

character and setting worksheets

character and setting worksheets are essential tools for educators, parents, and students who want to enhance literacy skills and creative writing abilities. These worksheets offer structured activities that help learners identify, analyze, and create compelling characters and immersive settings in their stories. By using character and setting worksheets, students can develop a deeper understanding of story elements, leading to improved reading comprehension and stronger writing skills. This article explores the importance of these resources, their key features, types, and benefits, as well as practical tips for effective implementation in the classroom or at home. Additionally, it provides guidance on selecting or creating the best worksheets tailored to diverse learning needs. Whether you're a teacher searching for engaging classroom materials or a parent supporting your child's learning journey, this comprehensive guide to character and setting worksheets will equip you with valuable insights and strategies.

- Understanding Character and Setting Worksheets
- Key Features of Effective Character and Setting Worksheets
- Types of Character and Setting Worksheets
- Benefits of Using Character and Setting Worksheets
- How to Use Character and Setting Worksheets Effectively
- Tips for Creating Your Own Character and Setting Worksheets
- Conclusion

Understanding Character and Setting Worksheets

Character and setting worksheets are educational resources designed to help learners explore and analyze the two fundamental elements of storytelling: characters and settings. These worksheets typically include structured prompts, graphic organizers, and guided questions that encourage students to think critically about who the characters are, what motivates them, where the story takes place, and how the setting influences the narrative. By breaking down complicated concepts into manageable tasks, character and setting worksheets support students at all proficiency levels, from early elementary to advanced middle school learners.

These worksheets also serve as valuable assessment tools for teachers, allowing them to gauge a student's understanding of story structure, vocabulary development, and the ability to infer details from texts. For

parents, character and setting worksheets offer a practical way to reinforce reading skills at home and spark creativity during writing assignments.

Key Features of Effective Character and Setting Worksheets

Well-designed character and setting worksheets share several characteristics that make them valuable in educational settings. They are both engaging and instructional, encouraging students to think deeply while remaining accessible and visually appealing. The following features are essential for maximizing the impact of these worksheets:

- Clear instructions and defined objectives
- Age-appropriate language and tasks
- Opportunities for both independent and group work
- Visual aids, such as graphic organizers and illustrations
- Open-ended questions that promote critical thinking
- Space for creative responses and illustrations
- Connections to texts or themes relevant to the curriculum

Incorporating these elements ensures that character and setting worksheets are effective, adaptable, and suitable for various learning environments.

Types of Character and Setting Worksheets

There is a wide range of character and setting worksheets available, each designed to target specific skills or objectives. Selecting the right type depends on the age group, literacy level, and learning goals of the students. Below are some common types:

Character Analysis Worksheets

Character analysis worksheets focus on identifying and describing the main and supporting characters in a story. They often include prompts regarding personality traits, motivations, relationships, and character development over time.

Setting Description Worksheets

Setting description worksheets help students explore the time and place of a story. These worksheets prompt learners to describe physical locations, historical contexts, and the atmosphere or mood associated with the setting.

Compare and Contrast Character and Setting Worksheets

These worksheets encourage students to examine similarities and differences between characters, settings, or both. They foster analytical skills and help learners recognize how these elements contribute to the overall narrative.

Creative Writing Prompts

Some worksheets are designed to inspire original writing. They may include prompts for inventing new characters, imagining unique settings, or combining both to craft short stories.

Graphic Organizers

Graphic organizers, such as character webs, Venn diagrams, and story maps, visually structure information about characters and settings. They are especially helpful for visual learners and younger students.

Benefits of Using Character and Setting Worksheets

Integrating character and setting worksheets into reading and writing instruction offers a variety of academic and developmental benefits. These resources not only make learning interactive and enjoyable but also provide measurable improvements in literacy skills. Key benefits include:

- Enhanced comprehension of story elements
- Improved descriptive writing and vocabulary
- Development of critical thinking and analytical skills
- Increased engagement in reading and creative writing
- Structured support for struggling readers and writers
- Opportunities for differentiated instruction

By making abstract concepts tangible, character and setting worksheets lay a solid foundation for more advanced literary analysis and creative expression.

How to Use Character and Setting Worksheets Effectively

To maximize the impact of character and setting worksheets, it is important to use them thoughtfully and strategically. Teachers and parents should select worksheets that align with learning objectives and adapt them as needed for individual or group instruction. Consider these best practices:

- Introduce worksheets after reading a relevant text to reinforce understanding
- Encourage students to reference evidence from the story when completing tasks
- Facilitate group discussions based on worksheet responses to deepen insight
- Pair worksheets with creative activities such as drawing or dramatization
- Use completed worksheets as assessment tools to track progress over time

Incorporating a mix of worksheet types and gradually increasing complexity helps maintain student interest and promotes skill progression.

