

black history program for church

black history program for church is an inspiring way for congregations to honor the achievements, legacy, and cultural contributions of African Americans throughout history. Churches across the nation host these programs to educate members, foster community, and celebrate the rich heritage that shapes our faith and society. This article provides a comprehensive guide to planning and executing a memorable black history program for your church. From creative theme ideas and engaging activities to impactful guest speakers and effective promotion strategies, you'll find everything you need to create a meaningful event. Discover tips for organizing authentic presentations, incorporating music and drama, and involving youth and adults alike. Whether you're preparing for Black History Month or planning a year-round celebration, this resource is designed to help church leaders, committees, and volunteers deliver a powerful program that honors the past and inspires the future.

- Importance of Black History Programs in Churches
- Planning a Successful Black History Program for Church
- Creative Theme Ideas for Church Black History Events
- Engaging Activities and Presentations
- Involving the Congregation and Community
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Importance of Black History Programs in Churches

Black history programs in churches are vital for fostering understanding, unity, and appreciation of African American heritage within faith communities. These programs provide a platform to celebrate the achievements of black leaders, activists, and pioneers who have impacted both religious and societal landscapes. By highlighting key moments in black history, churches help educate their congregations about the struggles and triumphs that have shaped the African American experience. Participating in these events can strengthen intergenerational bonds, promote diversity, and encourage spiritual growth. Additionally, black history programs align with the church's mission of social justice, compassion, and community outreach, making them an essential part of the annual calendar for many congregations.

Planning a Successful Black History Program for Church

Effective planning is crucial to ensure your black history program for church is impactful and well-organized. Begin by assembling a dedicated committee of volunteers who are passionate about black history and community engagement. Set clear objectives for the event, such as educating youth, honoring historical figures, or fostering cultural awareness. Develop a timeline that includes brainstorming sessions, budgeting, speaker invitations, and rehearsal dates. Assign responsibilities for decorations, publicity, hospitality, and technical support. Consider the needs and interests of your congregation when selecting activities and presentations. By thoughtfully coordinating each aspect of the event, you can create a seamless black history program that resonates with attendees.

Key Steps in Event Planning

- Form a diverse planning committee
- Establish goals and desired outcomes
- Choose a date and secure a venue
- Determine the program format (live, virtual, hybrid)
- Set a budget and seek sponsorship or donations
- Invite speakers, performers, and community guests
- Design promotional materials and outreach strategies
- Organize rehearsals and prepare logistics

Creative Theme Ideas for Church Black History Events

Selecting a compelling theme can transform your black history program into a memorable and cohesive experience. Themes set the tone for the event and help guide the selection of activities, presentations, and decorations. Popular themes include "Unsung Heroes of Faith," "Celebrating African American Innovators," and "Journey to Freedom." Consider drawing inspiration from scripture, historical milestones, or contemporary issues. Creative themes can also incorporate music, art, and literature, providing a holistic approach to celebrating black history within your church. A well-chosen theme will engage participants,

encourage reflection, and highlight the enduring impact of black history on your faith community.

Examples of Black History Program Themes

- Faith and Resilience: Stories of Overcoming
- Black Pioneers in Ministry and Leadership
- Music of the Movement: Gospel, Jazz, and Blues
- Honoring Black Women in History
- From Slavery to Civil Rights: A Journey of Hope

Engaging Activities and Presentations

A dynamic black history program for church includes a variety of activities and presentations that capture the interest of all age groups. Dramatic skits, spoken word poetry, and historical reenactments are effective ways to bring black history to life. Invite local historians, authors, or activists to share their insights through keynote addresses or panel discussions. Incorporate multimedia presentations, such as video documentaries or photo exhibits, to provide visual context and deepen understanding. Church choirs and praise teams can perform spirituals and gospel songs that reflect the courage and faith of African American communities. Interactive workshops or youth-led segments foster participation and learning, making the program both educational and entertaining.

Popular Program Elements

- Guest speakers and storytellers
- Musical performances and choir presentations
- Drama and skits depicting historical events
- Art displays featuring local black artists
- Youth essays and poetry readings
- Panel discussions on social justice topics

Involving the Congregation and Community

An inclusive black history program for church should actively involve both the congregation and the broader community. Encourage members to participate as volunteers, performers, or presenters. Invite neighboring churches, local schools, and community organizations to attend and contribute. Host collaborative activities such as joint worship services, community service projects, or historical tours. Recognize elders and longtime members who can share personal stories of perseverance and faith. By creating opportunities for intergenerational engagement and community partnership, your program will have a lasting impact and promote unity.

Ways to Foster Participation

- Open calls for volunteers and performers
- Family-friendly workshops and crafts
- Community panels and open forums
- Recognition of youth achievements and contributions
- Inviting local businesses to sponsor or support

Promoting Your Black History Program

Successful promotion is key to attracting attendees and raising awareness for your black history program for church. Utilize a mix of traditional and digital outreach methods, including church bulletins, flyers, social media posts, and local press releases. Create engaging content that communicates the event's theme, schedule, and special highlights. Encourage congregation members to invite friends, family, and neighbors. Partner with local organizations and influencers to extend your reach. Consider producing short videos or testimonials that showcase the significance of black history and your program's impact. Consistent and strategic promotion ensures a strong turnout and community engagement.

