

black friday racist

black friday racist is a phrase that has sparked debate and curiosity online, especially as Black Friday approaches each year. Many people wonder whether the popular shopping event has racist origins or implications. This article explores the history of Black Friday, investigates allegations and myths about racism associated with the term, and examines how misinformation spreads. Readers will learn about the linguistic roots of "Black Friday," analyze claims of racism, and understand why these discussions arise. We also review how businesses and communities respond to these controversies, and provide a factual perspective on the topic. The goal is to provide clarity, dispel myths, and foster informed discussion about Black Friday and its association with racism.

- Historical Background of Black Friday
- Origins of the Term "Black Friday"
- Analysis of Racist Claims and Controversies
- Role of Social Media in Spreading Myths
- Business and Community Responses
- Key Takeaways on Black Friday and Racism

Historical Background of Black Friday

The term "Black Friday" has a long-standing history in American culture, particularly as it relates to shopping and retail. Historically, Black Friday refers to the day after Thanksgiving when retailers offer significant discounts and kick off the holiday shopping season. The phenomenon dates back to the mid-20th century and has evolved into a major event for consumers and businesses.

While Black Friday is primarily associated with commerce, its origins are sometimes misunderstood. Early mentions of "Black Friday" trace back to the financial sector, not the retail world, and were used to describe economic downturns or financial crises. Over time, the meaning shifted to represent profitability for businesses, with "black" symbolizing positive financial figures. Understanding these roots is essential for analyzing claims that Black Friday is racist.

Origins of the Term "Black Friday"

Financial Roots and Retail Adoption

The phrase "Black Friday" first appeared in the context of financial markets, notably during the 1869 gold market crash. The term was later adopted by Philadelphia police in the 1950s and 1960s to describe the chaos and congestion that occurred after Thanksgiving due to increased shopping and tourism. Eventually, retailers embraced the term, associating "black" with profitability, as businesses went from "in the red" (losses) to "in the black" (profits).

Symbolism and Misinterpretations

In accounting, "black" ink denotes profit, while "red" ink signifies loss. The shift to "Black Friday" as a positive retail term aligns with this financial symbolism. However, confusion sometimes arises due to the use of "black" in other contexts. Some have questioned whether the term carries racial undertones, but historical evidence shows the origin is rooted in accounting language rather than racism.

- 1869: "Black Friday" used for a gold market crash.
- 1950s-1960s: Philadelphia police describe post-Thanksgiving traffic as "Black Friday."
- 1970s onward: Retailers rebrand the day to represent financial gains.

Analysis of Racist Claims and Controversies

Internet Rumors and Urban Legends

The question "Is Black Friday racist?" often appears in online discussions, fueled by rumors and urban legends. Some social media posts and articles have suggested that Black Friday has racist origins, citing false or misleading stories. These claims typically lack historical support and are not substantiated by credible research.

Evaluation of Evidence

Academic and journalistic investigations have found no evidence linking the term "Black Friday" to racist practices or ideologies. The majority of

sources agree that the term's evolution is tied to financial and commercial contexts. While certain myths may persist, they are generally debunked by historians and language experts.

Common Myths About Black Friday Racism

1. Myth: Black Friday refers to slave trading or exploitation. Fact: No historical evidence supports this claim.
2. Myth: The use of "black" is racially charged in this context. Fact: "Black" refers to profits in accounting, not race.
3. Myth: Retailers intentionally chose a racist term. Fact: The term evolved from financial language and police jargon.

Role of Social Media in Spreading Myths

Viral Misinformation

Social media platforms play a significant role in amplifying misinformation about Black Friday and racism. Viral posts often recycle unsubstantiated claims or conspiracy theories, making it difficult for users to separate fact from fiction. The rapid spread of content online gives new life to old myths, increasing confusion and controversy around Black Friday.

Strategies for Fact-Checking

To counteract misinformation, users should seek reputable sources, such as historical records, academic studies, and expert commentary. Fact-checking organizations regularly review trending topics and provide clarity on widely shared myths. Being critical of sensationalist headlines and verifying claims before sharing is essential for maintaining accurate discourse.

Business and Community Responses

Retailer Communication

Most retailers and businesses are aware of the controversy surrounding the term "Black Friday" and address customer concerns openly. Official statements from major brands clarify that the term is related to profitability and retail tradition, not racism. Companies often educate staff and customers

about the history behind Black Friday to dispel misconceptions.

Community Engagement

Community organizations and cultural institutions sometimes host discussions or educational events to address questions about Black Friday and its alleged racist origins. These efforts aim to foster informed conversation, promote historical literacy, and reduce the impact of misinformation. By engaging with the public, communities help debunk myths and encourage respectful dialogue.

Key Takeaways on Black Friday and Racism

The debate about whether Black Friday is racist continues to surface each year, driven by misunderstandings and viral misinformation. Historical analysis shows that the term's origins are rooted in financial and retail contexts rather than racial prejudice. While the conversation highlights the importance of examining language and its evolution, it is crucial to rely on credible sources and evidence when assessing such claims.

Consumers, businesses, and communities can benefit from open dialogue and fact-based education. By understanding the true history of Black Friday, individuals can participate in the event without concern for racist implications and help others do the same. Ultimately, clarity and informed discussion strengthen cultural understanding and reduce the spread of myths.

Q: Is the term "Black Friday" racist in origin?

A: No, the term "Black Friday" originated from financial and retail contexts, specifically referencing profitability and accounting practices, not race or racism.

Q: Where did the myth that Black Friday is racist come from?

A: The myth largely spread through social media, urban legends, and viral misinformation, but lacks support from historical evidence or credible sources.

Q: What does "black" mean in the context of Black Friday?

A: In accounting, "black" represents profit (as opposed to "red" for losses), and the term "Black Friday" signifies retailers moving into profitability

after Thanksgiving sales.

Q: Was Black Friday ever associated with slavery or racist practices?

A: No credible historical records link Black Friday to slavery or racist practices. Such claims are myths without factual basis.

Q: How can I verify claims about Black Friday and racism?

A: Check reputable sources, consult historians or language experts, and look for fact-checking organizations that investigate viral myths.

Q: Why do some people believe Black Friday is racist?

A: Misinterpretations of the word "black" and viral misinformation contribute to the belief, despite lacking historical evidence.

Q: How do retailers address concerns about Black Friday being racist?

A: Retailers provide educational materials and official statements clarifying the term's origins in retail and accounting, not racism.