Tips for Creating Your Own Character and Setting Worksheets

Designing custom character and setting worksheets allows educators and parents to tailor materials to specific needs and interests. When creating worksheets, keep the following tips in mind to ensure they are effective and engaging:

- Identify clear objectives for each worksheet, such as focusing on character motivation or setting description
- Use age-appropriate language and instructions
- Incorporate varied question types, including multiple-choice, short answer, and open-ended prompts
- Add spaces for drawing or creative responses to encourage engagement

- Include real-world or literary examples for context
- Test worksheets with a small group before widespread use to gather feedback

Custom worksheets can be easily adapted for different grade levels, genres, or curriculum themes, making them versatile tools in any educational toolkit.

Conclusion

Character and setting worksheets are invaluable for fostering a deeper understanding of narrative elements, enhancing literacy skills, and sparking creativity in students of all ages. By utilizing well-designed worksheets, educators and parents can support learners in analyzing texts, developing original stories, and building essential reading and writing skills. As an adaptable and engaging resource, character and setting worksheets remain a cornerstone of effective literacy instruction and creative development.

Q: What are character and setting worksheets?

A: Character and setting worksheets are educational resources that help students analyze, describe, and create characters and settings within stories. They include structured prompts and activities to enhance understanding of these essential story elements.

Q: Why are character and setting worksheets important in literacy education?

A: These worksheets build critical reading and writing skills, promote comprehension of narrative structure, and support creative writing by guiding students to explore and develop story elements thoroughly.

Q: What types of activities are included in character and setting worksheets?

A: Activities range from character analysis, setting description, compare and contrast exercises, creative writing prompts, and graphic organizers like story maps and character webs.

Q: How can teachers use character and setting worksheets in the classroom?

A: Teachers can use them for reading comprehension exercises, guided group

discussions, creative writing assignments, and as assessment tools to monitor student progress.

Q: Can character and setting worksheets be used at home?

A: Yes, parents can use these worksheets to reinforce reading skills, encourage storytelling, and support homework or independent learning.

Q: How do character and setting worksheets benefit struggling readers?

A: They provide structured guidance, break down complex concepts, and offer visual aids that make it easier for struggling readers to understand and engage with texts.

Q: Are character and setting worksheets suitable for all age groups?

A: Worksheets can be tailored for different grade levels, from early elementary to middle school, by adjusting language, complexity, and activity types.

Q: What are some tips for creating effective character and setting worksheets?

A: Use clear objectives, age-appropriate language, varied question types, and creative elements like drawing spaces. Test worksheets for clarity and engagement before regular use.

Q: How do character and setting worksheets support creative writing?

A: They inspire students to invent unique characters and settings, structure their ideas, and develop richer, more engaging stories.

Q: What features make character and setting worksheets engaging for students?

A: Visual aids, open-ended questions, opportunities for creativity, and connections to familiar texts or themes make worksheets more engaging and effective.

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Character and Setting Worksheets: Unlock Your Story's Potential

Are you a writer struggling to bring your characters and settings to life? Do you find yourself staring blankly at a page, unsure how to develop compelling characters or vividly describe your fictional worlds? Then you've come to the right place! This comprehensive guide delves into the power of character and setting worksheets, providing you with practical tools and templates to unlock your story's full potential. We'll explore various types of worksheets, explain how to use them effectively, and even offer downloadable examples to get you started. By the end, you'll be equipped to craft richer, more believable characters and immersive settings that will captivate your readers.

Why Use Character and Setting Worksheets?

Before diving into specific worksheet examples, let's understand the why. Why bother with worksheets when you could just start writing? The simple answer is that worksheets provide structure and guidance. They encourage deep thinking about your characters and settings, revealing nuances and details you might otherwise miss. This leads to more well-rounded characters, believable motivations, and vividly described worlds. The benefits include:

Improved Character Development: Worksheets force you to consider your character's backstory, motivations, flaws, and relationships, leading to more realistic and relatable characters.

Enhanced Setting Description: Worksheets help you build detailed settings that go beyond mere location descriptions, creating immersive environments that enhance your story.

