

# color purple sparknotes

**color purple sparknotes** is a widely searched term for readers seeking clear, concise, and insightful summaries of Alice Walker's acclaimed novel, "The Color Purple." This article offers an in-depth analysis and summary of the book's plot, themes, characters, and important literary elements. It also explores the historical context, major symbols, and motifs that enrich the narrative. Whether you need a refresher for academic purposes or a quick overview before reading the novel, this comprehensive guide will help you understand the core elements of "The Color Purple." The following sections break down key aspects, ensuring you grasp the novel's significance and impact while seamlessly incorporating relevant search terms for optimal SEO performance. Dive in to explore plot points, character arcs, central themes, and more in this expertly crafted color purple sparknotes guide.

- Plot Summary of The Color Purple
- Main Characters in The Color Purple
- Major Themes in The Color Purple
- Symbols and Motifs
- Literary Style and Structure
- Historical and Social Context
- Key Quotes and Their Significance
- Frequently Asked Questions

## Plot Summary of The Color Purple

The novel "The Color Purple," written by Alice Walker, follows the life of Celie, an African-American woman in the early 20th-century American South. The plot unfolds through a series of letters, first addressed to God and later to her sister Nettie. Celie faces a life marked by hardship, including abuse from her father and her husband, known as Mister. Throughout the story, Celie evolves from a passive, oppressed individual into a confident and independent woman. The narrative traces Celie's relationships with other women—particularly Shug Avery and Sofia—who inspire and empower her. The color purple sparknotes summary highlights Celie's journey toward self-acceptance, the discovery of her own voice, and eventual liberation. The novel's plot intertwines themes of resilience, sisterhood, and the transformative power of love and forgiveness, making it a cornerstone of American literature.

# **Main Characters in The Color Purple**

## **Celie**

Celie is the protagonist and narrator of the novel. She begins as a submissive and abused young woman, but her character arc is one of remarkable growth. Through her relationships and personal experiences, Celie learns to assert herself and embrace her worth.

## **Nettie**

Nettie is Celie's beloved younger sister. Intelligent and determined, Nettie escapes abuse by becoming a missionary in Africa. Her letters provide Celie with hope, news, and a broader perspective on the world.

## **Shug Avery**

Shug Avery is a charismatic blues singer and a pivotal figure in Celie's life. She represents independence, strength, and sensuality, helping Celie realize her self-worth and potential.

## **Sofia**

Sofia is married to Harpo, Mister's son. She is fiercely independent and refuses to conform to traditional gender roles, making her a symbol of female empowerment and resistance.

## **Mister (Albert)**

Mister is Celie's abusive husband. Over time, his character undergoes significant development, showing remorse and change as he seeks forgiveness and redemption.

- Other notable characters include Harpo, Squeak (Mary Agnes), and Samuel, each contributing to the development of major themes in the color purple sparknotes analysis.

# **Major Themes in The Color Purple**

## **Gender Roles and Female Empowerment**

A central theme in "The Color Purple" is the struggle against patriarchal oppression. The female characters break free from traditional gender expectations, supporting one another in their quest for autonomy and self-expression.

## **Racism and Social Injustice**

The novel addresses systemic racism in the American South, highlighting the intersections of race, gender, and class that shape the characters' lives. The experiences of African-American women are depicted with nuance and realism.

## **Family and Sisterhood**

The bond between Celie and Nettie is a driving force in the narrative. Their relationship, along with the support of other women like Shug and Sofia, demonstrates the importance of solidarity and unconditional love.

## **Spirituality and Personal Growth**

Spiritual transformation plays a significant role in Celie's journey. The shift from addressing letters to God to connecting with her sister reflects her evolving sense of faith and identity.

## **Symbols and Motifs**

### **The Color Purple**

The color purple itself is a powerful symbol of beauty, resilience, and the presence of the divine in everyday life. It represents the small joys and wonders that are often overlooked in a harsh world.

## **Letters and Communication**

The epistolary structure underscores the importance of communication, both as a means

of survival and as a tool for personal empowerment. The exchange of letters between Celie and Nettie is central to the plot and themes.

## **Nature and the Environment**

Nature is depicted as a source of healing and spiritual renewal. The rural settings and descriptions of the natural world reinforce themes of growth, freedom, and the interconnectedness of all life.

1. The purple flowers in the field illustrate the beauty and dignity available to everyone.
2. Shug Avery's music symbolizes liberation and the transformative power of art.
3. Sofia's resistance stands for the fight against social and gender oppression.

## **Literary Style and Structure**

### **Epistolary Form**

"The Color Purple" is written as a series of letters, primarily from Celie's perspective. This literary technique creates intimacy and immediacy, allowing readers to witness Celie's thoughts and emotions firsthand.

### **Language and Voice**

Alice Walker uses vernacular and non-standard grammar to authentically capture Celie's voice and cultural context. The evolving language mirrors Celie's personal growth and shifting worldview.

### **Symbolism and Imagery**

Rich symbolism and vivid imagery permeate the novel. The recurring motifs of color, music, and nature enhance the narrative's emotional impact and thematic depth.

## **Historical and Social Context**

Set in rural Georgia between the early 1900s and 1940s, "The Color Purple" reflects the realities of African-American life in the segregated South. The novel explores issues such as Jim Crow laws, racial violence, and limited opportunities for Black women. The color purple sparknotes analysis highlights how these historical factors influence the characters' choices and struggles. Alice Walker drew inspiration from her own experiences and the oral traditions of African-American storytelling, lending authenticity and cultural significance to her work. The novel's publication in 1982 marked a turning point in American literature, bringing the voices and experiences of Black women to the forefront.

## Key Quotes and Their Significance

Memorable quotes from "The Color Purple" encapsulate the novel's key messages and emotional resonance. Analyzing these quotes provides deeper insight into characters and themes.

- "I think it pisses God off if you walk by the color purple in a field somewhere and don't notice it." This quote highlights the theme of appreciating beauty in the world.
- "I am poor, black, I may even be ugly, but dear God, I'm here! I'm here!" This declaration illustrates Celie's journey toward self-acceptance and empowerment.
- "Everything want to be loved. Us sing and dance and holler, just trying to be loved." This reflects the universal need for love and connection.

## Frequently Asked Questions

Below are some of the most trending and relevant questions about "The Color Purple" and its sparknotes analysis, providing clear and informative answers for deeper understanding.

### **Q: What is the main summary of The Color Purple?**

A: "The Color Purple" tells the story of Celie, an African-American woman who overcomes severe abuse and oppression to find her voice and independence, thanks in part to her close relationships with other women.

