital platforms, and multimedia content to reach wider audiences. There is growing interest in intersectional analyses, decolonial approaches, and collaborations with activists and practitioners outside academia.

Emerging trends include the incorporation of data-driven research, critical studies of artificial intelligence and algorithms, and engagement with postcolonial and transnational feminist theories. Feminist media studies journals are poised to lead academic conversations on media ethics, representation, and social transformation in an increasingly interconnected world.

Q: What is a feminist media studies journal?

A: A feminist media studies journal is an academic publication dedicated to research and critical analysis of how gender, sexuality, and intersecting identities are represented and constructed in media. It promotes feminist perspectives and challenges traditional media narratives.

Q: What topics are commonly published in feminist media studies journals?

A: Common topics include media representation of women and minorities, intersectionality, digital feminism, queer media studies, body politics, and global feminist perspectives.

Q: How can I submit an article to a feminist media studies journal?

A: To submit, authors should review the journal's guidelines, prepare a manuscript with an abstract and references, address feminist and intersectional themes, and follow the online submission process. Peer review and revisions are usually required.

Q: Why are feminist media studies journals important?

A: These journals are important because they advance feminist theory, critique media biases, amplify marginalized voices, and encourage inclusive media practices globally.

Q: What is intersectionality in feminist media studies?

A: Intersectionality examines how multiple identities—such as gender, race, class, and sexuality—interact to shape experiences and representations in media, emphasizing the complexity of social inequalities.

Q: Which are some influential feminist media studies journals?

A: Influential journals include Feminist Media Studies, Signs: Journal of Women in Culture and Society, Women's Studies in Communication, Camera Obscura, and Gender & Society.

Q: How does the peer review process work in feminist media studies journals?

A: Most journals use a double-blind peer review process, where experts evaluate submissions for originality, rigor, and relevance, ensuring impartiality and academic quality.

Q: Are feminist media studies journals open access?

A: Some journals are open access, making research freely available online, while others may require subscription or institutional access.

Q: What is the global impact of feminist media studies journals?

A: These journals facilitate international dialogue, promote diversity, and influence public understanding of gender and media representation across different cultures.

Q: What future trends are emerging in feminist media studies publishing?

A: Future trends include open access publishing, multimedia content, intersectional and decolonial approaches, and research on new media technologies and digital activism.

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Feminist Media Studies Journal: A Deep Dive into Representation and Power

Are you interested in exploring the complex intersection of gender, media, and power? Then you've come to the right place. This comprehensive guide delves into the world of the Feminist Media Studies journal, exploring its history, influence, and the crucial role it plays in shaping our understanding of media representation and its impact on society. We'll unpack key themes, discuss prominent authors, and highlight the journal's ongoing relevance in a rapidly evolving media landscape. This post will equip you with a thorough understanding of this influential publication and its contribution to feminist scholarship.

What is the Feminist Media Studies Journal?

The Feminist Media Studies journal is a leading academic publication dedicated to exploring the multifaceted relationships between gender, media, and culture. Established in [Insert Year of Establishment, if known, otherwise remove sentence], it provides a platform for rigorous scholarly research that critically examines how media constructs, perpetuates, and challenges gender inequalities. The journal welcomes diverse methodological approaches, including qualitative, quantitative, and mixed-methods research, ensuring a rich and multifaceted exploration of its subject matter. It's not merely an academic exercise; the journal actively contributes to social justice movements and aims to influence real-world change by exposing and dismantling patriarchal structures within the media.

Key Themes Explored in Feminist Media Studies Journal

The journal covers a broad spectrum of themes, constantly evolving to reflect contemporary debates and concerns. Some recurring and prominent areas of inquiry include:

H2: Representation of Women and Marginalized Genders

A central focus is on how women and other marginalized genders are represented (or misrepresented) in various media forms. This includes analyzing the portrayal of women in advertising, film, television, news media, video games, and social media. Articles often dissect stereotypes, analyze the impact of underrepresentation, and examine the subtle and overt ways media perpetuates harmful gender norms.

H2: Media Industries and Gender Inequality

Feminist Media Studies also investigates the gendered structures within media industries themselves. This involves examining issues such as the gender pay gap, the lack of female leadership positions, and the prevalence of sexism and harassment within media organizations. The journal explores how these structural inequalities influence the content produced and the overall media landscape.

H2: Technology, Gender, and Media

The intersection of technology and gender is a rapidly growing field, and Feminist Media Studies is at the forefront of exploring this dynamic area. This includes analyzing the impact of social media on women's lives, exploring online harassment and cyber violence against women, and examining the gendered nature of technological innovation and design.

H2: Intersections of Gender with Other Identities

The journal recognizes the importance of intersectionality, acknowledging that gender intersects with other social identities such as race, class, sexuality, and ability. Research published explores how these intersections shape media representations and experiences, challenging simplistic and singular understandings of gender.

H2: Global Perspectives and Feminist Activism

Feminist Media Studies embraces a global perspective, publishing research from scholars around the world and examining media systems and representations across diverse cultural contexts. The journal also highlights the important role of feminist activism in challenging media representations and promoting social justice.

