

# grant in folklore studies

**grant in folklore studies** is a crucial topic for researchers, educators, and enthusiasts aiming to preserve and advance the understanding of cultural traditions, myths, legends, and oral histories. This comprehensive article explores the importance of grants in folklore studies, the different types available, the process for applying, notable funding organizations, and successful case studies. Readers will also discover practical tips for maximizing grant opportunities and strategies to create compelling proposals. By the end of this guide, you'll have an in-depth understanding of how grants fuel folklore research, why they matter, and how to leverage them for meaningful cultural projects. Continue reading to discover the essential guide for securing grants in folklore studies and advancing your work in this fascinating field.

- Understanding Grants in Folklore Studies
- Types of Grants for Folklore Research
- Major Funding Organizations and Opportunities
- Application Process for Folklore Grants
- Successful Case Studies in Folklore Grant Funding
- Tips for Maximizing Grant Success
- Emerging Trends and Future Directions

## Understanding Grants in Folklore Studies

Grants in folklore studies serve as essential financial resources that support scholarly research, fieldwork, documentation, and preservation of cultural heritage. These grants enable researchers to explore folk traditions, tales, rituals, and community narratives that might otherwise remain undocumented. Through grant funding, folklore scholars can conduct in-depth studies, publish findings, organize public programs, and create digital archives. The importance of grants extends beyond academics; they foster cross-cultural understanding and safeguard intangible cultural assets for future generations.

# **Role of Grants in Advancing Folklore Research**

Grants empower folklore scholars to undertake ambitious projects, including ethnographic fieldwork, oral history collection, and folklore analysis. They provide the necessary financial backing for travel, equipment, and collaboration with local communities. With grant support, researchers can uncover hidden stories, analyze folk beliefs, and contribute valuable insights to the broader field of cultural studies.

## **Impact on Cultural Preservation**

Funding from grants in folklore studies plays a pivotal role in preserving endangered traditions and languages. By enabling documentation and archiving, grants help maintain the continuity of folk practices and ensure their transmission to future generations. This preservation is vital for sustaining cultural diversity and enriching the collective human experience.

## **Types of Grants for Folklore Research**

Folklore studies benefit from a variety of grant types tailored to different research needs and project scales. Understanding these options is essential for researchers seeking appropriate funding sources.

### **Individual Research Grants**

These grants support the work of solo researchers, graduate students, and independent scholars. Funding may cover fieldwork expenses, data analysis, and dissemination of findings through publications or presentations. Individual grants often focus on specific topics such as folk music, oral storytelling, or ritual studies.

### **Collaborative and Institutional Grants**

Collaborative grants fund teams of researchers, interdisciplinary projects, or partnerships between universities and community organizations. Institutional grants may support the establishment of folklore archives, museum exhibits, or educational programs related to folk traditions.

## **Travel and Fieldwork Grants**

Fieldwork grants are geared towards enabling researchers to conduct hands-on investigations in diverse communities. Travel funding is crucial for accessing remote locations, interviewing tradition bearers, and gathering authentic data. These grants often prioritize projects that document underrepresented or endangered folklore.

## **Publication and Dissemination Grants**

Publication grants assist researchers in sharing their findings with broader audiences through books, journal articles, or multimedia platforms. Dissemination funding may also support conferences, workshops, and outreach activities that promote folklore studies.

- Individual Research Grants
- Collaborative and Institutional Grants
- Travel and Fieldwork Grants
- Publication and Dissemination Grants

## **Major Funding Organizations and Opportunities**

A variety of organizations provide grants in folklore studies, each with unique priorities and application requirements. Understanding the landscape of funding sources is vital for researchers seeking support.

### **National Endowment for the Humanities (NEH)**

The NEH offers grants for humanities research, including folklore projects that explore cultural heritage, oral histories, and traditional arts. Their programs fund both individual and collaborative efforts, supporting research, education, and public engagement.

## **American Folklore Society (AFS)**

The AFS provides research grants, fellowships, and awards for projects that advance folklore scholarship. Their funding often supports fieldwork, publication, and professional development in the field of folklore studies.