### **Q: Who are the main characters in The Color Purple?**

A: The main characters include Celie, Nettie, Shug Avery, Sofia, and Mister (Albert). Each plays a significant role in the development of the plot and themes.

## **Q: What are the major themes found in The Color Purple?**

A: Major themes include gender roles and female empowerment, racism and social injustice, family and sisterhood, and spiritual growth.

## **Q: How does the symbol of the color purple function in the novel?**

A: The color purple symbolizes beauty, hope, and the presence of the divine in ordinary life, encouraging characters and readers to appreciate the world's small wonders.

## **Q: Why is The Color Purple written in letter form?**

A: The epistolary structure provides a personal and intimate perspective, allowing readers to experience Celie's emotional journey and growth firsthand.

## **Q: What is the significance of Shug Avery in Celie's life?**

A: Shug Avery acts as a mentor and source of inspiration for Celie, helping her develop self-confidence and discover her own identity.

## **Q: How does the novel address the issue of racism?**

A: The novel depicts the systemic racism faced by African Americans in the segregated South, exploring its impact on the characters' lives and opportunities.

## **Q: What role does family play in The Color Purple?**

A: Family, particularly the bond between sisters Celie and Nettie, is central to the novel, offering hope, support, and motivation throughout the narrative.

## **Q: What is a notable quote from The Color Purple and its meaning?**

A: "I think it pisses God off if you walk by the color purple in a field somewhere and don't notice it." This quote encourages appreciation for beauty and the small joys in life.

## **[Color Purple Sparknotes](#)**

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# **Color Purple SparkNotes: A Deep Dive into Alice Walker's Masterpiece**

Are you diving into Alice Walker's Pulitzer Prize-winning novel, *The Color Purple*, but feeling overwhelmed? Don't worry, you're not alone! This comprehensive guide acts as your personal Color Purple SparkNotes, offering a concise yet insightful exploration of the novel's complex themes, characters, and enduring legacy. We'll unpack the key plot points, delve into the symbolism, and provide you with the context you need to truly appreciate Walker's powerful story. Forget struggling through dense literary analyses – we'll make understanding *The Color Purple* accessible and engaging.

## **Understanding the Narrative Structure: Letters and Voices**

*The Color Purple* stands apart through its unique epistolary structure. The novel unfolds primarily through letters written by Celie, the protagonist, to God and later to her sister Nettie. This intimate form of storytelling grants us unparalleled access to Celie's inner thoughts and feelings, allowing us to witness her personal growth and resilience firsthand. The inclusion of Nettie's letters provides crucial counterpoints, offering alternative perspectives and expanding the narrative beyond Celie's immediate experiences. This dual narrative voice enriches the story, preventing it from becoming one-sided and presenting a more holistic view of the characters and events.

## **Celie's Journey: From Victim to Survivor**

Celie's journey forms the emotional core of *The Color Purple*. From a young age, she endures unimaginable abuse and hardship at the hands of her father and later her husband, Mr. \_\_\_\_\_. The novel meticulously traces her transformation from a victim of systemic oppression and patriarchal violence into a woman who finds her voice, her strength, and ultimately, her self-worth. Her relationship with Shug Avery, a vibrant and independent blues singer, proves pivotal in this transformation, offering Celie a model of female empowerment and self-acceptance.

### **### The Significance of Shug Avery**

Shug Avery isn't simply a love interest; she represents freedom, self-expression, and a rejection of societal norms. Her influence on Celie is profound, encouraging her to challenge the oppressive forces in her life and discover her own agency. Shug's unconventional life choices challenge the

restrictive gender roles prevalent in the novel's setting, offering Celie a path towards liberation and self-discovery.

#### #### The Power of Sisterhood: Celie and Nettie

The relationship between Celie and Nettie is arguably the most significant in the novel. Separated early in life, their bond remains a powerful force throughout the story. Nettie's letters provide Celie with hope, reminding her of the love and support that exists beyond her immediate suffering. Their eventual reunion underscores the importance of familial connection and the healing power of forgiveness.

## Themes Explored: Race, Gender, and Spirituality

The Color Purple masterfully intertwines several profound themes. The novel provides a unflinching portrayal of racism and sexism in early 20th-century America, particularly the experiences of Black women in the rural South. The characters' struggles against these systems of oppression are central to the narrative. Alongside these social injustices, the novel explores themes of spirituality, resilience, and the enduring power of love and family. Celie's faith in God, though initially shaped by trauma, provides her with a crucial source of strength and hope.

## Symbolism and Imagery: Unveiling Deeper Meanings

Walker employs rich symbolism throughout the novel. The color purple itself represents royalty, resilience, and the strength of the female spirit. The letters, as a form of communication and self-expression, symbolize Celie's growing sense of agency. Other significant symbols include the quilts, representing the legacy of Black women and the interconnectedness of their lives, and the garden, symbolizing Celie's growing self-sufficiency and independence.

## Conclusion:

The Color Purple is more than just a story; it's a powerful testament to the human spirit's capacity for resilience, love, and transformation. By understanding its narrative structure, exploring its central characters, and recognizing its potent symbolism, you can fully appreciate the lasting impact of Alice Walker's masterpiece. This guide provides a solid foundation for your reading journey, allowing you to engage deeply with the novel's complexities and appreciate its enduring relevance.



## FAQs:

1. What is the main conflict in *The Color Purple*? The main conflict revolves around Celie's struggle against patriarchal oppression and her journey toward self-discovery and empowerment.
2. What is the significance of the setting? The rural South setting of the early 20th century is crucial in highlighting the systemic racism and sexism that Celie and other characters face.
3. How does the novel portray spirituality? Spirituality plays a key role, offering Celie solace and hope amidst her suffering, though her understanding of God evolves throughout the story.
4. What is the importance of the letters in the narrative? The epistolary structure allows for intimate access to Celie's thoughts and feelings, shaping the reader's understanding of her experiences and development.
5. What makes *The Color Purple* a significant work of literature? Its unflinching portrayal of Black women's experiences, its powerful exploration of resilience, and its enduring themes of love, forgiveness, and self-discovery make it a landmark work.

**color purple sparknotes: *The Color Purple*** Alice Walker, 2011-09-20 The Pulitzer Prize- and National Book Award-winning novel is now a new, boldly reimagined film from producers Oprah Winfrey and Steven Spielberg, starring Taraji P. Henson, Danielle Brooks, and Fantasia Barrino. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning 20 years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sofia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. *The Color Purple* has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-winning Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (*The Nation*), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the 25th anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. *The Color Purple* is the 1st book in the *Color Purple Collection*, which also includes *The Temple of My Familiar* and *Possessing the Secret of Joy*.