Prominent Authors and Contributors

The Feminist Media Studies journal has published work by leading scholars in the field, many of whom have become influential voices in feminist media theory and activism. (Note: Listing specific authors would require referencing the journal's archives, which is beyond the scope of this general overview). The journal's editorial board is also comprised of prominent experts who ensure the high quality and rigor of the published research.

The Journal's Lasting Impact and Future Directions

Feminist Media Studies has significantly impacted the field by providing a crucial platform for feminist scholarship and fostering critical discussions about the relationship between gender, media, and power. Its ongoing relevance is undeniable in today's increasingly complex and rapidly changing media environment. As new media technologies emerge and social inequalities persist, the journal continues to play a vital role in shaping our understanding of these issues and promoting social justice.

Conclusion

The Feminist Media Studies journal stands as a crucial resource for scholars, activists, and anyone

interested in understanding the complexities of gender and media. By providing a platform for rigorous research and critical analysis, the journal contributes significantly to both academic discourse and social change. Its ongoing work is essential in challenging power structures and promoting a more equitable and just media landscape.

FAQs

1. Where can I access the Feminist Media Studies journal? You can typically access the journal through academic databases like JSTOR, Project MUSE, or directly through the publisher's website (check the journal's official website for subscription details).
2. Is the journal open access? Check the journal's website for details on its open access policy. Some articles might be open access, while others may require a subscription.
3. What types of articles does the journal publish? Feminist Media Studies publishes a variety of article types, including research articles, review articles, and sometimes shorter pieces like commentaries or editorials.
4. How can I submit my work to the Feminist Media Studies journal? Refer to the journal's website for author guidelines and submission instructions. The website will outline the specific requirements for manuscript preparation and submission.
5. What are some current research areas within Feminist Media Studies? Current research areas often include the impact of social media algorithms on gender representation, the rise of online hate speech targeting women, and the complexities of gender identity in digital spaces. Checking the journal's recent issues will give you the most up-to-date information.

feminist media studies journal: *Feminist Media Studies* Alison Harvey, 2019-11-20 *Feminist Media Studies* is a cutting-edge introduction to the core and emerging theories, methods, and approaches in a field that has blossomed over the past twenty-five years. Adopting an intersectional approach - a framework concerning the interconnected character of oppression based on gender, race, class, and other constructed identities - Alison Harvey takes a global view of gendered practices in and around the media. She provides an accessible overview of classical and contemporary issues in media culture by exploring the past, present, and future of feminist media studies, accounting for changes in the media landscape, from digital technologies and globalized media systems to emergent inequalities, discourses, and practices. By engaging with research from a diverse body of scholarship, this book situates feminist media studies as vital to researching and analysing a range of significant issues. The go-to textbook for a new generation of students, as well as an important resource for scholars, *Feminist Media Studies* is both an exciting invitation to the field and a passionate call to arms.

feminist media studies journal: *Feminist Media Studies* Liesbet van Zoonen, 1994-07-28 Questions of gender are scarce in the mass communication literature and feminist media studies remain marginalized. Here is a strong effort to remedy the situation, an overview that initiates the newcomer and offers topics and methods for the previously initiated. . . . All levels. --Choice Feminists have long recognized the significance of the media as a forum for the expression of--or challenges to--the existing constructions of gender. In this broad-ranging analysis, Liesbet van

Zoonen explores how feminist theory and research contribute to a fuller understanding of the media's multiple roles in the construction of gender in contemporary societies.

feminist media studies journal: *Current Perspectives in Feminist Media Studies* Lisa McLaughlin, Cynthia Carter, 2018-05-08 *Current Perspectives in Feminist Media Studies* features contributions written by a diverse group of stellar feminist scholars from around the world. Each contributor has authored a brief, thought-provoking commentary on the current status and future directions of feminist media studies. Although contributors write about numerous, discrete subjects within the field of feminist media studies, their various ideas and concerns can be merged into six broad, overlapping subject areas that allow us to gain a strong sense of the expansive contours of current feminist communication scholarship and activism which the authors have identified as generally illustrative of the field. Specifically, authors encourage feminist media scholars to engage with issues of political economy, new ICTs and cybercultures as well as digital media policy, media and identity, sexuality and sexualisation, and postfeminism. They stress that feminist media scholars must broaden and deepen our theoretical frameworks and methodologies so as to provide a better sense of the conceptual complexities of feminist media studies and empirical realities of contemporary media forms, practices and audiences. This book was originally published as a special issue of *Feminist Media Studies*.

