

blogg del narco

blogg del narco is a term that has captured widespread attention for its role in reporting and exposing the realities of Mexico's drug war. This article explores the origins, influence, and controversies surrounding blogg del narco, along with its impact on digital journalism and public awareness. Readers will gain insights into the blog's history, how it operates, the challenges faced by its creators, the ethical dilemmas it presents, and its comparison with traditional media. By understanding the complexities of blogg del narco, readers can better appreciate its significance in the landscape of crime reporting and online information. Continue reading to discover comprehensive information, detailed analysis, and the broader implications of blogg del narco.

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What is blogg del narco?

Blogg del narco is an influential online platform dedicated to reporting news related to drug cartels, organized crime, and violence in Mexico. Established in 2010, it quickly gained notoriety for publishing uncensored, real-time information about cartel activities, government actions, and violent incidents that are often underreported or censored by mainstream media. Its content includes graphic images, videos, and firsthand accounts submitted by anonymous contributors, offering raw insights into the Mexican drug war.

The blog serves as an alternative source of information for those seeking unfiltered coverage of ongoing conflicts between cartels and authorities. Unlike traditional outlets, blogg del narco operates independently, relying on digital anonymity to protect contributors and maintain freedom of expression in a high-risk environment. Its primary language is Spanish, but its reach extends internationally, drawing attention from journalists, academics, and concerned citizens worldwide.

History and Origins of blogg del narco

Founding and Early Growth

The origins of blogg del narco can be traced to a period of intensified violence in Mexico, where cartel-related killings and disappearances surged. Frustrated by the limitations and self-censorship of mainstream media, an anonymous group launched blogg del narco as a way to document the harsh realities faced by communities affected by organized crime. The blog's founders prioritized anonymity for their safety, given the risks associated with reporting on criminal organizations.

Rise to Prominence

Blogg del narco rapidly grew in popularity due to its bold approach and willingness to publish content that was often considered too dangerous or graphic for traditional news outlets. Its uncensored coverage resonated with readers seeking transparency, and its use of social media amplified its reach. The blog became a key source for understanding the scope and brutality of the drug war, as well as the complexities involved in law enforcement and cartel operations.

Content and Reporting Style

Types of Stories Covered

Blogg del narco is known for its comprehensive coverage of cartel-related events. The stories reported often include:

- Violent incidents and clashes between cartels and authorities
- Disappearances and kidnappings
- Profiles of cartel leaders and members
- Government operations and crackdowns
- Anonymous tips and eyewitness accounts

Visual and Written Content

A distinguishing feature of blogg del narco is its use of graphic photographs and videos. This visual documentation is intended to provide evidence of the violence and suffering experienced by victims, though it has also sparked debates about sensationalism and ethical responsibility. Written reports

are often direct and concise, focusing on facts and events rather than commentary or analysis.

Impact on Society and Media

Influence on Public Awareness

Blogg del narco has played a pivotal role in shaping public awareness about the realities of Mexico's drug war. By exposing events that are often omitted in mainstream coverage, the blog has enabled citizens to make more informed judgments about safety, crime, and government response. Its influence has extended beyond Mexico, prompting international discussions about press freedom and the dangers faced by journalists.

Role in Citizen Journalism

The blog exemplifies the power of citizen journalism, allowing ordinary individuals to share information anonymously and contribute to the documentation of ongoing conflicts. This decentralized approach has inspired other platforms and social media movements dedicated to reporting on crime and human rights abuses.

Controversies and Ethical Considerations

Graphic Content and Sensationalism

One of the most significant controversies surrounding blogg del narco is its use of graphic imagery. While the intent is to provide an unvarnished look at violence, critics argue that such content can desensitize viewers or inadvertently serve the interests of criminal organizations by amplifying fear.

Accuracy and Verification

Due to its reliance on anonymous sources, blogg del narco faces ongoing challenges regarding the verification of information. The absence of editorial oversight increases the risk of disseminating false or misleading reports, which can have serious consequences for individuals and communities.

Ethical Dilemmas

The blog's commitment to raw reporting raises ethical questions about privacy, victim dignity, and the responsibility of journalists to minimize harm. Balancing the public's right to know with the need to protect vulnerable individuals remains a complex challenge for blogg del narco and similar

platforms.

Challenges Faced by blogg del narco

Security Risks

Reporting on organized crime in Mexico is inherently dangerous. Contributors to blogg del narco frequently face threats from cartels, law enforcement, and even government officials. The blog's founders and writers have taken extensive measures to safeguard their identities, but the risks of exposure remain significant.

Censorship and Legal Pressure

Authorities in Mexico have at times attempted to censor or shut down online platforms reporting on cartel activities. Blogg del narco has survived various campaigns to silence it, partly due to its digital nature and international attention. However, ongoing legal and political pressure continues to pose challenges to its operation.

Comparison with Traditional Media

Censorship and Editorial Control

Traditional media outlets in Mexico often operate under strict editorial guidelines and face censorship, especially when reporting on organized crime. In contrast, blogg del narco functions independently, free from direct editorial control and commercial pressures. This independence has allowed it to cover stories that might otherwise remain hidden.

Reach and Accessibility

Blogg del narco's online format makes it readily accessible to a global audience. Unlike print or broadcast media, its updates are immediate and can include multimedia content. This accessibility has contributed to its widespread influence and ability to shape perceptions in real time.

Future of Drug War Reporting

Emerging Trends in Crime Journalism

The success of blogg del narco has inspired the emergence of similar platforms focused on crime reporting and citizen journalism. Advances in technology and social media have made it easier for individuals to document and share information, albeit with continued risks and ethical challenges.

Potential Changes in Legislation

Debates about freedom of expression, privacy, and media regulation are likely to influence the future of drug war reporting in Mexico. As authorities seek to balance security concerns with transparency, the role of independent blogs like blogg del narco will remain an important topic for policymakers, journalists, and the public alike.

Ongoing Importance

Blogg del narco's commitment to exposing the realities of organized crime ensures its continued relevance in a rapidly changing media landscape. Its influence on public awareness, journalism practices, and policy debates highlights the enduring need for platforms that prioritize transparency and accountability.

Trending and Relevant Questions and Answers About blogg del narco

Q: What is blogg del narco and why is it important?

A: Blogg del narco is an independent online platform reporting on Mexico's drug war, cartel violence, and related events. It is important because it provides uncensored information, raises public awareness, and serves as an alternative to mainstream media.

Q: Who created blogg del narco?

A: The creators of blogg del narco remain anonymous for security reasons, but it was founded by individuals seeking to document organized crime and violence in Mexico during a period of intense conflict.