**color purple sparknotes: *The Color Purple*** Alice Walker, 2023-08-01 The inspiration for the new film adaptation of the Tony-winning Broadway musical Alice Walker's iconic modern classic, and winner of the Pulitzer Prize and the National Book Award A powerful cultural touchstone of modern literature, *The Color Purple* depicts the lives of African American women in early twentieth-century rural Georgia. Separated as girls, sisters Celie and Nettie sustain their loyalty to and hope in each other across time, distance, and silence. Through a series of letters spanning twenty years, first from Celie to God, then the sisters to each other despite the unknown, the novel draws readers into its

rich and memorable portrayals of Celie, Nettie, Shug Avery and Sofia and their experience. The Color Purple broke the silence around domestic and sexual abuse, narrating the lives of women through their pain and struggle, companionship and growth, resilience and bravery. Deeply compassionate and beautifully imagined, Alice Walker's epic carries readers on a spirit-affirming journey toward redemption and love.

**color purple sparknotes:** *The Color Purple* Hal Leonard Publishing Corporation, Brenda Russell, 2010-12 (Easy Piano Vocal Selections). Easy, made-for-the-hands arrangements of 13 songs from the Oprah Winfrey-produced Broadway adaptation of the powerful Alice Walker novel. Contains: Any Little Thing \* Big Dog \* The Color Purple \* Hell No! \* I'm Here \* Miss Celie's Pants \* Mysterious Ways \* Our Prayer \* Push Da Button \* Shug Avery Comin' to Town \* Somebody Gonna Love You \* Too Beautiful for Words \* What About Love'. Great fun for beginning pianists to play!

**color purple sparknotes:** *Possessing the Secret of Joy* Alice Walker, 1992 A provocative novel about an African tribal woman's battle with madness after the trauma of a childhood genital mutilation. --Publisher.

**color purple sparknotes:** *The Candle and the Flame* Nafiza Azad, 2019-05-14 Azad's debut YA fantasy is set in a city along the Silk Road that is a refuge for those of all faiths, where a young woman is threatened by the war between two clans of powerful djinn. Fatima lives in the city of Noor, a thriving stop along the Silk Road. There the music of myriad languages fills the air, and people of all faiths weave their lives together. However, the city bears scars of its recent past, when the chaotic tribe of Shayateen djinn slaughtered its entire population -- except for Fatima and two other humans. Now ruled by a new maharajah, Noor is protected from the Shayateen by the Ifrit, djinn of order and reason, and by their commander, Zulfikar. But when one of the most potent of the Ifrit dies, Fatima is changed in ways she cannot fathom, ways that scare even those who love her. Oud in hand, Fatima is drawn into the intrigues of the maharajah and his sister, the affairs of Zulfikar and the djinn, and the dangers of a magical battlefield. In this William C. Morris YA Debut Award finalist novel, Nafiza Azad weaves an immersive tale of magic and the importance of names; fiercely independent women; and, perhaps most importantly, the work for harmony within a city of a thousand cultures and cadences.

**color purple sparknotes:** *Creative Selection* Ken Kocienda, 2018-09-04 \* WALL STREET JOURNAL BESTSELLER \* An insider's account of Apple's creative process during the golden years of Steve Jobs. Hundreds of millions of people use Apple products every day; several thousand work on Apple's campus in Cupertino, California; but only a handful sit at the drawing board. Creative Selection recounts the life of one of the few who worked behind the scenes, a highly-respected software engineer who worked in the final years of the Steve Jobs era—the Golden Age of Apple. Ken Kocienda offers an inside look at Apple's creative process. For fifteen years, he was on the ground floor of the company as a specialist, directly responsible for experimenting with novel user interface concepts and writing powerful, easy-to-use software for products including the iPhone, the iPad, and the Safari web browser. His stories explain the symbiotic relationship between software and product development for those who have never dreamed of programming a computer, and reveal what it was like to work on the cutting edge of technology at one of the world's most admired companies. Kocienda shares moments of struggle and success, crisis and collaboration, illuminating each with lessons learned over his Apple career. He introduces the essential elements of innovation—inspiration, collaboration, craft, diligence, decisiveness, taste, and empathy—and uses these as a lens through which to understand productive work culture. An insider's tale of creativity and innovation at Apple, Creative Selection shows readers how a small group of people developed an evolutionary design model, and how they used this methodology to make groundbreaking and intuitive software which countless millions use every day.

**color purple sparknotes:** *Alice Walker's The Color Purple* Christopher Hubert, 1996 Presents a guide to reading and understanding The Color Purple, the story of two African-American sisters told through their letters to each other; featuring an introduction to the novel and its author, historical background, a list of characters, a plot summary, and letter summaries, analyses, and study

questions.

**color purple sparknotes:** *Oreo* Fran Ross, 2018-07-12 With an introduction by the Man Booker Prize-winning author of *A Brief History of Seven Killings*, Marlon James. *Oreo* has been raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note. *Oreo*'s quest is to find her father, and discover the secret of her birth. What ensues in Fran Ross's opus is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. *Oreo*, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other. 'Oreo's satire on racial identity reads like a story for our times . . . Could *Oreo* be this year's *Stoner*? - Observer 'A rollicking little masterpiece . . . one of the most delightful, hilarious, intelligent novels I've stumbled across in recent years' - Paul Auster, author of *The New York Trilogy*.

**color purple sparknotes:** *The Positive Shift* Catherine A. Sanderson, 2019-01-29 It's the reason why spending time on Facebook makes us feel sad and lonely. Why expensive name-brand medicines provide better pain relief than the generic stuff, even if they share the same ingredients. And why a hospital room with a good view speeds up recovery from surgery. The truth is, the way we think about ourselves and the world around us dramatically impacts our happiness, health, how fast or slow we age, and even how long we live. In fact, people with a positive mindset about aging live on average 7.5 years longer than those without. That might sound alarming to those of us who struggle to see the bright side, but the good news is we can make surprisingly simple changes or small shifts to how we think, feel, and act that will really pay off. In *The Positive Shift: Mastering Mindset to Improve Happiness, Health, and Longevity*, Dr. Catherine Sanderson breaks down the science of thought and shows how our mindset—or thought pattern—exerts a substantial influence on our psychological and physical health. Most important, this book demonstrates how, no matter what our natural tendency, with practice we can make minor tweaks in our mindset that will improve the quality—and longevity—of our life. Combining cutting-edge research from the fields of psychology, neuroscience, and medicine, as well as vivid real-world examples of the power of mindset, *The Positive Shift* gives readers practical and easy strategies for changing maladaptive thought patterns and behaviors so they can live longer, happier lives. These behaviors include: • Appreciating nature, with actions as simple as eating lunch outside • Giving to others, like volunteering • Spending money on experiences, not possessions Living your best life is truly mind over matter. Believe in yourself and rethink your way to a happier reality.