feminist media studies journal: *Feminist Approaches to Media Theory and Research* Dustin Harp, Jaime Loke, Ingrid Bachmann, 2018-07-12 *Feminist Approaches to Media Theory and Research* tackles the breadth and depth of feminist perspectives in the field of media studies through essays and research that reflect on the present and future of feminist research and theory at the intersections of women, gender, media, activism, and academia. The volume includes original chapters on diverse topics illustrating where theorization and research currently stand with regard to the politics of gender and media, what work is being done in feminist theory, and how feminist scholarship can contribute to our understanding of gender as a mediated experience with implications for our contemporary global society. It opens for discussion how the research, theory, and interventions challenge concepts of gender in mediated discourses and practices and how these fit into the evolving state of contemporary feminisms. Contributors engage with discussions about contemporary feminisms as they are understood in media theory and research, particularly in a field that has changed rapidly in the last decades with digital communication tools and through cross-disciplinary work. Overall, the book illustrates how the politics of gender operate within the current media landscapes and how feminist theorizing shapes academic inquiry of these landscapes.

feminist media studies journal: *Digital Feminisms* Christina Scharff, Carrie Smith-Prei, Maria Stehle, 2018-04-19 The relative rise or decline of feminist movements across the globe has been debated by feminist scholars and activists for a long time. In recent years, however, these debates have gained renewed momentum. Rapid technological change and increased use of digital media have raised questions about how digital technologies change, influence, and shape feminist politics. This book interrogates the digital interface of transnational protest movements and local activism in feminist politics. Examining how global feminist politics is articulated at the nexus of the transnational/national, we take contemporary German protest culture as a case study for the manner in which transnational feminist activism intersects with the national configuration of feminist political work. The book explores how movements and actions from outside Germany's borders circulate digitally and resonate differently in new local contexts, and further, how these border-crossings transform grass-roots activism as it goes digital. This book was originally published as a special issue of *Feminist Media Studies*.

feminist media studies journal: *Sovereign Attachments* Shenila Khoja-Moolji, 2021-06-15 *Sovereign Attachments* rethinks sovereignty by moving it out of the exclusive domain of geopolitics and legality and into cultural, religious, and gender studies. Through a close reading of a stunning array of cultural texts produced by the Pakistani state and the Pakistan-based Taliban, Shenila Khoja-Moolji theorizes sovereignty as an ongoing attachment that is negotiated in public culture. Both the state and the Taliban recruit publics into relationships of trust, protection, and fraternity by

summoning models of Islamic masculinity, mobilizing kinship metaphors, and marshalling affect. In particular, masculinity and Muslimness emerge as salient performances through which sovereign attachments are harnessed. The book shifts the discussion of sovereignty away from questions about absolute dominance to ones about shared repertoires, entanglements, and co-constitution.

feminist media studies journal: *Feminist Media History* M. DiCenzo, Leila Ryan, Lucy Delap, 2010-11-24 Highlighting the contributions of feminist media history to media studies and related disciplines, this book focuses on feminist periodicals emerging from or reacting to the Edwardian suffrage campaign and situates them in the context of current debates about the public sphere, social movements, and media history.

feminist media studies journal: *Misogyny Online* Emma A. Jane, 2016-10-19 *Misogyny Online* explores the worldwide phenomenon of gendered cyberhate as a significant discourse which has been overlooked and marginalised. The rapid growth of the internet has led to numerous opportunities and benefits; however, the architecture of the cybersphere offers users unprecedented opportunities to engage in hate speech. A leading international researcher in this field, Emma A. Jane weaves together data and theory from multiple disciplines and expresses her findings in a style that is engaging, witty and powerful. *Misogyny Online* is an important read for students and faculty members alike across the social sciences and humanities.

feminist media studies journal: *Feminist Communication Theory* Lana F. Rakow, Laura A. Wackwitz, 2004-09-07 This is a remarkable book that embraces the challenge of rethinking communication theory. Much more inclusive than most communication volumes, this guidebook offers a rich diversity of voices, along with a conceptual framework for remaking communication theory. Illuminating, innovative, eloquent-and transforming. -Cheris Kramarae, University of Oregon This is a book not only of and for feminist communication theory, but of and for feminists. After a preface that marks and remarks in creative ways how the personal is political, Rakow and Wackwitz offer a compelling account of the need and potential of feminist theorizing for social and structural transformation. The collection represents a range of experiences, problems, voices, and thus will be useful to scholars, students, and activists. -Linda Steiner, Rutgers University *Feminist Communication Theory* is a book of and for feminist communication theorists, providing the potential to help individuals understand the human condition, name personal experiences and engage these experiences through storytelling, and give useful strategies for achieving justice. Lana F. Rakow and Laura A. Wackwitz examine the work of feminist theorists over the past two decades who have challenged traditional communication theory, contributing to the development of feminist communication theory by identifying its important contours, shortcomings, and promise. Arguing that feminist communication theory must address theories of gender, communication, and social change, Rakow and Wackwitz describe feminist communication theory as explanatory, political, polyvocal, and transformative. The book is constructed around the three keyconcepts of difference, voice, and representation to reflect on how feminist theory reshapes our thinking about gender and communication. *Feminist Communication Theory* represents a variety of voices from different theoretical, cultural, and geographic perspectives to illustrate the complex challenge of constructing new theoretical positions. **Key Features** Explores key works and issues of feminist theory relevant to gender and communication Examines a broad range, well beyond conventional wisdom, of women 's perspectives and experiences Provides tools to develop the theoretical potential of both feminist and communication theory *Feminist Communication Theory* is designed for undergraduate and graduate courses on feminist communication, gender and communication, communication theory, speech, rhetoric, and mass communication. The book will also be of interest to feminist scholars in a variety of disciplines, as well as students and scholars in Women 's Studies and Cultural Studies.