Q: Has the controversy affected Black Friday events?

A: While some discussions occur annually, the controversy has not significantly impacted the popularity or operations of Black Friday sales.

Q: What steps can communities take to debunk Black Friday myths?

A: Communities can host educational forums, share accurate information, and encourage critical thinking about viral claims.

Q: Is it appropriate to participate in Black Friday events given the controversy?

A: Yes, participation in Black Friday events is appropriate, as historical evidence shows the term is not rooted in racism.

Black Friday Racist

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Is Black Friday Racist? Unpacking the Controversy and Finding Solutions

The frenzied shopping spectacle of Black Friday has become a ubiquitous part of the American (and increasingly global) retail landscape. But beneath the surface of discounted electronics and crowded stores lies a complex and often uncomfortable history, leading many to question: is Black Friday racist? This post dives deep into the origins of the term, examines the criticisms leveled against it, and explores potential solutions for creating a more inclusive and equitable shopping experience for everyone.

H2: The Origins of "Black Friday": A Troubled History

The term "Black Friday" didn't always refer to a shopping bonanza. Its origins are murky, with competing narratives vying for dominance. One theory links it to the post-Thanksgiving traffic congestion in Philadelphia in the 1960s. Police officers, overwhelmed by the surge of shoppers, used the term "Black Friday" to describe the chaos and disruption. Another theory suggests it originated earlier, referring to the day after Thanksgiving when retailers' accounting books would "go into the black," signifying profitability after a year of operating in the red.

However, the association with the term "Black" within the context of a shopping holiday isn't without its problematic implications. The inherent ambiguity and the lack of a clear, universally accepted origin story leave the door open for accusations of racial insensitivity.

H2: Criticisms and Concerns: Why Some Find Black Friday Offensive

The criticism surrounding Black Friday's potential for racism stems from several interconnected factors:

H3: The Term Itself: The use of the word "Black" in a celebratory context, especially given its historical association with oppression and negative stereotypes, can be deeply unsettling for many. It raises questions about the implicit biases embedded in common language and cultural practices.

H3: Marketing and Consumerism: Critics argue that Black Friday's aggressive marketing tactics and emphasis on consumerism exploit vulnerabilities within marginalized communities. The pressure to participate in a highly competitive shopping environment can disproportionately affect lower-income families, who may already face economic hardship.

H3: Lack of Diversity and Inclusion: The images and narratives often associated with Black Friday frequently lack diversity, perpetuating an exclusionary feel. This lack of representation reinforces a sense of alienation and invisibility for many racial and ethnic groups.

H2: Moving Beyond the Controversy: Promoting Inclusive Practices

Addressing concerns about the potential racism of Black Friday requires a multi-pronged approach:

H3: Rebranding or Reframing: Consider renaming the event to something more neutral and inclusive. "Post-Thanksgiving Sales," "Holiday Shopping Weekend," or similar alternatives could avoid the controversial terminology.

H3: Promoting Ethical Consumption: Encouraging conscious consumerism, supporting ethical and sustainable brands, and focusing on experiences over material possessions can shift the focus away from the frantic, potentially exploitative aspects of Black Friday.

H3: Addressing Economic Inequality: Implementing policies that address income inequality and provide economic opportunities for marginalized communities can mitigate the impact of consumerist pressures.

H3: Increased Diversity and Representation: Retailers should actively strive for diversity in their marketing and advertising campaigns, showcasing a broad range of racial and ethnic backgrounds.

H2: The Role of Retailers and Consumers:

The responsibility for creating a more inclusive shopping experience lies not just with retailers but also with consumers. By making conscious choices about where and how they spend their money, consumers can support businesses that prioritize ethical practices and diversity. Boycotting retailers that perpetuate harmful stereotypes and exploitative practices can send a powerful message.

Conclusion:

The question of whether Black Friday is inherently racist is nuanced and complex. While the term itself might not be intentionally designed to be offensive, its potential for misinterpretation and its association with problematic practices cannot be ignored. By addressing the historical context, engaging in open dialogue, and implementing positive changes, we can work towards creating a more inclusive and equitable shopping experience for everyone. The focus should be on celebrating community, gratitude, and responsible consumption, rather than perpetuating harmful stereotypes or exploitative practices.

FAQs:

1. Are there alternative shopping days that avoid the "Black Friday" controversy? Yes, many retailers now offer sales throughout the holiday season, lessening the pressure to participate in the single Black Friday event. "Cyber Monday" offers a digital alternative.
2. Can individual consumers make a difference in combating potential racism related to Black

Friday? Absolutely. Choosing to shop ethically, supporting diverse businesses, and voicing concerns about harmful marketing practices can all contribute to positive change.

3. What role should retailers play in addressing the criticisms of Black Friday? Retailers have a responsibility to engage in self-reflection, actively promote diversity and inclusion, and consider reframing their sales events.

4. Is the controversy solely about the name "Black Friday," or are there deeper issues? The name is a significant part of the conversation, but underlying issues of consumerism, economic inequality, and lack of diversity are crucial aspects to address.

5. What are some examples of inclusive marketing campaigns that avoid the potential pitfalls of Black Friday? Focus on themes of gratitude, community, and responsible consumption. Showcase diverse models and families in advertising, and prioritize ethical and sustainable practices.

black friday racist: Friday Black Nana Kwame Adjei-Brenyah, 2018 A piercingly raw debut story collection from a young writer with an explosive voice; a treacherously surreal, and, at times, heartbreakingly satirical look at what it's like to be young and black in America.

black friday racist: That Black Friday Crash J. R. Roberts, 2010-01-28 This all began with a simple desire to find out why the Tiger Woods media coverage wouldn't go away, a fortnight after the car crash and the revelation of extra-marital transgressions. With a war raging on in Afghanistan, pending health legislation, an on-going economic depression, etc, why was this story making headlines? In my quest for answers, I turned to the online community. As I read through various blogs, comments, message boards, etc, I began to see why this saga was a major discussion topic amongst folks online. This story is an online chat room dramatization of actual online user comments gleaned from a number of social media sites, blogs, chat rooms and online news message boards. Actual usernames, locations and specific references have been altered to protect the identities of the online users featured in this story. The comments, views and experiences cited are real though and in no way reflect my personal views, opinions or experiences.