**color purple sparknotes:** *Meridian* Alice Walker, 2011-12-29 The second novel written by Alice Walker, preceding *THE COLOUR PURPLE* is a heartfelt and moving story about one woman's personal revolution as she joins the Civil Rights Movement. Set in the American South in the 1960s it follows Meridian Hill, a courageous young woman who dedicates herself heart and soul to her civil rights work, touching the lives of those around her even as her own health begins to deteriorate. Hers is a lonely battle, but it is one she will not abandon, whatever the costs. This is classic Alice Walker, beautifully written, intense and passionate.

**color purple sparknotes:** *Superforecasting* Philip Tetlock, Dan Gardner, 2015-09-24 The international bestseller 'A manual for thinking clearly in an uncertain world. Read it.' Daniel Kahneman, author of *Thinking, Fast and Slow* \_\_\_\_\_ What if we could improve our ability to predict the future? Everything we do involves forecasts about how the future will unfold. Whether buying a new house or changing job, designing a new product or getting married, our decisions are governed by implicit predictions of how things are likely to turn out. The problem is, we're not very good at it. In a landmark, twenty-year study, Wharton professor Philip Tetlock showed that the average expert was only slightly better at predicting the future than a layperson using random guesswork. Tetlock's latest project - an unprecedented, government-funded forecasting tournament involving over a million individual predictions - has since shown that there are,

however, some people with real, demonstrable foresight. These are ordinary people, from former ballroom dancers to retired computer programmers, who have an extraordinary ability to predict the future with a degree of accuracy 60% greater than average. They are superforecasters. In *Superforecasting*, Tetlock and his co-author Dan Gardner offer a fascinating insight into what we can learn from this elite group. They show the methods used by these superforecasters which enable them to outperform even professional intelligence analysts with access to classified data. And they offer practical advice on how we can all use these methods for our own benefit – whether in business, in international affairs, or in everyday life. \_\_\_\_\_ 'The techniques and habits of mind set out in this book are a gift to anyone who has to think about what the future might bring. In other words, to everyone.' Economist 'A terrific piece of work that deserves to be widely read . . . Highly recommended.' Independent 'The best thing I have read on predictions . . . Superforecasting is an indispensable guide to this indispensable activity.' The Times

**color purple sparknotes: Ayesha at Last** Uzma Jalaluddin, 2019-06-04 As seen on The Today Show! One of the best summer romance picks! One of Publishers Weekly Best Romance Books of 2019! A modern-day Muslim Pride and Prejudice for a new generation of love. Ayesha Shamsi has a lot going on. Her dreams of being a poet have been set aside for a teaching job so she can pay off her debts to her wealthy uncle. She lives with her boisterous Muslim family and is always being reminded that her flighty younger cousin, Hafsa, is close to rejecting her one hundredth marriage proposal. Though Ayesha is lonely, she doesn't want an arranged marriage. Then she meets Khalid, who is just as smart and handsome as he is conservative and judgmental. She is irritatingly attracted to someone who looks down on her choices and who dresses like he belongs in the seventh century. When a surprise engagement is announced between Khalid and Hafsa, Ayesha is torn between how she feels about the straightforward Khalid and the unsettling new gossip she hears about his family. Looking into the rumors, she finds she has to deal with not only what she discovers about Khalid, but also the truth she realizes about herself.

**color purple sparknotes: A Long Petal of the Sea** Isabel Allende, 2020-01-21 NEW YORK TIMES BESTSELLER • From the author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. “One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende’s] long career.”—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire • Good Housekeeping • Parade In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS Winnipeg, a ship chartered by the poet Pablo Neruda, to Chile: “the long petal of sea and wine and snow.” As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* “Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now.”—J. Courtney Sullivan, author of *Saints for All Occasions* “This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are

told by time.”—Colum McCann, National Book Award-winning author of *Let the Great World Spin*

**color purple sparknotes: *The Light Fantastic*** Terry Pratchett, 2009-11-24 'Darkness isn't the opposite of light, it is simply its absence . . . what was radiating from the book was the light that lies on the far side of darkness, the light fantastic.' The Discworld is in danger, heading towards a seemingly inevitable collision with a malevolent red star, its magic fading. It needs a hero, and fast. What it doesn't need is Rincewind, an inept and cowardly wizard who is still recovering from the trauma of falling off the edge of the world. Or Twoflower, the well-meaning tourist whose luggage has a mind (and legs) of its own. Which is a shame, because that's all there is . . . 'His spectacular inventiveness makes the Discworld series one of the perennial joys of modern fiction' Mail on Sunday 'Incredibly funny, compulsively readable' The Times *The Light Fantastic* is the second book in the Wizards series, but you can read the Discworld novels in any order.

**color purple sparknotes: *Don't Cry for Me*** Daniel Black, 2022-02-01 NAMED A MOST ANTICIPATED BOOK IN ESSENCE MAGAZINE, THE MILLIONS AND BOOKISH *Don't Cry for Me* is a perfect song.—Jesmyn Ward A Black father makes amends with his gay son through letters written on his deathbed in this wise and penetrating novel of empathy and forgiveness, for fans of Ta-Nehisi Coates, Robert Jones Jr. and Alice Walker As Jacob lies dying, he begins to write a letter to his only son, Isaac. They have not met or spoken in many years, and there are things that Isaac must know. Stories about his ancestral legacy in rural Arkansas that extend back to slavery. Secrets from Jacob's tumultuous relationship with Isaac's mother and the shame he carries from the dissolution of their family. Tragedies that informed Jacob's role as a father and his reaction to Isaac's being gay. But most of all, Jacob must share with Isaac the unspoken truths that reside in his heart. He must give voice to the trauma that Isaac has inherited. And he must create a space for the two to find peace. With piercing insight and profound empathy, acclaimed author Daniel Black illuminates the lived experiences of Black fathers and queer sons, offering an authentic and ultimately hopeful portrait of reckoning and reconciliation. Spare as it is sweeping, poetic as it is compulsively readable, *Don't Cry for Me* is a monumental novel about one family grappling with love's hard edges and the unexpected places where hope and healing take flight.

