

balloons over broadway

balloons over broadway has become a captivating topic for those fascinated by the history of the iconic Macy's Thanksgiving Day Parade and the man behind its most famous creations. This article explores the story behind "Balloons Over Broadway," from the real-life inspiration Tony Sarg, to the creative process behind the legendary parade balloons, and the impact of the book "Balloons Over Broadway" by Melissa Sweet. Readers will discover the origins of these enormous, whimsical balloons, their evolution through the decades, and their lasting significance in American culture. Key topics include the life of Tony Sarg, the history and innovation of parade balloons, the book's educational impact, and fun facts about the parade's most memorable moments. Whether you are an educator, a parent, or simply a fan of the Thanksgiving tradition, this comprehensive guide provides everything you need to know about balloons over broadway and their enduring legacy.

- History and Origins of Balloons Over Broadway
- Tony Sarg: The Puppeteer Behind the Parade
- Innovative Techniques in Balloon Design
- Balloons Over Broadway: The Book by Melissa Sweet
- Notable Balloons and Parade Highlights
- Educational Impact and Classroom Activities
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History and Origins of Balloons Over Broadway

The story of balloons over broadway begins with the early days of the Macy's Thanksgiving Day Parade, a cherished American tradition since 1924. Inspired by European festivals and street performances, the parade initially featured live animals and costumed performers. However, the logistics of managing live animals through the busy streets of New York City proved challenging, leading to a pivotal shift in parade entertainment.

By 1927, the parade had evolved to include massive helium-filled balloons, replacing the animals and captivating audiences with their larger-than-life characters. These balloons quickly became the event's signature attraction, drawing millions of viewers year after year. The development and design of these balloons were spearheaded by Tony Sarg, whose imaginative vision set the stage for decades of parade innovation.

Tony Sarg: The Puppeteer Behind the Parade

Tony Sarg was a German-born puppeteer and illustrator whose creative genius brought balloons over Broadway to life. Known for his work in marionette puppetry, Sarg was commissioned by Macy's to create window displays and eventually to design the first parade balloons. His background in puppetry heavily influenced the engineering of these floating novelties, combining art with mechanical ingenuity.

Early Life and Career

Tony Sarg was born in 1880 in Guatemala and raised in Germany. He developed a passion for puppetry at a young age and later moved to the United States, where he became a prominent figure in the world of marionettes. His innovative approach and artistic flair caught the attention of Macy's, who sought to make their parade a memorable spectacle.

Contribution to Macy's Parade

Sarg's collaboration with Macy's marked a turning point in parade entertainment. He designed the first giant character balloons, transforming the parade into a moving display of artistry and engineering. His legacy endures, with his techniques and creative spirit continuing to inspire balloon designers today.

Innovative Techniques in Balloon Design

The creation of parade balloons over Broadway required groundbreaking techniques in both design and engineering. Tony Sarg and his team experimented with different materials and construction methods to ensure the balloons could float, maneuver, and withstand the elements.

Materials and Construction

Early parade balloons were crafted from rubberized silk, a material that provided both flexibility and durability. Over time, advancements in technology led to the use of polyurethane fabrics, which are lighter and more resilient. The balloons are meticulously hand-painted and assembled in large studios before being transported to the parade route.

Helium and Flight Mechanics

Helium is the key element that gives balloons over Broadway their iconic floating effect.

Designers must carefully calculate the volume of helium required to lift each balloon, considering its size, weight, and weather conditions. Tether lines and teams of trained handlers guide the balloons along the parade route, ensuring both safety and spectacle.

Design Innovations Over the Years

- Introduction of articulated joints for more lifelike movement
- Development of multi-chamber balloons for complex shapes
- Use of computer-aided design to create intricate balloon patterns
- Implementation of collapsible structures for easier transport and storage

Balloons Over Broadway: The Book by Melissa Sweet

"Balloons Over Broadway" is a celebrated children's book written and illustrated by Melissa Sweet. The book tells the true story of Tony Sarg and his groundbreaking work for the Macy's Thanksgiving Day Parade. Through vibrant mixed-media illustrations and engaging storytelling, the book introduces young readers to the history and magic of parade balloons.

Award-Winning Recognition

Since its publication, "Balloons Over Broadway" has earned numerous accolades, including the Robert F. Sibert Informational Book Medal. Its blend of biography, history, and art makes it a favorite resource for educators and parents looking to inspire curiosity in children.

Key Themes and Educational Value

- Creativity and innovation in problem-solving
- The importance of perseverance and imagination
- Historical context of American holidays and traditions
- Basic engineering and artistic concepts

Notable Balloons and Parade Highlights

Over the decades, balloons over Broadway have featured a variety of beloved characters and symbols. From classic cartoon icons to contemporary favorites, these balloons have become cultural milestones, often reflecting the trends and interests of each generation.