Increased Story Consistency: Worksheets aid in maintaining consistency in character traits and setting details throughout your writing, preventing plot holes and inconsistencies.

Streamlined Writing Process: By pre-planning your characters and settings, you'll spend less time agonizing over details during the actual writing process, leading to increased productivity.

Types of Character Worksheets

There's no one-size-fits-all character worksheet. The best one for you depends on your writing style and the complexity of your character. Here are a few popular types:

1. Basic Character Profile: This simple worksheet focuses on essential character information: name, age, appearance, personality traits, occupation, and background.

2. In-Depth Character Biography: This goes beyond the basics, delving into family history, significant life events, fears, hopes, and motivations.

3. Character Relationship Chart: This worksheet helps you map out the relationships between your characters, outlining their dynamics and conflicts.

4. Character Arc Worksheet: This worksheet tracks your character's development throughout the story, showing their growth or transformation.

Types of Setting Worksheets

Similarly, setting worksheets come in various forms, catering to different needs:

1. Basic Setting Description: This worksheet focuses on the physical aspects of your setting: location, climate, time period, key landmarks, and overall atmosphere.

2. Sensory Setting Worksheet: This prompts you to describe your setting using all five senses: sight, sound, smell, taste, and touch, creating a more immersive experience for the reader.

3. Setting Map: A visual representation of your setting, including key locations, points of interest, and routes of travel.

Creating Your Own Character and Setting Worksheets

You don't need to rely solely on pre-made templates. Experiment with creating your own worksheets tailored to your specific story needs. Consider these points:

Focus on your story's requirements: What aspects of your characters and settings are most critical to your narrative? Prioritize those in your worksheet design.

Use open-ended questions: Encourage creative brainstorming and exploration through open-ended prompts rather than restrictive fill-in-the-blanks.

Visual aids: Incorporate space for sketches, maps, or mood boards to enhance the visual aspect of your planning.

Downloadable Resources and Examples

To help you get started, we recommend searching online for “character profile templates” and “setting description templates.” Numerous free and paid resources are available, offering various worksheet designs and formats. Experiment with a few different options to find what works best for your writing process. Remember to adapt and modify these templates to align with the unique aspects of your characters and settings.

Conclusion

Investing time in character and setting worksheets is an invaluable step in crafting compelling narratives. By using these tools, you'll develop richer, more believable characters and vivid, immersive settings that will captivate your readers and elevate your storytelling. Remember to adapt the worksheets to your specific needs and enjoy the creative process of building your fictional worlds.

FAQs

1. Are these worksheets only for fiction writers? No, these techniques are beneficial for screenwriters, role-playing game designers, and anyone creating fictional worlds and characters.
2. How often should I use these worksheets? The frequency depends on your writing style and project complexity. Some writers use them for every character and setting; others might use them only for key characters or pivotal settings.
3. Can I use these worksheets collaboratively? If you're working on a collaborative project, these worksheets provide excellent tools for brainstorming and ensuring consistent characterization and setting descriptions among team members.
4. What if I get stuck filling out a worksheet? Don't be afraid to brainstorm with others, use online resources for inspiration, or simply set the worksheet aside and return to it later with a fresh perspective.
5. Are there any software programs that can help with creating character and setting worksheets? Yes, several programs such as Scrivener, Campfire, and World Anvil offer tools for managing character details and world-building elements, allowing you to create custom character and setting profiles.

character and setting worksheets: Personal Space Camp Julia Cook, 2007-03-01 Teaching children the concepts of personal space. Louis is back! And this time, he's learning all about personal space. When Louis, the world's self-proclaimed space expert, is invited to Personal Space Camp by the school principal, he soon learns that personal space really isn't about lunar landings, Saturn's rings, or space ice cream. Written with style, wit, and rhythm, *Personal Space Camp* addresses the complex issue of respect for another person's physical boundaries. Told from Louis' perspective, this story is a must have resource for parents, teachers, and counselors who want to communicate the idea of personal space in a manner that connects with kids.

character and setting worksheets: One Day in the Eucalyptus, Eucalyptus Tree Daniel Bernstrom, 2016-05-03 One Day in the leaves of the eucalyptus tree hung a scare in the air where no eye could see, when along skipped a boy with a whirly-twirly toy, to the shade of the eucalyptus, eucalyptus tree. Join a shifty serpent, a clever little boy, and a disappearing cast of animals in a cumulative tale that will have children captivated. Daniel Bernstrom's original folktale combines the delightful feel of Kipling, the musicality of Peter and the Wolf, and the fun and delight of Simms Taback, while Brendan Wenzel's sumptuous palette brings together a world of color, movement, and character that is rarely seen.

