

farewell to manzanar sparknotes

farewell to manzanar sparknotes is an essential resource for students and readers looking to understand the key themes, characters, and historical context of this poignant memoir. This article provides a comprehensive summary, analysis, and breakdown of the main elements found in Farewell to Manzanar, ensuring readers gain a thorough understanding of the book's significance. Covering everything from chapter summaries to character analysis, thematic exploration, and the historical backdrop of Japanese American internment during World War II, this guide serves as the ultimate study companion. Readers will also find answers to common questions, major plot points, and tips for analyzing the memoir's literary devices. By the end of this article, you'll be equipped with all the knowledge you need to excel in understanding Farewell to Manzanar and its enduring impact on American literature and history.

- Overview of Farewell to Manzanar
- Detailed Chapter Summaries
- Main Characters and Their Development
- Major Themes and Motifs
- Historical Context: Japanese American Internment
- Literary Devices and Style
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Overview of Farewell to Manzanar

Farewell to Manzanar is a memoir written by Jeanne Wakatsuki Houston and James D. Houston. The book chronicles the experiences of Jeanne and her Japanese American family as they are forcibly relocated to Manzanar internment camp during World War II. The narrative provides a personal account of life in the camp, the challenges faced by internees, and the lasting effects of internment on Japanese American identity. The memoir is highly regarded for its honest depiction of resilience, cultural conflict, and the impact of prejudice. As a staple in American literature and history courses, Farewell to Manzanar offers valuable lessons about civil rights, family, and adaptation in the face of adversity.

Detailed Chapter Summaries

A chapter-by-chapter summary is crucial for understanding the plot development and key events in Farewell to Manzanar. This section breaks down the book into its main parts, providing concise yet comprehensive overviews that highlight significant moments and transitions in Jeanne's life.

Chapters 1-5: Forced Relocation and Arrival at Manzanar

The memoir opens with the bombing of Pearl Harbor and the subsequent arrest of Jeanne's father, Ko. The Wakatsuki family, like many Japanese Americans, is ordered to leave their home and is relocated to Manzanar camp. These chapters set the tone for the hardships ahead, detailing the confusion, fear, and uncertainty faced by the family as they enter the camp for the first time.

Chapters 6-11: Life Inside the Camp

Jeanne describes the daily routines, communal living, and lack of privacy at Manzanar. The camp's harsh conditions, including dust storms and inadequate food, test the resilience of internees. Family dynamics shift as traditional roles break down, and the Wakatsukis struggle to maintain their dignity and unity.

Chapters 12-17: Personal Growth and Cultural Conflict

As time passes, Jeanne adapts to camp life but faces cultural tensions within her family and the broader Japanese American community. The internees wrestle with questions of loyalty and identity, especially as the government pressures them to prove their allegiance to the United States.

Chapters 18-22: Leaving Manzanar and Facing New Challenges

With the end of World War II, the family prepares to leave Manzanar. Jeanne must confront prejudice and reintegrate into American society. The trauma of internment leaves lasting scars, but Jeanne's coming-of-age journey offers hope and resilience as she pursues her own identity.

Main Characters and Their Development

The memoir's impact is heightened by its well-developed characters, each representing different facets of the Japanese American experience during internment. Understanding each primary character is essential for analyzing the narrative's depth and complexity.

Jeanne Wakatsuki

Jeanne is the central figure and narrator, whose perspective guides the reader through her childhood experiences at Manzanar. Her journey from confusion and fear to self-discovery forms the emotional core of the memoir.

Ko Wakatsuki (Papa)

Jeanne's father, Ko, embodies the pride and pain experienced by many Issei (first-generation Japanese immigrants). His internment, loss of dignity, and struggle with authority profoundly affect his relationship with his family and his sense of self-worth.

Jeanne's Mother (Mama)

Mama represents strength and adaptability. She works tirelessly to protect her children and maintain family unity amid adversity, illustrating the sacrifices made by many women during this era.

Supporting Characters

- Woody Wakatsuki – Jeanne's supportive older brother, who takes on a leadership role in the family.
- Other siblings – Each faces unique challenges and responses to life in Manzanar.
- Fellow internees – Highlight the diversity within the camp community and the range of coping mechanisms employed.

Major Themes and Motifs in Farewell to Manzanar

Farewell to Manzanar explores several powerful themes that resonate with readers and remain relevant today. Analyzing these themes helps deepen comprehension and provides insight into historical and cultural issues.

Identity and Assimilation

The struggle to maintain cultural identity while adapting to American society is a central theme. Jeanne's journey reflects the tension between her Japanese heritage and her desire to fit in with her

peers after leaving the camp.

Family and Resilience

Family bonds are tested as traditional structures are disrupted by internment. The Wakatsuki family's ability to persevere in the face of hardship is a testament to resilience and adaptability.

Prejudice and Injustice

The memoir exposes the consequences of racial prejudice, governmental overreach, and the violation of civil liberties. The internment of Japanese Americans during WWII serves as a stark reminder of the dangers of fear-based policies.

Coming of Age

Jeanne's growth from childhood to adolescence is marked by internal conflict, self-exploration, and eventual acceptance. Her coming-of-age story is a universal motif that offers hope for healing and understanding.

Historical Context: Japanese American Internment

Understanding the historical backdrop is vital for grasping the significance of Farewell to Manzanar. The memoir is set against the larger context of World War II and the forced relocation of over 120,000 Japanese Americans to internment camps by Executive Order 9066. This section sheds light on the social, political, and cultural implications of internment, highlighting its impact on families and communities.