Famous Parade Balloons

- Felix the Cat (the first parade balloon, 1927)
- Mickey Mouse
- Snoopy (multiple versions since 1968)
- Spider-Man
- Pikachu
- The Grinch

Memorable Moments in Parade History

Notable highlights include the introduction of new balloon characters, weather-related challenges, and innovative floats that accompany the balloons. The parade continues to adapt, incorporating performances, celebrity appearances, and technology to enhance the spectacle.

Educational Impact and Classroom Activities

Balloons over Broadway offers rich opportunities for educational engagement, particularly through the book and its related activities. Teachers and parents often use the story of Tony Sarg to introduce concepts in art, engineering, and history.

Classroom Activities Inspired by Balloons Over Broadway

- Design and construct miniature parade balloons using craft materials
- Research and present on the history of the Macy's Thanksgiving Day Parade

- Explore principles of buoyancy and flight with simple science experiments
- Create timelines or storyboards based on Tony Sarg's life and achievements

Teaching STEM Through Parade Balloons

Educators use balloons over Broadway as a springboard for lessons in science, technology, engineering, and mathematics (STEM). Students can investigate how helium works, study the physics of flight, and even use computer software to design their own balloon models.

Fun Facts About Balloons Over Broadway

The legacy of balloons over Broadway is filled with interesting trivia and little-known details that add to its charm. These fun facts showcase the creativity, scale, and logistics behind this beloved holiday tradition.

- The largest parade balloons can reach over 60 feet in length.
- Each balloon requires a team of 50 or more handlers for safe navigation.
- Special "pilot" training is provided for balloon handlers to coordinate movements.
- Retired balloons are sometimes donated to museums or community events.
- Weather conditions, such as high winds, can impact which balloons are flown each year.

The story of balloons over Broadway continues to inspire generations, blending artistry, engineering, and festive cheer in one of America's most cherished traditions.

Q: What is the main story of "Balloons Over Broadway"?

A: "Balloons Over Broadway" tells the true story of Tony Sarg, the puppeteer who invented the giant parade balloons for the Macy's Thanksgiving Day Parade. The book highlights his creativity and the development of the first helium balloons that transformed the parade into an iconic event.

Q: Who was Tony Sarg and what was his contribution to the parade?

A: Tony Sarg was a renowned puppeteer and illustrator who designed the first large-scale parade balloons for Macy's. His innovative approach replaced live animals with helium-filled balloons, forever changing the Thanksgiving Day Parade.

Q: How are parade balloons made for the Macy's Thanksgiving Day Parade?

A: Parade balloons are constructed from lightweight, durable materials like polyurethane fabric. Designers use computer modeling, hand-painting, and specialized assembly techniques to create balloons that can float, move, and withstand New York's weather.

Q: What are some of the most famous balloons featured in the parade?

A: Some of the most famous balloons include Felix the Cat, Mickey Mouse, Snoopy, Spider-Man, Pikachu, and The Grinch. These characters have become parade icons and are eagerly anticipated each year.

Q: How does "Balloons Over Broadway" support learning in the classroom?

A: The book encourages lessons in art, engineering, history, and STEM concepts. Teachers use it to inspire creativity, teach problem-solving, and introduce students to historical figures and events tied to American holidays.

Q: When was the first Macy's Thanksgiving Day Parade balloon introduced?

A: The first parade balloon, Felix the Cat, was introduced in 1927, marking a significant innovation in parade entertainment and setting the stage for future giant character balloons.

Q: Why are helium balloons used instead of other types?

A: Helium is lighter than air, allowing the balloons to float above the parade route. This creates a dramatic visual effect and allows for creative designs that can soar high above the crowds.

Q: What safety measures are in place for managing giant parade balloons?

A: Each balloon is escorted by a trained team of handlers, and safety protocols include pilot training, route planning, and weather monitoring to ensure the safe and successful flight of each balloon.

Q: What awards has "Balloons Over Broadway" received?

A: "Balloons Over Broadway" has received several awards, including the Robert F. Sibert Informational Book Medal, recognizing its excellence in children's nonfiction literature.

Q: How can families celebrate the legacy of balloons over Broadway at home?

A: Families can read the book together, watch the parade, create their own balloon crafts, or research the history of the Macy's Thanksgiving Day Parade to connect with this fascinating tradition.

[Balloons Over Broadway](#)

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Balloons Over Broadway: A Whimsical Journey into the Art of Spectacle

Have you ever wondered about the magic behind those breathtaking, gravity-defying balloon creations that grace parades and spectacular events? The story of their creation is far more captivating than you might imagine. This post dives deep into the world of "Balloons Over Broadway," exploring the life and visionary genius of Tony Sarg, the man who revolutionized parade entertainment and laid the foundation for the modern-day Macy's Thanksgiving Day Parade. We'll uncover the history, artistry, and enduring legacy of his incredible balloon creations, answering your burning questions and offering a fresh perspective on this often-overlooked piece of American cultural history.