feminist media studies journal: *Transnational Feminism in Film and Media* K. Marciniak, A. Imre, Áine O'Healy, 2007-12-09 This collection of interdisciplinary essays examines current cinematic and media landscapes from the perspective of transnational feminist practices and methodologies. Focusing on film, media art, and video essays, the contributors chart innovative strategies for exploring contemporary visual cultures.

feminist media studies journal: Gender Hate Online Debbie Ging, Eugenia Siapera, 2019-07-12 Gender Hate Online addresses the dynamic nature of misogyny: how it travels, what technological and cultural affordances support or obstruct this and what impact reappropriated expressions of misogyny have in other cultures. It adds significantly to an emergent body of scholarship on this topic by bringing together a variety of theoretical approaches, while also including reflections on the past, present, and future of feminism and its interconnections with technologies and media. It also addresses the fact that most work on this area has been focused on the Global North, by including perspectives from Pakistan, India and Russia as well as intersectional and transcultural analyses. Finally, it addresses ways in which women fight back and reclaim online spaces, offering practical applications as well as critical analyses. This edited collection therefore addresses a substantial gap in scholarship by bringing together a body of work exclusively devoted to this topic. With perspectives from a variety of disciplines and geographic bases, the volume will be of major interest to scholars and students in the fields of gender, new media and hate speech.

feminist media studies journal: Reflections on Feminist Communication and Media Scholarship Stine Eckert, Ingrid Bachmann, 2021-07-29 This collection brings together ten of the most distinguished feminist scholars whose work has been celebrated for its excellence in helping to lay the foundation of feminist communication and media research. This edited volume features contributions by the first ten renowned communication and media scholars that have received the Teresa Award for the Advancement of Feminist Scholarship from the Feminist Scholarship Division (FSD) of the International Communication Association (ICA): Patrice M. Buzzanell, Meenakshi Gigi Durham, Radha Sarma Hegde, Dafna Lemish, Radhika Parameswaran, Lana F. Rakow, Karen Ross, H. Leslie Steeves, Linda Steiner, and Angharad N. Valdivia. These distinguished scholars reflect on the contributions they have made to different subfields of media and communication scholarship, and offer invaluable insight into their own paths as feminist scholars. They each reflect on matters of power, agency, privilege, ethics, intersectionality, resilience, and positionality, address their own shortcomings and struggles, and look ahead to potential future directions in the field. Last but not least, they come together to discuss the impact of the COVID-19 pandemic on women, marginalized people, and vulnerable populations, and to underline the crucial need for feminist communication and media scholarship to move beyond Eurocentrism toward an ethics of care and global feminist positionality. A comprehensive and inspiring resource for students and scholars of feminist media and communication studies.

feminist media studies journal: An Intergenerational Feminist Media Studies Jessalynn Keller, Jo Littler, Alison Winch, 2019-10-23 Feminism and generation are live and ideologically freighted issues that are subject to a substantial amount of media engagement. The figure of the millennial and the baby boomer, for example, regularly circulate in mainstream media, often accompanied by hyperbolic and vitriolic discourses and effects of intergenerational feminist conflict. In addition, theories of feminist generation and waves have been, and continue to be, extensively critiqued within feminist theory. Given the compelling criticisms directed at these categories, we ask: why bother examining and foregrounding issues of generation, intergeneration, and transgeneration in feminist media studies? While remaining skeptical of linearity and familial metaphors and of repeating reductive, heteronormative, and racist versions of feminist movements, we believe that the concept of generation does have critical purchase for feminist media scholars. Indeed, precisely because of the problematic ways in which it is used, and its prevalence as a volatile, yet only too palpable, organizing category, generation is in need of continual critical analysis, and is an important tool to be used—with care and nuance—when examining the multiple routes through which power functions in order to marginalize, reward, and oppress. This book covers a range of media forms: film; games; digital media; television; print media; and practices of media production, intervention, and representation. The contributors explore how figures at particular stages of life—particularly the girl and the aging woman—are constructed relationally and circulate within media, with particular attention to sexuality. The book emphasizes exploring the ways in which the category of generation is mobilized in order to gloss sexism, racism, ageism, class

oppression, and the effects of neoliberalism. The chapters in this book were originally published as a special issue of *Feminist Media Studies*.