black friday racist: How to Win at Shopping David Zyla, Eila Mell, 2015-01-27 A book worth its weight in gold—or what one charges on a gold card. Written by two fashion experts with deep experience in fashion shopping and styling, *How to Win at Shopping* is perfect for the woman who loves to shop—there is priceless information on every page. And perfect for the woman who hates to shop—here's the game plan to make it work. And for both, hundreds of ways to save money, time, and aggravation. Page after page is filled with knowledgeable insider tips, the hows and whys of shopping smart: Always beware of prices in carpeted areas of a store. Three-quarter sleeves are always flattering. Sometimes, for certain items like T-shirts or knits, it makes sense to shop in the boys' department. For shoes, the best toe shape will always match your best neckline. Never shop in a hurry. When approaching a rack of clothing, always start with color. Always sit down when trying on clothing. There are style basics, like how to find the perfect pair of jeans. Money-saving tips, like why never to open a store credit card. Shopping rules, like leave your jewelry at home when shopping. Plus tips for shopping online, in thrift stores, and around the holidays. And throughout, separate lists, like the 15 secrets of finding clothes that make you look ten pounds thinner; the seven things a tailor can do—and six things a tailor can't; and the top ten wardrobe staples.

black friday racist: Department Stores and the Black Freedom Movement Traci Parker, 2019-02-06 In this book, Traci Parker examines the movement to racially integrate white-collar work and consumption in American department stores, and broadens our understanding of historical transformations in African American class and labor formation. Built on the goals, organization, and momentum of earlier struggles for justice, the department store movement channeled the power of store workers and consumers to promote black freedom in the mid-twentieth century. Sponsoring

lunch counter sit-ins and protests in the 1950s and 1960s, and challenging discrimination in the courts in the 1970s, this movement ended in the early 1980s with the conclusion of the Sears, Roebuck, and Co. affirmative action cases and the transformation and consolidation of American department stores. In documenting the experiences of African American workers and consumers during this era, Parker highlights the department store as a key site for the inception of a modern black middle class, and demonstrates the ways that both work and consumption were battlegrounds for civil rights.

black friday racist: Black Friday Jan Stryvant, 2017-09-08 In his junior year at college, studying for his computer science degree, the only things on Sean's mind are doing his homework and getting out of college to get a real job and finally escape the utter poverty he's lived in since his father was killed in an industrial accident when Sean was only eight years old. A gamer and a bit of a nerd, Sean's philosophy in life has been to keep his head down and get his work done, he doesn't have the time or money for anything more. But when a failed kidnapping attempt leaves him with a gaping hole in his memory, his oldest friend dead, and his mother missing, Sean suddenly finds his whole world turned upside down as he's suddenly thrust into the hidden world of magic and the supernatural. Apparently he's now wanted, dead or alive, by all of the magical societies, though he has no idea why. About the only thing going for him is what his friend did for him just before he died, and the cute track star that lives in the room next to his, that has suddenly taken a very personal interest in his problems. **WARNING:** Black Friday contains explicit sexuality, nudity, violence, bad language, attempted murder, actual murder, self-defense, pro-active self-defense, destruction of private property, arson, tantric magic, polyamory, mayhem, gratuitous sex and violence, littering, jay-walking, firearms, a racist goblin, an honest lawyer, and a kindly old gossip who likes to give cookies to kids.

black friday racist: Truth Loves Liberty Jason L Krone, 2020-11-08 This book is a must read for every human being. It is the spirituality, psychology and sociology of the Love of the Liberty of The Truth. After you read this book you will understand how these relate holistically to the two spiritual motivations in the universe: The Truth of the Love of Liberty versus the addiction to The Lie of fearful lustful selfishness. False prophets are attempting to keep us enslaved. They tell us we have no choice in how we act and think. They c

black friday racist: If I Ran the Zoo Dr. Seuss, 1950 Gerald tells of the very unusual animals he would add to the zoo, if he were in charge.

black friday racist: Fearing the Black Body Sabrina Strings, 2019-05-07 Winner, 2020 Body and Embodiment Best Publication Award, given by the American Sociological Association Honorable Mention, 2020 Sociology of Sex and Gender Distinguished Book Award, given by the American Sociological Association How the female body has been racialized for over two hundred years There is an obesity epidemic in this country and poor Black women are particularly stigmatized as "diseased" and a burden on the public health care system. This is only the most recent incarnation of the fear of fat Black women, which Sabrina Strings shows took root more than two hundred years ago. Strings weaves together an eye-opening historical narrative ranging from the Renaissance to the current moment, analyzing important works of art, newspaper and magazine articles, and scientific literature and medical journals—where fat bodies were once praised—showing that fat phobia, as it relates to Black women, did not originate with medical findings, but with the Enlightenment era belief that fatness was evidence of "savagery" and racial inferiority. The author argues that the contemporary ideal of slenderness is, at its very core, racialized and racist. Indeed, it was not until the early twentieth century, when racialized attitudes against fatness were already entrenched in the culture, that the medical establishment began its crusade against obesity. An important and original work, *Fearing the Black Body* argues convincingly that fat phobia isn't about health at all, but rather a means of using the body to validate race, class, and gender prejudice.

black friday racist: The Torture Letters Laurence Ralph, 2020-01-15 Torture is an open secret in Chicago. Nobody in power wants to acknowledge this grim reality, but everyone knows it happens—and that the torturers are the police. Three to five new claims are submitted to the

Torture Inquiry and Relief Commission of Illinois each week. Four hundred cases are currently pending investigation. Between 1972 and 1991, at least 125 black suspects were tortured by Chicago police officers working under former Police Commander Jon Burge. As the more recent revelations from the Homan Square “black site” show, that brutal period is far from a historical anomaly. For more than fifty years, police officers who took an oath to protect and serve have instead beaten, electrocuted, suffocated, and raped hundreds—perhaps thousands—of Chicago residents. In *The Torture Letters*, Laurence Ralph chronicles the history of torture in Chicago, the burgeoning activist movement against police violence, and the American public’s complicity in perpetuating torture at home and abroad. Engaging with a long tradition of epistolary meditations on racism in the United States, from James Baldwin’s *The Fire Next Time* to Ta-Nehisi Coates’s *Between the World and Me*, Ralph offers in this book a collection of open letters written to protesters, victims, students, and others. Through these moving, questing, enraged letters, Ralph bears witness to police violence that began in Burge’s Area Two and follows the city’s networks of torture to the global War on Terror. From Vietnam to Geneva to Guantanamo Bay—Ralph’s story extends as far as the legacy of American imperialism. Combining insights from fourteen years of research on torture with testimonies of victims of police violence, retired officers, lawyers, and protesters, this is a powerful indictment of police violence and a fierce challenge to all Americans to demand an end to the systems that support it. With compassion and careful skill, Ralph uncovers the tangled connections among law enforcement, the political machine, and the courts in Chicago, amplifying the voices of torture victims who are still with us—and lending a voice to those long deceased.