H2: Tony Sarg: The Puppeteer Who Took to the Skies

Before the giant inflatable characters became a synonymous part of American celebrations, Tony Sarg was a relatively unknown puppeteer. Born in 1880 in Austria, Sarg's artistic talent was evident from a young age. His early work with marionettes established a foundation for his innovative approach to design and spectacle. However, it wasn't until he emigrated to the United States that his career would take a truly remarkable turn. His innovative use of materials, meticulous craftsmanship, and understanding of visual storytelling would shape his path towards balloon artistry.

H3: From Marionettes to Balloons: A Revolutionary Idea

Sarg's transition from the miniature world of marionettes to the grand scale of parade balloons wasn't a sudden leap. He experimented with different materials and techniques, steadily refining his approach. The inherent challenges of creating large-scale, inflatable figures – maintaining structural integrity, ensuring visibility, and achieving a balance between realism and cartoonish charm – were all meticulously addressed. He didn't just inflate balloons; he sculpted them, crafting expressive characters that captivated audiences.

H2: The Macy's Thanksgiving Day Parade: A Lasting Legacy

Sarg's association with Macy's and the creation of the first parade balloons is a pivotal moment in American history. In 1924, Sarg was commissioned to create a series of balloon characters for the Macy's Christmas parade, which later evolved into the Thanksgiving Day Parade. These early creations, featuring animals like Felix the Cat and a clown, weren't the colossal figures we see today, but they set the stage for future innovation. Sarg's innovative use of lightweight materials and clever internal structures made these airborne wonders a reality.

H3: The Art and Science of Sarg's Balloons

Sarg's genius extended beyond mere artistry. He understood the science behind his creations. He meticulously calculated the aerodynamics, ensuring the balloons would float gracefully and remain stable, even in windy conditions. This blend of art and engineering is a testament to his skill and vision. His designs were not simply inflated forms; they were meticulously crafted sculptures that conveyed character and emotion through posture, expression, and even movement.

H2: The Enduring Impact of "Balloons Over Broadway"

The documentary film "Balloons Over Broadway" highlights Sarg's remarkable contribution to the American cultural landscape. It's a testament to his ingenuity, artistry, and determination to create something truly spectacular. The film explores not only Sarg's life but also the evolution of parade balloons, showcasing the technological advancements that have refined the craft since Sarg's pioneering days. The film successfully captures the excitement and wonder of those early parades, highlighting their importance as communal experiences.

H2: The Evolution of Parade Balloons Since Sarg

Since Sarg's era, the designs and construction of parade balloons have advanced significantly. Modern balloons incorporate sophisticated materials and technologies, allowing for greater detail, durability, and maneuverability. However, the fundamental principles Sarg established—the combination of art, engineering, and storytelling—remain central to their creation. The spirit of Sarg's work lives on in every giant balloon that floats through the skies, a testament to his enduring legacy.

H2: Beyond the Parade: The Broader Significance of Sarg's Work

Sarg's contribution transcends the realm of mere entertainment. His creations represented a form of public art, accessible to all, regardless of age or background. The joy and wonder inspired by his balloons helped create a sense of community and shared experience, highlighting the power of public spectacle to unite and uplift. His work remains a testament to the potential of creativity to transform the ordinary into the extraordinary.

Conclusion:

Tony Sarg's story, embodied in "Balloons Over Broadway," is a fascinating tale of creativity, innovation, and the power of imagination. He didn't just create balloons; he created memories, transforming the American holiday landscape and leaving a legacy that continues to inspire awe and wonder generations later. His story is a reminder that even seemingly simple objects can hold profound artistic and cultural significance.

FAQs:

1. Where can I see "Balloons Over Broadway"? The documentary is available for streaming on several platforms, including Amazon Prime Video and Apple TV. Check your preferred streaming service for availability.
2. Are there any museums showcasing Tony Sarg's work? While there isn't a dedicated Tony Sarg museum, several museums with collections focusing on puppetry or American illustration might possess some of his works or related artifacts. Research online to find potential locations.
3. How are modern parade balloons made? Modern balloons use advanced materials like nylon and polyurethane, often incorporating internal structures and sophisticated inflation systems for better control and durability. Specialized teams of artists and engineers collaborate on their design and construction.
4. What is the biggest parade balloon ever created? The size and scale of parade balloons vary greatly, but several contenders for the title of "biggest" exist, often depending on the measurement used (height, volume, etc.). Research online to find current claims.
5. Did Tony Sarg design any other famous characters besides those in the Macy's parade? While his parade balloons are his most famous work, Sarg also created designs for other events and had a prolific career in illustration and puppetry. His impact extended beyond a single iconic moment.