Effective Promotion Techniques

- Weekly church announcements and newsletters
- Social media campaigns with event teasers
- Posters and flyers in local businesses and schools

- Press releases to local media outlets
- Personal invitations from church leaders

Tips for a Memorable Church Event

To make your black history program for church truly memorable, focus on creating an inclusive, respectful, and uplifting atmosphere. Pay attention to details such as sound quality, seating arrangements, and accessibility for all attendees. Incorporate moments for reflection, prayer, and worship that tie historical themes to faith. Provide opportunities for feedback and discussion, allowing participants to share their thoughts and experiences. Offer refreshments or fellowship time to encourage connection. Capture the event through photos or video to preserve memories and inspire future programs. By prioritizing meaningful engagement and thoughtful organization, you ensure a powerful and lasting celebration of black history in your church.

Conclusion

A well-executed black history program for church honors the legacy and ongoing contributions of African Americans within the faith community. By thoughtfully planning, selecting creative themes, and engaging the congregation, churches can create impactful events that educate, inspire, and unify. With effective promotion and inclusive activities, your church can celebrate black history in a way that strengthens faith and community for years to come.

Q: What is the purpose of hosting a black history program for church?

A: The purpose is to honor and celebrate the achievements, culture, and legacy of African Americans, educate the congregation about historical milestones, and promote unity and understanding within the church and the broader community.

Q: How can churches involve youth in black history programs?

A: Churches can involve youth by organizing essay contests, poetry readings, drama presentations, and interactive workshops. Youth can also participate in music performances, art displays, and volunteer roles during the event.

Q: What are some popular themes for church black history events?

A: Popular themes include "Faith and Resilience," "Journey to Freedom," "Black Pioneers in Ministry," "Music of the Movement," and "Honoring Black Women in History."

Q: How far in advance should a church begin planning a black history program?

A: It is recommended to begin planning at least three to four months in advance to allow time for organizing committees, securing speakers, arranging logistics, and promoting the event.

Q: What types of activities can make a black history program engaging?

A: Engaging activities include guest speakers, choir performances, drama skits, art exhibits, panel discussions, and multimedia presentations. Interactive components and community participation also enhance engagement.

Q: How can churches effectively promote their black history program?

A: Churches can promote their program using newsletters, social media, flyers, local media coverage, and personal invitations from church leaders. Collaborating with community organizations also helps expand outreach.

Q: Are virtual black history programs effective for churches?

A: Yes, virtual programs can be very effective, especially for reaching wider audiences. They can include livestreamed performances, online workshops, virtual panel discussions, and digital exhibits.

Q: What role does music play in black history programs for church?

A: Music is integral, as spirituals, gospel songs, and other genres reflect the faith, resilience, and cultural heritage of African Americans. Choirs and musicians help convey powerful messages and create a celebratory atmosphere.

Q: How can churches make their black history program inclusive?

A: Churches can ensure inclusivity by inviting diverse speakers, providing accessible venues, involving all age groups, and creating opportunities for community members to participate and share their stories.

Q: What are some ways to preserve the impact of a black history program?

A: Churches can preserve the impact by documenting the event through photos or videos, collecting feedback, archiving presentations, and sharing highlights in church communications to inspire future celebrations.

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Black History Program for Church: A Guide to Meaningful Celebration

Celebrating Black History Month in your church shouldn't be a mere formality; it should be a powerful and impactful experience for your congregation. This comprehensive guide provides you with everything you need to plan and execute a memorable Black History program, ensuring a meaningful and enriching experience for all. We'll delve into themes, program structures, engaging activities, and practical tips to make your event a resounding success, leaving a lasting impression on your community.

I. Choosing a Theme: More Than Just Dates and Names

The foundation of any successful Black History program lies in its theme. Avoid simply listing historical figures; instead, choose a central theme that allows for a deeper exploration of Black history and its ongoing relevance. Here are a few compelling theme ideas to spark your creativity:

Unsung Heroes: Focus on individuals whose contributions have been overlooked or

underrepresented. This offers a unique perspective and allows for powerful storytelling.

Resilience and Triumph: Highlight the unwavering strength and perseverance of Black people in the face of adversity. This theme resonates deeply and provides opportunities for inspirational narratives.

The Black Church and Social Justice: Explore the vital role the Black church has played in the fight for civil rights and social justice. This is especially relevant for a church audience.

Black Excellence in [Specific Field]: Focus on achievements in a particular area, such as arts, science, literature, or sports. This allows for specialized presentations and engaging exhibits.

Celebrating Black Culture: Showcase the richness and diversity of Black culture through music, dance, food, and art. This is a great way to engage the senses and foster inclusivity.

II. Structuring Your Program: A Blend of Form and Substance

Once you've chosen a theme, it's time to structure your program. Consider incorporating a diverse range of elements to cater to different learning styles and preferences:

Opening Prayer and Welcome: Start with a powerful prayer acknowledging the importance of Black history and a warm welcome to the attendees.

Keynote Speaker: Invite a respected community figure, historian, or inspirational speaker to deliver a compelling address related to your chosen theme.