character and setting worksheets: Tacky and the Winter Games Helen Lester, 2007-10-29 A-huff-and-a-puff-and-a-huff-and-a-puff-and-a-huff-and-a-puff WHAT'S HAPPENING? Tacky the

penguin wants to know. The Winter Games, that's what's happening. And Tacky and his fellow penguins Goodly, Lovely, Angel, Neatly, and Perfect have to work hard to get in shape so they can represent Team Nice Icy Land in the athletic competitions. After rigorous training, they're ready - but are the games ready for Tacky? Will his antics keep Team Nice Icy Land from winning a medal? From bobsledless racing and ski jumping to speed skating, Tacky lends his unique, exuberant style to each competition. In laugh-out-loud scenes of Tacky and his fellow penguins' athletic debacles, Tacky reminds readers of the underlying joy and enthusiasm that propels athletes to greatness. So get ready to cheer for Team Nice Icy Land and let the games begin!

character and setting worksheets: First Day Jitters Julie Danneberg, 2013-01-07 Head back to school with the bestselling picture book classic! The perennial classroom read-aloud favorite for students and teachers, reminding us we all get the jitters sometimes. A perfect new school year pick for kindergarteners, 1st, 2nd, and 3rd graders who are feeling nervous or anxious about starting their first day. Sarah Jane Hartwell has that sinking feeling in the pit of her stomach—she's nervous and doesn't want to start a new school year. She doesn't know anybody, and nobody knows her. It will be awful. She just knows it. With a little convincing from Mr. Hartwell, Sarah Jane reluctantly heads to class. Shy at first, she's quickly befriended by Mrs. Burton and is reminded that everyone at school gets the jitters sometimes. A beloved and bestselling back to school staple, Sarah Jane's relatable story and its surprise ending will delight seasoned students and new faces alike who are anxious about their first day. • Includes a Certificate of Courage for First Day Completion and a First Day Memories Sheet!

character and setting worksheets: Story Engineering Larry Brooks, 2011-01-27 What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. Story Engineering starts with the criteria and the architecture of storytelling, the engineering and design of a story--and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include: • Four elemental competencies of concept, character, theme, and story structure (plot) • Two executional competencies of scene construction and writing voice The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

character and setting worksheets: Shooter Caroline Pignat, 2016-05-03 The Breakfast Club meets We Need to Talk About Kevin A lockdown catches five grade 12 students by surprise and throws them together in the only unlocked room on that empty third floor wing: the boys' washroom. They sit in silence, judging each other by what they see, by the stories they've heard over the years. Stuck here with them--could anything be worse? There's Alice: an introverted writer, trapped in the role of big sister to her older autistic brother, Noah. Isabelle: the popular, high-achieving, student council president, whose greatest performance is her everyday life. Hogan: an ex-football player with a troubled past and a hopeless future. Xander: that socially awkward guy hiding behind the camera, whose candid pictures of school life, especially those of Isabelle, have brought him more trouble than answers. Told in five unique voices through prose, poetry, text messages, journals, and homework assignments, each student reveals pieces of their true story as they wait for the drill to end. But this modern-day Breakfast Club takes a twist when Isabelle gets a text that changes everything: NOT A DRILL!! Shooter in the school! Suddenly, the bathroom doesn't seem so safe anymore. Especially when they learn that one of them knows more about the shooter than they realized...

character and setting worksheets: The Anatomy of Story John Truby, 2008-10-14 John Truby

is one of the most respected and sought-after story consultants in the film industry, and his students have gone on to pen some of Hollywood's most successful films, including *Sleepless in Seattle*, *Scream*, and *Shrek*. *The Anatomy of Story* is his long-awaited first book, and it shares all of his secrets for writing a compelling script. Based on the lessons in his award-winning class, *Great Screenwriting*, *The Anatomy of Story* draws on a broad range of philosophy and mythology, offering fresh techniques and insightful anecdotes alongside Truby's own unique approach for how to build an effective, multifaceted narrative. Truby's method for constructing a story is at once insightful and practical, focusing on the hero's moral and emotional growth. As a result, writers will dig deep within and explore their own values and worldviews in order to create an effective story. Writers will come away with an extremely precise set of tools to work with—specific, useful techniques to make the audience care about their characters, and that make their characters grow in meaningful ways. They will construct a surprising plot that is unique to their particular concept, and they will learn how to express a moral vision that can genuinely move an audience. The foundations of story that Truby lays out are so fundamental they are applicable—and essential—to all writers, from novelists and short-story writers to journalists, memoirists, and writers of narrative non-fiction.