balloons over broadway: *Milly and the Macy's Parade* Shana Corey, 2002 Milly, a spirited little girl, envisions a way to bring a bit of her family's old country festivities to their new home in America. Featuring artwork by the illustrator of the Lemony Snicket books, this heartwarming fictional tale is based on the true history of the first Macy's Parade in 1924 and evokes the pride of what it means to be an American. An entertaining and lively variation on holiday stories. - School Library Journal

balloons over broadway: Macy's Thanksgiving Day Parade Robert M. Grippo, Christopher Hoskins, 2004 Let's have a parade is the phrase that begins a beloved American tradition, the Macy's Thanksgiving Day Parade. In 1924, employees of the R. H. Macy and Company store in Herald Square, many of whom were immigrants and first-generation Americans, chose to give

thanks for their good fortune in a manner reminiscent of the festive parades held in their native countries. The excitement and praise from crowds lining the route that first year led Macy's to issue an immediate proclamation: the parade would become a tradition. Before the parade's first decade passed, Macy's welcomed the huge and spectacular helium character balloons that became its goodwill ambassadors. Since then, the parade has become a world-famous treasure. Through rare and historic images, Macy's Thanksgiving Day Parade offers readers a chance to reminisce, explore, and delight in eighty years of this thoroughly American celebration.

balloons over broadway: *Thanksgiving in the Woods* Phyllis Alsdurf, 2017 A boy relates the preparations for, and enjoyment of, his family's annual Thanksgiving in the Woods celebration on his grandparents' farm. Includes words to the Shaker hymn Tis a Gift to be Simple and notes about the real gathering on which the story is based.

balloons over broadway: **Read the Book, Lemmings!** Ame Dyckman, 2017-11-07 The team behind the New York Times bestselling *Wolfie the Bunny* and *Horrible Bear!* is back with new Arctic characters in this hilarious learning-to-read adventure! Aboard the S.S. Cliff, First Mate Foxy reads an interesting fact: Lemmings don't jump off cliffs. But Foxy can't get the lemmings on the Cliff to read his book, too. They're too busy jumping off. After a chilly third rescue, exasperated Foxy and grumbly polar bear Captain PB realize their naughty nautical crew isn't being stubborn: The lemmings (Jumper, Me Too, and Ditto) can't read. And until Foxy patiently teaches his lemmings to read the book, he can't return to reading it, either!

balloons over broadway: *Thanksgiving Then and Now* Jessica Gunderson, 2010-12 Compare how the first Thanksgiving was celebrated to how we celebrate the holiday today.

balloons over broadway: *Layla's Happiness* Mariahadessa Ekere Tallie, 2020-05-25 Seven-year-old Layla loves life! So she keeps a happiness book. What is happiness for her? For you? Spirited and observant, Layla's a child who's been given room to grow, making happiness both thoughtful and intimate. It's her dad talking about growing-up in South Carolina; her mom reading poetry; her best friend Juan, the community garden, and so much more. Written by poet Mariahadessa Ekere Tallie and illustrated by Ashleigh Corrin, this is a story of flourishing within family and community.

balloons over broadway: **How to Read a Book** Kwame Alexander, 2019-06-18 A stunning new picture book from Newbery Medalist Kwame Alexander and Caldecott Honoree Melissa Sweet! This New York Times bestselling duo has teamed up for the first time to bring you *How to Read a Book*, a poetic and beautiful journey about the experience of reading. Find a tree—a black tupelo or dawn redwood will do—and plant yourself. (It's okay if you prefer a stoop, like Langston Hughes.) With these words, an adventure begins. Kwame Alexander's evocative poetry and Melissa Sweet's lush artwork come together to take readers on a sensory journey between the pages of a book.

balloons over broadway: **Tupelo Rides the Rails** Melissa Sweet, 2008-04-07 Award-winning author/illustrator Melissa Sweet introduces Tupelo, an abandoned dog, who must find a new home for herself and her sock toy, Mr. Bones. With creative language and brilliant illustrations, Melissa shows how home is sometimes found in the most unexpected places.

balloons over broadway: *We Don't Eat Our Classmates* Ryan T. Higgins, 2018-06-19 It's the first day of school for Penelope Rex, and she can't wait to meet her classmates. But it's hard to make human friends when they're so darn delicious! That is, until Penelope gets a taste of her own medicine and finds she may not be at the top of the food chain after all. . . . Readers will gobble up this hilarious new story from award-winning author-illustrator Ryan T. Higgins.