Musical Performances: Incorporate gospel music, spirituals, or contemporary Black music to add a soulful and uplifting dimension to the program.

Dramatic Readings or Poetry Recitals: Share powerful excerpts from speeches, poems, or literature that illuminate the Black experience.

Multimedia Presentations: Use slides, videos, or photos to showcase historical figures, events, and cultural artifacts.

Panel Discussion: Engage a diverse panel of speakers to discuss relevant topics and foster interactive dialogue with the audience.

Testimonies & Personal Stories: Allow members of your congregation to share personal stories related to the theme, fostering connection and understanding.

Closing Prayer and Benediction: End the program with a reflective prayer, thanking God for the contributions of Black people and reaffirming commitment to justice and equality.

III. Engaging Activities & Interactive Elements

To enhance engagement, consider interactive elements:

Quizzes and Trivia: Test your audience's knowledge of Black history with fun and educational quizzes.

Art Projects: Engage attendees in creating artwork inspired by the theme, fostering creative expression.

Food and Cultural Displays: Showcase traditional Black dishes and cultural artifacts to immerse attendees in the richness of Black culture.

Community Outreach Project: Connect your Black History program to a meaningful community service project, emphasizing action and impact.

IV. Practical Tips for Success

Start planning early: Allow ample time for research, speaker invitations, and logistical arrangements.

Build a diverse team: Involve members of your congregation from various backgrounds in the planning and execution of the program.

Promote your event effectively: Utilize various communication channels, including church bulletins, social media, and email announcements.

Ensure accessibility: Make your program accessible to individuals with disabilities.

Gather feedback: Collect feedback from attendees to improve future programs.

V. Conclusion

A successful Black History program in your church is a powerful opportunity to educate, inspire, and celebrate the rich legacy of Black people. By choosing a compelling theme, structuring a diverse program, and incorporating interactive elements, you can create a truly memorable and impactful experience for your congregation, fostering understanding, appreciation, and a commitment to continued social justice.

FAQs

1. How long should a Black History program be? The ideal length depends on your theme and chosen activities. Aim for a program that is engaging and doesn't feel rushed; 1-2 hours is a good starting point.
2. What resources are available to help plan a Black History program? Numerous online resources, books, and documentaries can provide historical information and program ideas. Your local library and historical societies can be valuable resources.
3. How can I ensure my program is inclusive and avoids stereotypes? Consult with diverse community members during the planning process. Focus on showcasing the richness and diversity of Black culture and achievements, while avoiding harmful stereotypes or generalizations.
4. How can I involve youth in the program? Assign age-appropriate roles, such as presenting research, performing music, or leading interactive activities. Their participation brings fresh energy and perspectives.

5. What if I don't have a large budget? Many impactful programs can be created with limited resources. Focus on leveraging free resources, volunteer support, and creative planning. Remember, the sincerity and passion behind the program are paramount.

black history program for church: God, Himself Tony Evans, 2020-09-01 How often do we stop to consider who the God is that we worship? When we draw near and learn more about this God, we become amazed at who He truly is. Join Tony Evans as he dives into the character of our awesome God—one attribute at a time. In *God, Himself*, we are invited, with unveiled faces, to behold the glory of the Lord—just as the Apostle Paul instructed the Corinthians to do. Dr. Evans offers insights about the character of God that will challenge you to pursue greater intimacy with Him and help you understand more fully what it means to be made in His image. For after all, as image-bearers knowing who He is defines who we are. You'll learn about attributes like God's wisdom and word, His sufficiency and sovereignty, and His goodness, grace, and glory that make Him the great God that He is. Dr. Evans also includes activities and challenges to help you know how to both process and respond to learning about God. Find your heart encouraged and your worship enriched as you learn about the beautiful nature of our God, the source of all goodness and life.

black history program for church: Plain Theology for Plain People Charles Octavius Boothe, 2017-09-20 Everyday Christians need practical and accessible theology. In this handbook first published in 1890, Charles Octavius Boothe simply and beautifully lays out the basics of theology for common people. Before the charge 'know thyself,' Boothe wrote, ought to come the far greater charge, 'know thy God.' He brought the heights of academic theology down to everyday language, and he helps us do the same today. *Plain Theology for Plain People* shows that evangelicalism needs the wisdom and experience of African American Christians. Walter R. Strickland II reintroduces this forgotten masterpiece for today. Lexham Classics are beautifully typeset new editions of classic works. Each book has been carefully transcribed from the original texts, ensuring an accurate representation of the writing as the author intended it to be read.