Q: What kind of content does blogg del narco publish?

A: Blogg del narco publishes real-time news, graphic images and videos, eyewitness accounts, profiles of cartel members, and reports on government operations related to the drug war.

Q: How does blogg del narco verify its information?

A: The blog relies on anonymous sources and submissions, which makes verification challenging. While some information is corroborated by external reports, there is no formal editorial oversight.

Q: What are the main controversies surrounding blogg del narco?

A: The main controversies include the use of graphic content, risks of sensationalism, ethical dilemmas about privacy and victim dignity, and challenges in verifying anonymous reports.

Q: How has blogg del narco influenced traditional media?

A: Blogg del narco has pressured traditional media to improve transparency and report more openly on organized crime, while also highlighting the limitations imposed by censorship and editorial control.

Q: What risks do contributors to blogg del narco face?

A: Contributors face significant security risks, including threats from cartels and authorities. Anonymity is crucial for their protection, but risks of exposure remain.

Q: Is blogg del narco legal in Mexico?

A: While the blog itself operates within digital media laws, its content and reporting on criminal activity have attracted legal scrutiny and attempts at censorship by authorities.

Q: How can readers access blogg del narco?

A: Readers can access blogg del narco through its online platform, which is publicly available and regularly updated with new content.

Q: What is the future outlook for blogg del narco?

A: The future of blogg del narco depends on technological advances, legal developments, and ongoing public demand for unfiltered reporting on organized crime and violence.

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Blogg del Narco: Understanding the Online Landscape of Narco-Culture

The term "blogg del narco" (narco-blog) conjures images of clandestine online spaces, a shadowy digital realm where the violent realities of drug cartels intersect with the voyeuristic fascination of the internet. This post delves into the complex world of narco-blogs, exploring their origins, their content, their impact on society, and the ethical considerations surrounding their existence. We'll analyze how these blogs operate, the risks involved in accessing them, and the broader implications of this unique form of online communication.

H2: Origins and Evolution of Narco-Blogs:

The emergence of narco-blogs is inextricably linked to the rise of the internet and social media. Initially, these blogs served as crude propaganda tools, disseminating messages from cartels and glorifying their activities. Early examples were often characterized by poorly written text and grainy images, but as technology advanced, so did the sophistication of these online platforms. We've seen a shift from simple text and images to professionally produced videos, often showcasing opulent lifestyles, acts of violence, and threats to rivals. This evolution reflects a calculated strategy to cultivate fear, recruit members, and influence public perception.

H2: Content and Themes Found in Narco-Blogs:

The content of narco-blogs is incredibly diverse but generally revolves around several key themes:

H3: Glorification of Violence: Many blogs explicitly depict acts of violence, including executions, kidnappings, and torture. This serves both as a deterrent to enemies and a recruitment tool for aspiring members.

H3: Displays of Wealth and Power: Narco-blogs frequently showcase the extravagant lifestyles of cartel leaders, featuring expensive cars, mansions, and lavish parties. This is a deliberate attempt to project an image of power and invincibility.

H3: Propaganda and Political Messaging: Some narco-blogs subtly (or not so subtly) promote political agendas, criticizing government policies and attempting to sway public opinion. This highlights the intersection between criminal activity and the political landscape.

H3: Recruitment and Internal Communication: These platforms also serve as internal communication channels for cartels, enabling them to coordinate activities and disseminate instructions to members.

H2: The Risks Associated with Accessing Narco-Blogs:

Accessing and engaging with narco-blogs carries significant risks. These sites often contain graphic and disturbing content that can be deeply upsetting. Furthermore, visiting these sites can expose users to malware and other online threats. More critically, accessing such content can lead to unwanted surveillance or even physical danger if the individuals behind the blogs identify the

viewer. It is crucial to prioritize personal safety and avoid any interaction that could compromise your security.

H2: The Broader Societal Impact of Narco-Blogs:

The existence of narco-blogs has significant societal implications. They contribute to the normalization and even glorification of violence, potentially influencing young and vulnerable individuals. They also challenge law enforcement efforts by providing cartels with a platform to communicate and disseminate information. Furthermore, these blogs highlight the complexities and failures of addressing the drug trade and its associated violence.

H2: Ethical Considerations and Censorship:

The question of censorship and the ethical considerations surrounding narco-blogs is complex. While the content is often disturbing and potentially harmful, suppressing these platforms could drive them further underground, making them even harder to monitor. A balanced approach is needed, one that considers both the potential harm and the importance of free speech while acknowledging the need to protect vulnerable populations from exposure to graphic violence and propaganda.

H2: The Future of Narco-Blogs in the Digital Age:

The future of narco-blogs is likely to be shaped by technological advancements and evolving strategies employed by both cartels and law enforcement. We can anticipate ongoing efforts to counter the spread of this type of content through improved detection and takedown mechanisms. However, the adaptability of those who operate these blogs is a significant challenge. New platforms and methods of communication will likely emerge, requiring constant adaptation and innovation from those working to combat their influence.

Conclusion:

The world of "blogg del narco" represents a unique and disturbing intersection of crime, technology, and social influence. Understanding this online landscape is crucial for policymakers, law enforcement, and the public at large. Addressing the complex challenges posed by these platforms requires a multifaceted approach encompassing technological solutions, educational initiatives, and a broader understanding of the social and political factors that fuel the drug trade.

FAQs:

1. Are narco-blogs legal? The legality of narco-blogs varies depending on jurisdiction and the specific content. Many countries have laws against inciting violence, disseminating illegal material, and engaging in criminal conspiracy, all of which can be applicable to the content found on these platforms.
2. How can I report a narco-blog? Reporting methods vary depending on the platform hosting the blog and the jurisdiction. You can generally report suspicious content to the hosting platform itself, and you may also be able to contact local law enforcement agencies.
3. What are the long-term consequences of accessing narco-blogs? The long-term consequences can range from psychological trauma due to exposure to graphic content to legal repercussions if involvement in criminal activities is suspected.

4. Are all narco-blogs created by cartels? Some blogs might be created by independent journalists or individuals attempting to document or critique the drug trade, but many are directly linked to cartel activity.