balloons over broadway: *Macy's on Parade* , 2002 In seven colorful pop-up scenes, the story of Macy's Thanksgiving Day Parade springs to life at the turn of a page. Festive marching bands, imaginative clowns, high-flying balloons and fantastic floats are captured in vibrant and charming detail. Also contains a parade map and a tiny bag of confetti. Each book is protected inside a resealable polybag.

balloons over broadway: **First Book of Sushi** Amy Wilson Sanger, 2001-06-15 Miso in my sippy cup, tofu in my bowl! From tekka maki to wasabi, tasty treats await young readers in this

colorful, rhyming ode to Japanese cuisine. With pages full of tummy-tempting foods, the books in the World Snacks series are a delicious way to introduce even the littlest eaters to cuisines from all around the globe.

balloons over broadway: Thanksgiving Mice! Bethany Roberts, 2001 A group of mice have some problems when they put on a play to commemorate the first Thanksgiving, but everything works out all right in the end.

balloons over broadway: *A River of Words* Jen Bryant, 2008-07-09 2009 Caldecott Honor Book An ALA Notable Book A New York Times Best Illustrated Children's Book A Charlotte Zolotow Honor Book NCTE Notable Children's Book When he wrote poems, he felt as free as the Passaic River as it rushed to the falls. Willie's notebooks filled up, one after another. Willie's words gave him freedom and peace, but he also knew he needed to earn a living. So he went off to medical school and became a doctor -- one of the busiest men in town! Yet he never stopped writing poetry. In this picture book biography of William Carlos Williams, Jen Bryant's engaging prose and Melissa Sweet's stunning mixed-media illustrations celebrate the amazing man who found a way to earn a living and to honor his calling to be a poet.

balloons over broadway: *Bun Bun Button* Patricia Polacco, 2011-10-27 Paige loves cuddling with Gramma and all of Gramma's pets in the Old Blue Chair. And when Gramma makes her Bun Bun Button, an adorable homemade stuffed bunny with a button nose, this special time becomes even more cozy. Then a balloon carries the little bunny away. Bun Bun braves honking geese and a wide night sky, until luck - or love - magically brings her back home to the little girl who loves her. This heartwarming story celebrates the special bond between grandparents and grandchildren, and is perfect for children who imagine their toys have secret adventures when no one's watching.

balloons over broadway: *Gobble Gobble Mr. Wobble* Becky Cummings, 2019-10-07 When Wobble the turkey finds out Farmer Joe will be having him for dinner on Thanksgiving, he is shaking with excitement to be a dinner guest. As the farmer sharpens his ax and prepares for the big day, Wobble prepares too. Find out how dinner turns out for Wobble in this adorable story that captures the true meaning of Thanksgiving--Cover.

balloons over broadway: *Carmine* Melissa Sweet, 2008-05-05 Carmine is a painter, always in search of just the right color (especially anything in the red family) to add to her paintings. So when she and her dog Rufus set off on their bike to Granny's, she is too easily lured by a lovely meadow full of poppies. And, as she begins painting, she is too oblivious to danger lurking along the path.

balloons over broadway: 1621 Catherine O'Neill Grace, Margaret M. Bruchac, 2004-10 Discover the real Thanksgiving through photographs from a recreation of the true Thanksgiving by Plimoth Plantation

balloons over broadway: *The Thanksgiving Story* Alice Dalgliesh, 2012-09-04 In this festive Caldecott Honor-winning picture book, Alice Dalgliesh brings to life the origin of the Thanksgiving holiday for readers of all ages. Giles, Constance and Damaris Hopkins are all passengers aboard the crowded Mayflower, journeying to the New World to start a new life. Things get a little more cramped when their baby brother Oceanus is born during the passage. However, when they arrive, there are even worse challenges to face as the Pilgrims are subjected to hunger, cold, and sickness that put their small colony in great danger. With the help of the Native Americans though, they might just be able to survive their first year in this strange land—and have a November harvest to celebrate for generations!

balloons over broadway: *Too Much! Not Enough!* Gina Perry, 2018-08-14 Move over, Bert and Ernie: there's a new odd couple in town! Exuberant Peanut and steadfast Moe are roommates and best friends . . . most of the time. Peanut is messy. Moe is neat. Peanut is loud. Moe is quiet. Peanut always wants more. Moe always wants a little less. Can these two learn to appreciate their differences? With bright, bold, eye-catching illustrations and two adorable characters, Gina Perry has created a book that will appeal to all the Peanuts and Moes in the world -- whether they think it's too much or not enough!

balloons over broadway: *The Remember Balloons* Jessie Oliveros, 2018-08-28 A 2019