## **Smithsonian Institution**

Through its Center for Folklife and Cultural Heritage, the Smithsonian offers grant opportunities for documentation, preservation, and presentation of folk traditions. Projects may include digital archiving, exhibitions, and community-based initiatives.

## **International Funding Agencies**

Organizations such as UNESCO and the European Union fund folklore studies with a focus on safeguarding intangible cultural heritage worldwide. Their grants may support transnational research, language preservation, and cultural exchange.

1. National Endowment for the Humanities (NEH)
2. American Folklore Society (AFS)
3. Smithsonian Institution
4. UNESCO
5. European Union Cultural Programs

## **Application Process for Folklore Grants**

Securing a grant in folklore studies requires careful preparation, strategic planning, and a compelling proposal. The application process can be highly competitive, emphasizing the need for professionalism and attention to detail.

## **Developing a Research Proposal**

A successful grant application begins with a clear, well-structured proposal. Researchers should articulate their project's significance, objectives, methodology, and expected outcomes. The proposal must demonstrate how the research will contribute to folklore studies and benefit the wider community.

## **Budget Planning and Justification**

Applicants must provide a detailed budget outlining all anticipated expenses, including travel, equipment, personnel, and dissemination costs. Justifying each budget item ensures transparency and assures funders of the project's feasibility.

## **Submission Guidelines and Deadlines**

Funding organizations have specific submission schedules and format requirements. Researchers must adhere to these guidelines, submit all required documentation, and ensure their application is complete and error-free.

## **Review and Evaluation Criteria**

Grant proposals are reviewed based on originality, relevance, feasibility, and potential impact. Peer reviewers assess the applicant's qualifications, research plan, and alignment with the funder's mission. Strong proposals are clear, concise, and demonstrate a deep understanding of folklore studies.

## **Successful Case Studies in Folklore Grant Funding**

Examining successful grant-funded projects in folklore studies provides valuable insights into effective strategies and best practices for securing support.

## **Documenting Endangered Traditions**

Many grants have enabled researchers to document and revitalize endangered folk practices, such as

indigenous storytelling, traditional music, and craft-making. These projects often collaborate with local communities to ensure authenticity and sustainability.

## **Digital Archiving and Preservation**

Grant funding has facilitated the creation of digital archives, making folklore resources accessible to scholars and the public. These initiatives preserve oral histories, folk songs, and rituals for future research and educational purposes.

## **Community-Based Folklore Projects**

Some grants support grassroots efforts to promote cultural heritage through festivals, workshops, and public programming. These projects strengthen community identity and foster intergenerational transmission of folklore.

- Endangered tradition documentation
- Digital archiving initiatives
- Community engagement programs

## **Tips for Maximizing Grant Success**

Researchers can enhance their chances of securing grants in folklore studies by following proven strategies and best practices.

### **Align Your Project with Funders' Priorities**

Tailor your proposal to address the specific interests and goals of the funding organization. Carefully review their mission statements and past funded projects to ensure a strong fit.

## **Build Collaborative Networks**

Engage with other scholars, institutions, and community partners to strengthen your proposal's impact and feasibility. Collaboration can improve project scope and increase fundability.

## **Demonstrate Community Impact**

Emphasize how your project will benefit local communities, preserve cultural heritage, and promote public understanding of folklore. Funders value initiatives with clear societal relevance.

## **Maintain Clear and Professional Communication**

Ensure your proposal is well-written, free of jargon, and professionally presented. Provide all necessary documentation and respond promptly to requests from funders.

1. Research funder priorities
2. Network with collaborators
3. Highlight community benefits
4. Write a clear, concise proposal
5. Prepare thorough documentation

## **Emerging Trends and Future Directions**

As folklore studies evolve, new trends and opportunities are shaping the landscape of grant funding. Researchers should stay informed about these developments to remain competitive and innovative.