feminist media studies journal: The Limitations of Social Media Feminism Jessica Megarry, 2020-11-27 #MeToo. Digital networking. Facebook groups. Social media continues to be positioned by social movement scholars as an exciting new tool that has propelled feminism into a dynamic fourth wave of the movement. But how does male power play out on social media, and what is the political significance of women using male-controlled and algorithmically curated platforms for feminism? To answer these questions, Megarry foregrounds an analysis of the practices and ethics of the historical Women's Liberation Movement (WLM), including the revolutionary characteristics of face-to-face organising and the development of an autonomous print culture. Centering discussions of time, space and surveillance, she utilises radical and lesbian feminist theory to expose the contradictions between the political project of women's liberation and the dominant celebratory narratives of Web 2.0. This is the first book to seriously consider how social media perpetuates the enduring logic of patriarchy and how digital activism shapes women's oppression in the 21st century. Drawing on interviews with intergenerational feminist activists from the UK, the USA, Australia, Canada and New Zealand, as well as archival and digital activist materials, Megarry boldly concludes that feminists should abandon social media and return to the transformative powers of older forms of women-centred political praxis. This book will be of interest to scholars and students of Women's and Gender Studies, Lesbian and Queer Studies, Social Movement Studies, Critical Internet Studies and Political Communication, as well as anyone with an interest in feminist activism and the history of the WLM.

feminist media studies journal: Contemporary Feminist Research from Theory to Practice Patricia Leavy, Daniel X. Harris, Anne M. Harris, 2018-08-09 Exploring the breadth of contemporary feminist research practices, this engaging text immerses the reader in cutting-edge theories, methods, and practical strategies. Chapters review theoretical work and describe approaches to conducting quantitative, qualitative, and community-based research with participants; doing content or media analysis; and evaluating programs or interventions. Ethical issues are addressed and innovative uses of digital media highlighted. The focus is studying gender inequities as they are experienced by individuals and groups from diverse cultural, racial, and socioeconomic backgrounds, and with diverse gender identities. Delving into the process of writing and publishing feminist research, the text covers timely topics such as public scholarship, activism, and arts-based practices. The companion website features interviews with prominent feminist researchers. Pedagogical Features *Case examples of feminist research. *Running glossary of key terms. *Boxes highlighting hot topics and key points for practice. *End-of-chapter discussion questions and activities. *End-of-chapter annotated suggested reading (books, articles, and online resources). *Sample letters to research participants. *Appendix of feminist scholars organized by discipline.

feminist media studies journal: Orienting Feminism Catherine Dale, Rosemary Overell, 2018-03-09 This edited collection explores the meaning of feminism in the contemporary moment, which is constituted primarily by action but also uncertainty. The book focuses on feminist modes of activism, as well as media and cultural representation to ask questions about organising, representing and articulating feminist politics. In particular it tackles the intersections between media technologies and gendered identities, with contributions that cover topics such as twerking, trigger warnings, and trans identities. This volume directly addresses topical issues in feminism and is a valuable asset to scholars of gender, media and sexuality studies.

feminist media studies journal: Emergent Feminisms Jessalynn Keller, Maureen E. Ryan, 2018-02-21 Through twelve chapters that historicize and re-evaluate postfeminism as a dominant framework of feminist media studies, this collection maps out new modes of feminist media analysis at both theoretical and empirical levels and offers new insights into the visibility and circulation of feminist politics in contemporary media cultures. The essays in this collection resituate feminism within current debates about postfeminism, considering how both operate as modes of political engagement and as scholarly traditions. Authors analyze a range of media texts and practices

including American television shows *Being Mary Jane* and *Inside Amy Schumer*, Beyoncé's *Formation* music video, misandry memes, and Hong Kong cinema.

feminist media studies journal: *Lesbian Potentiality and Feminist Media in the 1970s* Rox Samer, 2022-02-04 In *Lesbian Potentiality and Feminist Media in the 1970s*, Rox Samer explores how 1970s feminists took up the figure of the lesbian in broad attempts to reimagine gender and sexuality. Samer turns to feminist film, video, and science fiction literature, offering a historiographical concept called "lesbian potentiality"—a way of thinking beyond what the lesbian was, in favor of how the lesbian signified what could have come to be. Samer shows how the labor of feminist media workers and fans put lesbian potentiality into movement. They see lesbian potentiality in feminist prison documentaries that theorize the prison industrial complex's racialized and gendered violence and give image to Black feminist love politics and freedom dreaming. Lesbian potentiality also circulates through the alternative spaces created by feminist science fiction and fantasy fanzines like *The Witch* and the *Chameleon* and *Janus*. It was here that author James Tiptree, Jr./Alice B. Sheldon felt free to do gender differently and inspired many others to do so in turn. Throughout, Samer embraces the perpetual reimagination of "lesbian" and the lesbian's former futures for the sake of continued, radical world-building.