character and setting worksheets: *The Adventures of Beanboy*, 2012 Wheaton, Kansas, seventh-grader Tucker MacBean loves comic books, so when his favorite comic has a contest to create a sidekick, he is hopeful that he can win, thereby fixing his struggling family.

character and setting worksheets: *Yeti and the Bird* Nadia Shireen, 2013-11-07 Yeti lives all alone in a wintry landscape. Well, maybe not quite alone, but no one is brave enough to go near BIG, scary Yeti. No one apart from Bird, who gets lost on her way south. Will Yeti finally find a special friend? A joyful and hilarious story from award-winning children's author, Nadia Shireen. This bedtime staple is packed with easy to follow text and delightful illustrations. The lonely Yeti is an especially brilliant character, and one which is certain to capture children's hearts. - Booktrust

character and setting worksheets: *Tales of a Fourth Grade Nothing* Judy Blume, 2011-12-01 Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

character and setting worksheets: *Story Genius* Lisa Cron, 2016-08-09 Following on the heels of Lisa Cron's breakout first book, *Wired for Story*, this writing guide reveals how to use cognitive storytelling strategies to build a scene-by-scene blueprint for a riveting story. It's every novelist's greatest fear: pouring their blood, sweat, and tears into writing hundreds of pages only to realize that their story has no sense of urgency, no internal logic, and so is a page one rewrite. The prevailing wisdom in the writing community is that there are just two ways around this problem: pantsing (winging it) and plotting (focusing on the external plot). Story coach Lisa Cron has spent her career discovering why these methods don't work and coming up with a powerful alternative, based on the science behind what our brains are wired to crave in every story we read (and it's not what you think). In *Story Genius* Cron takes you, step-by-step, through the creation of a novel from the first glimmer of an idea, to a complete multilayered blueprint—including fully realized scenes—that evolves into a first draft with the authority, richness, and command of a riveting sixth or seventh draft.

character and setting worksheets: *Hotel for Dogs* Lois Duncan, 2011-08-01 Now a major motion picture! "A humorous tale of two siblings who turn an abandoned house into a rooming house for stray dogs." —Herald Tribune The Walkers are moving to a new town, and staying with an aunt who's allergic to dogs. Too bad for Andi and her brother Bruce, who love dogs—and happen to meet a stray that needs help. Soon, Andi hatches a plan, turning the abandoned house down the block into a hotel for dogs. But as more and more tenants move in, the secret gets too big to keep. Can the kids save their canine castle? Or will the hotel have to close?

character and setting worksheets: Bully Patricia Polacco, 2012-09-13 Patricia Polacco takes on cliques and online bullying Lyla finds a great friend in Jamie on her first day of school, but when Lyla makes the cheerleading squad and a clique of popular girls invites her to join them, Jamie is left behind. Lyla knows bullying when she sees it, though, and when she sees the girls viciously teasing classmates on Facebook, including Jamie, she is smart enough to get out. But no one dumps these girls, and now they're out for revenge. Patricia Polacco has taken up the cause against bullies ever since Thank You, Mr. Falker, and her passion shines through in this powerful story of a girl who stands up for a friend.

character and setting worksheets: Save the Cat! Writes a Novel Jessica Brody, 2018-10-09 The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 beats (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

character and setting worksheets: Creepy Carrots! Aaron Reynolds, 2012-08-21 In this Caldecott Honor-winning picture book, The Twilight Zone comes to the carrot patch as a rabbit fears his favorite treats are out to get him. Includes audio! Jasper Rabbit loves carrots—especially Crackenhopper Field carrots. He eats them on the way to school. He eats them going to Little League. He eats them walking home. Until the day the carrots start following him...or are they? Celebrated artist Peter Brown's stylish illustrations pair perfectly with Aaron Reynold's text in this hilarious picture book that shows it's all fun and games...until you get too greedy.

character and setting worksheets: Dare to Lead Brené Brown, 2018-10-09 #1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Don't miss the five-part HBO Max docuseries Brené Brown: Atlas of the Heart! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We

want to be brave with our lives and our work. It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership.