# Digital Humanities and Folklore

The integration of digital technologies in folklore research is expanding grant opportunities. Projects utilizing multimedia, GIS mapping, or online archives are increasingly favored by funders seeking broader accessibility and impact.

## Interdisciplinary Approaches

Combining folklore with disciplines such as anthropology, history, sociology, and environmental studies opens new avenues for research and funding. Interdisciplinary projects often receive strong support from diverse grant programs.

## Global and Inclusive Perspectives

Funders are prioritizing projects that address global issues, promote diversity, and include marginalized voices. Researchers should consider inclusive approaches to folklore documentation and interpretation.

- Digital humanities integration
- Interdisciplinary collaboration
- Global cultural perspectives

## **Q: What are the key types of grants available for folklore studies?**

A: The main types of grants for folklore studies include individual research grants, collaborative and institutional grants, travel and fieldwork grants, and publication and dissemination grants. Each type supports different aspects of folklore research and documentation.

## **Q: Which organizations are the leading sources of folklore grant funding?**

A: Major funders include the National Endowment for the Humanities (NEH), American Folklore Society (AFS), Smithsonian Institution, UNESCO, and various international cultural programs.

## **Q: What should be included in a successful folklore grant proposal?**

A: A strong proposal should clearly state the research objectives, significance, methodology, expected outcomes, and a detailed budget. It should also align with the funder's priorities and demonstrate community impact.

## **Q: How can researchers improve their chances of winning a folklore grant?**

A: Researchers should carefully align their project with funder priorities, collaborate with partners, emphasize community benefits, and submit clear, well-documented proposals.

## **Q: Why are grants important for cultural preservation in folklore studies?**

A: Grants provide essential funding for documenting, archiving, and revitalizing traditional practices, languages, and stories, helping to preserve cultural diversity and heritage.

## **Q: Are digital projects favored in current folklore grant funding?**

A: Yes, digital humanities projects such as online archives, multimedia documentation, and interactive platforms are increasingly favored by grant agencies for their accessibility and broad impact.

## **Q: What are common challenges in applying for folklore studies grants?**

A: Common challenges include intense competition, complex application requirements, and the need for detailed budgeting and clear project articulation.

## **Q: Can community organizations apply for folklore research grants?**

A: Many grants are open to community organizations, especially those involved in cultural preservation, education, and outreach related to folklore.

## **Q: What trends are shaping the future of grant funding in folklore studies?**

A: Emerging trends include greater emphasis on digital methodologies, interdisciplinary collaboration, and global inclusion of marginalized voices and traditions.

## **Q: How do grants benefit local communities in folklore studies?**

A: Grants support projects that document local traditions, organize cultural events, and provide educational resources, strengthening community identity and cultural continuity.

## **Grant In Folklore Studies**

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# **Grant in Folklore Studies: Funding Your Passion for Traditional Cultures**

Introduction:

Are you passionate about uncovering the hidden narratives within our traditions? Do you dream of dedicating your life to researching folklore, preserving oral histories, and sharing the rich tapestry of human culture? Securing funding is often the biggest hurdle for aspiring folklorists. This comprehensive guide dives deep into the world of grant opportunities available for folklore studies, exploring various funding sources, crafting compelling proposals, and maximizing your chances of success. We'll uncover the secrets to securing that crucial grant to fuel your research and bring fascinating folklore to life.

## **Types of Grants for Folklore Studies**

Securing funding for folklore studies requires strategic planning and a clear understanding of available grant opportunities. The landscape of funding is diverse, encompassing several key categories:

### **1. Government Grants:**

**Many national and regional governments offer grants through**

**their arts councils, humanities boards, or cultural heritage departments. These grants often support research projects, fieldwork, archival preservation, and public engagement initiatives related to folklore. Thorough research into your specific country or region's funding bodies is crucial. Keywords like "[Your Country] folklore grants," "[Your State/Region] humanities grants," or "[Your Country] cultural heritage funding" will yield valuable results.**