5. How do law enforcement agencies combat the spread of narco-blogs? Law enforcement utilizes a variety of methods, including monitoring online activity, identifying and taking down websites, and working with social media companies to remove harmful content. They also employ intelligence gathering techniques to identify those behind the blogs.

blogg del narco: Dying for the Truth Blog del Narco, 2013-04-16 What is the value of telling the truth? For independent blog reporters in the midst of the Mexican Drug War, it's as important as their very lives, which are threatened on a daily basis. Blog del Narco is a heavily visited website, both in Mexico and the rest of North America, and it reveals the horrible savagery of the drug cartels. More than this, it also speaks of corruption and violence from the government itself. Many journalists in Mexico have been killed and silenced. Blog del Narco is not run by professional journalists, but it's the only forum for the true story of the violent drug war. *Dying for the Truth* is the first and only book release that contains both text and images, many of them gruesome, from this vital public forum. This book contains both the original Spanish-language posts in addition to their English translations. Truth is risky, and sometimes it's also harsh. Here is the reality of the Mexican Drug War, created in part by American demand for the products controlled by the cartels and their government collaborators. The Blog del Narco authors live anonymously and under threat in Mexico and aspire to relocate to the United States.

blogg del narco: Journalism, Satire, and Censorship in Mexico Paul Gillingham, Michael Lettieri, Benjamin T. Smith, 2018-12-15 Since the 2000 elections toppled the PRI, over 150 Mexican journalists have been murdered. Failed assassinations and threats have silenced thousands more. Such high levels of violence and corruption question one of the fundamental assumptions of modern societies, that democracy and press freedom are inextricably intertwined. In this collection historians, media experts, political scientists, cartoonists, and journalists reconsider censorship, state-press relations, news coverage, and readership to retell the history of Mexico's press.

blogg del narco: The Taken Javier Valdez Cárdenas, 2017-01-26 A massive wave of violence has rippled across Mexico over the past decade. In the western state of Sinaloa, the birthplace of modern drug trafficking, ordinary citizens live in constant fear of being "taken"—kidnapped or held against their will by armed men, whether criminals, police, or both. This remarkable collection of firsthand accounts by prize-winning journalist Javier Valdez Cárdenas provides a uniquely human perspective on life in Sinaloa during the drug war. The reality of the Mexican drug war, a conflict fueled by uncertainty and fear, is far more complex than the images conjured in popular imagination. Often missing from news reports is the perspective of ordinary people—migrant workers, schoolteachers, single mothers, businessmen, teenagers, petty criminals, police officers, and local journalists—people whose worlds center not on drugs or illegal activity but on survival and resilience, truth and reconciliation. Building on a rich tradition of testimonial literature, Valdez Cárdenas recounts in gripping detail how people deal not only with the constant threat of physical violence but also with the fear, uncertainty, and guilt that afflict survivors and witnesses. Mexican journalists who dare expose the drug war's inconvenient political and social realities are censored and smeared, murdered, and "disappeared." This is precisely why we need to hear from seasoned local reporters like Valdez Cárdenas who write about the places where they live, rely on a network of trusted sources built over decades, and tell the stories behind the headline-grabbing massacres and scandals. In his informative introduction to the volume, translator Everard Meade orients the reader to the broader armed conflict in Mexico and explains the unique role of Sinaloa as its epicenter. Reports on border politics and infamous drug traffickers may obscure the victims' suffering. *The Taken* helps ensure that their stories will not be forgotten or suppressed.

blogg del narco: Georgetown Journal of International Affairs, Summer/Fall 2014 Medha Raj, Warren Ryan, 2014-09-08 This issue of the Georgetown Journal of International Affairs focuses on the topic of Destabilizing Demographics, exploring the opportunities and challenges presented by dynamic population patterns and structures. Demographic shifts affect multiple facets of international affairs, impacting economies, modifying politics, and reshaping the fabric of our societies. These changes could have catastrophic international consequences if ignored or evaded. This edition concludes with articles regarding decidedly twenty-first century concerns: communication, integration, and globalization. The Georgetown Journal of International Affairs is the official publication of the Edmund A. Walsh School of Foreign Service at Georgetown University. Each issue of the journal provides readers with a diverse array of timely, peer-reviewed content penned by top policymakers, business leaders, and academic luminaries.

blogg del narco: The Cartel Don Winslow, 2016-05-31 The New York Times bestselling second novel in the explosive Power of the Dog series—an action-filled look at the drug trade that takes you deep inside a world riddled with corruption, betrayal, and bloody revenge. Book Two of the Power of the Dog Series It's 2004. Adán Barrera, kingpin of El Federación, is languishing in a California federal prison. Ex-DEA agent Art Keller passes his days in a monastery, having lost everything to his thirty-year blood feud with the drug lord. Then Barrera escapes. Now, there's a two-million-dollar bounty on Keller's head and no one else capable of taking Barrera down. As the carnage of the drug war reaches surreal new heights, the two men are locked in a savage struggle that will stretch from the mountains of Sinaloa to the shores of Veracruz, to the halls of power in Washington, ensnaring countless others in its wake. Internationally bestselling author Don Winslow's The Cartel is the searing, unfiltered epic of the drug war in the twenty-first century.

blogg del narco: *Online Activism in Latin America* Hilda Chacón, 2018-07-20 Online Activism in Latin America examines the innovative ways in which Latin American citizens, and Latin@s in the U.S., use the Internet to advocate for causes that they consider just. The contributions to the volume analyze citizen-launched websites, interactive platforms, postings, and group initiatives that support a wide variety of causes, ranging from human rights to disability issues, indigenous groups' struggles, environmental protection, art, poetry and activism, migrancy, and citizen participation in electoral and political processes. This collection bears witness to the early stages of a very unique and groundbreaking form of civil activism culture now growing in Latin America.

blogg del narco: Trafficking Hector Amaya, 2020-05-22 In Trafficking Hector Amaya examines how the dramatic escalation of drug violence in Mexico in 2008 prompted new forms of participation in public culture in Mexico and the United States. He contends that, by becoming a site of national and transnational debate about the role of the state, this violence altered the modes publicness could take, transforming assumptions about freedom of expression and the rules of public participation. Amaya examines the practices of narcocorrido musicians who take advantage of digital production and distribution technologies to escape Mexican censors and to share music across the US-Mexico border, as well as anonymous bloggers whose coverage of trafficking and violence from a place of relative safety made them public heroes. These new forms of being in the public sphere, Amaya demonstrates, evolved to exceed the bounds of the state and traditional media sources, signaling the inadequacy of democratic theories of freedom and publicness to understand how violence shapes public discourse.