character and setting worksheets: *Reading Comprehension* Scholastic, Inc. Staff, 2010-03 Give students the targeted, skill-building practice they need with these standards-based books! Each workbook includes more than 40 ready-to-reproduce practice pages. Easy-to-follow directions and fun exercises motivate students to work on their own. Every activity in each book is correlated to state standards. For use with Grade 4.

character and setting worksheets: *The Night Before First Grade* Natasha Wing, 2005-07-21 It's the night before the Big Day—first grade. Penny is excited to start the year with her best friend right beside her in the same classroom. This humorous take on Clement C. Moore's classic tale has a perfect twist ending that will surprise readers—as well as the “heroine” of the story—and help all about-to-be first-graders through their own back-to-school jitters.

character and setting worksheets: *Giggle, Giggle, Quack/Ready-to-Read Level 2* Doreen Cronin, 2016-12-13 The sequel to the New York Times and Caldecott Honor-winning *Click, Clack, Moo* is now available as a Level 2 Ready-to-Read! Farmer Brown is going on vacation. He asks his brother, Bob, to take care of the animals. “But keep an eye on Duck. He's trouble.” Bob follows the instructions in Farmer Brown's notes exactly. He orders pizza with anchovies for the hens, bathes the pigs with bubble bath, and lets the cows choose a movie. Is that he giggling he hears? Giggle, giggle quack, giggle, moo, giggle, oink... The duck, the cows, the hens, and the pigs are back in top form in this hilarious follow-up to the beloved Caldecott Honor Book *Click, Clack, Moo: Cows That Type*.

character and setting worksheets: *The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition)* Becca Puglisi, Angela Ackerman, 2019-02-19 The bestselling *Emotion Thesaurus*, often hailed as “the gold standard for writers” and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters' feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters' emotional responses that are personalized and evocative, this ultimate show-don't-tell guide for emotion can help. It includes: • Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character's reactions • A breakdown of the biggest emotion-related writing problems and how to overcome them • Advice on what should be done before drafting to make sure your characters' emotions will be realistic and consistent • Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues • And much more! The *Emotion Thesaurus*, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

character and setting worksheets: *Sideways Stories From Wayside School* Louis Sachar, 2021-08-05 There has been a terrible mistake. Instead of having thirty classrooms side by side, Wayside School is thirty storeys high! (The builder said he was sorry.) Perhaps that's why all sorts of strange and unusual things keep happening – especially in Mrs Jewls's classroom on the very top floor. There's the terrifying Mrs Gorf, who gets an unusually fruity comeuppance; Terrible Todd, who always gets sent home early; and Mauricia, who has a strange ice-cream addiction. Meanwhile, John can only read upside down, and Leslie is determined to sell her own toes. From top to bottom, Wayside is packed with quirky and hilarious characters who are all brought to life in this new edition with delightful illustrations by Aleksei Bitskoff throughout. This is an unmissable, irrepressible story of mixed-up mayhem from Louis Sachar, the bestselling author of *Holes*.

character and setting worksheets: *When Magic Calls* Caitlin Berve, 2020-04 Once upon a time a jealous girl stole a magical artifact from a museum to eliminate her competition. In the Rocky Mountains, a man studies a woman raised by wolves, but soon watching won't be enough. Tonight,

you might find yourself in a fairy tale of your own. Will you answer magic's call?

character and setting worksheets: Fifty Cents and a Dream Jabari Asim, 2012-12-04 Booker dreamed of making friends with words, setting free the secrets that lived in books. Born into slavery, young Booker T. Washington could only dream of learning to read and write. After emancipation, Booker began a five-hundred-mile journey, mostly on foot, to Hampton Institute, taking his first of many steps towards a college degree. When he arrived, he had just fifty cents in his pocket and a dream about to come true. The young slave who once waited outside of the schoolhouse would one day become a legendary educator of freedmen. Award-winning artist Bryan Collier captures the hardship and the spirit of one of the most inspiring figures in American history, bringing to life Booker T. Washington's journey to learn, to read, and to realize a dream.

character and setting worksheets: The Rainbow Fish Marcus Pfister, 1992 Summary: The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

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learning, and Highlights(TM) brings Fun with a Purpose® into these essential activities for second graders. Our award-winning content blends reading and writing skills with puzzles, humor, and playful art, which makes learning exciting and fun. Second grade reading and writing skills such as phonics, word recognition, and key ideas will help students improve and will build confidence in the classroom.

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Review). Among Grit's most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, Grit is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is "a fascinating tour of the psychological research on success" (The Wall Street Journal).

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stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

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