black history program for church: The Black Church Henry Louis Gates, Jr., 2021-02-16 The instant New York Times bestseller and companion book to the PBS series. "Absolutely brilliant . . . A necessary and moving work." —Eddie S. Glaude, Jr., author of *Begin Again* "Engaging. . . . In Gates's telling, the Black church shines bright even as the nation itself moves uncertainly through the gloaming, seeking justice on earth—as it is in heaven." —Jon Meacham, New York Times Book Review From the New York Times bestselling author of *Stony the Road* and *The Black Box*, and one of our most important voices on the African American experience, comes a powerful new history of the Black church as a foundation of Black life and a driving force in the larger freedom struggle in America. For the young Henry Louis Gates, Jr., growing up in a small, residentially segregated West Virginia town, the church was a center of gravity—an intimate place where voices rose up in song and neighbors gathered to celebrate life's blessings and offer comfort amid its trials and tribulations. In this tender and expansive reckoning with the meaning of the Black Church in America, Gates takes us on a journey spanning more than five centuries, from the intersection of Christianity and the transatlantic slave trade to today's political landscape. At road's end, and after Gates's distinctive meditation on the churches of his childhood, we emerge with a new understanding of the importance of African American religion to the larger national narrative—as a center of resistance to slavery and white supremacy, as a magnet for political mobilization, as an incubator of musical and oratorical talent that would transform the culture, and as a crucible for working through the Black community's most critical personal and social issues. In a country that has historically afforded its citizens from the African diaspora tragically few safe spaces, the Black Church has always been more than a sanctuary. This fact was never lost on white supremacists: from the earliest days of slavery, when enslaved people were allowed to worship at all, their meetinghouses were subject to surveillance and destruction. Long after slavery's formal eradication, church burnings and bombings by anti-Black racists continued, a hallmark of the violent effort to suppress the African American

struggle for equality. The past often isn't even past—Dylann Roof committed his slaughter in the Mother Emanuel AME Church 193 years after it was first burned down by white citizens of Charleston, South Carolina, following a thwarted slave rebellion. But as Gates brilliantly shows, the Black church has never been only one thing. Its story lies at the heart of the Black political struggle, and it has produced many of the Black community's most notable leaders. At the same time, some churches and denominations have eschewed political engagement and exemplified practices of exclusion and intolerance that have caused polarization and pain. Those tensions remain today, as a rising generation demands freedom and dignity for all within and beyond their communities, regardless of race, sex, or gender. Still, as a source of faith and refuge, spiritual sustenance and struggle against society's darkest forces, the Black Church has been central, as this enthralling history makes vividly clear.

black history program for church: The Bible is Black History Theron D Williams, 2022-08-03 We live in an age when younger African-American Christians are asking tough questions that previous generations would dare not ask. This generation doesn't hesitate to question the validity of the Scriptures, the efficacy of the church, and even the historicity of Jesus. Young people are becoming increasingly curious about what role, if any, did people of African descent play in biblical history? Or, if the Bible is devoid of Black presence, and is merely a book by Europeans, about Europeans and for Europeans to the exclusion of other races and ethnicities? Dr. Theron D. Williams makes a significant contribution to this conversation by answering the difficult questions this generation fearlessly poses. Dr. Williams uses facts from the Bible, well-respected historians, scientists, and DNA evidence to prove that Black people comprised the biblical Israelite community. He also shares historical images from the ancient catacombs that vividly depict the true likeness of the biblical Israelites. This book does not change the biblical text, but it will change how you understand it. This Second Edition provides updated information and further elucidation of key concepts. Also, at the encouragement of readership, this edition expands some of the ideas and addresses concerns my readership felt pertinent to this topic.

black history program for church: The ABCs of Black History Rio Cortez, 2020-12-08 A NEW YORK TIMES BESTSELLER B is for Beautiful, Brave, and Bright! And for a Book that takes a Bold journey through the alphabet of Black history and culture. Letter by letter, The ABCs of Black History celebrates a story that spans continents and centuries, triumph and heartbreak, creativity and joy. It's a story of big ideas--P is for Power, S is for Science and Soul. Of significant moments--G is for Great Migration. Of iconic figures--H is for Zora Neale Hurston, X is for Malcom X. It's an ABC book like no other, and a story of hope and love. In addition to rhyming text, the book includes back matter with information on the events, places, and people mentioned in the poem, from Mae Jemison to W. E. B. Du Bois, Fannie Lou Hamer to Sam Cooke, and the Little Rock Nine to DJ Kool Herc.

black history program for church: The Heart of Racial Justice Brenda Salter McNeil, Rick Richardson, 2022-01-11 Racial and ethnic hostility is one of the most pervasive problems the church faces. What should our response be in a work torn apart by prejudice, hatred, and fear? In this book, Brenda Salter McNeil and Rick Richardson provide a model of racial reconciliation, social justice, and spiritual healing that creates both individual and communal transformation.

black history program for church: Networking the Black Church Erika D. Gault, 2022-01-18 Provides a timely portrait of young Black Christians and how digital technology is transforming the Black Church They stand at the forefront of the Black Lives Matter movement, push the boundaries of the Black Church through online expression of Christian hip hop, and redefine what it means to be young, Black, and Christian in America. Young Black adults represent the future of African American religiosity, yet little is known regarding their religious lives beyond the Black Church. Networking the Black Church explores how deeply embedded digital technology is in the lives of young Black Christians, offering a first-of-its-kind digital-hip hop ethnography. Erika D. Gault argues that a new religious ethos has emerged among young adult Blacks in America. To understand Black Christianity today it is not enough to look at the traditional Black Church. The Black Church is itself being changed by what she calls digital Black Christians. The volume examines the ways in which