black friday racist: The Heroine's Bookshelf Erin Blakemore, 2010-10-19 A testament to inspirational women throughout literature, Erin Blakemore’s exploration of classic heroines and their equally admirable authors shows today’s women how to best tap into their inner strengths and live life with intelligence, grace, vitality and aplomb. This collection of unforgettable characters—including Anne Shirley, Jo March, Scarlett O’Hara, and Jane Eyre—and outstanding authors—like Jane Austen, Harper Lee, and Laura Ingalls Wilder—is an impassioned look at literature’s most compelling heroines, both on the page and off. Readers who found inspiration in books by Toni Morrison, Maud Hart Lovelace, Ursula K. LeGuin, and Alice Walker, or who were moved by literary-themed memoirs like *Shelf Discovery* and *Everything I Needed to Know About Being a Girl I Learned from Judy Blume*, get ready to return to the well of women’s classic literature with *The Heroine's Bookshelf*.

black friday racist: Friday Night Lights H. G. Bissinger, 2005 Return once again to the enduring account of the Permian Panthers of Odessa -- the winningest high school football team in Texas history.

black friday racist: Burgers in Blackface Naa Oyo A. Kwate, 2019-07-19 Exposes and explores the prevalence of racist restaurant branding in the United States Aunt Jemima is the face of pancake mix. Uncle Ben sells rice. Chef Rastus shells for Cream of Wheat. Stereotyped Black faces and bodies have long promoted retail food products that are household names. Much less visible to the public are the numerous restaurants that deploy unapologetically racist logos, themes, and architecture. These marketing concepts, which center nostalgia for a racist past and commemoration of our racist present, reveal the deeply entrenched American investment in anti-blackness. Drawing on wide-ranging sources from the late 1800s to the present, *Burgers in Blackface* gives a powerful account, and rebuke, of historical and contemporary racism in restaurant branding. Forerunners: Ideas First Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

black friday racist: Frying Plantain Zalika Reid-Benta, 2019-06-04 Set in the neighbourhood of “Little Jamaica,” *Frying Plantain* follows a girl from elementary school to high school graduation as she navigates the tensions between mothers and daughters, second-generation immigrants experiencing first-generation cultural expectations, and Black identity in a predominantly white society. Kara Davis is a girl caught in the middle — of her North American identity and her desire to

be a “true” Jamaican, of her mother and grandmother’s rages and life lessons, of having to avoid being thought of as too “faas” or too “quiet” or too “bold” or too “soft.” In these twelve interconnected stories, we see Kara on a visit to Jamaica, startled by the sight of a severed pig’s head in her great-aunt’s freezer; in junior high, the victim of a devastating prank by her closest friends; and as a teenager in and out of her grandmother’s house, trying to cope with ongoing battles of unyielding authority. A rich and unforgettable portrait of growing up between worlds, *Frying Plantain* shows how, in one charged moment, friendship and love can turn to enmity and hate, well-meaning protection can become control, and teasing play can turn to something much darker.

black friday racist: *The Skin We're In* Desmond Cole, 2020-01-28 NATIONAL BESTSELLER WINNER OF THE 2020 TORONTO BOOK AWARD A bracing, provocative, and perspective-shifting book from one of Canada's most celebrated and uncompromising writers, Desmond Cole. *The Skin We're In* will spark a national conversation, influence policy, and inspire activists. In his 2015 cover story for *Toronto Life* magazine, Desmond Cole exposed the racist actions of the Toronto police force, detailing the dozens of times he had been stopped and interrogated under the controversial practice of carding. The story quickly came to national prominence, shaking the country to its core and catapulting its author into the public sphere. Cole used his newfound profile to draw insistent, unyielding attention to the injustices faced by Black Canadians on a daily basis. Both Cole’s activism and journalism find vibrant expression in his first book, *The Skin We’re In*. Puncturing the bubble of Canadian smugness and naive assumptions of a post-racial nation, Cole chronicles just one year—2017—in the struggle against racism in this country. It was a year that saw calls for tighter borders when Black refugees braved frigid temperatures to cross into Manitoba from the States, Indigenous land and water protectors resisting the celebration of Canada’s 150th birthday, police across the country rallying around an officer accused of murder, and more. The year also witnessed the profound personal and professional ramifications of Desmond Cole’s unwavering determination to combat injustice. In April, Cole disrupted a Toronto police board meeting by calling for the destruction of all data collected through carding. Following the protest, Cole, a columnist with the *Toronto Star*, was summoned to a meeting with the paper’s opinions editor and informed that his activism violated company policy. Rather than limit his efforts defending Black lives, Cole chose to sever his relationship with the publication. Then in July, at another police board meeting, Cole challenged the board to respond to accusations of a police cover-up in the brutal beating of Dafonte Miller by an off-duty police officer and his brother. When Cole refused to leave the meeting until the question was publicly addressed, he was arrested. The image of Cole walking out of the meeting, handcuffed and flanked by officers, fortified the distrust between the city’s Black community and its police force. Month-by-month, Cole creates a comprehensive picture of entrenched, systemic inequality. Urgent, controversial, and unsparingly honest, *The Skin We’re In* is destined to become a vital text for anti-racist and social justice movements in Canada, as well as a potent antidote to the all-too-present complacency of many white Canadians.

black friday racist: *Invisible Man, Got the Whole World Watching* Mychal Denzel Smith, 2016-06-14 An unflinching account of what it means to be a young black man in America today, and how the existing script for black manhood is being rewritten in one of the most fascinating periods of American history. How do you learn to be a black man in America? For young black men today, it means coming of age during the presidency of Barack Obama. It means witnessing the deaths of Oscar Grant, Trayvon Martin, Michael Brown, Akai Gurley, and too many more. It means celebrating powerful moments of black self-determination for LeBron James, Dave Chappelle, and Frank Ocean. In *Invisible Man, Got the Whole World Watching*, Mychal Denzel Smith chronicles his own personal and political education during these tumultuous years, describing his efforts to come into his own in a world that denied his humanity. Smith unapologetically upends reigning assumptions about black masculinity, rewriting the script for black manhood so that depression and anxiety aren't considered taboo, and feminism and LGBTQ rights become part of the fight. The questions Smith asks in this book are urgent -- for him, for the martyrs and the tokens, and for the Trayvons that could have been

and are still waiting.