feminist media studies journal: *Digital Feminist Activism* Kaitlynn Mendes, Jessica Ringrose, Jessalynn Keller, 2019-01-10 From sites like Hollaback! and Everyday Sexism, which document instances of street harassment and misogyny, to social media-organized movements and communities like #MeToo and #BeenRapedNeverReported, feminists are using participatory digital media as activist tools to speak, network, and organize against sexism, misogyny, and rape culture. As the first book-length study to examine how girls, women, and some men negotiate rape culture through the use of digital platforms, including blogs, Twitter, Facebook, Tumblr, and mobile apps, the authors explore four primary questions: What experiences of harassment, misogyny, and rape culture are being responded to? How are participants using digital media technologies to document experiences of sexual violence, harassment, and sexism? Why are girls, women and some men choosing to mobilize digital media technologies in this way? And finally, what are the various experiences of using digital technologies to engage in activism? In order to capture these diverse experiences of doing digital feminist activism, the authors augment their analysis of this media (blog posts, tweets, and selfies) with in-depth interviews and close-observations of several online communities that operate globally. Ultimately, the book demonstrates the nuances within and between digital feminist activism and highlight that, although it may be technologically easy for many groups to engage in digital feminist activism, there remain emotional, mental, or practical barriers which create different experiences, and legitimate some feminist voices, perspectives, and experiences over others.

feminist media studies journal: *Production Studies* Vicki Mayer, Miranda J. Banks, John T Caldwell, 2009-09-10 *Production Studies* is the first volume to bring together a star-studded cast of interdisciplinary media scholars to examine the unique cultural practices of media production. The all-new essays collected here combine ethnographic, sociological, critical, material, and political-economic methods to explore a wide range of topics, from contemporary industrial trends such as new media and niche markets to gender and workplace hierarchies. Together, the contributors seek to understand how the entire span of media producers—ranging from high-profile producers and directors to anonymous stagehands and costume designers—work through professional organizations and informal networks to form communities of shared practices, languages, and cultural understandings of the world.

feminist media studies journal: *The Handbook of Media and Mass Communication Theory* Robert S. Fortner, P. Mark Fackler, 2014-03-10 *The Handbook of Media and Mass Communication Theory* presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication. Focuses on all aspects of current and classic theories and practices relating to media and mass communication Includes essays from a variety of global contexts, from Asia and the Middle East to

the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding new communication contexts, such as social media 2 Volumes

feminist media studies journal: New Femininities R. Gill, C. Scharff, 2013-05-31 This collection of original essays looks at the way in which experiences and representations of femininity are changing, and explores the possibilities for producing 'new' femininities in the twenty-first century. The volume includes a Preface by leading feminist scholar Angela McRobbie.

feminist media studies journal: Affirmative Aesthetics and Wilful Women Maud Ceuterick, 2020-10-26 Fifty years of feminist thought have made the idea that women stay at home while men dominate the streets seem outdated; nevertheless, Ceuterick argues that theoretical considerations of gender, space, and power in film theory remain limited by binary models. Looking instead to more fluid models of spatial relations inspired by Sara Ahmed, Rosi Braidotti, and Doreen Massey, this book discovers wilful, affirmative, and imaginative activations of gender on screen. Through close, micro-analysis of historic European Messidor (Alain Tanner, 1979) and contemporary world cinema: Vendredi Soir (Claire Denis, 2002), Wadjda (Haifaa Al-Mansour, 2012), and Head-On (Fatih Akin, 2004), this book identifies affirmative aesthetics: light, texture, rhythm, movement and sound, all of which that participate in a rewriting of bodies and spaces. Ultimately, Ceuterick argues, affirmative aesthetics can challenge the gender categories and power structures that have been thought to determine our habitation of cars, homes, and city streets. Wilful women drive this book forward, through their movement and stillness, imagination and desire, performance and abjection.

feminist media studies journal: The Routledge Companion to Media & Gender Cynthia Carter, Linda Steiner, Lisa McLaughlin, 2013-12-13 The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives. Authors address a series of important questions that have consequences for current and future thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docusoaps, teen drama, cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in media studies. The Routledge Companion to Media and Gender is an essential guide to the central ideas, concepts and debates currently shaping media and gender research.

feminist media studies journal: Why Women Are Blamed For Everything Dr Jessica Taylor, 2020-07-16 'The kind of book that has you screaming Yes! Yes! Yes! Now I get it! on almost every page' Caitlin Moran 'Dr Taylor sets out a compelling case . . . gives voice and agency to women who have experienced trauma and violence' Morning Star She asked for it. She was flirting. She was drinking. She was wearing a revealing dress. She was too confident. She walked home alone. She stayed in that relationship. She was naïve. She didn't report soon enough. She didn't fight back. She wanted it. She lied about it. She comes from a bad area. She was vulnerable. She should have known. She should have seen it coming. She should have protected herself. The victim blaming of women is prevalent and normalised in society both in the UK, and around the world. What is it that causes us to blame women who have been abused, raped, trafficked, assaulted or harassed by men? Why are we uncomfortable with placing all of the blame on the perpetrators for their crimes against women and girls? Based on three years of doctoral research and ten years of practice with women and girls, Dr Jessica Taylor explores the many reasons we blame women for male violence

committed against them. Written in her unique style and backed up by decades of evidence, this book exposes the powerful forces in society and individual psychology which compel us to blame women subjected to male violence.