Christian hip hop artists who have adopted Black-preaching-inspired spoken word performances create alternate kinds of Christian communities both inside and outside the walls of traditional Black churches. Framed around interviews with prominent Black Christian hip hop artists, it explores the multiple ways that digital Black Christians construct religious identity and meaning through video-sharing and social media. In the process, these digital Black Christians are changing Black churches as institutions, transforming modes of religious activism, inventing new communication practices around evangelism and Christian identity, and streamlining the accessibility of Black Church cultural practices in popular culture. Erika D. Gault provides a fascinating portrait of young Black faith, illuminating how the relationship between religion and digital media is changing the lived experiences of a new generation of Black Christians.

black history program for church: Empowering Black Youth of Promise Sandra L. Barnes, Anne Streaty Wimberly, 2016-06-10 Informed by the experiences of 772 Black churches, this book relies on a multidisciplinary, mixed-methodological lens to examine how today's Black churches address the religious and non-religious educational and broader socialization needs of youth. Drawing from a cultural and ecological framework of village-mindedness, Barnes and Wimberly examine the intersected nature of place, space, and race to propel a conversation about whether and how the Black Church can become a more relevant and empowering presence for youth and the Black community.

black history program for church: Stewardship in African-american Churches Melvin Amerson, 2015-09 When the church embraces the responsibility of living as faith managers of God's vast resources [as Psalm 24:1 teaches], the community of faith will prosper. So begins this practical and theological study of stewardship, both in the context of the African-American church tradition and beyond. After all, a systematic approach to stewardship undergirds the ministry and mission of the church universal. A stewardship consultant, Amerson draws upon his experience to help churches develop a theology of generosity; define stewardship leadership roles; celebrate the offering each week; and establish endowment giving. While recognizing still-relevant traditions, he also points to newer tactics and strategies convenient to both members and congregations--including electronic giving, contribution statements, and year-end giving. A highlight of the book is Amerson's explanation of the development of a narrative budget/narrative spending plan. He also writes about stewardship education at multiple levels. This book is a solid resource for financial stewardship education.

black history program for church: Leading a Multicultural Church Malcolm Patten, 2016-09-15 Over the last 60 years the ethnic diversity of the western world has changed dramatically as a result of successive waves of immigration. The impact of this on the church is evident in the growing number of congregations that are now multicultural to a greater or lesser extent. This presents challenges as well as opportunities to those leading these congregations. This book aims to explore this within the context of both Scripture and society. It will also consider competencies and skills that may help leaders of churches and other Christian organisations unlock the potential that this diversity offers. Malcolm Patten has been a Baptist Minister for over twenty years and this book combines his congregational sociological research and his years of experience as a Pastor in multicultural churches. He will also be interviewing others who are involved in working with multicultural churches across the denominations (Anglican, Methodist, URC) as well as drawing in expertise from BME networks, the Evangelical Alliance, Churches Together and Independent churches with multicultural congregations such as Kensington Temple, Westminster Chapel and Emmanuel Church, Westminster.

black history program for church: Our Voices Amanda Johnson, 2009-10-01 What are the key issues facing black women in America today? Does God's Word offer guidance in how to navigate the realities and difficulties posed by those issues? After surveying black women across America to determine which topics are heaviest on their hearts, the authors of *Our Voices* present a very personal and practical overview. Ten women share with the reader their journeys and what they have learned from God's Word about His perspective on key issues facing them as black women. This

book provides a powerful challenge to the reader to walk in obedience to God's Word, amid a culture that is bent on rebellion and that beckons us to do likewise.

black history program for church: Reviving the Black Church Thabiti Anyabwile, 2015-10-01 Is the Black Church dying? The picture is mixed and there are many challenges. The church needs spiritual revival. But reviving and strengthening the Black Church will require great wisdom and courage. Reviving the Black Church calls us back to another time, borrowing the wisdom of earlier faithful Christians. But more importantly, it calls us back to the Bible itself. For there we find the divine wisdom needed to see all quarters of the Black Church live again, thriving in the Spirit of God. It's pastor and church planter Thabiti Anyabwile's humble prayer that this book might be useful to pastors and faithful lay members in reviving at least some quarters of the Black Church, and churches of every ethnicity and context— all for the glory of God.

black history program for church: The History of Black Catholics in the United States Cyprian Davis, 2016

black history program for church: Teaching Black History to White People Leonard N. Moore, 2021-09-14 Leonard Moore has been teaching Black history for twenty-five years, mostly to white people. Drawing on decades of experience in the classroom and on college campuses throughout the South, as well as on his own personal history, Moore illustrates how an understanding of Black history is necessary for everyone. With *Teaching Black History to White People*, which is “part memoir, part Black history, part pedagogy, and part how-to guide,” Moore delivers an accessible and engaging primer on the Black experience in America. He poses provocative questions, such as “Why is the teaching of Black history so controversial?” and “What came first: slavery or racism?” These questions don't have easy answers, and Moore insists that embracing discomfort is necessary for engaging in open and honest conversations about race. Moore includes a syllabus and other tools for actionable steps that white people can take to move beyond performative justice and toward racial reparations, healing, and reconciliation.