Schneider Family Award Honor Book! What's Happening to Grandpa meets Up in this tender, sensitive picture book that gently explains the memory loss associated with aging and diseases such as Alzheimer's. James's Grandpa has the best balloons because he has the best memories. He has balloons showing Dad when he was young and Grandma when they were married. Grandpa has balloons about camping and Aunt Nelle's poor cow. Grandpa also has a silver balloon filled with the memory of a fishing trip he and James took together. But when Grandpa's balloons begin to float away, James is heartbroken. No matter how hard he runs, James can't catch them. One day, Grandpa lets go of the silver balloon—and he doesn't even notice! Grandpa no longer has balloons of his own. But James has many more than before. It's up to him to share those balloons, one by one.

balloons over Broadway: Happy Narwhalidays (A Narwhal and Jelly Book #5) Ben Clanton, 2024-09-24 Narwhal and Jelly spread some holiday cheer (and warm waffle pudding) in the festive fifth New York Times-bestselling book of this blockbuster graphic novel series. Dive into three new stories about Narwhal's favorite time of the year! It's the festive season in the world wide waters, and Narwhal is looking forward to cozying up with a good book, singing and partying with pod pals and enjoying some warm waffle pudding. But most of all Narwhal is excited about the arrival of the Merry Mermicorn! According to Narwhal, she's part mermaid, part unicorn and completely mer-acularous! Jelly is of course skeptical about the existence of the Mira-Miny-What-A Corn . . . even when he receives a mysterious present. It must be from Narwhal. Now Jelly has to get the perfect gift, but finding a present for someone as unique as Narwhal is no easy feat, even when you have six tentacles. How will Jelly ever come up with a whaley great gift for a best pal who spreads cheer all through the year?

balloons over Broadway: The Ugly Pumpkin Dave Horowitz, 2017-08-15 Perfect for the changing seasons, this wacky twist on The Ugly Duckling is a great read for Halloween and Thanksgiving. The Ugly Pumpkin has waited all through October for someone to take him home, but no one wants him. He doesn't look like other pumpkins. So the lonely Ugly Pumpkin leaves the patch in search of a place where he'll fit in. By the time Thanksgiving arrives, he discovers the truth about who he is—but it's not what he expected!

balloons over Broadway: Turk and Runt Lisa Wheeler, 2005-10-01 Turk's parents are proud of him, the biggest, strongest, most graceful bird at Wishbone Farm. He's a dancer, says his mother. He's an athlete, says his father. He's a goner, says his little brother, Runt. But no one ever listens to Runt -- even after people with seasonal plans and roasting pans begin showing up at Wishbone Farm, or even after the juiciest turkeys are chosen, one by one. Chosen for what? Turk asks. No one wants to hear Runt's answer. But you will laugh at what he has to do to get his family's attention. They are, after all, turkeys.

balloons over Broadway: The Things They Carried Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

balloons over Broadway: The Balloon Tree Phoebe Gilman, 2011-09-29 "Don't worry," said Princess Leora's father just before he left for the tournament. "If anything goes wrong, release a bunch of balloons from the castle tower. Wherever I am, I will see them and come home right away." Now, something is wrong—very wrong. Princess Leora's grumpy uncle, the Archduke, wants to be king, and the very first thing he does is pop every balloon in the kingdom. Princess Leora is afraid,

but she doesn't give up. If she can find just one whole balloon, the kingdom will be saved!

balloons over broadway: *Harvey Potter's Balloon Farm* Jerdine Nolen, 1994-04-29 Harvey Potter was a very strange fellow indeed. He was a farmer, but he didn't farm like my daddy did. He farmed a genuine, U.S. Government Inspected Balloon Farm. So begins this enchanting original tall tale. Set in the rural south and populated with a truly unforgettable cast of characters—including, if you look very carefully, a rabbit, a Tyrannosaurus rex, a cat, a chicken, a cow, and a pig hidden in each remarkable illustration—this is a book that is filled with wonderful impossibilities and magical imagination. Told in the great tradition of summer nights and front porch yarns, Harvey Potter's Balloon Farm will lift your spirit right off the ground, just as it does Harvey Potter. Harvey Potter was a very strange fellow indeed. He was a farmer but not like any farmer you've ever met. He didn't grow corn, okra, or tomatoes. Harvey Potter grew balloons. No one knew exactly how he did it, but with the help of the light of a full moon, one friendly child catches a peek of just how Harvey Potter does it. And keeps some magic for herself. This is the best sort of fantasy imaginative, inventive, and believable. Harvey Potter is a wonder he's the owner of a genuine U.S. Government Inspected Balloon farm. And Nolen's tale about this man, narrated by the African-American girl who learns balloon-farming magic from him, is equally wondrous.... This title should sail onto every library shelf. May Nolen grow a bumper crop of books. School Library Journal. Downright glorious. Publishers Weekly(starred review).