Key Facts about Manzanar Internment Camp

- Manzanar was one of ten War Relocation Authority camps located in California's Owens Valley.
- The camp held more than 10,000 Japanese Americans, many of whom were U.S. citizens.
- Conditions in the camp were harsh, with limited privacy, poor sanitation, and inadequate facilities.
- Internment lasted from 1942 to 1945, with long-term repercussions for the Japanese American community.

Literary Devices and Style in Farewell to Manzanar

The book's literary style enhances its emotional impact and historical authenticity. Jeanne Wakatsuki Houston and James D. Houston employ a range of literary devices to convey their story effectively.

First-Person Narrative

The memoir uses a first-person perspective, allowing readers to experience events through Jeanne's eyes. This approach creates intimacy and emotional resonance, drawing readers into the personal dimensions of history.

Descriptive Imagery

Vivid descriptions of the camp environment, family members, and emotional states help readers visualize and empathize with the experiences of internees.

Symbolism

Symbolic elements, such as the barracks and the recurring theme of brokenness, underscore the loss of freedom and identity endured by Japanese Americans.

Key Takeaways for Students Studying Farewell to Manzanar

Farewell to Manzanar is more than a personal memoir; it serves as a historical document and a tool for understanding social justice issues. Students should focus on the following key points when analyzing the book:

- Recognize the emotional and psychological impact of internment on individuals and families.
- Understand the broader historical context and its relevance to contemporary discussions on civil rights.
- Analyze character development and thematic elements to gain deeper insights into the narrative.
- Identify and interpret literary devices that enhance storytelling and convey deeper meanings.

Frequently Asked Questions

This section provides clear, concise answers to common questions about Farewell to Manzanar, helping readers and students clarify key aspects of the memoir.

Q: What is the main message of Farewell to Manzanar?

A: The main message of Farewell to Manzanar is the resilience of the human spirit in the face of injustice. The memoir highlights the importance of family, cultural identity, and perseverance while shedding light on the consequences of prejudice and the violation of civil liberties.

Q: Who are the main characters in Farewell to Manzanar?

A: The main characters are Jeanne Wakatsuki (the narrator), her father Ko Wakatsuki, and her mother Mama. Other important figures include Woody Wakatsuki and various members of the extended family and camp community.

Q: Why was Jeanne's family sent to Manzanar?

A: Jeanne's family, along with thousands of other Japanese Americans, was sent to Manzanar because of Executive Order 9066, which authorized the forced relocation and internment of people of Japanese ancestry following the attack on Pearl Harbor.

Q: How does Farewell to Manzanar explore the theme of identity?

A: The memoir explores identity through Jeanne's struggle to reconcile her Japanese heritage with her American upbringing, especially as she confronts discrimination and attempts to fit into mainstream society after leaving the camp.

Q: What historical events are depicted in Farewell to Manzanar?

A: The primary historical event depicted is the Japanese American internment during World War II, specifically focusing on the experiences of one family in the Manzanar camp.

Q: What literary devices are used in Farewell to Manzanar?

A: The memoir uses first-person narration, descriptive imagery, symbolism, and flashbacks to convey emotional depth and historical context.

Q: How did internment affect Jeanne's family?

A: Internment disrupted family dynamics, led to a loss of dignity and traditional roles, and caused long-term emotional and psychological impacts on each member of the Wakatsuki family.

Q: What are some major themes in Farewell to Manzanar?

A: Major themes include identity, assimilation, prejudice, family resilience, injustice, and coming of age.

Q: Why is Farewell to Manzanar considered an important memoir?

A: The memoir is important because it provides a first-hand account of a dark chapter in American history, giving voice to those who experienced internment and contributing to ongoing discussions about civil rights and social justice.

Q: What is the significance of the title Farewell to Manzanar?

A: The title signifies both a physical departure from the internment camp and a symbolic farewell to a period of profound loss, transformation, and coming to terms with the past.

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Farewell to Manzanar SparkNotes: A Comprehensive Guide to Jeanne Wakatsuki Houston's Memoir

Are you diving into Jeanne Wakatsuki Houston's poignant memoir, *Farewell to Manzanar*? Facing a dense text or needing a quick refresher before a class discussion? This comprehensive guide acts as your ultimate *Farewell to Manzanar* SparkNotes, offering a detailed summary, character analysis, thematic exploration, and key takeaways to enhance your understanding and appreciation of this powerful historical account. We'll unpack the complexities of the Japanese American internment experience during World War II, focusing on the emotional journey of a young girl and her family.

A Quick Synopsis: The Heart of Farewell to Manzanar

Farewell to Manzanar isn't just a historical record; it's a deeply personal narrative. The book recounts Jeanne Wakatsuki Houston's childhood experiences during the forced relocation of Japanese Americans to Manzanar, a desolate internment camp in California's Owens Valley. From the initial shock and confusion of their forced removal from their home and community to the harsh realities of camp life, Houston vividly portrays the struggles, prejudices, and resilience of her family and fellow internees. The story spans from the pre-war years, highlighting the family's life in Ocean Park, California, to the years spent within the confines of Manzanar, and finally, to their attempts to rebuild their lives in the aftermath. This isn't just a story about internment; it's a story about family, survival, identity, and the lasting impact of injustice.

Key Characters and Their Significance

Understanding the characters is key to grasping the emotional core of Farewell to Manzanar.

Jeanne Wakatsuki Houston (Young Jeanne): The protagonist, whose narrative forms the backbone of the story. Her perspective, as a child witnessing the upheaval and injustices, offers a raw and emotionally impactful portrayal of the experience. Her journey reveals the challenges of growing up in such an abnormal environment, the conflicting emotions she experiences, and her gradual understanding of the larger political and social context.

Papa (James Wakatsuki): A proud and stubborn man, Papa struggles to reconcile his Japanese heritage with the harsh realities of American prejudice. His silence and internal conflict are significant aspects of the narrative, reflecting the challenges faced by many Japanese American men during this period.