black history program for church: Heroes in Black History Dave Jackson, Neta Jackson, 2008-02-01 Drawn from the lives of key Christians from the past and present, *Heroes in Black History* is an inspiring collection of forty-two exciting and educational readings that highlight African-American Christians through a short biography and three true stories for each hero. Whether read together at family devotions or alone, *Heroes in Black History* is an ideal way to acquaint children ages six to twelve with historically important Christians while imparting valuable lessons. Featured heroes include Harriet Tubman, George Washington Carver, William Seymour, Thomas A. Dorsey, Mary McLeod Bethune, Martin Luther King Jr., and many more. Includes brand-new material as well as content from previous *Hero Tales* editions.

black history program for church: A History of the African American Church LeRoy Fitts, 2019-05-24 *A History of the African American Church* is an interdenominational and international study of the historic evolution of African American church developments from slavery to the present. It traces the spirituality of African Americans from Africa and Euro-America, inclusive of an in-depth study of the origin, denominational developments, and historic ministries of the churches in education; home and foreign missions; civil and human rights; and moral issues confronting African Americans.

black history program for church: Hey Black Child Useni Eugene Perkins, 2017-11-14 Six-time Coretta Scott King Award winner and four-time Caldecott Honor recipient Bryan Collier brings this classic, inspirational poem to life, written by poet Useni Eugene Perkins. *Hey black child, Do you know who you are? Who really are? Do you know you can be What you want to be If you try to be What you can be?* This lyrical, empowering poem celebrates black children and seeks to inspire all young people to dream big and achieve their goals.

black history program for church: *Black Diamond Queens* Maureen Mahon, 2020-10-09 African American women have played a pivotal part in rock and roll—from laying its foundations and singing chart-topping hits to influencing some of the genre's most iconic acts. Despite this, black women's importance to the music's history has been diminished by narratives of rock as a mostly

white male enterprise. In *Black Diamond Queens*, Maureen Mahon draws on recordings, press coverage, archival materials, and interviews to document the history of African American women in rock and roll between the 1950s and the 1980s. Mahon details the musical contributions and cultural impact of Big Mama Thornton, LaVern Baker, Betty Davis, Tina Turner, Merry Clayton, Labelle, the Shirelles, and others, demonstrating how dominant views of gender, race, sexuality, and genre affected their careers. By uncovering this hidden history of black women in rock and roll, Mahon reveals a powerful sonic legacy that continues to reverberate into the twenty-first century.

black history program for church: *Reflections by Rosa Parks* Rosa Parks, Gregory J. Reed, 2018-01-09 On December 1, 1955, Rosa Parks refused to move to the back of a city bus in Montgomery, Alabama. She was not trying to start a movement. She was simply tired of the social injustice. Yet, her simple act of courage started a chain of events that forever shaped the landscape of American race relations. Now, decades after her quiet defiance inspired the modern civil rights movement, Mrs. Parks's own words tell of her courageous life, her passion for freedom and equality, and her strong faith. *Reflections by Rosa Parks* celebrates the principles and convictions that guided her through a remarkable life. It is a printed record of her legacy—her lasting message to a world still struggling to live in harmony. Including historic and beautiful pictures, this collection of Rosa Parks's reflections includes topics like dealing with fear, facing injustice, developing character and determination, faith in God, and her hope for the future. "I want to be remembered as a person who stood up to injustice," writes Rosa Parks, "who wanted a better world for young people." With Mrs. Parks's words of wisdom, humility, and compassion, this book will inspire people of all races to carry on her great legacy.

black history program for church: *For the Strength of Youth* The Church of Jesus Christ of Latter-day Saints, 1965 OUR DEAR YOUNG MEN AND YOUNG WOMEN, we have great confidence in you. You are beloved sons and daughters of God and He is mindful of you. You have come to earth at a time of great opportunities and also of great challenges. The standards in this booklet will help you with the important choices you are making now and will yet make in the future. We promise that as you keep the covenants you have made and these standards, you will be blessed with the companionship of the Holy Ghost, your faith and testimony will grow stronger, and you will enjoy increasing happiness.

black history program for church: *New Hope Missionary Baptist Church, Natalbany, La. Black History Program*, 1994

black history program for church: *The Scott Collection* Walter R. Scott, 2017-02

black history program for church: *Letter from Birmingham Jail* Martin Luther King, 2025-01-14 A beautiful commemorative edition of Dr. Martin Luther King's essay *Letter from Birmingham Jail*, part of Dr. King's archives published exclusively by HarperCollins. With an afterword by Reginald Dwayne Betts On April 16, 1923, Dr. Martin Luther King Jr., responded to an open letter written and published by eight white clergymen admonishing the civil rights demonstrations happening in Birmingham, Alabama. Dr. King drafted his seminal response on scraps of paper smuggled into jail. King criticizes his detractors for caring more about order than justice, defends nonviolent protests, and argues for the moral responsibility to obey just laws while disobeying unjust ones. *Letter from Birmingham Jail* proclaims a message - confronting any injustice is an acceptable and righteous reason for civil disobedience. This beautifully designed edition presents Dr. King's speech in its entirety, paying tribute to this extraordinary leader and his immeasurable contribution, and inspiring a new generation of activists dedicated to carrying on the fight for justice and equality.