## **2. Foundation Grants:**

**Private foundations play a vital role in supporting humanities research. Many foundations have specific interests in traditional arts, cultural preservation, and anthropological studies. These foundations often provide grants for individual researchers, as well as for larger institutional projects. Websites like Foundation Center (now Candid) are invaluable resources for identifying potential funders based on your specific area of folklore research.**

## **3. University and Institutional Grants:**

**If you are affiliated with a university or research institution, explore internal grant programs. Many universities offer seed funding, internal grants, and research fellowships for faculty and graduate students. Check your institution's website for details on internal funding opportunities, deadlines, and eligibility criteria.**

## **4. Professional Organization Grants:**

**Several professional organizations dedicated to folklore studies offer grants and fellowships to their members. The American Folklore Society, for example, provides several grant opportunities for researchers at various career stages. Joining relevant professional organizations provides access to these valuable resources and a network of potential collaborators.**

## **Crafting a Winning Grant Proposal**

**Securing funding hinges on a well-crafted grant proposal. Here are key elements to focus on:**

### **1. Clear Research Question and Objectives:**

**Your proposal must articulate a focused research question and clearly defined objectives. What specific aspect of folklore are you investigating? What are the measurable outcomes of your research? Avoid broad, unfocused topics. Specificity is key to demonstrating the feasibility and impact of your project.**

### **2. Thorough Literature Review:**

**Demonstrate a strong understanding of existing scholarship in your area. Showcase your familiarity with relevant theoretical frameworks and methodologies. Highlight the gaps in current knowledge that your research will address. A comprehensive**

**literature review establishes your credibility and the significance of your proposed work.**

### **3. Robust Methodology:**

**Describe your research methodology in detail. How will you collect and analyze data? What techniques will you employ (e.g., interviews, archival research, participant observation)? Clearly outlining your methodology demonstrates your preparedness and the rigor of your approach.**

### **4. Budget Justification:**

**Develop a detailed and justifiable budget outlining all anticipated expenses. Clearly explain each item and justify its necessity to the project. Avoid unnecessary expenses and ensure that your budget aligns with the scope of your research.**

### **5. Impact and Dissemination Plan:**

**Explain how your research will contribute to the field of folklore studies and how you plan to disseminate your findings. Will you publish your research? Present at conferences? Develop educational resources? A strong dissemination plan demonstrates the broader impact of your work.**

# **Finding and Applying for Grants**

## **1. Online Grant Databases:**

**Utilize online databases like GrantWatch, Foundation Center (Candid), and individual funding agency websites to identify relevant grants. Use specific keywords related to your research area to refine your search.**

## **2. Networking:**

**Attend conferences, workshops, and seminars to network with fellow folklorists and potential funders. Build relationships with researchers and professionals in your field. Networking can lead to valuable insights and potential collaborations.**

## **3. Mentorship:**

**Seek guidance from experienced researchers who have successfully secured grants. Their insights and advice can significantly improve your proposal and your chances of success.**

## **Conclusion**

**Securing a grant in folklore studies requires dedication, thorough preparation, and a compelling proposal. By understanding the various funding sources, crafting a well-structured application, and actively networking within the field, you can significantly increase your chances of receiving the support you need to pursue your passion for traditional cultures and their captivating stories. Remember that persistence is crucial; don't be discouraged by rejections. Learn from each application and continue refining your approach.**

## **FAQs**

- 1. What are the typical grant amounts for folklore studies?**  
Grant amounts vary widely depending on the funding source, the scope of the project, and the applicant's experience. They can range from a few hundred dollars for small-scale projects to tens of thousands for larger research initiatives.
- 2. How long does it typically take to receive a grant decision?**  
The timeframe for receiving a decision varies greatly depending on the funding agency and the complexity of the application. Some grants provide decisions within a few months, while others may take a year or more.
- 3. Can I apply for multiple grants simultaneously? Yes, you can apply for multiple grants concurrently, but ensure that your applications are tailored to the specific requirements and**

**priorities of each funding agency.**

**4. What if my grant application is rejected? Rejection is a common experience in grant writing. Don't be discouraged. Carefully review the feedback you receive, revise your proposal based on the comments provided, and continue applying for other opportunities.**