feminist media studies journal: Postfeminist Digital Cultures Amy Shields Dobson, 2016-04-29 This book explores the controversial social media practices engaged in by girls and young women, including sexual self-representations on social network sites, sexting, and self-harm vlogs. Informed by feminist media and cultural studies, Dobson delves beyond alarmist accounts to ask what it is we really fear about these practices.

feminist media studies journal: Pain Generation L. Ayu Saraswati, 2021-05-18 This book troubles the phenomenon of feminists turning to social media to respond to and enact the political potential of pain inflicted in the acts of sexual harassment, sexual violence, and sexual abuse. Anchoring its analysis in theories and criticisms of neoliberal feminism, this book illustrates the complexity of how in using digital platforms that are governed by neoliberal logic, feminists take on a neoliberal self(ie) gaze in their social media activism, potentially undercutting their work toward social justice--

feminist media studies journal: Research Anthology on Feminist Studies and Gender Perceptions Management Association, Information Resources, 2022-01-21 Global society has always been impacted by the perception of gender. While gender roles may differ in certain cultures, many cultures around the world have allowed for the disempowerment and objectification of women. Women today still struggle for gender equality whether it be professionally, socially, or even legally. To examine feminism thoroughly, however, thorough analysis must be conducted on all genders and perceptions. The Research Anthology on Feminist Studies and Gender Perceptions explores the application of feminist theory and women empowerment in the 21st century and the role that gender plays in society. This book analyzes media representation, gender performativity, and theory to present a comprehensive view of gender and society. Covering topics such as masculinity, women empowerment, and gender equality, this two-volume comprehensive major reference work is an essential resource for sociologists, community leaders, human resource managers, activists, students and professors of higher education, researchers, and academicians.

feminist media studies journal: A Companion to Media Studies Angharad N. Valdivia, 2008-04-15 A Companion to Media Studies is a comprehensive collection that brings together new writings by an international team to provide an overview of the theories and methodologies that have produced this most interdisciplinary of fields. Tackles a variety of central concepts and controversies, organized into six areas of study: foundations, production, media content, media audiences, effects, and futures Provides an accessible point of entry into this expansive and interdisciplinary field Includes the writings of renowned media scholars, including McQuail, Schiller, Gallagher, Wartella, and Bryant Now available in paperback for the course market.

feminist media studies journal: Mediating Misogyny Jacqueline Ryan Vickery, Tracy Everbach, 2018-02-13 Mediating Misogyny is a collection of original academic essays that foregrounds the intersection of gender, technology, and media. Framed and informed by feminist theory, the book offers empirical research and nuanced theoretical analysis about the gender-based harassment women experience both online and offline. The contributors of this volume provide information on the ways feminist activists are using digital tools to combat harassment, raise awareness, and organize for social and political change across the globe. Lastly, the book provides practical resources and tips to help students, educators, institutions, and researchers stop online harassment.

feminist media studies journal: The Becoming of Bodies Rebecca Coleman, 2009-08-15 Thinking through original empirical research, this book explores the relations between girls' bodies and images from a Deleuzian perspective. Holding in suspension models of cause-and-effect and of subject(ivity)/object(ivity) it asks, what do images make possible for the becoming of bodies?

feminist media studies journal: Feminist Histories and Digital Media Paula Hamilton, Mary Spongberg, 2020-06-09 Addressing current trends in feminist historical and literary scholarship in

relation to digital media, this book looks at how the field has developed since the first feminist archival research projects were initiated over twenty years ago. The contributions to the book explore three key concerns: projects which document the history of women's political activism; the digitising of primary document archives by women; and the impact of digitisation on historical research about women. In addition, the book sheds light on the way in which historians and literary scholars fuse digital sources with traditional forms such as books and journal articles to imagine different and ground-breaking histories of women's experience. With the field of feminist history and its relationship to the digital world in a dynamic position, the contributions to this volume can be read as signposts for future research in the field, posing questions for scholars and readers to explore in more detail. This book was originally published as a special issue of *Women's History Review*.

feminist media studies journal: *Violated Frames* Victoria Ruetalo, 2022-03-22 When Armando Bó and Isabel Sarli began making sexploitation films together in 1956, they provoked audiences by featuring explicit nudity that would increasingly become more audacious, constantly challenging contemporary norms. Their Argentine films developed a large and international fan base. Analyzing the couple's films and their subsequent censorship, *Violated Frames* develops a new, roughly constructed, and bad archive of relocated materials to debate questions of performance, authorship, stardom, sexuality, and circulation. Victoria Ruétalo situates Bó and Sarli's films amidst the popular culture and sexual norms in post-1955 Argentina, and explores these films through the lens of bodies engaged in labor and leisure in a context of growing censorship. Under Perón, manual labor produced an affect that fixed a specific type of body to the populist movement of Peronism: a type of body that was young, lower-classed, and highly gendered. The excesses of leisure in exhibition, enjoyment, and ecstasy in Bó and Sarli's films interrupted the already fragmented film narratives of the day and created alternative sexual possibilities.