black friday racist: Climate Change Is Racist Jeremy Williams, 2021-06-03 ** LONGLISTED FOR THE JAMES CROPPER WAINWRIGHT PRIZE LONGLIST 2022 ** 'Really packs a punch' Aja Barber, author of *Consumed: The Need for Collective Change: Colonialism, Climate Change, and Consumerism* 'Will open the minds of even the most ardent denier of climate change and/or systemic racism. If there's one book that will help you to be an effective activist for climate justice, it's this one.' Dr Shola Mos-Shogbamimu, author of *This is Why I Resist* 'Accessible. Poignant. Challenging.' Nnimmo Bassey, environmentalist and author of *To Cook a Continent: Destructive Extraction and the Climate Crisis in Africa* When we talk about racism, we often mean personal prejudice or institutional biases. Climate change doesn't work that way. It is structurally racist, disproportionately caused by majority White people in majority White countries, with the damage unleashed overwhelmingly on people of colour. The climate crisis reflects and reinforces racial injustices. In this eye-opening book, writer and environmental activist Jeremy Williams takes us on a short, urgent journey across the globe - from Kenya to India, the USA to Australia - to understand how White privilege and climate change overlap. We'll look at the environmental facts, hear the experiences of the people most affected on our planet and learn from the activists leading the change. It's time for each of us to find our place in the global struggle for justice.

black friday racist: *The Sum of Us* Heather McGhee, 2022-02-08 NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today's most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Time, The Washington Post, St. Louis Post-Dispatch, Ms. magazine, BookRiot, Library Journal "This is the book I've been waiting for."—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Look for the author's podcast, *The Sum of Us*, based on this book! Heather McGhee's specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world's advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can't do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL

black friday racist: *The Thanksgiving Story* Alice Dalgliesh, 2012-09-04 In this festive Caldecott Honor-winning picture book, Alice Dalgliesh brings to life the origin of the Thanksgiving holiday for readers of all ages. Giles, Constance and Damaris Hopkins are all passengers aboard the crowded Mayflower, journeying to the New World to start a new life. Things get a little more cramped when their baby brother Oceanus is born during the passage. However, when they arrive, there are even worse challenges to face as the Pilgrims are subjected to hunger, cold, and sickness that put their small colony in great danger. With the help of the Native Americans though, they

might just be able to survive their first year in this strange land—and have a November harvest to celebrate for generations!

black friday racist: Ideological Idiocy Tygrrrr Express, 2010-04-08 Conservatives are busy trying to save the world. The world is going to heck in a handbasket, and liberals are trying to figure out whether to hold angry peace rallies or celebrate the environment by leaving their signs on the grass for productive people to clean up. If only they knew how many trees and bunny rabbits were murdered on 9/11 by people unconcerned with carbon emissions. Liberals like to declare every conservative on the planet to be either evil or stupid. Ideological Idiocy is about their declaration of our being unenlightened dolts. This is ideological idiocy. Having liberals declare the author stupid is like listening to members of the KKK call him insensitive. Conservatives must remember that our critics do not matter. Nobody listens to these crying children. For those that do not have a blunt instrument nearby, or are looking for a solution that avoids jail, humor is a powerful weapon. Use it against the left every moment they breathe. They may get offended, but that is the point. The only thing that the author wants to communicate in this book is that without love and laughter, there is no life. Nothing he does will change the world, but if it gets a stiff person to lighten up and smile, he is pleased.

black friday racist: This Book Is Anti-Racist Tiffany Jewell, 2020-01-07 #1 NEW YORK TIMES BESTSELLER Featured by Oprah's Book Club on the Anti-Racist Books for Young Adults list curated by bestselling author Jacqueline Woodson A USA TODAY Bestseller Recommended by The Guardian, Time, Grazia, The Telegraph, Express, and The Sun 'This is one for you, your neighbour, the children in your lives and especially that 'only slightly' racist colleague... A guide to the history of racism and a blueprint for change' —The Guardian Who are you? What is racism? Where does it come from? Why does it exist? What can you do to disrupt it? Learn about social identities, the history of racism and resistance against it, and how you can use your anti-racist lens and voice to move the world toward equity and liberation. 'In a racist society, it's not enough to be non-racist—we must be ANTI-RACIST.' —Angela Davis Gain a deeper understanding of your anti-racist self as you progress through 20 chapters that spark introspection, reveal the origins of racism that we are still experiencing and give you the courage and power to undo it. Each chapter builds on the previous one as you learn more about yourself and racial oppression. 20 activities get you thinking and help you grow with the knowledge. All you need is a pen and paper. Author Tiffany Jewell, an anti-bias, anti-racist educator and activist, builds solidarity beginning with the language she chooses - using gender neutral words to honour everyone who reads the book. Illustrator Aurélia Durand brings the stories and characters to life with kaleidoscopic vibrancy. After examining the concepts of social identity, race, ethnicity and racism, learn about some of the ways people of different races have been oppressed, from indigenous Americans and Australians being sent to boarding school to be 'civilized' to a generation of Caribbean immigrants once welcomed to the UK being threatened with deportation by strict immigration laws. Find hope in stories of strength, love, joy and revolution that are part of our history, too, with such figures as the former slave Toussaint Louverture, who led a rebellion against white planters that eventually led to Haiti's independence, and Yuri Kochiyama, who, after spending time in an internment camp for Japanese Americans during WWII, dedicated her life to supporting political prisoners and advocating reparations for those wrongfully interned. Learn language and phrases to interrupt and disrupt racism. So, when you hear a microaggression or racial slur, you'll know how to act next time. This book is written for EVERYONE who lives in this racialised society—including the young person who doesn't know how to speak up to the racist adults in their life, the kid who has lost themselves at times trying to fit into the dominant culture, the children who have been harmed (physically and emotionally) because no one stood up for them or they couldn't stand up for themselves and also for their families, teachers and administrators. With this book, be empowered to actively defy racism and xenophobia to create a community (large and small) that truly honours everyone.