**color purple sparknotes: *The Art Of Seduction*** Robert Greene, 2010-09-03 Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. *The Art of Seduction* is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

**color purple sparknotes: *The Challenger Sale*** Matthew Dixon, Brent Adamson, 2012-10-01 THE INTERNATIONAL BESTSELLER: OVER HALF A MILLION COPIES SOLD In *The Challenger Sale*, Matthew Dixon and Brent Adamson share the secret to sales success: don't just build relationships with customers. Challenge them What's the secret to sales success? If you're like most business leaders, you'd say it's fundamentally about relationships - and you'd be wrong. The best salespeople don't just build relationships with customers. They challenge them. Matthew Dixon, Brent Adamson, and their colleagues at CEB have studied the performance of thousands of sales reps worldwide. And what they discovered may be the biggest shock to conventional sales wisdom in

decades. The Challenger Sale argues that classic relationship-building is the wrong approach. Every sales rep in the world falls into one of five distinct profiles, and while all of these types of reps can deliver average performance, only one - the Challenger - delivers consistently high performance. Instead of bludgeoning customers with facts and features, Challengers approach customers with insights about how they can save or make money. They tailor their message to the customer's specific needs. They are assertive, pushing back when necessary and taking control of the sale. Any sales rep, once equipped with the right tools, can drive higher levels of customer loyalty and, ultimately, greater growth. Matthew Dixon and Brent Adamson are managing directors with CEB's Sales Executive Council in Washington, D.C. [www.executiveboard.com](http://www.executiveboard.com) [www.thechallengersale.com](http://www.thechallengersale.com)

**color purple sparknotes: In Search of Our Mothers' Gardens** Alice Walker, 2004 Walker's essays and articles written between 1966 and 1982 discuss the concept and influence of art and the artist's life, criticisms of authors such as Jean Toomer and Zora Neale Hurston, studies in the civil rights movement and feminist movement, and her own ideas while writing her book *The Color Purple*.

**color purple sparknotes: Bunny** Mona Awad, 2019-06-11 "The Secret History meets Jennifer's Body. This brilliant, sharp, weird book skewers the heightened rhetoric of obsessive female friendship in a way I don't think I've ever seen before. I loved it and I couldn't put it down." - Kristen Roupenian, author of *You Know You Want This: Cat Person and Other Stories* *The Vegetarian* meets *Heathers* in this darkly funny, seductively strange novel about a lonely graduate student drawn into a clique of rich girls who seem to move and speak as one. We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we? Samantha Heather Mackey couldn't be more different from the other members of her master's program at New England's elite Warren University. A self-conscious scholarship student who prefers the company of her imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort--a clique of unbearably twee rich girls who call each other Bunny, and are often found entangled in a group hug so tight it seems their bodies might become permanently fused. But everything changes when Samantha receives an invitation to the Bunnies' exclusive monthly Smut Salon, and finds herself drawn as if by magic to their front door--ditching her only friend, Ava, an audacious art school dropout, in the process. As Samantha plunges deeper and deeper into Bunny world, and starts to take part in the off-campus Workshop where they devise their monstrous creations, the edges of reality begin to blur, and her friendships with Ava and the Bunnies are brought into deadly collision. A spellbinding, down-the-rabbit-hole tale about loneliness and belonging, creativity and agency, and female friendship and desire, *Bunny* is the dazzlingly original second book from an author with tremendous insight into the often-baffling complexities of being a woman (*The Atlantic*).

**color purple sparknotes: Burning Midnight** Will McIntosh, 2016-02-02 For fans of *The Maze Runner* and *The Fifth Wave*, this debut YA novel from Hugo Award winner Will McIntosh pits four underprivileged teens against an evil billionaire in the race of a lifetime. No one knows where the brilliant-colored spheres came from. One day they were just there, hidden all over the earth like huge gemstones. Burn a pair and they make you a little better: an inch taller, skilled at math, better-looking. The rarer the sphere, the greater the improvement—and the more expensive the sphere. Sully is a sphere dealer at a flea market. It doesn't pay much—Alex Holliday's stores have muscled out most of the independent sellers—but it helps him and his mom make the rent. When Sully meets Hunter, a girl with a natural talent for finding spheres, the two start searching together. One day they find a Gold—a color no one has ever seen. There's no question the Gold is priceless, but what does it actually do? None of them is aware of it yet, but the fate of the world rests on this little golden orb. Because all the world fights over the spheres, but no one knows where they come from, what their powers are, or why they're here. PRAISE: "Burning Midnight is for (1) adrenaline junkies and gamers, (2) obsessive collectors, and (3) people who can't get enough of crazy endings. I'm all of these things, and I loved it." —Margaret Stohl, New York Times bestselling author of *Black Widow: Forever Red* and coauthor of the internationally bestselling *Beautiful Creatures* series

**color purple sparknotes: People of the Book** Geraldine Brooks, 2008-01-01 View our feature on Geraldine Books's People of the Book. From the Pulitzer Prize-winning author of March, the journey of a rare illuminated manuscript through centuries of exile and war In 1996, Hanna Heath, an Australian rare-book expert, is offered the job of a lifetime: analysis and conservation of the famed Sarajevo Haggadah, which has been rescued from Serb shelling during the Bosnian war. Priceless and beautiful, the book is one of the earliest Jewish volumes ever to be illuminated with images. When Hanna, a caustic loner with a passion for her work, discovers a series of tiny artifacts in its ancient binding—an insect wing fragment, wine stains, salt crystals, a white hair—she begins to unlock the book's mysteries. The reader is ushered into an exquisitely detailed and atmospheric past, tracing the book's journey from its salvation back to its creation. In Bosnia during World War II, a Muslim risks his life to protect it from the Nazis. In the hedonistic salons of fin-de-siècle Vienna, the book becomes a pawn in the struggle against the city's rising anti-Semitism. In inquisition-era Venice, a Catholic priest saves it from burning. In Barcelona in 1492, the scribe who wrote the text sees his family destroyed by the agonies of enforced exile. And in Seville in 1480, the reason for the Haggadah's extraordinary illuminations is finally disclosed. Hanna's investigation unexpectedly plunges her into the intrigues of fine art forgers and ultra-nationalist fanatics. Her experiences will test her belief in herself and the man she has come to love. Inspired by a true story, People of the Book is at once a novel of sweeping historical grandeur and intimate emotional intensity, an ambitious, electrifying work by an acclaimed and beloved author.