**5. Are there grants specifically for fieldwork in folklore studies? Yes, many grants specifically support fieldwork, particularly those focusing on endangered languages, oral traditions, or community-based research. Look for keywords like "fieldwork grant," "ethnographic research grant," or "community-based participatory research grant" in your searches.**

**grant in folklore studies: Asian Folklore Studies** , 2006

**grant in folklore studies: Research Grants Index** National Institutes of Health (U.S.). Division of Research Grants, 1972

**grant in folklore studies: Folklore in the United States and Canada** Patricia Sawin, Rosemary Levy Zumwalt, 2020-10-06 To ensure continuity and foster innovation within the discipline of folklore, we must know what came before. Folklore in the United States and Canada is an essential guide to the history and development of graduate folklore programs throughout the United States and Canada. As the first history of folklore studies since the mid-1980s, this book offers a long overdue look into the development of the earliest programs and the novel directions of more recent programs. The volume is encyclopedic in its coverage and is organized chronologically based on the approximate founding date of each program. Drawing extensively on archival sources, oral histories, and personal experience, the contributors explore the key individuals and central events in folklore programs at US and Canadian academic institutions and demonstrate how these programs have been shaped within broader cultural and historical contexts. Revealing the origins of graduate folklore programs, as well as their accomplishments, challenges, and connections, Folklore in the United States and Canada is an essential read for all folklorists and those who are studying to become folklorists.

**grant in folklore studies: The Foundation Grants Index** , 2001

**grant in folklore studies: *The Grants Register 2000*** NA NA, 1999-05-28 The most authoritative and comprehensive guide available to postgraduate grants and professional funding worldwide. For over twenty years The Grants Register has been the leading source for up-to-date information on

the availability of, and eligibility for, postgraduate and professional awards. With details of over 3,000 awards, The Grants Register is more extensive than any comparable publication. Each entry has been verified by the awarding bodies concerned ensuring that every piece of information is accurate. As an annual publication, each edition also provides the most current details available today. The Grants Register provides an ideal reference source for those who need accurate information on postgraduate funding: careers advisors, university libraries, student organisations, and public libraries.

**grant in folklore studies: Directory of Grants in the Humanities, 2001/2002** Oryx Publishing, 2001 Highlights more than 3,650 current programs from 2,106 sponsors, including U.S. and foreign foundations, corporations, state arts councils and government agencies, and other organizations.

**grant in folklore studies: Directory of Research Grants** , 1997

**grant in folklore studies: The Grants Register 2016** Palgrave Macmillan Ltd, 2016-12-27 The most comprehensive guide on postgraduate grants and professional funding globally. For thirty-four years it has been the leading source for up-to-date information on the availability of, and eligibility for, postgraduate and professional awards. Each entry is verified by its awarding body and all information is updated annually.

**grant in folklore studies: Khasi-Jaintia Folklore** Soumen Sen, 2004 With reference to United Khāsi-Jaintia Hills (India).

**grant in folklore studies: A Handbook of Philippine Folklore** Mellie Leandicho Lopez, 2006 The voluminous book provides a range of international theories and methodologies in analytical folklore investigations, and a classification scheme based on genre is offered as the system of taxonomy for Philippine traditional materials. Lopez counts on the regional folklorists to refine the classification according to the texts of their respective areas. The different genres, too, are explained and examined in another part of Lopez's study. The reader will definitely find interesting and useful, the illustrative examples for each genre.

**grant in folklore studies: Grants for Minorities** , 2001

**grant in folklore studies: The Grants Register 1999** Ruth Austin, 1998-08-12 The most authoritative and comprehensive guide available on postgraduate grants and professional funding worldwide. For over twenty years The Grants Register has been the leading source for up-to-date information on the availability of, and eligibility for, postgraduate and professional awards. With details of over 3,000 awards, The Grants Register is more extensive than any comparable publication. Each entry has been verified by the awarding bodies concerned ensuring that every piece of information is accurate. As an annual publication, each edition also provides the most current details available today. The Grants Register provides an ideal reference source for those who need accurate information on postgraduate funding: careers advisors, university libraries, student organisations, and public libraries. Also available on CD-ROM.