feminist media studies journal: *Their Own Best Creations* Annie Berke, 2022-01-04 A rich account that combines media-industry history and cultural studies, *Their Own Best Creations* looks at women writers' contributions to some of the most popular genres of postwar TV: comedy-variety, family sitcom, daytime soap, and suspense anthology. During the 1950s, when the commercial medium of television was still being defined, women writers navigated pressures at work, constructed public personas that reconciled traditional and progressive femininity, and asserted that a woman's point of view was essential to television as an art form. The shows they authored allegorize these professional and personal pressures and articulate a nascent second-wave feminist consciousness. Annie Berke brings to light the long-forgotten and under-studied stories of these women writers and crucially places them in the historical and contemporary record.

feminist media studies journal: *Nineteenth-Century Media and the Construction of Identities* Laurel Brake, B. Bell, D. Finkelstein, 2016-04-30 This collection of important new research in 19th-century media history represents some salient, recent developments in the field. Taking as its theme, the ways the media serves to define identities - national, ethnic, professional, gender, and textual, the volume addresses serials in the UK, the US, and Australia. High culture rubs shoulders with the popular press, text with image, feminist periodicals and masculine, gay, and domestic serials. Theory and history combine in research by scholars of international repute.

feminist media studies journal: *Feminist Film Theory* Sue Thornham, 1999-04 For the past twenty-five years, cinema has been a vital terrain on which feminist debates about culture, representation, and identity have been fought. This anthology charts the history of those debates, bringing together the key, classic essays in feminist film theory. *Feminist Film Theory* maps the impact of major theoretical developments on this growing field-from structuralism and psychoanalysis in the 1970s, to post-colonial theory, queer theory, and postmodernism in the 1990s. Covering a wide range of topics, including oppressive images, woman as fetishized object of desire, female spectatorship, and the cinematic pleasures of black women and lesbian women, *Feminist Film Theory* is an indispensable reference for scholars and students in the field. Contributors include Judith Butler, Carol J. Clover, Barbara Creed, Michelle Citron, Mary Ann Doane, Teresa De Lauretis,

Jane Gaines, Christine Gledhill, Molly Haskell, bell hooks, Claire Johnston, Annette Kuhn, Julia Lesage, Judith Mayne, Tania Modleski, Laura Mulvey, B. Ruby Rich, Kaja Silverman, Sharon Smith, Jackie Stacey, Janet Staiger, Anna Marie Taylor, Valerie Walkerdine, and Linda Williams.

feminist media studies journal: *Companion to Women's and Gender Studies* Nancy A. Naples, 2020-03-26 A comprehensive overview of the interdisciplinary field of Women's and Gender Studies, featuring original contributions from leading experts from around the world The Companion to Women's and Gender Studies is a comprehensive resource for students and scholars alike, exploring the central concepts, theories, themes, debates, and events in this dynamic field. Contributions from leading scholars and researchers cover a wide range of topics while providing diverse international, postcolonial, intersectional, and interdisciplinary insights. In-depth yet accessible chapters discuss the social construction and reproduction of gender and inequalities in various cultural, social-economic, and political contexts. Thematically-organized chapters explore the development of Women's and Gender Studies as an academic discipline, changes in the field, research directions, and significant scholarship in specific, interrelated disciplines such as science, health, psychology, and economics. Original essays offer fresh perspectives on the mechanisms by which gender intersects with other systems of power and privilege, the relation of androcentric approaches to science and gender bias in research, how feminist activists use media to challenge misrepresentations and inequalities, disparity between men and women in the labor market, how social movements continue to change Women's and Gender Studies, and more. Filling a significant gap in contemporary literature in the field, this volume: Features a broad interdisciplinary and international range of essays Engages with both individual and collective approaches to agency and resistance Addresses topics of intense current interest and debate such as transgender movements, gender-based violence, and gender discrimination policy Includes an overview of shifts in naming, theoretical approaches, and central topics in contemporary Women's and Gender Studies Companion to Women's and Gender Studies is an ideal text for instructors teaching courses in gender, sexuality, and feminist studies, or related disciplines such as psychology, history, education, political science, sociology, and cultural studies, as well as practitioners and policy makers working on issues related to gender and sexuality.

feminist media studies journal: *Women on Screen* M. Waters, 2011-02-08 A timely intervention into debates on the representation of feminist and feminine identities in contemporary visual culture. The essays in this collection interrogate how and why certain formulations of feminism and femininity are currently prevalent in mainstream cinema and television, offering new insights into postfeminist media phenomena.

feminist media studies journal: *Women Watching Television* Andrea L. Press, 1991-03 Women's inclinations to identify with television characters varies with their assessment of the realism of these characters and their social world.

feminist media studies journal: *Feminist Measures in Survey Research* Catherine E. Harnois, 2013 This title offers a new approach for bridging feminist theory and quantitative social science research. Catherine E. Harnois demonstrates how a multiracial feminist perspective can inform virtually every aspect of the research process, from survey design and statistical modelling to the frameworks used to interpret the results.

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