black friday racist: *Uncomfortable Conversations with a Black Man* Emmanuel Acho, 2020-11-10 INSTANT NEW YORK TIMES BESTSELLER An urgent primer on race and racism, from

the host of the viral hit video series “Uncomfortable Conversations with a Black Man” “You cannot fix a problem you do not know you have.” So begins Emmanuel Acho in his essential guide to the truths Americans need to know to address the systemic racism that has recently electrified protests in all fifty states. “There is a fix,” Acho says. “But in order to access it, we’re going to have to have some uncomfortable conversations.” In *Uncomfortable Conversations With a Black Man*, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to ask—yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and “reverse racism.” In his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader’s curiosity—but along the way, he will galvanize all of us to join the antiracist fight.

black friday racist: *Black 1919* Jacqueline Jenkinson, 2009-05-01 The riots that broke out in various British port cities in 1919 were a dramatic manifestation of a wave of global unrest that affected Britain, parts of its empire, continental Europe and North America during and in the wake of the First World War. During the riots, crowds of white working-class people targeted black workers, their families and black-owned businesses and property. One of the chief sources of violent confrontation in the run-down port areas was the ‘colour’ bar implemented by the sailors’ trades unions campaigning to keep black, Arab and Asian sailors off British ships in a time of increasing job competition. *Black 1919* sets out the economic and social causes of the riots and their impact on Britain’s relationship with its empire and its colonial subjects. The riots are also considered within the wider context of rioting elsewhere on the fringes of the Atlantic world as black people came in increased numbers into urban and metropolitan settings where they competed with working-class white people for jobs and housing during and after the First World War. The book details the events of the port riots in Britain, with chapters devoted to assessing the motivations and make-up of the rioting crowds, examining police procedures during the riots, considering the court cases that followed, and looking at the longer-term consequences for the black British workers and their families. *Black 1919* is a stark and timely reminder of the violent racist conflict that emerged after the First World War and the shockwaves that reverberated around the Empire.

black friday racist: *The Black Friend: On Being a Better White Person* Frederick Joseph, 2020-12-01 Writing from the perspective of a friend, Frederick Joseph offers candid reflections on his own experiences with racism and conversations with prominent artists and activists about theirs—creating an essential read for white people who are committed anti-racists and those newly come to the cause of racial justice. “We don’t see color.” “I didn’t know Black people liked Star Wars!” “What hood are you from?” For Frederick Joseph, life as a transfer student in a largely white high school was full of wince-worthy moments that he often simply let go. As he grew older, however, he saw these as missed opportunities not only to stand up for himself, but to spread awareness to those white people who didn’t see the negative impact they were having. Speaking directly to the reader, *The Black Friend* calls up race-related anecdotes from the author’s past, weaving in his thoughts on why they were hurtful and how he might handle things differently now. Each chapter features the voice of at least one artist or activist, including Angie Thomas, author of *The Hate U Give*; April Reign, creator of #OscarsSoWhite; Jemele Hill, sports journalist and podcast host; and eleven others. Touching on everything from cultural appropriation to power dynamics, “reverse racism” to white privilege, microaggressions to the tragic results of overt racism, this book serves as conversation starter, tool kit, and invaluable window into the life of a former “token Black kid” who now presents himself as the friend many readers need. Backmatter includes an encyclopedia of racism, providing details on relevant historical events, terminology, and more.

black friday racist: *Why Are All the Black Kids Sitting Together in the Cafeteria?* Beverly Daniel Tatum, 2017-09-05 The classic, New York Times-bestselling book on the psychology of racism that shows us how to talk about race in America. Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a

problem to address or a coping strategy? How can we get past our reluctance to discuss racial issues? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about communicating across racial and ethnic divides and pursuing antiracism. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand dynamics of race and racial inequality in America.

black friday racist: Stupid Liberals Leland Gregory, 2012-04-10 Leland Gregory's 17 previous humor collections with AMP are all in print and all are staples on the humor backlist, including Stupid American History, which was a New York Times best-seller, and Stupid History, which has shipped over 130,000 copies. Silly, shocking, weird, and hilariously funny, the one- or two-paragraph anecdotes that comprise Gregory's new anthology of stupid things said and done by American liberals--politicians, citizens, journalists, professionals, workers, anyone who stands to the left of center--are culled from print, online, and broadcast media from all over the world. Here's a sample: * Residents of Longmont, Colorado, voted to abolish all Dead End signs and replace them with No Outlet signs. The local citizenry felt the Dead End signs were too unpleasant.

black friday racist: Rhetorical Crossover Cedric Burrows, 2020-10-27 In music, crossover means that a song has moved beyond its original genre and audience into the general social consciousness. Rhetorical Crossover uses the same concept to theorize how the black rhetorical presence has moved in mainstream spaces in an era where African Americans were becoming more visible in white culture. Cedric Burrows argues that when black rhetoric moves into the dominant culture, white audiences appear welcoming to African Americans as long as they present an acceptable form of blackness for white tastes. The predominant culture has always constructed coded narratives on how the black rhetorical presence should appear and behave when in majority spaces. In response, African Americans developed their own narratives that revise and reinvent mainstream narratives while also reaffirming their humanity. Using an interdisciplinary model built from music, education, film, and social movement studies, Rhetorical Crossover details the dueling narratives about African Americans that percolate throughout the United States.

black friday racist: How They Broke Britain James O'Brien, 2023-11-02 ***THE RUNAWAY BESTSELLER, WITH NEW MATERIAL FOR THE PAPERBACK*** THE REVEALING, DEFINING ACCOUNT OF THE DARK NETWORK THAT BROKE OUR COUNTRY. Something has gone really wrong in Britain. Our economy has tanked, our freedoms are shrinking, and social divisions are growing. Our politicians seem most interested in their own careers, and much of the media only make things worse. We are living in a country almost unrecognisable from the one that existed a decade ago. But whose fault is it really? Who broke Britain and how did they do it? Bold and incisive as ever, James O'Brien reveals the shady network of influence that has created a broken Britain of strikes, shortages and scandals. He maps the web connecting dark think tanks to Downing Street, the journalists involved in selling it to the public and the media bosses pushing their own agendas. Over ten chapters, each focusing on a particular person complicit in the downfall, James O'Brien reveals how a select few have conspired - sometimes by incompetence, sometimes by design - to bring Britain to its knees.