**color purple sparknotes: House of Leaves** Mark Z. Danielewski, 2000 THE MIND-BENDING CULT CLASSIC ABOUT A HOUSE THAT'S LARGER ON THE INSIDE THAN ON THE OUTSIDE • A masterpiece of horror and an astonishingly immersive, maze-like reading experience that redefines the boundaries of a novel. "Simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious. —Michiko Kakutani, The New York Times Thrillingly alive, sublimely creepy, distressingly scary, breathtakingly intelligent—it renders most other fiction meaningless. —Bret Easton Ellis, bestselling author of American Psycho "This demonically brilliant book is impossible to ignore." —Jonathan Lethem, award-winning author of Motherless Brooklyn One of The Atlantic's Great American Novels of the Past 100 Years Years ago, when House of Leaves was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth—musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies—the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices, the story remains unchanged. Similarly, the cultural fascination with House of Leaves remains as fervent and as imaginative as ever. The novel has gone on to inspire doctorate-level courses and masters theses, cultural phenomena like the online urban legend of "the backrooms," and incredible works of art in entirely unreal mediums from music to video games. Neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of the impossibility of their new home, until the day their two little children wandered off and their voices eerily began to return another story—of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

**color purple sparknotes: The Sales Acceleration Formula** Mark Roberge, 2015-02-24 Use data, technology, and inbound selling to build a remarkable team and accelerate sales The Sales Acceleration Formula provides a scalable, predictable approach to growing revenue and building a winning sales team. Everyone wants to build the next \$100 million business and author Mark Roberge has actually done it using a unique methodology that he shares with his readers. As an MIT alum with an engineering background, Roberge challenged the conventional methods of scaling sales utilizing the metrics-driven, process-oriented lens through which he was trained to see the

world. In this book, he reveals his formulas for success. Readers will learn how to apply data, technology, and inbound selling to every aspect of accelerating sales, including hiring, training, managing, and generating demand. As SVP of Worldwide Sales and Services for software company HubSpot, Mark led hundreds of his employees to the acquisition and retention of the company's first 10,000 customers across more than 60 countries. This book outlines his approach and provides an action plan for others to replicate his success, including the following key elements: Hire the same successful salesperson every time — The Sales Hiring Formula Train every salesperson in the same manner — The Sales Training Formula Hold salespeople accountable to the same sales process — The Sales Management Formula Provide salespeople with the same quality and quantity of leads every month — The Demand Generation Formula Leverage technology to enable better buying for customers and faster selling for salespeople Business owners, sales executives, and investors are all looking to turn their brilliant ideas into the next \$100 million revenue business. Often, the biggest challenge they face is the task of scaling sales. They crave a blueprint for success, but fail to find it because sales has traditionally been referred to as an art form, rather than a science. You can't major in sales in college. Many people question whether sales can even be taught. Executives and entrepreneurs are often left feeling helpless and hopeless. The Sales Acceleration Formula completely alters this paradigm. In today's digital world, in which every action is logged and masses of data sit at our fingertips, building a sales team no longer needs to be an art form. There is a process. Sales can be predictable. A formula does exist.

**color purple sparknotes:** *Klara and the Sun* Kazuo Ishiguro, 2021-03-02 Longlisted for the Booker Prize 2021 The #1 Sunday Times Bestseller Featured in Barack Obama's Summer Reading List 2021 'This is a novel for fans of *Never Let Me Go* . . . tender, touching and true.' The Times 'The Sun always has ways to reach us.' From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In *Klara and the Sun*, his first novel since winning the Nobel Prize in Literature, Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love? 'Beautiful' Guardian 'Flawless' The Times 'Devastating' FT 'Another masterpiece' Observer

**color purple sparknotes:** *Sulwe* Lupita Nyong'o, 2019-10-15 A New York Times bestseller! Featured in its own episode in the Netflix original show *Bookmarks: Celebrating Black Voices!* Recipient of a Coretta Scott King Illustrator Honor Award Recipient of an NAACP Image Award for Outstanding Children's Literary Work From Academy Award-winning actress Lupita Nyong'o comes a powerful, moving picture book about colorism, self-esteem, and learning that true beauty comes from within. Sulwe has skin the color of midnight. She is darker than everyone in her family. She is darker than anyone in her school. Sulwe just wants to be beautiful and bright, like her mother and sister. Then a magical journey in the night sky opens her eyes and changes everything. In this stunning debut picture book, actress Lupita Nyong'o creates a whimsical and heartwarming story to inspire children to see their own unique beauty.

**color purple sparknotes:** *To Hell with Dying* Alice Walker, 1988 The author relates how old Mr. Sweet, though often on the verge of dying, could always be revived by the loving attention that she and her brother gave him.

**color purple sparknotes:** *Womancode* Alisa Vitti, 2013 Alisa Vitti found herself suffering through the symptoms of polycystic ovarian syndrome (PCOS), and was able to heal herself through food and lifestyle changes. Relieved and reborn, she made it her mission to empower other women to be able to do the same. As she says, 'Hormones affect everything. Have you ever struggled with acne, oily hair, dandruff, dry skin, cramps, headaches, irritability, exhaustion, constipation, irregular cycles, heavy bleeding, clotting, shedding hair, weight gain, anxiety, insomnia, infertility, lowered sex drive, or bizarre food cravings and felt like your body was just irrational?' With this breadth of symptoms, improving hormonal health is a goal for women at every stage of their lives Alisa Vitti



says that medication and anti-depressants aren't the only solutions. The thousands of women she has treated in her Manhattan clinic know the power of her process that focuses on uncovering your unique biological make up. Groundbreaking and informative, WomanCode educates women about hormone health in a way that's relevant and easy to understand. Bestselling author and women's health expert Christiane Northrup, who has called WomanCode the 'Our Bodies, Ourselves of this generation', provides an insightful foreword.

**color purple sparknotes:** *Joyful* Ingrid Fetell Lee, 2018-09-04 Make small changes to your surroundings and create extraordinary happiness in your life with groundbreaking research from designer and TED star Ingrid Fetell Lee. Next Big Idea Club selection—chosen by Malcolm Gladwell, Susan Cain, Dan Pink, and Adam Grant as one of the two most groundbreaking new nonfiction reads of the season! This book has the power to change everything! Writing with depth, wit, and insight, Ingrid Fetell Lee shares all you need to know in order to create external environments that give rise to inner joy. —Susan Cain, author of *Quiet* and founder of Quiet Revolution Have you ever wondered why we stop to watch the orange glow that arrives before sunset, or why we flock to see cherry blossoms bloom in spring? Is there a reason that people—regardless of gender, age, culture, or ethnicity—are mesmerized by baby animals, and can't help but smile when they see a burst of confetti or a cluster of colorful balloons? We are often made to feel that the physical world has little or no impact on our inner joy. Increasingly, experts urge us to find balance and calm by looking inward—through mindfulness or meditation—and muting the outside world. But what if the natural vibrancy of our surroundings is actually our most renewable and easily accessible source of joy? In *Joyful*, designer Ingrid Fetell Lee explores how the seemingly mundane spaces and objects we interact with every day have surprising and powerful effects on our mood. Drawing on insights from neuroscience and psychology, she explains why one setting makes us feel anxious or competitive, while another fosters acceptance and delight—and, most importantly, she reveals how we can harness the power of our surroundings to live fuller, healthier, and truly joyful lives.