blogg del narco: Fear and Fantasy in a Global World , 2015-09-01 At a time when the mass media insist on bombarding us with news about natural, political and economic disasters, words, ideas and images associated with such "crises" and "catastrophes" shape to a great extent collective memory and current imagination. Fear and Fantasy in a Global World seeks to stir the debate on the processes and meanings of, as well as on the relations between, fear and fantasy in the globalized world. Collective fears and fantasies are analysed from a number of cross-disciplinary perspectives, promoted by the epistemological underpinnings of comparative literature. In various ways and from different disciplinary angles, the 17 essays here gathered respond to and scrutinize key questions related to the imaginaries of fear and fantasy, as well as their relations to trauma, crisis, anxiety,

and representations of both the conscious and the unconscious. Contributors: Alexandra Hills, Ana Filipa Prata, Brecht de Groote, Christin Grunert, Christopher Bollas, Daniela Di Pasquale, David Vichnar, Edith Beltrán, Gero Guttzeit, Hande Gurses, Harriet Hulme, James Rushing Daniel, João Pedro da Costa, Margarita García Candeira, Marija Sruk, Martijn Boven, and Ortwin de Graef.

blogg del narco: Mexico's Criminal Insurgency John P. Sullivan, 2012-05-29 In sum, this anthology represents some of the best and brightest scholars of today who are writing on the evolving security environment in Mexico and the implications this may hold for the United States. They have greatly enhanced our understanding of crime wars and criminal insurgencies—21st century war and conflict waged by non-state entities— and the impact this new form of warfare is having on states. For this, we embrace them and have established the new SWJ El Centro forum to further promote their professionalism and scholarship. Dave Dilegge SWJ Editor-in-Chief

blogg del narco: The Politics of Technology in Latin America (Volume 1) Avery Plaw, Barbara Carvalho Gurgel, David Ramírez Plascencia, 2020-12-30 This book analyses the arrival of emerging and traditional information and technology for public and economic use in Latin America. It focuses on the governmental, economic and security issues and the study of the complex relationship between citizens and government. The book is divided into three parts: • 'Digital data and privacy, prospects and barriers' centers on the debates among the right of privacy and the loss of intimacy in the Internet, • 'Homeland security and human rights' focuses on how novel technologies such as drones and autonomous weapons systems reconfigure the strategies of police authorities and organized crime, • 'Labor Markets, digital media and emerging technologies' emphasize the legal, economic and social perils and challenges caused by the increased presence of social media, blockchain-based applications, artificial intelligence and automation technologies in the Latin American economy. This first volume in a two volume set will be important reading for scholars and students of governance in Latin American, the protection of human rights and the use of technology to combat crime and the new advances of digital economy in the region.

blogg del narco: Mexico's Struggle for Public Security G. Philip, S. Berruecos, 2012-06-08 The Mexican government's full-frontal attack on the powerful drugs cartels has achieved mixed results. This book considers the issue from a variety of viewpoints. The essential argument is that the organized crime is best combated by institutional reforms directed at strengthening the rule of law rather than by a heavy reliance on armed force.

blogg del narco: Necropolitics R. Guy Emerson, 2019-02-27 This book offers a contemporary look at violence in Mexico and argues for a recalibration in how necropolitics, as the administration of life and death, is understood. The author locates the forces of mortality directly on the body, rather than as an object of government, thereby placing death in a politics of the everyday. This necropolitics is explored through testimonies of individuals living in towns overrun by organized crime and resistance groups, namely, the autodefensa movement, that operate throughout Michoacán, one of the most violent states in Mexico. This volume studies how individuals and communities go on living not in spite of the death that surrounds life, but more disturbingly by attuning to it.

blogg del narco: Abecedario de Juárez Julián Cardona, Alice Leora Briggs, 2022-05-15 Southwest Book Awards, Border Regional Library Association (BRLA) Uses key words and striking images to explore violence and everyday life in Juárez, Mexico. Juárez, Mexico, is known for violence. The femicides of the 1990s, and the cartel mayhem that followed, made it one of the world's most dangerous cities. Along with the violence came a new lexicon that traveled from person to person, across rivers and borders—wherever it was needed to explain the horrors taking place. From personal interviews, media accounts, and conversations on the street, Julián Cardona and Alice Leora Briggs have collected the words and slang that make up the brutal language of Juárez, creating a glossary that serves as a linguistic portrait of the city and its violence. Organized alphabetically, the entries consist of Spanish and Spanglish, accompanied by short English definitions. Some also feature a longer narrative drawn from interviews—stories that put the terms in context and provide a personal counterpoint to media reports of the same events. Letters, and

many of the entries, are supplemented with Briggs's evocative illustrations, which are reminiscent of Hans Holbein's famous Alphabet of Death. Together, the words, drawings, and descriptions in ABCedario de Juárez both document and interpret the everyday violence of this vital border city.

blogg del narco: Mexico's Drug War and Criminal Networks Nilda Garcia, 2020-03-24 Mexico's Drug War and Criminal Networks examines the effects of technology on three criminal organizations: the Sinaloa cartel, the Zetas, and the Caballeros Templarios. Using social network analysis, and analyzing the use of web platforms Facebook, Twitter, and YouTube, Nilda M. Garcia provides fresh insights on the organizational network, the central nodes, and the channels through which information flows in these three criminal organizations. In doing so, she demonstrates that some drug cartels in Mexico have adopted the usage of social media into their strategies, often pursuing different tactics in the search for new ways to dominate. She finds that the strategic adaptation of social media platforms has different effects on criminal organization's survivability. When used effectively, coupled with the adoption of decentralized structures, these platforms do increase a criminal organization's survival capacity. Nonetheless, if used haphazardly, it can have the opposite effect. Drawing on the fields of criminology, social network analysis, international relations, and organizational theory and featuring a wealth of information about the drug cartels themselves, Mexico's Drug War and Criminal Networks will be a great source for all those interested in the presence, behavior, purposes, and strategies of drug cartels in their forays into social media platforms in Mexico and beyond.

blogg del narco: The Executioner's Men George W. Grayson, 2017-09-08 Los Zetas represent a new generation of ruthless, sadistic pragmatists in Mexico and Central America who are impelling a tectonic shift among drug trafficking organizations in the Americas. Mexico's marines have taken down the cartel's top leaders; nevertheless, these capos and their desperados have forever altered how criminal business is conducted in the Western Hemisphere. This narrative brings an unprecedented level of detail in describing how Los Zetas became Mexico's most diabolical criminal organization before suffering severe losses. In their heyday, Los Zetas controlled networks of American police, politicians, judges, and businessmen. The Mexican government is losing its war on drugs, despite the military, technical, and intelligence resources provided by its northern neighbor. Subcontracted street gangs operate in hundreds of US cities, purchasing weapons, delivering product, executing targeted foes, and bribing the US Border Patrol. Despite crippling losses Los Zetas still dominate Nuevo Laredo, the major portal for legal and illegal bilateral commerce. They also work hand-in-glove with the underworld in Guatemala, El Salvador, and Honduras, as well as with gangs like the Maras Salvatruchas.