Mama (Fumi Wakatsuki): The heart of the family, Mama demonstrates remarkable strength and resilience in the face of adversity. Her unwavering determination to keep her family together and maintain a sense of normalcy under incredibly difficult circumstances is a powerful testament to the human spirit.

Woody (brother): Younger than Jeanne, Woody's experiences highlight the impact of the internment on children. He serves as a reminder of the innocence lost and the emotional toll exacted on a generation.

Unpacking the Major Themes: Beyond the Narrative

Farewell to Manzanar touches upon several significant themes that resonate far beyond the historical context.

The Trauma of Displacement and Loss: The book powerfully illustrates the emotional and psychological trauma inflicted by the forced removal of Japanese Americans from their homes and communities. The loss of personal belongings, businesses, and a sense of belonging is poignantly depicted.

Prejudice and Discrimination: The book unflinchingly portrays the rampant racism and discrimination faced by Japanese Americans. This wasn't just a wartime phenomenon; it was a deep-seated prejudice that permeated American society.

Family and Resilience: Despite the hardships, the unwavering strength of the Wakatsuki family and the bonds they shared serve as a central theme. The family's resilience becomes a powerful symbol of hope and perseverance.

The Search for Identity: Growing up in the context of internment forces Jeanne to grapple with her identity, navigating her Japanese heritage within an American context marked by prejudice and discrimination.

The Power of Memory and Storytelling: Farewell to Manzanar is a testament to the power of memory and the importance of sharing personal stories to understand and grapple with the past.

Analyzing the Narrative Structure and Style

Houston's narrative style is personal and intimate. Her use of first-person perspective immerses the reader directly in her experience, allowing for an emotional connection with the events and characters. The chronological structure, moving from pre-war life to the aftermath of the internment, provides a clear narrative arc.

Key Takeaways and Lasting Impact

Farewell to Manzanar is more than just a historical account; it's a human story that speaks to the enduring power of the human spirit. It serves as a powerful reminder of the dangers of prejudice, the importance of remembering history, and the resilience of the human spirit in the face of adversity. The book's lasting impact lies in its ability to evoke empathy and understanding, promoting dialogue about injustice and the need for social justice.

Conclusion

Farewell to Manzanar remains a compelling and essential read, offering a powerful and personal account of a significant historical event. By understanding its key characters, themes, and narrative

structure, you can gain a deeper appreciation of this important work and its continued relevance in today's world. This guide serves as a valuable tool for navigating the complexities of the text and fostering a richer reading experience.

FAQs

1. What is the setting of Farewell to Manzanar? The primary setting is Manzanar War Relocation Center in California, but the story also encompasses pre-war life in Ocean Park, California, and the post-internment years.
2. What is the main conflict in Farewell to Manzanar? The central conflict is the struggle of the Wakatsuki family to survive and maintain their dignity while facing the injustice of internment. This includes internal conflicts within the family as well as external conflicts with the authorities and societal prejudice.
3. What is the significance of the title Farewell to Manzanar? The title symbolizes the family's departure from Manzanar and the emotional farewell to that chapter of their lives. It also carries a broader significance, representing the farewell to a lost innocence and a disrupted life.
4. How does Farewell to Manzanar depict the experience of children during the internment? The book highlights the impact on children, showing how their innocence is disrupted, and their understanding of the world is profoundly shaped by their experience. Woody's experiences particularly underscore the challenges faced by children in the camps.
5. What is the overall message or theme of Farewell to Manzanar? The book's message centers on the enduring strength of the human spirit, the devastating impact of prejudice and discrimination, and the importance of remembering and learning from history to prevent similar injustices in the future.

farewell to manzanar sparknotes: Farewell to Manzanar Jeanne Wakatsuki Houston, James D. Houston, 2002 A true story of Japanese American experience during and after the World War internment.

farewell to manzanar sparknotes: Farewell to Manzanar Jeanne Wakatsuki Houston, James D. Houston, 2013-06-18 The powerful true story of life in a Japanese American internment camp. During World War II the community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. In Farewell to Manzanar, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Named one of the twentieth century's 100 best nonfiction books from west of the Rockies by the San Francisco Chronicle.

farewell to manzanar sparknotes: A Dream Called Home Reyna Grande, 2019-07-02 “Here is a life story so unbelievable, it could only be true.” —Sandra Cisneros, bestselling author of *The House on Mango Street* From bestselling author of the remarkable memoir *The Distance Between Us* comes an inspiring account of one woman’s quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna’s love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to “a fierce, smart, shimmering light of a writer” (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose “power is growing with every book” (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna’s exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

farewell to manzanar sparknotes: Educated Tara Westover, 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

farewell to manzanar sparknotes: A Farewell to Arms Ernest Hemingway, 2025-01-01T00:00:00Z "A Farewell to Arms" is Hemingway's classic set during the Italian campaign of World War I. The book, published in 1929, is a first-person account of American Frederic Henry, serving as a Lieutenant (Tenente) in the ambulance corps of the Italian Army. It's about a love affair between the expatriate American Henry and Catherine Barkley against the backdrop of the First World War, cynical soldiers, fighting and the displacement of populations. The publication of "A Farewell to Arms" cemented Hemingway's stature as a modern American writer, became his first best-seller, and is described by biographer Michael Reynolds as the premier American war novel from that debacle World War I.