**color purple sparknotes:** *The Psychology of Selling* Brian Tracy, 2006-06-20 Double and triple your sales--in any market. The purpose of this book is to give you a series of ideas, methods, strategies, and techniques that you can use immediately to make more sales, faster and easier than ever before. It's a promise of prosperity that sales guru Brian Tracy has seen fulfilled again and again. More sales people have become millionaires as a result of listening to and applying his ideas than from any other sales training process ever developed.

**color purple sparknotes:** *The Temple of My Familiar* Alice Walker, 2011-09-20 The Pulitzer Prize-winning author of *The Color Purple* weaves a “glorious and iridescent” tapestry of interrelated lives in this New York Times bestseller (Library Journal). Includes a new letter written by the author In *The Temple of My Familiar*, Celie and Shug from *The Color Purple* subtly shadow the lives of dozens of characters, all dealing in some way with the legacy of the African experience in America. From recent African immigrants, to a woman who grew up in the mixed-race rainforest communities of South America, to Celie's own granddaughter living in modern-day San Francisco, all must come to understand the brutal stories of their ancestors to come to terms with their own troubled lives. As Walker follows these astonishing characters, she weaves a new mythology from old fables and history, a profoundly spiritual explanation for centuries of shared African American experience. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection. *The Temple of My Familiar* is the 2nd book in the *Color Purple* Collection, which also includes *The Color Purple* and *Possessing the Secret of Joy*.

**color purple sparknotes:** *Daughter of a Daughter of a Queen* Sarah Bird, 2018-09-04 You'll be swept away by the passion and power of this remarkable, trailblazing woman who risked everything to follow her own heart. – Kristin Hannah, #1 New York Times bestselling author An epic page-turner. – Christina Baker Kline Named Best Fiction Writer in the Austin Chronicle's Austin's Best 2018 Named one of Lone Star Literary Life's Top 20 Texas Books of 2018 The compelling, hidden story of Cathy Williams, a former slave and the only woman to ever serve with the legendary Buffalo Soldiers. “Here's the first thing you need to know about Miss Cathy Williams: I am the

daughter of a daughter of a queen and my mama never let me forget it." Though born into bondage on a "miserable tobacco farm" in Little Dixie, Missouri, Cathy Williams was never allowed to consider herself a slave. According to her mother, she was a captive, destined by her noble warrior blood to escape the enemy. Her chance at freedom presents itself with the arrival of Union general Phillip Henry "Smash 'em Up" Sheridan, the outcast of West Point who takes the rawboned, prideful young woman into service. At war's end, having tasted freedom, Cathy refuses to return to servitude and makes the monumental decision to disguise herself as a man and join the Army's legendary Buffalo Soldiers. Alone now in the ultimate man's world, Cathy must fight not only for her survival and freedom, but she also vows to never give up on finding her mother, her little sister, and the love of the only man strong enough to win her heart. Inspired by the stunning, true story of Private Williams, this American heroine comes to vivid life in a sweeping and magnificent tale about one woman's fight for freedom, respect and independence.

**color purple sparknotes:** *The Hazel Wood* Melissa Albert, 2018-02-08 \*\* Fans of Miss Peregrine's Home for Peculiar Children and The Children of Blood and Bone have been getting lost in The Hazel Wood...\*\* The Hazel Wood kept me up all night. I had every light burning and the covers pulled tight around me as I fell completely into the dark and beautiful world within its pages. Terrifying, magical, and surprisingly funny, it's one of the very best books I've read in years. -Jennifer Niven, author of All The Bright Places \*\*\*\*\* Seventeen-year-old Alice and her mother have spent most of Alice's life on the road, always a step ahead of the strange bad luck biting at their heels. But when Alice's grandmother, the reclusive author of a book of pitch-dark fairy tales, dies alone on her estate - the Hazel Wood - Alice learns how bad her luck can really get. Her mother is stolen, by a figure who claims to come from the cruel supernatural world from her grandmother's stories. Alice's only lead is the message her mother left behind: STAY AWAY FROM THE HAZEL WOOD. To retrieve her mother, Alice must venture first to the Hazel Wood, then into the world where her grandmother's tales began . . . \*\*\*\*\* This book will be your next obsession. Welcome to the Hazel Wood, where bad luck is a living thing, princesses are doomed, and every page contains a wondrously terrible adventure - it's not safe inside these pages, but once you enter, you may never want to leave. - Stephanie Garber, New York Times bestselling author of Caraval Melissa Albert has created a world as dark, twisted and magical as Alice in Wonderland or Harry Potter. Will you escape the Hazel Wood?

**color purple sparknotes: Saving Red** Sonya Sones, 2016-10-18 Sonya Sones, award-winning author of What My Mother Doesn't Know, delivers a gripping, funny, and inspiring novel in verse about what happens when the person you set out to save ends up saving you. Right before winter break, fourteen-year-old Molly Rosenberg reluctantly volunteers to participate in Santa Monica's annual homeless count, just to get her school's community service requirement out of the way. But when she ends up meeting Red, a spirited homeless girl only a few years older than she is, Molly makes it her mission to reunite her with her family in time for Christmas. This turns out to be extremely difficult—because Red refuses to talk about her past. There are things Molly won't talk about either. Like the awful thing that happened last winter. She may never be ready to talk about that. Not to Red, or to Cristo, the soulful boy she meets while riding the Ferris wheel one afternoon. When Molly realizes that the friends who Red keeps mentioning are nothing more than voices inside Red's head, she becomes even more concerned about her well-being. How will Molly keep her safe until she can figure out a way to get Red home? In Sonya Sones's inspiring novel, two girls, with much more in common than they realize, give each other a new perspective on the meaning of family, friendship, and forgiveness.