balloons over broadway: *Jamie O'Rourke and the Big Potato* Tomie dePaola, 1997-01-27 A hilarious read-aloud inspired by Irish folklore that's perfect for St. Patrick's Day, featuring colorful artwork in Tomie dePaola's signature style. Jamie O'Rourke is the laziest man in all of Ireland, far too lazy to help his wife on their farm. Then, after a chance encounter with a leprechaun, Jamie finds himself growing the biggest potato in the world. But what will happen when the potato grows too large for Jamie and the villagers to handle?

balloons over broadway: *Wild Symphony* Dan Brown, 2023-09-19 #1 New York Times bestselling author Dan Brown makes his picture book debut with this mindful, humorous, musical, and uniquely entertaining book! The author will be donating all US royalties due to him to support music education for children worldwide, through the New Hampshire Charitable foundation. Travel through the trees and across the seas with Maestro Mouse and his musical friends! Young readers will meet a big blue whale and speedy cheetahs, tiny beetles and graceful swans. Each has a special secret to share. Along the way, you might spot the surprises Maestro Mouse has left for you- a hiding buzzy bee, jumbled letters that spell out clues, and even a coded message to solve! Children and adults can enjoy this timeless picture book as a traditional read-along, or can choose to listen to original musical compositions as they read—one for each animal—with a free interactive smartphone app, which uses augmented reality to play the appropriate song for each page when a phone's camera is held over it.

balloons over broadway: *A Greyhound, a Groundhog* Emily Jenkins, 2017-01-03 But what Emily Jenkins and Chris Appelhans' lyrical collaboration is really about is the intoxicating thrill of friendship, and boundless joy of play... -The New York Times A "merry read-aloud." -The Wall Street Journal Winner of the 2018 Zena Sutherland Award for Best Text From a heavyweight author and illustrator duo comes a delicious tongue twister of a picture book that features a little round greyhound and a little round groundhog. With very spare, incredibly lively language, this is an entertaining read-aloud, with two amazing—and oh-so-adorable—characters at its heart. When a greyhound meets a groundhog, wordplay and crazy antics ensue. The two animals, much like kids, work themselves into a frenzy as they whirl around and around one another. (Around, round hound. Around, groundhog!) The pace picks up (Around and around and astound and astound!), until they ultimately wear themselves out. "Jenkins's masterful text is deceptively simple." —NPR on Toys Meet Snow by Emily Jenkins "Appelhans, whose career up to now has been in animated films such as Coraline, is a revelation." —Booklist, Starred, on Sparky!, illustrated by Chris Appelhans "Appelhans makes an auspicious picture book debut with strikingly beautiful watercolor and pencil illustrations. His style, reminiscent of Jon Klassen's, incorporates a muted color palette, but with a slightly softer,

rounder quality, while also weaving in visual deadpan humor.” —The Horn Book

balloons over Broadway: *What Would You Wish For?* David Sable, 2020-03-03 Teach your child how to be kind and make the world a better place with *What Would You Wish For?* written by David Sable. This colorful picture book guides readers through an imaginative and inspirational journey of how they can change the world. It is a perfect way to get children thinking about doing things for the greater good, not just for themselves. *What Would You Wish For?* is an inspirational picture book: Perfect for teachers and parents to use during lessons about kindness and making a difference. Ideal for children ages 4-8. Written by global business leader and social activist David Sable, and 100% of the author's royalties are being donated to UNICEF USA. Beautifully illustrated by award-winning artist Emma Yarlett. *What Would You Wish For?* teaches children: A thought-provoking and gentle lesson on kindness. How to wish big and dream of a better, more hopeful world. That no contribution is too small, and everyone has the power to make a difference.

balloons over Broadway: Some Writer! Melissa Sweet, 2016 In this stunning, first-ever fully-illustrated biography of legendary author E.B. White, Sibert medalist and Caldecott Honor winner Melissa Sweet uses White's letters, photos, and mementos, as well as her original collaged art, to tell the true story of one of the most beloved authors of all time.

balloons over Broadway: *Winter's Child* Angela McAllister, 2015-11-10 From a Kate Greenaway Medal-winning illustrator comes a modern fable of winter's magic. When Tom wishes winter would never end, he meets another boy who shares his love of snow and ice. Playing together every day, Tom doesn't care that spring hasn't come—until he realizes the terrible effect the unending winter is having on his sick grandmother. When he realizes his friend is Winter's child, he knows they must say good-bye if the seasons are ever to change.

balloons over Broadway: Macy's Thanksgiving Day Parade Stephen M. Silverman, 2016-09-13 Kick off the holidays with the official 90th anniversary celebration of the Macy's Thanksgiving Day Parade. The Macy's Thanksgiving Day Parade has delighted millions of fans in Herald Square and around the world since 1924. The book is filled with exclusive and archival images of the spectacular floating balloons that have charmed millions of old and young alike for decades, and offers readers a never-before-seen look at the planning and preparation of the parade. It also features spectacular images of hundreds of dazzling floats throughout the years and the thousands participating in marching bands and as costumed performers. Of course, Macy's Thanksgiving Day Parade ends the way the actual parade does—with the arrival of Santa and Mrs. Claus, who welcome the world to start their holidays in the most joyous way possible. With a special foreword written by New York's own Governor Andrew M. Cuomo, this book is sure to be a perennial addition to every family's holiday tradition.