farewell to manzanar sparknotes: Chinese Cinderella Adeline Yen Mah, 2009-02-05

Rediscover the A Puffin Book series and bring the best-loved classics to a new generation - including this 25th anniversary edition of Chinese Cinderella, complete with a special introduction by Julia Eccleshare. Born into the world with her story already written and woven with bad luck, Adeline turns her attention to school, where she discovers that she is a talented writer, much to Father's disapproval. 'Writer! You are going to starve!' But with a pen in her hand, she can't help but wonder what it would be like to be a writer - no, an author! It won't be easy, but Adeline must have the courage to rewrite her story. . .

farewell to manzanar sparknotes: *April Morning* Howard Fast, 2011-12-13 Howard Fast's bestselling coming-of-age novel about one boy's introduction to the horrors of war amid the brutal first battle of the American Revolution On April 19, 1775, musket shots ring out over Lexington, Massachusetts. As the sun rises over the battlefield, fifteen-year-old Adam Cooper stands among the outmatched patriots, facing a line of British troops. Determined to defend his home and prove his worth to his disapproving father, Cooper is about to embark on the most significant day of his life. The Battle of Lexington and Concord will be the starting point of the American Revolution—and when Cooper becomes a man. Sweeping in scope and masterful in execution, *April Morning* is a classic of American literature and an unforgettable story of one community's fateful struggle for freedom. This ebook features an illustrated biography of Howard Fast including rare photos from the author's estate.

farewell to manzanar sparknotes: *Silver Like Dust* Kimi Cunningham Grant, 2013-03-13 The poignant story of a Japanese-American woman's journey through one of the most shameful chapters in American history. Kimi's Obaachan, her grandmother, had always been a silent presence throughout her youth. Sipping tea by the fire, preparing sushi for the family, or indulgently listening to Ojichan's (grandfather's) stories for the thousandth time, Obaachan was a missing link to Kimi's Japanese heritage, something she had had a mixed relationship with all her life. Growing up in rural Pennsylvania, all Kimi ever wanted to do was fit in, spurning traditional Japanese culture and her grandfather's attempts to teach her the language. But there was one part of Obaachan's life that fascinated and haunted Kimi—her gentle yet proud Obaachan was once a prisoner, along with 112,000 Japanese Americans, for more than five years of her life. Obaachan never spoke of those years, and Kimi's own mother only spoke of it in whispers. It was a source of haji, or shame. But what really happened to Obaachan, then a young woman, and the thousands of other men, women, and children like her? From the turmoil, racism, and paranoia that sprang up after the bombing of Pearl Harbor, to the terrifying train ride to Heart Mountain, *Silver Like Dust* captures a vital chapter the Japanese-American experience through the journey of one remarkable woman and the enduring bonds of family.

farewell to manzanar sparknotes: *Looking Like the Enemy* Mary Matsuda Gruenewald, 2005 In 1941, Mary Matsuda Gruenewald was a teenage girl who, like other Americans, reacted with horror to the bombing of Pearl Harbor. Yet soon she and her family were among 110,000 innocent people imprisoned by the U.S. government because of their Japanese ancestry. In this eloquent memoir, she describes both the day-to-day and the dramatic turning points of this profound injustice: what it was like to face an indefinite sentence in crowded, primitive camps; the struggle for survival and dignity; and the strength gained from learning what she was capable of and could do to sustain her family. It is at once a coming-of-age story with interest for young readers, an engaging narrative on a topic still not widely known, and a timely warning for the present era of terrorism. Complete with period photos, the book also brings readers up to the present, including the author's celebration of the National Japanese American Memorial dedication in 2000.

farewell to manzanar sparknotes: *Bat 6* Virginia Euwer Wolff, 1998 In a powerful book set in post-World War II Oregon, sixth graders from rival towns prepare for the 50th annual softball game. Two of the players--a Japanese American who spent the war in an internment camp and a girl whose father was killed at Pearl Harbor--collide with tragic results on the day of the big game.

farewell to manzanar sparknotes: *Hotel on the Corner of Bitter and Sweet* Jamie Ford,

2009-01-27 Sentimental, heartfelt....the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices.-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel. -- Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship--and innocent love--that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice--words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. **BONUS:** This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

farewell to manzanar sparknotes: Confucius Lives Next Door T.R. Reid, 2013-04-24 Those who've heard T. R. Reid's weekly commentary on National Public Radio or read his far-flung reporting in *National Geographic* or *The Washington Post* know him to be trenchant, funny, and cutting-edge, but also erudite and deeply grounded in whatever subject he's discussing. In *Confucius Lives Next Door* he brings all these attributes to the fore as he examines why Japan, China, Taiwan, and other East Asian countries enjoy the low crime rates, stable families, excellent education, and civil harmony that remain so elusive in the West. Reid, who has spent twenty-five years studying Asia and was for five years *The Washington Post*'s Tokyo bureau chief, uses his family's experience overseas--including mishaps and misapprehensions--to look at Asia's social miracle and its origin in the ethical values outlined by the Chinese sage Confucius 2,500 years ago. When Reid, his wife, and their three children moved from America to Japan, the family quickly became accustomed to the surface differences between the two countries. In Japan, streets don't have names, pizza comes with seaweed sprinkled on top, and businesswomen in designer suits and Ferragamo shoes go home to small concrete houses whose washing machines are outdoors because there's no room inside. But over time Reid came to appreciate the deep cultural differences, helped largely by his courtly

white-haired neighbor Mr. Matsuda, who personified ancient Confucian values that are still dominant in Japan. Respect, responsibility, hard work--these and other principles are evident in Reid's witty, perfectly captured portraits, from that of the school his young daughters attend, in which the students maintain order and scrub the floors, to his depiction of the corporate ceremony that welcomes new employees and reinforces group unity. And Reid also examines the drawbacks of living in such a society, such as the ostracism of those who don't fit in and the acceptance of routine political bribery. Much Western ink has been spilled trying to figure out the East, but few journalists approach the subject with T. R. Reid's familiarity and insight. Not until we understand the differences between Eastern and Western perceptions of what constitutes success and personal happiness will we be able to engage successfully, politically and economically, with those whose moral center is governed by Confucian doctrine. Fascinating and immensely readable, *Confucius Lives Next Door* prods us to think about what lessons we might profitably take from the Asian Way--and what parts of it we want to avoid.