black friday racist: Policing Black Lives Robyn Maynard, 2017-09-18T00:00:00Z Delving behind Canada's veneer of multiculturalism and tolerance, Policing Black Lives traces the violent realities of anti-blackness from the slave ships to prisons, classrooms and beyond. Robyn Maynard provides readers with the first comprehensive account of nearly four hundred years of state-sanctioned surveillance, criminalization and punishment of Black lives in Canada. While highlighting the ubiquity of Black resistance, Policing Black Lives traces the still-living legacy of slavery across multiple institutions, shedding light on the state's role in perpetuating contemporary Black poverty and unemployment, racial profiling, law enforcement violence, incarceration, immigration detention, deportation, exploitative migrant labour practices, disproportionate child removal and low graduation rates. Emerging from a critical race feminist framework that insists that

all Black lives matter, Maynard's intersectional approach to anti-Black racism addresses the unique and understudied impacts of state violence as it is experienced by Black women, Black people with disabilities, as well as queer, trans, and undocumented Black communities. A call-to-action, *Policing Black Lives* urges readers to work toward dismantling structures of racial domination and re-imagining a more just society.

black friday racist: *The Story of Little Black Sambo* Helen Bannerman, 1923-01-01 The jolly and exciting tale of the little boy who lost his red coat and his blue trousers and his purple shoes but who was saved from the tigers to eat 169 pancakes for his supper, has been universally loved by generations of children. First written in 1899, the story has become a childhood classic and the authorized American edition with the original drawings by the author has sold hundreds of thousands of copies. *Little Black Sambo* is a book that speaks the common language of all nations, and has added more to the joy of little children than perhaps any other story. They love to hear it again and again; to read it to themselves; to act it out in their play.

black friday racist: *Black Friday* S Hussain Zaidi, 2014-11-15 On the afternoon of 12 March 1993, a series of explosions cut a swathe of terror and destruction through Bombay. The toll: 257 killed or missing, 713 injured, and a city in a shambles. In *Black Friday*, S. Hussain Zaidi takes us into the heart of the conspiracy which spanned several countries and the massive investigation that ensued. A product of four years of meticulous research, the book gives chilling insights into the criminal mind, through interviews with close associates of Dawood Ibrahim and Tiger Memon, among others. The characters we meet are compelling: the terrorists, the corrupt law enforcement agents who abetted the plot, the investigators who would stop at nothing, and, above all, the people of Bombay of whose resilient spirit this book is a celebration. Riveting and incisive, *Black Friday* reveals the true dimensions of a horrific tragedy which shook the nation.

black friday racist: *The Sentences That Create Us* PEN America, 2022-01-11 *The Sentences That Create Us* draws from the unique insights of over fifty justice-involved contributors and their allies to offer inspiration and resources for creating a literary life in prison. Centering in the philosophy that writers in prison can be as vibrant and capable as writers on the outside, and have much to offer readers everywhere, *The Sentences That Create Us* aims to propel writers in prison to launch their work into the world beyond the walls, while also embracing and supporting the creative community within the walls. *The Sentences That Create Us* is a comprehensive resource writers can grow with, beginning with the foundations of creative writing. A roster of impressive contributors including Reginald Dwayne Betts (*Felon: Poems*), Mitchell S. Jackson (*Survival Math*), Wilbert Rideau (*In the Place of Justice*) and Piper Kerman (*Orange is the New Black*), among many others, address working within and around the severe institutional, emotional, psychological and physical limitations of writing prison through compelling first-person narratives. The book's authors offer pragmatic advice on editing techniques, pathways to publication, writing routines, launching incarcerated-run prison publications and writing groups, lesson plans from prison educators and next-step resources. Threaded throughout the book is the running theme of addressing lived trauma in writing, and writing's capacity to support an authentic healing journey centered in accountability and restoration. While written towards people in the justice system, this book can serve anyone seeking hard won lessons and inspiration for their own creative—and human—journey.

black friday racist: *All American Boys* Jason Reynolds, Brendan Kiely, 2015-09-29 A 2016 Coretta Scott King Author Honor book, and recipient of the Walter Dean Myers Award for Outstanding Children's Literature. In this New York Times bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension. A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the

concrete pavement? There were witnesses: Quinn Collins—a varsity basketball player and Rashad’s classmate who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team—half of whom are Rashad’s best friends—start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before. Written in tandem by two award-winning authors, this four-starred reviewed tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken directly from today’s headlines, unfold and reverberate to highlight an unwelcome truth.

black friday racist: *I Am Martin Luther King, Jr.* Brad Meltzer, 2016-01-05 We can all be heroes. That’s the inspiring message of this New York Times Bestselling picture book biography series from historian and author Brad Meltzer. Even as a child, Martin Luther King, Jr. was shocked by the terrible and unfair way African-American people were treated. When he grew up, he decided to do something about it—peacefully, with powerful words. He helped gather people together for nonviolent protests and marches, and he always spoke up about loving other human beings and doing what’s right. He spoke about the dream of a kinder future, and bravely led the way toward racial equality in America. This lively, New York Times Bestselling biography series inspires kids to dream big, one great role model at a time. You’ll want to collect each book.

black friday racist: Racism and English Football Daniel Burdsey, 2020-11-19 Racism and English Football: For Club and Country analyses the contemporary manifestations, outcomes and implications of the fractious relationship between English professional football and race. Racism, we were told, had disappeared from English football. It was relegated to a distant past, and displaced onto other European countries. When its appearance could not be denied, it was said to have reappeared. This book reveals that this was not true. Racism did not go away and did not return. It was here all along. The book argues that racism is firmly embedded and historically rooted in the game’s structures, cultures and institutions, and operates as a form of systemic discrimination. It addresses the ways that racism has tainted English football, and the manner in which football has, in turn, influenced racial meanings and formations in wider society. Equally, it explores how football has facilitated forms of occupational multiculturalism, black player activism and progressive fan politics that resist divisive social phenomena and offer a degree of hope for an alternative future. Focusing on a diverse range of topics, in men’s and women’s football, at club and international level, *Racism and English Football* extends and expands our knowledge of how racism occurs and, critically, how it can be challenged. This is an essential read for scholars and students working on race, ethnicity, sport and popular culture, together with those interested in the social and organisational dynamics of English professional football more generally.

black friday racist: *When You Learn the Alphabet* Kendra Allen, 2019-04-15 Kendra Allen’s first collection of essays—at its core—is a bunch of mad stories about things she never learned to let go of. Unifying personal narrative and cultural commentary, this collection grapples with the lessons that have been stored between parent and daughter. These parental relationships expose the conditioning that subconsciously informed her ideas on social issues such as colorism, feminism, war-induced PTSD, homophobia, marriage, and “the n-word,” among other things. These dynamics strive for some semblance of accountability, and the essays within this collection are used as displays of deep unlearning and restoring—balancing trauma and humor, poetics and reality, forgiveness and resentment. *When You Learn the Alphabet* allots space for large moments of tenderness and empathy for all black bodies—but especially all black woman bodies—space for the underrepresented humanity and uncared for pain of black girls, and space to have the opportunity to be listened to in order to evolve past it.