black history program for church: *Schomburg: The Man Who Built a Library* Carole Boston Weatherford, 2020-10-06 "A must-read for a deeper understanding of a well-connected genius who enriched the cultural road map for African Americans and books about them." — Kirkus Reviews (starred review) Amid the scholars, poets, authors, and artists of the Harlem Renaissance stood an Afro-Puerto Rican named Arturo Schomburg. This law clerk's passion was to collect books, letters, music, and art from Africa and the African diaspora and bring to light the achievements of people of

African descent through the ages. A century later, his groundbreaking collection, known as the Schomburg Center for Research in Black Culture, has become a beacon to scholars all over the world. In luminous paintings and arresting poems, two of children's literature's top African-American scholars track Arturo Schomburg's quest to correct history.

black history program for church: Becoming a Multicultural Church Laurene Beth Bowers, 2010-04-01 In [ital] Becoming a Multicultural Church[ital], Bowers reflects upon and shows how churches can benefit from the experience of First Congregational Church of Randolph, Massachusetts [em dash] the church she pastors [em dash] once a historically traditional one social grouping church, but now a multicultural church and one of the numerically largest churches in Randolph. She offers practical strategies and explores the processes involved, in a conversational style that will make it an easy read for pastors.

black history program for church: Blonde Faith Walter Mosley, 2007-10-10 Easy Rawlins, L.A.'s most reluctant detective, comes home one day to find Easter, the daughter of his friend Christmas Black, left on his doorstep. Easy knows that this could only mean that the ex-marine Black is probably dead, or will be soon. Easter's appearance is only the beginning, as Easy is immersed in a sea of problems. The love of his life is marrying another man and his friend Mouse is wanted for the murder of a father of twelve. As he's searching for a clue to Christmas Black's whereabouts, two suspicious MPs hire him to find his friend Black on behalf of the U.S. Army. Easy's investigation brings him to Faith Laneer, a blonde woman with a dark past. As Easy begins to put the pieces together, he realizes that Black's disappearance has its roots in Vietnam, and that Faith might be in a world of danger.

black history program for church: The Struggle for Black History Abul Pitre, Ruth Ray, Esrom Pitre, 2008 The Struggle for Black History: Foundations for a Critical Black Pedagogy in Education captures the controversy that surrounds the implementation of Black studies in schools' curricula. This book examines student experiences of a controversial Black history program in 1994 that featured critical discourse about the historical role of racism and its impact on Black people. The program and its continuing controversy is analyzed by drawing from the analyses of Elijah Muhammad, Carter G. Woodson, Maulana Karenga, Molefi Asante, Paulo Freire, Peter McLaren, James Banks, and others. Professors Abul and Esrom Pitre and Professor Ruth Ray use case studies and student experiences to highlight the challenges faced when trying to implement Black studies programs. This study provides the reader with an illuminating picture of critical pedagogy, critical race theory, multicultural education, and Black studies in action. The book lays the foundation for what the authors term critical Black pedagogy in education, which is an examination of African American leaders, scholars, students, activists, their exegeses and challenge of power relations in Black education. In addition, the book provides recommendations for schools, parents, students, and activists interested in implementing Black studies and multicultural education.

black history program for church: Mary Ann Shadd Cary Jane Rhodes, 2023-09-05 Mary Ann Shadd Cary was a courageous and outspoken nineteenth-century African American who used the press and public speaking to fight slavery and oppression in the United States and Canada. Part of the small free black elite who used their education and limited freedoms to fight for the end of slavery and racial oppression, Shadd Cary is best known as the first African American woman to publish and edit a newspaper in North America. But her importance does not stop there. She was an active participant in many of the social and political movements that influenced nineteenth century abolition, black emigration and nationalism, women's rights, and temperance. Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century explores her remarkable life and offers a window on the free black experience, emergent black nationalisms, African American gender ideologies, and the formation of a black public sphere. This new edition contains a new epilogue and new photographs.

black history program for church: Confirmation Hearings on Federal Appointments United States. Congress. Senate. Committee on the Judiciary, 2010

black history program for church: Afro-Pentecostalism Amos Yong, Estrelda Y. Alexander,

2011-05-16 In 2006, the contemporary American Pentecostal movement celebrated its 100th birthday. Over that time, its African American sector has been markedly influential, not only vis-à-vis other branches of Pentecostalism but also throughout the Christian church. Black Christians have been integrally involved in every aspect of the Pentecostal movement since its inception and have made significant contributions to its founding as well as the evolution of Pentecostal/charismatic styles of worship, preaching, music, engagement of social issues, and theology. Yet despite its being one of the fastest growing segments of the Black Church, Afro-Pentecostalism has not received the kind of critical attention it deserves. Afro-Pentecostalism brings together fourteen interdisciplinary scholars to examine different facets of the movement, including its early history, issues of gender, relations with other black denominations, intersections with popular culture, and missionary activities, as well as the movement's distinctive theology. Bolstered by editorial introductions to each section, the chapters reflect on the state of the movement, chart its trajectories, discuss pertinent issues, and anticipate future developments. Contributors: Estrela Y. Alexander, Valerie C. Cooper, David D. Daniels III, Louis B. Gallien, Jr., Clarence E. Hardy III, Dale T. Irvin, Ogbu U. Kalu, Leonard Lovett, Cecil M. Robeck, Jr., Cheryl J. Sanders, Craig Scandrett-Leatherman, William C. Turner, Jr., Frederick L. Ware, and Amos Yong

black history program for church: All Are Welcome (An All Are Welcome Book)