blogg del narco: Crime Wars and Narco Terrorism in the Americas Robert J. Bunker, 2014-07-16 This work marks the 3rd Small Wars Journal—El Centro anthology. Its analyses, crafted by over thirty contributing authors, forms a compilation of the violence and corruption in Mexico plaguing the first year of Enrique Peña Nieto's presidency. Instances of spillover violence in the United States and the gang and cartel crime wars in other Latin American countries are also chronicled. Spanish language article appendices are additionally incorporated in this important anthology. Dave Dilegge SWJ Editor-in-Chief

blogg del narco: Social Networking Noah Berlatsky, 2013-03-04 This book explores the popularity and use of social networking worldwide, which for twenty-first century standards, is essential to understand. Readers will evaluate how social networking is used in different cultures, and whether social networking has an impact on democratic movements and what that impact may be. They will explore social networking and access to information/censorship. Primary sources, including speeches and government documents, join essays from international sources for a truly panoramic view. Helpful features include an annotated table of contents, a world map and country index, a bibliography, and a subject index.

blogg del narco: Social Media Warfare Michael Erbschloe, 2017-05-08 Social media applications can be weaponized with very little skill. Social media warfare has become a burden that nation states, government agencies, and corporations need to face. To address the social media

warfare threat in a reasonable manner that reduces uncertainty requires dedication and attention over a very long-term. To stay secure, they need to develop the capability to defend against social media warfare attacks. Addressing unconventional warfare strategies and tactics takes time and experience, plus planning and dedication. This book will help managers develop a sound understanding of how social media warfare can impact their nation or their organization.

blogg del narco: The Routledge Handbook to the Culture and Media of the Americas

Wilfried Raussert, Giselle Liza Anatol, Sebastian Thies, Sarah Corona Berkin, 2020-03-02 Exploring the culture and media of the Americas, this handbook places particular emphasis on collective and intertwined experiences and focuses on the transnational or hemispheric dimensions of cultural flows and geocultural imaginaries that shape the literature, arts, media and other cultural expressions in the Americas. The Routledge Handbook to the Culture and Media of the Americas charts the pervasive, asymmetrical flows of cultural products and capital and their importance in the development of the Americas. The volume offers a comprehensive understanding of how inter-American communication is constituted, framed and structured, and covers the artistic and political dimensions that have shaped literature, art and popular culture in the region. Forty-six chapters cover a range of inter-American key concepts and dynamics, divided into two parts: Literature and Music deals with inter-American entanglements of artistic expressions in the Western Hemisphere, including music, dance, literary genres and developments. Media and Visual Cultures explores the inter-American dimension of media production in the hemisphere, including cinema and television, photography and art, journalism, radio, digital culture and issues such as freedom of expression and intellectual property. This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history, sociology, political science; and cultural, postcolonial, gender, literary, globalization and media studies.

blogg del narco: Mexican Cartel Essays and Notes: Strategic, Operational, and Tactical Robert

J. Bunker, 2013-05-30 This second Small Wars Journal/El Centro anthology signifies the important debate that this new forum, focusing on the crime wars and criminal insurgencies taking place in Mexico and other regions of the Americas, is helping to generate in U.S. defense and homeland security circles. The debate comes at a time when neither of the two major U.S. presidential candidates were willing to candidly discuss this issue and at the end of the recent Felipe Calderon administration which saw over 80,000 dead, 20,000 missing, and 200,000 internal refugees stemming from gang and cartel violence during its tenure in Mexico. Dave Dilegge SWJ Editor-in-Chief

blogg del narco: Foundations of Homeland Security Martin J. Alperen, 2017-01-10 The

Complete Guide to Understanding the Structure of Homeland Security Law New topics featuring leading authors cover topics on Security Threats of Separatism, Secession and Rightwing Extremism; Aviation Industry's 'Crew Resource Management' Principles'; and Ethics, Legal, and Social Issues in Homeland Security Legal, and Social Issues in Homeland Security. In addition, the chapter devoted to the Trans-Pacific Partnership is a description of economic statecraft, what we really gain from the TPP, and what we stand to lose. The Power of Pop Culture in the Hands of ISIS describes how ISIS communicates and how pop culture is used expertly as a recruiting tool Text organized by subject with the portions of all the laws related to that particular subject in one chapter, making it easier to reference a specific statute by topic Allows the reader to recognize that homeland security involves many specialties and to view homeland security expansively and in the long-term Includes many references as a resource for professionals in various fields including: military, government, first responders, lawyers, and students Includes an Instructor Manual providing teaching suggestions, discussion questions, true/false questions, and essay questions along with the answers to all of these

blogg del narco: *Narconomics* Tom Wainwright, 2016-02-23 Picking his way through Andean

cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Tom Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. More than just an investigation of how drug cartels do business, *Narconomics* is also a

blueprint for how to defeat them. How does a budding cartel boss succeed (and survive) in the 300 billion illegal drug business? By learning from the best, of course. From creating brand value to fine-tuning customer service, the folks running cartels have been attentive students of the strategy and tactics used by corporations such as Walmart, McDonald's, and Coca-Cola. And what can government learn to combat this scourge? By analyzing the cartels as companies, law enforcers might better understand how they work -- and stop throwing away 100 billion a year in a futile effort to win the war against this global, highly organized business. Your intrepid guide to the most exotic and brutal industry on earth is Tom Wainwright. Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. The cast of characters includes Bin Laden, the Bolivian coca guide; Old Lin, the Salvadoran gang leader; Starboy, the millionaire New Zealand pill maker; and a cozy Mexican grandmother who cooks blueberry pancakes while plotting murder. Along with presidents, cops, and teenage hitmen, they explain such matters as the business purpose for head-to-toe tattoos, how gangs decide whether to compete or collude, and why cartels care a surprising amount about corporate social responsibility. More than just an investigation of how drug cartels do business, *Narconomics* is also a blueprint for how to defeat them.