farewell to manzanar sparknotes: Farming the Home Place Valerie J. Matsumoto, 1993 In 1919, against a backdrop of a long history of anti-Asian nativism, a handful of Japanese families established Cortez Colony in a bleak pocket of the San Joachin Valley. Valerie Matsumoto chronicles conflicts within the community as well as obstacles from without as the colonists responded to the challenges of settlement, the setbacks of the Great Depression, the hardships of World War II internment, and the opportunities of postwar reconstruction. Tracing the evolution of gender and family roles of members of Cortez as well as their cultural, religious, and educational institutions, she documents the persistence and flexibility of ethnic community and demonstrates its range of meaning from geographic location and web of social relations to state of mind.

farewell to manzanar sparknotes: The Joy Luck Club Amy Tan, 2008-12-26 Discover Amy Tan's moving and poignant tale of immigrant Chinese mothers and their American-born daughters. 'The Joy Luck Club is an ambitious saga that's impossible to read without wanting to call your Mum' Stylist In 1949 four Chinese women, recent immigrants to San Francisco, meet weekly to play mahjong and tell stories of what they left behind in China. United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives - until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts. 'Pure enchantment' Mail on Sunday

farewell to manzanar sparknotes: Hidden Like Anne Frank: 14 True Stories of Survival Marcel Prins, Peter Henk Steenhuis, 2014-03-25 For readers of *The Boy Who Dared* and *Prisoner B-3087*, a collection of unforgettable true stories of children hidden away during World War II. Jaap Sitters was only eight years old when his mother cut the yellow stars off his clothes and sent him, alone, on a fifteen-mile walk to hide with relatives. It was a terrifying night, one he would never forget. Before the end of the war, he would hide in secret rooms and behind walls. He would suffer from hunger, sickness, and the looming threat of Nazi raids. But he would live. This is just one of the true stories told in *Hidden Like Anne Frank*, a collection of eye-opening first-person accounts that share the experience of going into hiding to escape the Holocaust. Some were just toddlers when they were hidden; some were teenagers. Some hid with neighbors or family, while many were with complete strangers. But all know the pain of losing their homes, their families, even their own names. They describe the secret network that kept them safe. And they share the coincidences and close calls that made all the difference.

farewell to manzanar sparknotes: They Called Us Enemy - Expanded Edition George Takei, Justin Eisinger, Steven Scott, 2020-08-26 The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in *STAR TREK*, he woke up as a four-year-old boy to find his own birth country

at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten relocation centers, hundreds or thousands of miles from home, where they would be held for years under armed guard. **THEY CALLED US ENEMY** is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

farewell to manzanar sparknotes: The Outcasts John Flanagan, 2011-11-01 From the author of the global phenomenon *Ranger's Apprentice*! They are outcasts. Hal, Stig, and the others - they are the boys the others want no part of. Skandians, as any reader of *Ranger's Apprentice* could tell you, are known for their size and strength. Not these boys. Yet that doesn't mean they don't have skills. And courage - which they will need every ounce of to do battle at sea against the other bands, the Wolves and the Sharks, in the ultimate race. The icy waters make for a treacherous playing field . . . especially when not everyone thinks of it as playing. John Flanagan, author of the international phenomenon *Ranger's Apprentice*, creates a new cast of characters to populate his world of Skandians and Araluens, a world millions of young readers around the world have come to know and admire. Full of seafaring adventures and epic battles, Book 1 of *The Brotherband Chronicles* is sure to thrill readers of *Ranger's Apprentice* while enticing a whole new generation just now discovering the books. Perfect for fans of J.R.R. Tolkien's *Lord of the Rings*, T.H. White's *The Sword in the Stone*, Christopher Paolini's *Eragon* series, and George R. R. Martin's *Game of Thrones/A Song of Ice and Fire* series.

farewell to manzanar sparknotes: King Leopold's Ghost Adam Hochschild, 2019-05-02 Winner of the Duff Cooper Prize, *King Leopold's Ghost* is the true and haunting account of Leopold's brutal regime and its lasting effect on a ruined nation. With an introduction by award-winning novelist Barbara Kingsolver. In the late nineteenth century, when the great powers in Europe were tearing Africa apart and seizing ownership of land for themselves, King Leopold of Belgium took hold of the vast and mostly unexplored territory surrounding the Congo River. In his devastatingly barbarous colonization of this area, Leopold stole its rubber and ivory, pummelled its people and set up a ruthless regime that would reduce the population by half. While he did all this, he carefully constructed an image of himself as a deeply feeling humanitarian. *King Leopold's Ghost* is the inspiring and deeply moving account of a handful of missionaries and other idealists who travelled to Africa and unwittingly found themselves in the middle of a gruesome holocaust. Instead of turning away, these brave few chose to stand up against Leopold. Adam Hochschild brings life to this largely untold story and, crucially, casts blame on those responsible for this atrocity. 'All the tension and drama that one would expect in a good novel' - Robert Harris, author of *Fatherland*