balloons over Broadway: Over and Under the Pond Kate Messner, 2017-03-07 In this gorgeous companion to the acclaimed *Over and Under the Snow* and *Up in the Garden and Down in the Dirt*, Kate Messner and Christopher Silas Neal bring to life a secret underwater world. In this book, readers will discover the plants and animals that make up the rich, interconnected ecosystem of a mountain pond. Over the pond, the water is a mirror, reflecting the sky. But under the pond is a hidden world of minnows darting, beavers diving, tadpoles growing. These and many other secrets are waiting to be discovered...over and under the pond.

balloons over Broadway: Sharing the Bread Pat Zietlow Miller, 2024-09-10 Celebrate food and family with this heartwarming Thanksgiving picture book. We will share the risen bread. / Our made-with-love Thanksgiving spread. / Grateful to be warm and fed. / We will share the bread. In this spirited ode to the holiday, set at the turn of the twentieth century, a large family works together to make their special meal. Mama prepares the turkey, Daddy tends the fire, Sister kneads, and Brother bastes. Everyone—from Grandma and Grandpa to the littlest baby—has a special job to do. Told in spare, rhythmic verse and lively illustrations, *Sharing the Bread* is a perfect read-aloud to celebrate the Thanksgiving tradition. A warm and wonderful holiday treasure. —Publishers Weekly, Starred A paean to the pleasures of Thanksgiving, with rhymes so musical readers may just burst into song. —The Wall Street Journal A delightful holiday book that shows the heartwarming tradition

of food and family. —Booklist

balloons over broadway: Nathan's Balloon Adventure Lulu Delacre, 1991 Not a very welcome passenger, Nathan the elephant saves the day and makes a friend when the hot air balloon carrying him and two mice runs out of fuel.

balloons over broadway: I Am Brown Ashok Banker, 2020 I am brown. I am beautiful. I am perfect. I designed this computer. I ran this race. I won this prize. I wrote this book. A joyful celebration of the skin you're in - of being brown, of being amazing, of being you.

balloons over broadway: Those Shoes Maribeth Boelts, 2016-10-11 But all the kids are wearing them! Any child who has ever craved something out of reach will relate to this warm, refreshingly realistic story. Features an audio read-along. I have dreams about those shoes. Black high-tops. Two white stripes. All Jeremy wants is a pair of those shoes, the ones everyone at school seems to be wearing. But Jeremy's grandma tells him they don't have room for want, just need, and what Jeremy needs are new boots for winter. When Jeremy's shoes fall apart at school, and the guidance counselor gives him a hand-me-down pair, the boy is more determined than ever to have those shoes, even a thrift-shop pair that are much too small. But sore feet aren't much fun, and Jeremy comes to realize that the things he has -- warm boots, a loving grandma, and the chance to help a friend -- are worth more than the things he wants.

balloons over broadway: A Fine Dessert: Four Centuries, Four Families, One Delicious Treat Emily Jenkins, 2015-01-27 A New York Times Best Illustrated Book From highly acclaimed author Jenkins and Caldecott Medal-winning illustrator Blackall comes a fascinating picture book in which four families, in four different cities, over four centuries, make the same delicious dessert: blackberry fool. This richly detailed book ingeniously shows how food, technology, and even families have changed throughout American history. In 1710, a girl and her mother in Lyme, England, prepare a blackberry fool, picking wild blackberries and beating cream from their cow with a bundle of twigs. The same dessert is prepared by an enslaved girl and her mother in 1810 in Charleston, South Carolina; by a mother and daughter in 1910 in Boston; and finally by a boy and his father in present-day San Diego. Kids and parents alike will delight in discovering the differences in daily life over the course of four centuries. Includes a recipe for blackberry fool and notes from the author and illustrator about their research.

balloons over broadway: Valensteins Ethan Long, 2017-12-19 Something strange is in the air on this dark, cold night. The members of Fright Club are always ready to scare, but tonight Fran K. Stein has something else on his mind. He's busy making something, and the other monsters want to know what it is. Could it be a mask with fangs? A big pink nose? Or maybe a paper butt? No . . . it's a Valentine! That means one thing . . . EEEK!! Is Fran in love? What could be scarier than falling in love?!? In this hilariously spooky story by Geisel Award-winning author and illustrator Ethan Long, even the scariest of monsters have true feelings.

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