blogg del narco: *Los Zetas Inc.* Guadalupe Correa-Cabrera, 2017-08-15 The rapid growth of organized crime in Mexico and the government's response to it have driven an unprecedented rise in violence and impelled major structural economic changes, including the recent passage of energy reform. *Los Zetas Inc.* asserts that these phenomena are a direct and intended result of the emergence of the brutal Zetas criminal organization in the Mexican border state of Tamaulipas. Going beyond previous studies of the group as a drug trafficking organization, Guadalupe Correa-Cabrera builds a convincing case that the Zetas and similar organizations effectively constitute transnational corporations with business practices that include the trafficking of crude oil, natural gas, and gasoline; migrant and weapons smuggling; kidnapping for ransom; and video and music piracy. Combining vivid interview commentary with in-depth analysis of organized crime as a transnational and corporate phenomenon, *Los Zetas Inc.* proposes a new theoretical framework for understanding the emerging face, new structure, and economic implications of organized crime in Mexico. Correa-Cabrera delineates the Zetas establishment, structure, and forms of operation, along with the reactions to this new model of criminality by the state and other lawbreaking, foreign, and corporate actors. Since the Zetas share some characteristics with legal transnational businesses that operate in the energy and private security industries, she also compares this criminal corporation with ExxonMobil, Halliburton, and Blackwater (renamed "Academi" and now a Constellis company). Asserting that the elevated level of violence between the Zetas and the Mexican state resembles a civil war, Correa-Cabrera identifies the beneficiaries of this war, including arms-producing companies, the international banking system, the US border economy, the US border security/military-industrial complex, and corporate capital, especially international oil and gas companies.

blogg del narco: *The Politics of Technology in Latin America (Volume 2)* David Ramírez Plascencia, Barbara Carvalho Gurgel, Avery Plaw, 2020-12-31 This volume focuses on the hyper-mediatization of Latin America from the citizen's perspective, considering the social impact and how people embrace information technologies to improve their living conditions, engage in political issues and the role of digital journalism in promoting democratic values in Latin America. The book is divided into three parts: 'Digital Media and Daily Life in Latin America' explores cases related to the integration of digital media such as mobile devices, social platforms and, even, drones to diverse commercial, private and social activities. 'Information technologies and civic engagement' gives special attention to the new political practices triggered by the irruption of smartphones and platforms, especially inside organizations and social movements in Latin America. 'Journalism and Media Integrity in the Age of Post-truth' centers on the study of digital journalism and the new media landscape, and related issues like precarization of labor conditions and the crisis of reliability

in media. This second volume in a two volume set will be important reading for scholars and students of social use of digital media in Latin America, civic engagement, and the connections between politics, journalism and technology.

blogg del narco: *Fifth Dimensional Operations* Charles Heal, Robert J. Bunker, 2014-07-15 Examples of 5th dimensional practical applications derived from advanced weaponry which generates an invisible pain barrier and a video camera & infrared attachment which allows for crossing the human-sensing dimensional barrier and seeing into barricaded rooms.

blogg del narco: *A War that Can't Be Won* Tony Payan, Kathleen Staudt, Z. Anthony Kruszewski, 2013-10-17 More than forty years have passed since President Richard Nixon described illegal drugs as "public enemy number one" and declared a "War on Drugs." Recently the United Nations Global Commission on Drug Policy declared that "the global war on drugs has failed with devastating consequences for individuals and societies around the world." Arguably, no other country has suffered as much from the War on Drugs as Mexico. From 2006 to 2012 alone, at least sixty thousand people have died. Some experts have said that the actual number is more than one hundred thousand. Because the war was conceived and structured by US policymakers and officials, many commentators believe that the United States is deeply implicated in the bloodshed. *A War that Can't Be Won* is the first book to include contributions from scholars on both sides of the US-Mexico border. It provides a unique breadth of perspective on the many dimensions of the societal crisis that affects residents of both nations—particularly those who live and work in the borderlands. It also proposes practical steps toward solving a crisis that shows no signs of abating under current policies. Each chapter is based on well-documented data, including previously unavailable evidence that was obtained through freedom-of-information inquiries in Mexico. By bringing together views from both sides of the border, as well as from various academic disciplines, this volume offers a much wider view of a complex problem—and possible solutions.

blogg del narco: *Borderland Beat* Alejandro Marentes, 2019-04-16 The Borderland Beat Project is collaboration from a group of people of different backgrounds located in the U.S. and Mexico that gather information related to the Mexican drug cartels and presents it in English through the internet, publications and presentations. The information in this book is fast-paced, with a lot of DTO information thrown at you at once. It's filled with sicario activity and the Mexican government's attempt to intervene, but it also contains a lot of direct, behind-the-scenes information from the author. This particular information is the involvement of the author from his early stages when he started to formalize his plan to bring to life the Borderland Beat Project. Follow Buggs as he sets the stage and takes you on a wild ride in to the dark shadows of the violence and chaos of the Mexican drug cartels. A narrative, as told in the deep dark pages of the Borderland Beat blog.

blogg del narco: *Listening to Sicarios* Arturo Chacón Castañón, Robert McKee Irwin, 2022-02-28 *Listening to Sicarios* presents new insights into the lives of paid assassins of Mexico's drug trafficking syndicates from the perspectives of the assassins themselves. Based on an extraordinary series of ethnographic interviews carried out in the wake of the record levels of narcoviolence experienced in Ciudad Juárez between 2008 and 2012, this study analyzes the ways in which these young men interpret their actions across four key thematic axes: border infrastructures, youth and responsibility, masculinity and sentiment, and ethics: good vs. evil. It argues that sicarios follow a career path within a criminal corporate infrastructure that is especially robust in Mexican border cities. It also explores how sicarios understand youthful innocence in relation to adult accountability in the realm of violence that is frequently meted out by young men on other young men. It then analyzes sicarios' expressions of feelings of power that may boost their sense of virility, as well as feelings of fear and regret that imply weakness. Finally, it examines how sicarios defend their personal integrity in the face of a public discourse that views their acts as savage.

blogg del narco: *Politically Animated* Jennifer Nagtegaal, 2023-10-12 *Politically Animated* studies the convergence of animation and actuality within films, television series, and digital shorts from across the Spanish-speaking world. It interrogates the many ways in which animation as a stylistic tool and storytelling device participates in political projects underpinning an array of

non-fiction works. The case studies in the book cover a diverse geographical scope, including Spain, Argentina, Colombia, and Mexico. They critically analyse different works such as feature-length animated documentary films, a work of animated journalism, a short animated essay, and micro-short episodes from a televised animated documentary series. Jennifer Nagtegaal employs the term politically animated in reference to the ideological implications of choosing specific techniques and styles of animation within certain socio-historical and cultural contexts. Nagtegaal illuminates the creative union of animated documentary and the comics medium currently being exploited by Spanish and Latin American cartoonists and filmmakers alike. By paying particular attention to cultural production beyond the big screen, *Politically Animated* continues to stretch the bounds of animated documentary scholarship.