**grant in folklore studies: European Anthropologies** Andrés Barrera-González, Monica Heintz, Anna Horolets, 2017-08-01 In what ways did Europeans interact with the diversity of people they encountered on other continents in the context of colonial expansion, and with the peasant or ethnic 'Other' at home? How did anthropologists and ethnologists make sense of the mosaic of people and societies during the nineteenth and twentieth centuries, when their disciplines were progressively being established in academia? By assessing the diversity of European intellectual histories within sociocultural anthropology, this volume aims to sketch its intellectual and institutional portrait. It will be a useful reading for the students of anthropology, ethnology, history and philosophy of science, research and science policy makers.

**grant in folklore studies: Ukrainian Otherlands** Natalia Khanenko-Friesen, 2015-07-27 Exploring a rich array of folk traditions that developed in the Ukrainian diaspora and in Ukraine during the twentieth century, Ukrainian Otherlands is an innovative exploration of modern ethnic identity and the deeply felt (but sometimes deeply different) understandings of ethnicity in homeland

and diaspora.

**grant in folklore studies:** *Folklore Studies in India: Critical Regional Responses* Sahdev Luhar, 2023-02-25 *Folklore Studies in India: Critical Regional Responses* is an interesting compilation of twenty-eight critical articles on the beginning of folklore studies in the different parts of India. In the absence of a book that could map the history of Indian folklore studies single-handedly, this book can be deemed as the first-of-its-kind to feature the historical development of folklore studies in the different states of India. This book succinctly introduces the readers to the folk culture, folk arts, and folk genres of a particular region and to the different aspects of folkloristic researches carried out in that region.

**grant in folklore studies: Tigernán Ua Ruairc and a Twelfth-century Royal Grant in the Book of Kells** Denis Casey, 2020 King-maker, land-grabber, wronged husband and vengeful man of honour ? just some of the popular views of Tigernán Ua Ruairc (died 1172), the long-lived king of Bréifne (modern Cavan-Leitrim). He is so bound up with a narrative of the English invasion of Ireland that pivots around the abduction of his wife, Derbforgaill, that it is often forgotten he was also a successful king, who ruled for fifty years and presided over a rapid expansion of his kingdom at the expense of his neighbours. This study aims to reveal a king at work, by analysing a substantial grant of land in modern Co. Meath (stretching from Dulane to Slane) that Tigernán made to the church of Kells, which was originally recorded in the famous Book of Kells. His donation offered him political and military advantages, as well as an obvious outlet for his piety. In exploring medieval Irish kings' use of land and their property-related relationships with the church, we gain an insight into why it was possible for contemporaries to hail Ua Ruairc, on his death, as 'a man of great power for a long time'.

**grant in folklore studies: American Folklore Studies** Simon J. Bronner, 1986

**grant in folklore studies: Another Haul** Charlie Groth, 2019-01-29 Lewis Island in Lambertville, New Jersey, is the site of the Lewis Fishery, the last haul seine American shad fishery on the nontidal Delaware River. The Lewis family has fished in the same spot since 1888 and operated the fishery through five generations. The extended Lewis family, its fishery's crew, and the Lambertville community connect with people throughout the region, including environmentalists concerned about the river. It was a Lewis who raised the alarm and helped resurrect a polluted river and its biosphere. While this once exclusively masculine activity is central to the tiny island, today men, women, and children fish, living out a sense of place, belonging, and sustainability. In *Another Haul: Narrative Stewardship and Cultural Sustainability at the Lewis Family Fishery*, author Charlie Groth highlights the traditional, vernacular, and everyday cultural expressions of the family and crew to understand how community, culture, and the environment intersect. Groth argues there is a system of narrative here that combines verbal activities and everyday activities. On the basis of over two decades of participation and observation, interviews, surveys, and a wide variety of published sources, Groth identifies a phenomenon she calls "narrative stewardship." This narrative system, emphasizing place, community, and commitment, in turn, encourages environmental and cultural stewardship, tradition, and community. Intricate and embedded, the system appears invisible, but careful study unpacks and untangles how people, often unconsciously, foster sustainability. Though an ethnography of an occupation, the volume encourages readers to consider what arises as special about all cultures and what needs to be seen and preserved.