black friday racist: *How to Be a (Young) Antiracist* Ibram X. Kendi, Nic Stone, 2023-01-31 The #1 New York Times bestseller that sparked international dialogue is now a book for young

adults! Based on the adult bestseller by Ibram X. Kendi, and co-authored by bestselling author Nic Stone, *How to be a (Young) Antiracist* will serve as a guide for teens seeking a way forward in acknowledging, identifying, and dismantling racism and injustice. The New York Times bestseller *How to be an Antiracist* by Ibram X. Kendi is shaping the way a generation thinks about race and racism. *How to be a (Young) Antiracist* is a dynamic reframing of the concepts shared in the adult book, with young adulthood front and center. Aimed at readers 12 and up, and co-authored by award-winning children's book author Nic Stone, *How to be a (Young) Antiracist* empowers teen readers to help create a more just society. Antiracism is a journey--and now young adults will have a map to carve their own path. Kendi and Stone have revised this work to provide anecdotes and data that speaks directly to the experiences and concerns of younger readers, encouraging them to think critically and build a more equitable world in doing so.

black friday racist: *The Sumter Gambit* Robert Spencer , 2023-01-25 What is the Sumter Gambit? It's the concerted effort by the Left to push the most extreme policies and ideologies into American public life, while simultaneously labeling any opposition to their overreach as treason. While this strategy has been developed for decades, only since the Trump years has it become their central organizing principle—and, indeed, the only governing strategy of the Democratic party. Critical Race Theory in schools, extreme gun control and abortion laws, Covid lockdowns and mandates—and all that is just the beginning. The purpose of it all is to push non-Leftist Americans into an impossible corner—where they are forced to choose between giving up their liberty and their most dearly-held principles; going to jail; or fighting back. When the last becomes the only choice, the Left plans to unleash the entire might of the Military-Industrial Complex to defeat and destroy any vestiges of dissent. They'll have to do it, they'll say, to protect us from an "insurrection." At that point, we will have the Civil War that they have wanted, and planned for, since at least the 1960s. *The Sumter Gambit* is a brisk primer on the primary differences between the two camps in America today, and the ways in which Americans can and must act now to preserve our nation. We must strengthen the country against its internal enemies who want to silence their opposition and impose upon us a radical Leftist ideology that is in the process of transforming America into a land no one would ever dream of calling the Land of the Free or the Home of the Brave. There is no doubt that America is suffering from grave crises today. Here the noted political analyst, Islam expert, and historian Robert Spencer shows just how severe those crises are—and points the way back from the brink of civil war to political, societal, and cultural sanity.

black friday racist: *Discrimination in Football* Christos Kassimeris, 2021-05-17 While football does not generate discriminatory behaviour, it often replicates the very same social issues that concern any given society. Evidently, football has witnessed an alarming increase in the number of disturbing incidents on the grounds of racism, ethnocentrism, sectarianism, homophobia, and sexism. Given the variety of forms that discrimination can take, it is imperative that football addresses with effect all such anti-social phenomena in order to continue to promote notions pertaining to social inclusion, equality, and cultural diversity – all central to the game's philosophy and overall popularity. Assessing the nature and causes of discrimination in football is key to identifying the much-needed remedies, but also because discrimination poses a serious challenge to long-established practices deeply rooted in democracy. *Discrimination in Football* provides a comprehensive and in-depth investigation into these key issues affecting football today. This new book will appeal to academics and students with an interest in social science, law, sport, and humanities as well as football fans and professionals in the football industry.

black friday racist: *Sundown Towns* James W. Loewen, 2018-07-17 Powerful and important . . . an instant classic. —The Washington Post Book World The award-winning look at an ugly aspect of American racism by the bestselling author of *Lies My Teacher Told Me*, reissued with a new preface by the author In this groundbreaking work, sociologist James W. Loewen, author of the classic bestseller *Lies My Teacher Told Me*, brings to light decades of hidden racial exclusion in America. In a provocative, sweeping analysis of American residential patterns, Loewen uncovers the thousands of sundown towns—almost exclusively white towns where it was an unspoken rule that blacks

weren't welcome—that cropped up throughout the twentieth century, most of them located outside of the South. Written with Loewen's trademark honesty and thoroughness, *Sundown Towns* won the Gustavus Myers Outstanding Book Award, received starred reviews in *Publishers Weekly* and *Booklist*, and launched a nationwide online effort to track down and catalog sundown towns across America. In a new preface, Loewen puts this history in the context of current controversies around white supremacy and the Black Lives Matter movement. He revisits sundown towns and finds the number way down, but with notable exceptions in exclusive all-white suburbs such as Kenilworth, Illinois, which as of 2010 had not a single black household. And, although many former sundown towns are now integrated, they often face second-generation sundown town issues, such as in Ferguson, Missouri, a former sundown town that is now majority black, but with a majority-white police force.

black friday racist: The Color of Money Mehrsa Baradaran, 2017-09-14 “Read this book. It explains so much about the moment...Beautiful, heartbreaking work.” —Ta-Nehisi Coates “A deep accounting of how America got to a point where a median white family has 13 times more wealth than the median black family.” —The Atlantic “Extraordinary...Baradaran focuses on a part of the American story that’s often ignored: the way African Americans were locked out of the financial engines that create wealth in America.” —Ezra Klein When the Emancipation Proclamation was signed in 1863, the black community owned less than 1 percent of the total wealth in America. More than 150 years later, that number has barely budged. *The Color of Money* seeks to explain the stubborn persistence of this racial wealth gap by focusing on the generators of wealth in the black community: black banks. With the civil rights movement in full swing, President Nixon promoted “black capitalism,” a plan to support black banks and minority-owned businesses. But the catch-22 of black banking is that the very institutions needed to help communities escape the deep poverty caused by discrimination and segregation inevitably became victims of that same poverty. In this timely and eye-opening account, Baradaran challenges the long-standing belief that black communities could ever really hope to accumulate wealth in a segregated economy. “Black capitalism has not improved the economic lives of black people, and Baradaran deftly explains the reasons why.” —Los Angeles Review of Books “A must read for anyone interested in closing America’s racial wealth gap.” —Black Perspectives

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