blogg del narco: *Drug Trafficking in Mexico and the United States* Gabriel Ferreyra, 2020-06-22 Gabriel Ferreyra presents a comprehensive analysis of drug trafficking in Mexico and the United States by examining the roots, development, consolidation, and cultural ramifications of this phenomenon in the past century as well as its negative consequences in contemporary Mexico. Ferreyra discusses the most devastating effects correlated to drug trafficking such as high murder rates, gruesome violence, disappearances, and mass graves to emphasize how Mexican society bears the brunt of this phenomenon while the United States insists on the futility of drug prohibition. Unlike other publications, this book provides an interdisciplinary social science approach where drug trafficking is conceptualized as a multifaceted social, political, economic, and cultural problem, rather than just a criminal justice issue. *Drug Trafficking in Mexico and the United States* also revisits the war on drugs and provides an argument how drug control is the primary force behind drug trafficking. In that respect, there is an analysis on how the DEA has reinforced the war on drugs model and why it became a reactionary agency that opposes any comprehensive alternative to the American drug problem besides drug control. The author concludes with recommendations to implement forward-thinking measures such as decriminalization, reclassification, and legalization of drugs to effectively address the illicit drug trade.

blogg del narco: *Over 40 Publications Combined: Implications Of Narco-Terrorism And Human Trafficking In Mexico and Central America On United States National Security*, 2018-12-11 Over 3,100 total pages ... CONTENTS: The Nexus of Extremism and Trafficking: Scourge of the World or So Much Hype? Crossing Our Red Lines About Partner Engagement in Mexico Two Faces of Attrition: Analysis of a Mismatched Strategy against Mexican and Central American Drug Traffickers Combating Drug Trafficking: Variation in the United States' Military Cooperation with Colombia and Mexico Ungoverned Spaces in Mexico: Autodefensas, Failed States, and the War on Drugs in Michoacan U.S. SOUTHWEST BORDER SECURITY: AN OPERATIONAL APPROACH TWO WARS: OVERSEAS CONTINGENCY OPERATIONS AND THE WAR ON DRUGS WHAT HAVE WE LEARNED FROM THE WAR ON DRUGS? AN ASSESSMENT OF MEXICO'S COUNTERNARCOTICS STRATEGY THE DIVERSIFICATION OF MEXICAN TRANSNATIONAL CRIMINAL ORGANIZATIONS AND ITS EFFECTS ON SPILLOVER VIOLENCE IN THE UNITED STATES Mexican Drug Trafficking Organizations: Matching Strategy to Threat THE IMPACTS OF SOCIAL MEDIA ON CITIZEN SECURITY BEHAVIOR IN MEXICO Combating Transnational Organized Crime: Strategies and Metrics for the Threat Beyond Merida: A Cooperative Counternarcotics Strategy for the 21st Century MEXICAN DRUG CARTELS AND TERRORIST ORGANIZATIONS, A NEW ALLIANCE? THE EFFECTIVE BUSINESS PRACTICES OF MEXICAN DRUG TRAFFICKING ORGANIZATIONS (DTOs) DRUG TRAFFICKING AND POLICE CORRUPTION: A COMPARISON OF COLOMBIA AND MEXICO CRISIS IN MEXICO: ASSESSING THE MÉRIDA INITIATIVE AND ITS IMPACT ON US-MEXICAN SECURITY BORDER SECURITY: IS IT ACHIEVABLE ON THE RIO GRANDE? Borders and Borderlands in the Americas PREVENTING BULK CASH AND WEAPONS SMUGGLING INTO MEXICO: ESTABLISHING AN OUTBOUND POLICY ON THE SOUTHWEST BORDER FOR CUSTOMS AND BORDER PROTECTION DRUG TRAFFICKING WITHIN MEXICO: A LAW ENFORCEMENT ISSUE OR INSURGENCY? USSOCOM's Role in Addressing Human Trafficking Southwest Border Violence: Issues in Identifying and Measuring Spillover Violence National Security Threats at the

U.S.-Mexico Border Merida Initiative: Proposed U.S. Anticrime and Counterdrug Assistance for Mexico and Central America COCAINE TRAFFICKING THROUGH WEST AFRICA: THE HYBRIDIZED ILLICIT NETWORK AS AN EMERGING TRANSNATIONAL THREAT ORGANIZED CRIME AND TERRORIST ACTIVITY IN MEXICO, 1999-2002 Is the Narco-violence in Mexico an Insurgency? THE USE OF TERRORISM BY DRUG TRAFFICKING ORGANIZATIONS' PARAMILITARY GROUPS IN MEXICO An Approach to the 40-Year Drug War EXPLOITING WEAKNESSES: AN APPROACH TO COUNTER CARTEL STRATEGY MEXICO AND THE COCAINE EPIDEMIC: THE NEW COLOMBIA OR A NEW PROBLEM? EXPLAINING VARIATION IN THE APPREHENSION OF MEXICAN DRUG TRAFFICKING CARTEL LEADERS Drug Cartels and Gangs in Mexico and Central America: A View through the Lens of Counterinsurgency The COIN Approach to Mexican Drug Cartels: Square Peg in a Round Hole Counterinsurgency and the Mexican Drug War THE UNTOLD STORY OF MEXICO'S RISE AND EVENTUAL MONOPOLY OF THE METHAMPHETAMINE TRADE Competing with the Cartels: How Mexico's Government Can Reduce Organized Crime's Economic Grip on its People FIGHTING CORRUPTION IN MEXICO: LESSONS FROM COLOMBIA Defeating Mexico's Drug Trafficking Organizations: The Range of Military Operations in Mexico Drug Trafficking as a Lethal Regional Threat in Central America What Explains the Patterns of Diversification in Drug Trafficking Organizations Evaluating the Impact of Drug Trafficking Organizations on the Stability of the Mexican State

blogg del narco: Deported to Death Jeremy Slack, 2019-07-30 What happens to migrants after they are deported from the United States and dropped off at the Mexican border, often hundreds if not thousands of miles from their hometowns? In this eye-opening work, Jeremy Slack foregrounds the voices and experiences of Mexican deportees, who frequently become targets of extreme forms of violence, including migrant massacres, upon their return to Mexico. Navigating the complex world of the border, Slack investigates how the high-profile drug war has led to more than two hundred thousand deaths in Mexico, and how many deportees, stranded and vulnerable in unfamiliar cities, have become fodder for drug cartel struggles. Like no other book before it, *Deported to Death* reshapes debates on the long-term impact of border enforcement and illustrates the complex decisions migrants must make about whether to attempt the return to an often dangerous life in Mexico or face increasingly harsh punishment in the United States.