**grant in folklore studies: Putting Folklore To Use** Michael Owen Jones, 2021-10-21 The first book of its kind, *Putting Folklore to Use* provides guidance to folklorists but also informs practitioners in other fields about how to use folklore studies to augment their own studies. How can acting like a folklore fieldworker help a teacher reduce inter-group stereotyping and increase student's self-esteem? How can adopting a folklore fieldworker's point of view when interviewing patients help practitioners render health care more effectively? How can using folklore research help rural communities survive and thrive? Thirteen folklorists provide answers to these and other questions and demonstrate the many ways folklore can be put to use. Their essays, commissioned for

this volume and edited by Michael Owen Jones, apply the methods and insights of modern folklore research to thirteen different professions and areas of practical concern. The authors, all of whom have themselves put folklore to use in the fields they describe, consider applications in detail and explain how folkloristic concepts and techniques can enhance the work of various professions. They explore applications in such areas as museums, aiding the homeless, environmental planning, art therapy, designing public spaces, organization development, tourism, the public sector, aging, and creating an occupation's image. In an extensive introduction to the volume, Jones provides an overview of applied folkloristics that defines the field, surveys its history in the United States, and scrutinizes its basic issues and premises. Part I of the book shows how to promote learning, problem solving, and cultural conservation through folklore and its study. Part II deals with folklorists helping to improve the quality of life. Part III reveals folklore's role in enhancing identity and community.

**grant in folklore studies:** Asian Folklore Studies Monographs , 1966

**grant in folklore studies:** Grants for Arts, Culture & the Humanities Foundation Center, 2003-12

**grant in folklore studies: The Grants Register 1997** Ruth Austin, 2016-01-06 In response to changing market needs, The Grants Register has been substantially revised from previous editions for this, its 15th edition. With increased student and professional mobility world-wide, coverage in The Grants Register has been extended from the English speaking world to the whole world, making it the only truly international guide of its kind. The number of awards has increased by 25% from the last edition, with all the information supplied directly by the awarding body. To improve ease of use, the layout and field structure has also been completely update. This has included the introduction of new fields on the level of study, individual eligibility and applications procedures as well as additional contact details such as email and World Wide Web addresses. The indexes have also been completely revised, with the introduction of an internationally recognised subject index which simultaneously incorporates a geographical guide to eligibility. An alphabetical list of awards will also be given. Now significantly extended, The Grants Register continues to be the only complete guide to awards and grants for postgraduates, young professionals, mature students and advanced scholars.

**grant in folklore studies:** *Genre - text - interpretation* Kaarina Koski, Frog, Ulla Savolainen, 2016-01-01 This book presents current discussions on the concept of genre. It introduces innovative, multidisciplinary approaches to contemporary and historical genres, their roles in cultural discourse, how they change, and their relations to each other. The reader is guided into the discussion surrounding this key concept and its history through a general introduction, followed by eighteen chapters that represent a variety of discursive practices as well as analytic methods from several scholarly traditions. This volume will have wide appeal to several academic audiences within the humanities, both in Finland and abroad, and will especially be of interest to scholars of folklore, language and cultural expression.

**grant in folklore studies: Department of the Interior and Related Agencies Appropriations for Fiscal Year 1980** United States. Congress. Senate. Committee on Appropriations. Subcommittee on the Department of the Interior and Related Agencies, 1980

**grant in folklore studies:** *Studies in Folk Life (RLE Folklore)* Geraint Jenkins, 2015-02-11 This collection, first published in 1969, presents essays written by twenty of the most eminent scholars from the British Isles and Europe on aspects of folk life studies. The essays are written in honour of Dr Iorwerth C. Peate, Curator of the Welsh Folk Museum and doyen of folk life studies in Britain, to mark his retirement as the first President of the Society for Folk Life Studies. In the present book all the various aspects of folk life, from linguistics to sociology, from architecture to agrarian history, are covered, reflecting the wide interests of Dr Peate and his valuable contribution to the development of the study of traditional life in Britain.