farewell to manzanar sparknotes: Zeitoun Dave Eggers, 2011-03-31 WINNER OF THE AMERICAN BOOK AWARD AND THE LA TIMES BOOK AWARD 'Masterly. Brilliantly crafted, powerfully written and deftly reported' *Guardian* The urgent and unforgettable true story of post-Katrina New Orleans . . . In August 2005, as Hurricane Katrina blew in, the city of New Orleans has been abandoned by most citizens. But resident Abdulrahman Zeitoun, though his wife and family had gone, refused to leave. For days he traversed an apocalyptic landscape of flooded streets by canoe. But eventually he came to the attention of those 'guarding' this drowned city. Only then did Zeitoun's nightmare really begin. Zeitoun is the powerful, ultimately uplifting true story of one man's courage when confronted with an awesome force of nature followed by more troubling human oppression. 'Eggers uses Zeitoun's eyes to report on America's reasonless post-Katrina world, Reminiscent of Gabriel Garcia Márquez's documentaries, this is a true story told with the skills of a master of fiction. Immensely readable' *Independent* 'The stuff of great narrative non-fiction. Fifty years from now, when people want to know what happened to this once-great city, they will be talking about a family named Zeitoun' *The New York Times Book Review*

farewell to manzanar sparknotes: Kiyo's Story Kiyo Sato, 2009 When her father left Japan, his mother told him never to return: there was no future there for him. Shinji Sato arrived in California determined to plant his roots in the Land of Opportunity even though he could not become a citizen. He and his wife started a farm and worked in the fields together with their nine children. At the outbreak of World War II, when Kiyo, the eldest, was 18, the Satos were ordered to Poston Internment Camp. Though they had lived the US for two decades and their children were citizens, they were suddenly uprooted and imprisoned by the government.

farewell to manzanar sparknotes: The Color of Water James McBride, 2012-03-01 From the New York Times bestselling author of *Deacon King Kong* and *The Good Lord Bird*, winner of the National Book Award for Fiction: The modern classic that Oprah.com calls one of the best memoirs of a generation and that launched James McBride's literary career. More than two years on The New York Times bestseller list. As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked her about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked his mother if he was black or white. 'You're a human being! Educate yourself or you'll be a nobody!' she snapped back. And when James asked about God, she told him 'God is the color of water.' This is the remarkable story of an eccentric and determined woman: a rabbi's daughter, born in Poland and raised in the Deep South who fled to Harlem, married a black preacher, founded a Baptist church and put twelve children through college. A celebration of resilience, faith and forgiveness, *The Color of Water* is an eloquent exploration of what family really means.

farewell to manzanar sparknotes: SHOUT Laurie Halse Anderson, 2019-03-12 A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as powerful, captivating, and essential in the nine starred reviews it's received, this must-read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, *SHOUT* speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

farewell to manzanar sparknotes: Behind the Cloud Marc Benioff, Carlye Adler, 2009-10-19 How did salesforce.com grow from a start up in a rented apartment into the world's fastest growing software company in less than a decade? For the first time, Marc Benioff, the visionary founder, chairman and CEO of salesforce.com, tells how he and his team created and used new business, technology, and philanthropic models tailored to this time of extraordinary change. Showing how salesforce.com not only survived the dotcom implosion of 2001, but went on to define itself as the leader of the cloud computing revolution and spark a \$46-billion dollar industry, Benioff's story will help business leaders and entrepreneurs stand out, innovate better, and grow faster in any economic climate. In *Behind the Cloud*, Benioff shares the strategies that have inspired employees, turned customers into evangelists, leveraged an ecosystem of partners, and allowed innovation to flourish.

farewell to manzanar sparknotes: I Had Seen Castles Cynthia Rylant, 2004 Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

farewell to manzanar sparknotes: The Glass Castle Jeannette Walls, 2007-01-02 A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

farewell to manzanar sparknotes: Monkey Beach Eden Robinson, 2014-08-26 A young Native American woman remembers her volatile childhood as she searches for her lost brother in the Canadian wilds in an extraordinary, critically acclaimed debut novel As she races along Canada's Douglas Channel in her speedboat—heading toward the place where her younger brother Jimmy, presumed drowned, was last seen—twenty-year-old Lisamarie Hill recalls her younger days. A volatile and precocious Native girl growing up in Kitamaat, the Haisla Indian reservation located five hundred miles north of Vancouver, Lisa came of age standing with her feet firmly planted in two different worlds: the spiritual realm of the Haisla and the sobering “real” world with its dangerous temptations of violence, drugs, and despair. From her beloved grandmother, Ma-ma-oo, she learned of tradition and magic; from her adored, Elvis-loving uncle Mick, a Native rights activist on a perilous course, she learned to see clearly, to speak her mind, and never to bow down. But the tragedies that have scarred her life and ultimately led her to these frigid waters cannot destroy her indomitable spirit, even though the ghosts that speak to her in the night warn her that the worst may be yet to come. Easily one of the most admired debut novels to appear in many a decade, Eden Robinson's *Monkey Beach* was immediately greeted with universal acclaim—called “gripping” by the San Diego Union-Tribune, “wonderful” by the Milwaukee Journal Sentinel, and “glorious” by the Globe and Mail, earning nominations for numerous literary awards before receiving the Ethel Wilson Fiction Prize. Evocative, moving, haunting, and devastatingly funny, it is an extraordinary read from a brilliant literary voice that must be heard.

farewell to manzanar sparknotes: St. Lucy's Home for Girls Raised by Wolves Karen Russell, 2007-08-14 Here is the debut short story collection from the author of the Pulitzer Prize finalist *Swamplandia!* and the New York Times bestselling *Vampires in the Lemon Grove*. In these ten glittering stories, the award-winning, bestselling author *Orange World and Other Stories* takes us to the ghostly and magical swamps of the Florida Everglades. Here wolf-like girls are reformed by nuns, a family makes their living wrestling alligators in a theme park, and little girls sail away on crab shells. Filled with inventiveness and heart, *St. Lucy's Home for Girls Raised by Wolves* is the dazzling debut of a blazingly original voice.