blogg del narco: The Oxford Handbook on Atrocity Crimes Barbora Holá, Hollie Nyseth Nzitaira, Hollie Nyseth Brehm, Maartje Weerdesteijn, 2022 The Oxford Handbook on Atrocity Crimes consolidates and further develops the evolving field of atrocity studies by combining major mono-, inter-, and multi-disciplinary research on atrocity crimes in one volume encompassing contributions of leading scholars. Atrocity crimes-war crimes, crimes against humanity, and genocide-are manifestations of large scale and systematic criminality committed within specific political, ideological, and societal contexts. These crimes are committed by a multiplicity of actors against a large number of victims who suffer far-reaching consequences. Scholars studying mass atrocities are scattered not only across disciplines-such as international (criminal) law, international relations, criminology, political science, psychology, sociology, history, anthropology, or demography-but also across the topic-related fields, which are by definition multi- and interdisciplinary but are typically limited to a particular category or aspect of atrocity crimes. This Handbook brings together these strands of scholarship on (mass) atrocities and interrogates atrocity crimes as an overarching category of criminality, while simultaneously keeping an eye on differences among the individual constitutive categories. The Handbook covers topics related to the etiology and causes of atrocities, the actors involved, the harm and victims of atrocity crimes, the reactions to mass atrocities, and in-depth case studies of understudied situations of war crimes, crimes against humanity, and genocide--

blogg del narco: Narratives of Vulnerability in Mexico's War on Drugs Raúl Diego Rivera Hernández, 2020-08-12 This book explores the current human rights crisis created by the War on Drugs in Mexico. It focuses on three vulnerable communities that have felt the impacts of this war firsthand: undocumented Central American migrants in transit to the United States, journalists who

report on violence in highly dangerous regions, and the mourning relatives of victims of severe crimes, who take collective action by participating in human rights investigations and searching for their missing loved ones. Analyzing contemporary novels, journalistic chronicles, testimonial works, and documentaries, the book reveals the political potential of these communities' vulnerability and victimization portrayed in these fictional and non-fictional representations. Violence against migrants, journalists, and activists reveals an array of human rights violations affecting the right to safe transit across borders, freedom of expression, the right to information, and the right to truth and justice.

blogg del narco: Competition in Order and Progress John P. Sullivan, 2022-03-10 *Competition in Order and Progress* examines the competition in statemaking between criminal enterprises (gangs, militias, and criminal armed groups) and the state. The title builds from Brazil's motto *Ordem e Progresso* to capture the dynamics of state transition in Brazil's favelas, prisons, and beyond.

blogg del narco: Illicit Tactical Progress Robert J. Bunker, 2021-07-26 This book is an eye-opener that may be an appalling representation of current events in Mexico, but it is based on factual reports of the strength, manner, and frequency of the cartel violence that occurs every day in Mexico. ... As long as the cartels continue to keep their wars inside Mexico and as long as Mexico does not ask for US help, the status quo will continue, and we will see this level and scope of violence incrementally increase in that nation.

blogg del narco: A Sense of Brutality Carlos Alberto Sánchez, 2020-09-18 Contemporary popular culture is riddled with references to Mexican drug cartels, narcos, and drug trafficking. In the United States, documentary filmmakers, journalists, academics, and politicians have taken note of the increasing threats to our security coming from a subculture that appears to feed on murder and brutality while being fed by a romanticism about power and capital. Carlos Alberto Sánchez uses Mexican narco-culture as a point of departure for thinking about the nature and limits of violence, culture, and personhood. *A Sense of Brutality* argues that violent cultural modalities, of which narco-culture is but one, call into question our understanding of "violence" as a concept. The reality of narco-violence suggests that "violence" itself is insufficient to capture it, that we need to redeploy and reconceptualize "brutality" as a concept that better captures this reality. Brutality is more than violence, other to cruelty, and distinct from horror and terror—all concepts that are normally used interchangeably with brutality, but which, as the analysis suggests, ought not to be. In narco-culture, the normalization of brutality into everyday life is a condition upon which the absolute erasure or derealization of people is made possible. The study is original, bringing a wide range of voices into dialogue to present a problem that is pressing and deserving of careful analysis. The study will contribute to the field of Latin American philosophy in important ways... This is the only book by a philosopher on the topic of narco-culture, and I think it's an important contribution to a topic that should be addressed by philosophers. —Elizabeth Millán, DePaul University

blogg del narco: Borderland Beat Alex Marentes, 2019-10-14 The Borderland Beat Project is collaboration from a group of people of different backgrounds located in the U.S. and Mexico that gather information related to the Mexican drug cartels and presents it in English through the internet, publications and presentations. The information in this book is fast-paced, with a lot of DTO information thrown at you at once. It's filled with sicario activity and the Mexican government's attempt to intervene, but it also contains a lot of direct, behind-the-scenes information from the author. This particular information is the involvement of the author from his early stages when he started to formalize his plan to bring to life the Borderland Beat Project. Follow Buggs as he sets the stage and takes you on a wild ride in to the dark shadows of the violence and chaos of the Mexican drug cartels. A narrative, as told in the deep dark pages of the Borderland Beat blog.

blogg del narco: El Narco Ioan Grillo, 2012-01-16 'War' is no exaggeration in discussing the bloodshed that has terrorized Mexico in the past decades. As rival cartels battle for control of a billion-dollar drug trade, the body count - 23,000 dead in five years - and sheer horror beggar the imagination of journalistic witnesses. Cartel gunmen have attacked schools and rehabilitation

centers, and murdered the entire families of those who defy them. Reformers and law enforcement officials have been gunned down within hours of taking office. Headless corpses are dumped on streets to intimidate rivals, and severed heads are rolled onto dancefloors as messages to would-be opponents. And the war is creeping northward, towards the United States. *El Narco* is the story of the ultraviolent criminal organizations that have turned huge areas of Mexico into a combat zone. It is a piercing portrait of a drug trade that turns ordinary men into mass murderers, as well as a diagnosis of what drives the cartels and what gives them such power. Veteran Mexico correspondent Ioan Grillo traces the gangs from their origins as smugglers to their present status as criminal empires. The narco cartels are a threat to the Mexican government - and their violence has now reached as far as North Carolina. *El Narco* is required reading for anyone concerned about one of the most important news stories of the decade.

blogg del narco: *Narcoland* Anabel Hernández, 2013-09-10 This “investigative magnum opus” offers a jaw-dropping history of Mexican drug cartels as it transports readers to the frontlines of the ‘war on drugs’ in Latin America (Los Angeles Times). “A riveting story . . . [from] an incredibly brave journalist.” —NPR The “war on drugs” has so far cost more than 60,000 lives. Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names not just the narcos, but also the politicians, functionaries, judges, and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico’s government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in 2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. The product of 5 years’ investigative reporting—and the subject of intense national controversy—*Narcoland* is a publishing and political sensation in Mexico.

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