**grant in folklore studies: Department of Energy, National Foundation on the Arts and the Humanities, nondepartmental witnesses, Smithsonian Institution** United States.

Congress. Senate. Committee on Appropriations. Subcommittee on the Department of the Interior and Related Agencies, 1980

**grant in folklore studies:** Folk Tales from Kammu - VI Kristina Lindell, Jan-Öjvind Swahn, Damrong Tayanin, 1998 This book examines the tales of a Kammu folklore teller from the North Eastern Muan Khwa region of Laos. It contains 19 stories, all annotated from both cultural and folklore aspects and illustrated by a young Kammu artist, and including one story given in the original language with an interlinear translation.

**grant in folklore studies:** *Public Folklore* Robert Baron, Nick Spitzer, 2010-12-06 A landmark volume exploring the public presentation and application of folk culture in collaboration with communities, *Public Folklore* is available again with a new introduction discussing recent trends and scholarship. Editors Robert Baron and Nick Spitzer provide theoretical framing to contributions from leaders of major American folklife programs and preeminent folklore scholars, including Roger D. Abrahams, Robert Cantwell, Gerald L. Davis, Archie Green, Bess Lomax Hawes, Richard Kurin, Daniel Sheehy, and Barbara Kirshenblatt-Gimblett. Their essays present vivid accounts of public folklore practice in a wide range of settings—nineteenth-century world's fairs and minstrel shows, festivals, museums, international cultural exchange programs, concert stages, universities, and hospitals. Drawing from case studies, historical analyses, and their own experiences as advocates, field researchers, and presenters, the essayists recast the history of folklore in terms of public practice, while discussing standards for presentation to new audiences. They approach engagement with tradition bearers as requiring collaboration and dialogue. They critically examine who has the authority to represent folk culture, the ideologies informing these representations, and the effect upon folk artists of encountering revived and new audiences within and beyond their own communities. In discussions of the relationship between public practice and the academy, this volume also offers new models for integrating public folklore training within graduate studies.

**grant in folklore studies:** *Grant\$ for Film, Media & Communications* , 2000 Covers grants to nonprofit organizations in the U.S. and abroad for: films, documentaries, and audiovisuals; journalism; radio and television; communications technology; and publications.

**grant in folklore studies:** *Voicing Folklore* M. D. Muthukumaraswamy, 2002 This Volume Will Stand As An Eccelectic Testimony To The Fact That Folklorists Are The New Public Intellectuals Of 21St Century Addressing Issues Of Integrity And Representation, Cultural Freedom And Justice, Aesthetics Of Tradition And Change And Contributing To The Development Of Civic Republicanism.

**grant in folklore studies:** Journal of Folklore Research , 2005

**grant in folklore studies:** *Ideas and Images* Kenneth L. Ames, 1997 A reprint of eleven case studies of successful history museum exhibitions supplying a compendium of highly regarded installations which can stand as a creative guide to other institutions. The contributing museum specialists analyze what works in an outstanding history exhibition from building new audiences and experimenting with new subjects to design techniques and working with consultants. Among the exhibitions featured are the Hispanic Heritage Wing of the Museum of International Folk Art and the Indianapolis Children's Museum. Includes photographs. Originally published by the American Association for State and Local History. Annotation copyrighted by Book News, Inc., Portland, OR

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Accordingly, the editors have organized each broad thematic section into four subsections defined by level of analysis. The book first addresses questions about individual psychological processes and text properties, then moves to questions involving broader conceptualizations of the social context addressing humor and social relations, and humor and culture. By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines, the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field, such as graduate students seeking to conduct their own research on humor. Further, by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor.

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