farewell to manzanar sparknotes: No-No Boy John Okada, 2014-08-01 *No-No Boy* has the honor of being among the first of what has become an entire literary canon of Asian American literature,” writes novelist Ruth Ozeki in her new foreword. First published in 1957, *No-No Boy* was virtually ignored by a public eager to put World War II and the Japanese internment behind them. It was not until the mid-1970s that a new generation of Japanese American writers and scholars recognized the novel's importance and popularized it as one of literature's most powerful testaments to the Asian American experience. *No-No Boy* tells the story of Ichiro Yamada, a fictional version of the real-life “no-no boys.” Yamada answered “no” twice in a compulsory government questionnaire as to whether he would serve in the armed forces and swear loyalty to the United States. Unwilling to pledge himself to the country that interned him and his family, Ichiro earns two years in prison and the hostility of his family and community when he returns home to Seattle. As Ozeki writes, Ichiro's “obsessive, tormented” voice subverts Japanese postwar “model-minority” stereotypes, showing a fractured community and one man's “threnody of guilt, rage, and blame as he tries to negotiate his reentry into a shattered world.” The first edition of *No-No Boy* since 1979 presents this important work to new generations of readers.

farewell to manzanar sparknotes: Out of Bounds Beverley Naidoo, 2001-06-07 A collection of short stories - four previously published and three new - linked by the theme of young people experiencing personal dilemmas. All are set in South Africa, first under apartheid and then after the first democratic elections. They cover the period from 1950 to 2000 and reflect the lives of a range of young people, black and white, living in what was for many years seen as the world's most openly racist society.

farewell to manzanar sparknotes: We Hereby Refuse Frank Abe, Tamiko F. Nimura, 2021 Three Japanese American individuals with different beliefs and backgrounds decided to resist imprisonment by the United States government during World War II in different ways. Jim Akutsu,

considered by some to be the inspiration for John Okada's *No-No Boy*, resisted the draft and argued that he had no obligation to serve the US military because he was classified as an enemy alien. Hiroshi Kashiwagi renounced his United States citizenship and refused to fill out the loyalty questionnaire required by the US government. He and his family were segregated by the government and ostracized by the Japanese American community for being disloyal. And Mitsuye Endo became a reluctant but willing plaintiff in a Supreme Court case that was eventually decided in her favor. These three stories show the devastating effects of the imprisonment, but also how widespread and varied the resistance was. Frank Abe is writer/director of the film on the largest organized resistance to incarceration, *Conscience and the Constitution* (PBS), and co-editor of *JOHN OKADA: The Life and Rediscovered Work of the Author of No-No Boy* (University of Washington Press). Tamiko Nimura is a Sansei/Pinay freelance writer, editor, and public historian, contributing regularly to *Discover Nikkei* and the *International Examiner*. Ross Ishikawa is a cartoonist and animator living in Seattle. Matt Sasaki is the artist on *Fighting for America: Nisei Soldiers* by Lawrence Matsuda.

farewell to manzanar sparknotes: The Curious Enlightenment of Professor Caritat Steven Lukes, 2022-05-31 A whirlwind tour through the utopias of modernity *The Curious Enlightenment of Professor Caritat* is a brilliant fictional excursion through Western political philosophy from one of our most original thinkers. Professor Caritat, a middle-aged *Candide*, walks naively from his native land to the neighbouring countries of Utilitaria, Communitaria, and Libertaria on a quest to find the best of all possible worlds. Freed from the confines of his ivory tower, this wandering intellectual is made to confront the perplexed state of modern thinking in a dazzling comedy of ideas.

farewell to manzanar sparknotes: Salvaged Pages Alexandra Zapruder, 2015-08-25 Winner of the National Jewish Book Award: viewing the Holocaust through the eyes of youth “Zapruder . . . has done a great service to history and the future. Her book deserves to become a standard in Holocaust studies classes. . . . These writings will certainly impress themselves on the memories of all readers.”—Publishers Weekly “These extraordinary diaries will resonate in the reader’s broken heart for many days and many nights.”—Elie Wiesel This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust has been fully revised and updated. Some of the writers were refugees, others were in hiding or passing as non-Jews, some were imprisoned in ghettos, and nearly all perished before liberation. This seminal National Jewish Book Award winner preserves the impressions, emotions, and eyewitness reportage of young people whose accounts of daily events and often unexpected thoughts, ideas, and feelings serve to deepen and complicate our understanding of life during the Holocaust. The second paperback edition includes a new preface by Alexandra Zapruder examining the book’s history and impact. Simultaneously, a multimedia edition incorporates a wealth of new content in a variety of media, including photographs of the writers and their families, images of the original diaries, artwork made by the writers, historical documents, glossary terms, maps, survivor testimony (some available for the first time), and video of the author teaching key passages. In addition, an in-depth, interdisciplinary curriculum in history, literature, and writing developed by the author and a team of teachers, working in cooperation with the educational organization Facing History and Ourselves, is now available to support use of the book in middle- and high-school classrooms.