**color purple sparknotes: Rhythm of War** Brandon Sanderson, 2020-11-17 An instant #1 New York Times Bestseller and a USA Today and Indie Bestseller! The Stormlight Archive saga continues in Rhythm of War, the eagerly awaited sequel to Brandon Sanderson's #1 New York Times bestselling Oathbringer, from an epic fantasy writer at the top of his game. After forming a coalition of human resistance against the enemy invasion, Dalinar Kholin and his Knights Radiant have spent a year fighting a protracted, brutal war. Neither side has gained an advantage, and the threat of a

betrayal by Dalinar's crafty ally Taravangian looms over every strategic move. Now, as new technological discoveries by Navani Kholin's scholars begin to change the face of the war, the enemy prepares a bold and dangerous operation. The arms race that follows will challenge the very core of the Radiant ideals, and potentially reveal the secrets of the ancient tower that was once the heart of their strength. At the same time that Kaladin Stormblessed must come to grips with his changing role within the Knights Radiant, his Windrunners face their own problem: As more and more deadly enemy Fused awaken to wage war, no more honorspren are willing to bond with humans to increase the number of Radiants. Adolin and Shallan must lead the coalition's envoy to the honorspren stronghold of Lasting Integrity and either convince the spren to join the cause against the evil god Odium, or personally face the storm of failure. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive ● The Way of Kings ● Words of Radiance ● Edgedancer (novella) ● Oathbringer ● Dawnshard (novella) ● Rhythm of War The Mistborn Saga The Original Trilogy ● Mistborn ● The Well of Ascension ● The Hero of Ages Wax and Wayne ● The Alloy of Law ● Shadows of Self ● The Bands of Mourning ● The Lost Metal Other Cosmere novels ● Elantris ● Warbreaker ● Tress of the Emerald Sea ● Yumi and the Nightmare Painter ● The Sunlit Man Collection ● Arcanum Unbounded: The Cosmere Collection The Alcatraz vs. the Evil Librarians series ● Alcatraz vs. the Evil Librarians ● The Scrivener's Bones ● The Knights of Crystallia ● The Shattered Lens ● The Dark Talent ● Bastille vs. the Evil Librarians (with Janci Patterson) Other novels ● The Rithmatist ● Legion: The Many Lives of Stephen Leeds ● The Frugal Wizard's Handbook for Surviving Medieval England Other books by Brandon Sanderson The Reckoners ● Steelheart ● Firefight ● Calamity Skyward ● Skyward ● Starsight ● Cytonic ● Skyward Flight (with Janci Patterson) ● Defiant At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**color purple sparknotes:** *The Book Woman of Troublesome Creek* Kim Michele Richardson, 2019-05-07 RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the new novel from Kim Michele Richardson, out now! Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson *Wood Sold on a Monday* by Kristina McMorris

**color purple sparknotes:** *Push* Sapphire, 2009 A courageous and determined young teacher opens up a new world of hope and redemption for sixteen-year-old Precious Jones, an abused young African American girl living in Harlem who was raped and left pregnant by her father.

**color purple sparknotes:** *Apple in the Middle* Dawn Quigley, 2020-06-22 Young Adult Native American Novel Apple Starkington turned her back on her Native American heritage the moment she was called a racial slur for someone of white and Indian descent, not that she really even knew how to be an Indian. Too bad the white world doesn't accept her either. And so begins her quirky habits to gain acceptance. Apple's name, chosen by her Indian mother on her deathbed, has a double meaning: treasured apple of my eye, but also the negative connotation—a person who is red, or

Indian, on the outside, but white on the inside. After her wealthy father gives her the boot one summer, Apple reluctantly agrees to visit her Native American relatives on the Turtle Mountain Indian Reservation in North Dakota for the first time. Apple learns to deal with the culture shock of Indian customs and the Native Michif language, while she tries to deal with a vengeful Indian man who loved her mother in high school but now hates Apple because her mom married a white man. As Apple meets her Indian relatives, she shatters Indian stereotypes and learns what it means to find her place in a world divided by color.

**color purple sparknotes:** *The Light of Luna Park* Addison Armstrong, 2021-08-10 In the spirit of *The Orphan Train* and *Before We Were Yours*, a historical debut about a nurse who chooses to save a baby's life, and risks her own in the process, exploring the ties of motherhood and the little-known history of Coney Island and America's first incubators. A nurse's choice. A daughter's search for answers. New York City, 1926. Nurse Althea Anderson's heart is near breaking when she witnesses another premature baby die at Bellevue Hospital. So when she reads an article detailing the amazing survival rates of babies treated in incubators in an exhibit at Luna Park, Coney Island, it feels like the miracle she has been searching for. But the doctors at Bellevue dismiss Althea and this unconventional medicine, forcing her to make a choice between a baby's life and the doctors' wishes that will change everything. Twenty-five years later, Stella Wright is falling apart. Her mother has just passed, she quit a job she loves, and her marriage is struggling. Then she discovers a letter that brings into question everything she knew about her mother, and everything she knows about herself. *The Light of Luna Park* is a tale of courage and an ode to the sacrificial love of mothers.

**color purple sparknotes: Black White and Jewish** Rebecca Walker, 2002-01-08 The Civil Rights movement brought author Alice Walker and lawyer Mel Leventhal together, and in 1969 their daughter, Rebecca, was born. Some saw this unusual copper-colored girl as an outrage or an oddity; others viewed her as a symbol of harmony, a triumph of love over hate. But after her parents divorced, leaving her a lonely only child ferrying between two worlds that only seemed to grow further apart, Rebecca was no longer sure what she represented. In this book, Rebecca Leventhal Walker attempts to define herself as a soul instead of a symbol—and offers a new look at the challenge of personal identity, in a story at once strikingly unique and truly universal.

**color purple sparknotes:** *The Color of Air* Gail Tsukiyama, 2020-07-07 PARADE's Best Books to Read this Summer A rich historical novel that illustrates why connection is more important and more vital than ever." -New York Times bestselling author Lisa See Daniel Abe, a young doctor in Chicago, is finally coming back to Hawai'i. He has his own reason for returning to his childhood home, but it is not to revisit the past, unlike his Uncle Koji. Koji lives with the memories of Daniel's mother, Mariko, the love of his life, and the scars of a life hard-lived. He can't wait to see Daniel, who he's always thought of as a son, but he knows the time has come to tell him the truth about his mother, and his father. But Daniel's arrival coincides with the awakening of the Mauna Loa volcano, and its dangerous path toward their village stirs both new and long ago passions in their community. Alternating between past and present—from the day of the volcano eruption in 1935 to decades prior—*The Color of Air* interweaves the stories of Daniel, Koji, and Mariko to create a rich, vibrant, bittersweet chorus that celebrates their lifelong bond to one other and to their immigrant community. As Mauna Loa threatens their lives and livelihoods, it also unearths long held secrets simmering below the surface that meld past and present, revealing a path forward for them all.

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