farewell to manzanar sparknotes: The Wrong Boy Suzy Zail, 2013-07-01 “Being kissed by Karl Jager was devastating. And beautiful. War makes you do dangerous things.” Hanna Mendel liked to know what was going to happen next. She was going to be a famous concert pianist. She was going to wear her yellow dress to the dance on Saturday night. But she didn’t plan on her street being turned into a ghetto. She didn’t plan on being rounded up and thrown in a cattle truck. She didn’t plan on spending her sixteenth birthday in Auschwitz, in a wooden barrack with 200 other prisoners. Most of all, Hanna didn’t plan on falling in love with the wrong boy. What happens when a Jewish girl falls in love with the German son of the camp commander? Award-winning Australian author Suzy Zail’s young adult fiction book, *The Wrong Boy*, paints a story of identity, romance, hate

and loyalty alongside the historical backdrop of the Holocaust. This gripping novel about a teenage girl coming to terms with first love amid the confronting realities of a war-torn world will leave readers wanting more. Short-listed in the Older Reader's category of the 2013 Children's Book Council of Australia Book of the Year Awards "A compelling picture of life in a prison camp from the point of view of a determined but naïve teenage girl. Recommended." – Aussie Reviews "Four stars ... From its opening page, the reader will feel empathy and heartache for those who suffered during this violent era." – Read Plus "A roller-coaster ride ... This is a must read for any teenager or adult interested in the past, the tragedy of war or what happens when humans believe they are superior." – Kids Book Review "Compelling reading ... Zail uses a deft hand." – Buzz Words magazine "An addictive read, well-written and, in spite of the horror, warm-hearted." – Around the Bookshops

farewell to manzanar sparknotes: *The Man in the Water* Roger Rosenblatt, 1994 From one of America's most thoughtful and provocative social commentators comes a new collection of essays, reportage, and criticism. Featuring Rosenblatt's most memorable writing in years, this sampling includes his Man of the Year profile of Ronald Reagan for Time.

farewell to manzanar sparknotes: *All But My Life* Gerda Weissmann Klein, 1995-03-31 *All But My Life* is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops—including the man who was to become her husband—in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of all but her life. By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

farewell to manzanar sparknotes: *Midnight in Broad Daylight* Pamela Rotner Sakamoto, 2016-01-05 Meticulously researched and beautifully written, the true story of a Japanese American family that found itself on opposite sides during World War II—an epic tale of family, separation, divided loyalties, love, reconciliation, loss, and redemption—and a riveting chronicle of U.S.-Japan relations and the Japanese experience in America After their father's death, Harry, Frank, and Pierce Fukuhara—all born and raised in the Pacific Northwest—moved to Hiroshima, their mother's ancestral home. Eager to go back to America, Harry returned in the late 1930s. Then came Pearl Harbor. Harry was sent to an internment camp until a call came for Japanese translators and he dutifully volunteered to serve his country. Back in Hiroshima, his brothers Frank and Pierce became soldiers in the Japanese Imperial Army. As the war raged on, Harry, one of the finest bilingual interpreters in the United States Army, island-hopped across the Pacific, moving ever closer to the enemy—and to his younger brothers. But before the Fukuharas would have to face each other in battle, the U.S. detonated the atomic bomb over Hiroshima, gravely injuring tens of thousands of civilians, including members of their family. Alternating between the American and Japanese perspectives, *Midnight in Broad Daylight* captures the uncertainty and intensity of those charged with the fighting as well as the deteriorating home front of Hiroshima—as never told before in English—and provides a fresh look at the dropping of the first atomic bomb. Intimate and evocative, it is an indelible portrait of a resilient family, a scathing examination of racism and xenophobia, an homage to the tremendous Japanese American contribution to the American war effort, and an invaluable addition to the historical record of this extraordinary time.

farewell to manzanar sparknotes: The Little Exile Jeanette Arakawa, 2017 A

Japanese-American girl's life changes forever when she and her family are relocated from San Francisco to Arkansas during WW2.

farewell to manzanar sparknotes: One Can Think about Life After the Fish is in the Canoe James D. Houston, 1985

farewell to manzanar sparknotes: Slave Mende Nazer, Damien Lewis, 2009-04-28 Mende Nazer lost her childhood at age twelve, when she was sold into slavery. It all began one horrific night in 1993, when Arab raiders swept through her Nuba village, murdering the adults and rounding up thirty-one children, including Mende. Mende was sold to a wealthy Arab family who lived in Sudan's capital city, Khartoum. So began her dark years of enslavement. Her Arab owners called her Yebit, or black slave. She called them master. She was subjected to appalling physical, sexual, and mental abuse. She slept in a shed and ate the family leftovers like a dog. She had no rights, no freedom, and no life of her own. Normally, Mende's story never would have come to light. But seven years after she was seized and sold into slavery, she was sent to work for another master—a diplomat working in the United Kingdom. In London, she managed to make contact with other Sudanese, who took pity on her. In September 2000, she made a dramatic break for freedom. *Slave* is a story almost beyond belief. It depicts the strength and dignity of the Nuba tribe. It recounts the savage way in which the Nuba and their ancient culture are being destroyed by a secret modern-day trade in slaves. Most of all, it is a remarkable testimony to one young woman's unbreakable spirit and tremendous courage.

farewell to manzanar sparknotes: The War Outside Monica Hesse, 2018-09-25 From the bestselling and award-winning author of *Girl in the Blue Coat*, comes an extraordinary novel of conviction, friendship, and betrayal, when two teenage girls meet in an American internment camp during WWII. It's 1944, and World War II is raging across Europe and the Pacific. The war seemed far away from Margot in Iowa and Haruko in Colorado—until they were uprooted to dusty Texas, all because of the places their parents once called home: Germany and Japan. Margot and Haruko meet at the high school in Crystal City, a family internment camp for those accused of colluding with the enemy. The teens discover that they are polar opposites in so many ways, except for one that seems to override all the others: the camp is changing them, day by day and piece by piece. Haruko finds herself consumed by fear for her soldier brother and distrust of her father, who she knows is keeping something from her. And Margot is doing everything she can to keep her family whole as her mother's health deteriorates and her rational, patriotic father becomes a man who distrusts America and fraternizes with Nazis. With everything around them falling apart, Haruko and Margot find solace in their growing, secret friendship. But in a prison the government has deemed full of spies, can they trust anyone—even each other?

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