Alexandra Penfold, 2018-07-10 Join the call for a better world with this New York Times bestselling picture book about a school where diversity and inclusion are celebrated. The perfect back-to-school read for every kid, family and classroom! In our classroom safe and sound. Fears are lost and hope is found. Discover a school where all young children have a place, have a space, and are loved and appreciated. Readers will follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where students from all backgrounds learn from and celebrate each other's traditions. A school that shows the world as we will make it to be. "An important book that celebrates diversity and inclusion in a beautiful, age-appropriate way." - Trudy Ludwig, author of *The Invisible Boy*

black history program for church: I Love Black History Janiah Hinds, 2021-02 Children's coloring book featuring 20 Black History figures. This book was created by a female, black, teen, who is passionate about seeing young and old learn about the history of African Americans.

black history program for church: The History of the Negro Church Carter G. Woodson, 2015-04-19 ONE of the causes of the discovery of America was the translation into action of the desire of European zealots to extend the Catholic religion into other parts. Columbus, we are told, was decidedly missionary in his efforts and felt that he could not make a more significant contribution to the church than to open new fields for Christian endeavor. His final success in securing the equipment adequate to the adventure upon the high seas was to some extent determined by the Christian motives impelling the sovereigns of Spain to finance the expedition for the reason that it might afford an opportunity for promoting the cause of Christ. Some of the French who came to the new world to establish their claims by further discovery and exploration, moreover, were either actuated by similar motives or welcomed the cooperation of earnest workers thus interested. The first persons proselyted by the Spanish and French missionaries were Indians. There was not any particular thought of the Negro.

black history program for church: African American History For Dummies Ronda Racha Penrice, 2011-05-04 Understand the historical and cultural contributions of African Americans Get to know the people, places, and events that shaped the African American experience Want to better understand black history? This comprehensive, straight-forward guide traces the African American journey, from Africa and the slave trade through the Civil War, Jim Crow, and the new millennium. You'll be an eyewitness to the pivotal events that impacted America's past, present, and future - and meet the inspiring leaders who struggled to bring about change. How Africans came to America Black life before - and after - Civil Rights How slaves fought to be free The evolution of African American culture Great accomplishments by black citizens What it means to be black in America today

black history program for church: *Reading While Black* Esau McCaulley, 2020-09-01 Reading Scripture from the perspective of Black church tradition can help us connect with a rich faith history and address the urgent issues of our times. Demonstrating an ongoing conversation between the collective Black experience and the Bible, New Testament scholar Esau McCaulley shares a personal and scholarly testament to the power and hope of Black biblical interpretation.

black history program for church: *Meditations of the Heart* Howard Thurman, 2023-01-31 “As poet, prophet, and priest, Thurman builds upon a powerful legacy of ancestral hope: belief in a liberating God who can always be found ‘in and among the struggling.’” —Yolanda Pierce A universal beacon of hope and endurance for people of all faiths seeking to meet the challenges, uncertainties, and joys of life Howard Thurman’s *Meditations of the Heart* is a beautiful collection of over 150 prayers, poems, and meditations on prayer, community, and the joys and rituals of life by one of our greatest spiritual leaders. Thurman, a spiritualist and mystic, was renowned for the quiet beauty of his reflections on humanity and our relationship with God. In a new foreword, Yolanda Pierce, dean of Howard University’s School of Divinity, calls attention to the justice-centered theological framework of Thurman’s words. Pierce notes how Thurman brings to light an image of God who can always be found “in and among the struggling,” both in times of weariness and in strength. First written for and shared with his congregation of the Church for the Fellowship of All Peoples in San Francisco, California, these meditations sustain, elevate, and inspire. They are a universal beacon of hope and endurance for people of all faiths seeking to meet the challenges, uncertainties, and joys of everyday life with a renewed and liberating faith.

black history program for church: *The Healing of a Broken Spirit* Akua Fayette, 2015-09-04 Born the tenth child in the segregated area of Houston, Texas, in a little area called Fifth Ward Texas, author Akua Fayette grew up and has had a variety of experiences. In *The Healing of a Broken Spirit*, she shares her life events and how many of the answers to her questions were answered by a spiritual stranger. A poet, symbolic artist, author, storyteller, art teacher, inspirational public speaker, and community activist, Fayette provides an understanding of how the spirit can be broken during one’s lifetime. She reveals how children process inner feelings and are sometimes burdened by them, even in situations where they have no control. She explains that African Americans must go back to the roots of their existence and get what belongs to them—the whole spirit, the blessing of being free in mind and body, and knowing the difference between how and where they survive and how and where they thrive. Filled with inspiring information to help others find the truth during their own life journey, *The Healing of a Broken Spirit* helps discover one’s purpose.

black history program for church: *All Abraham’s Children* Armand L. Mauss, 2010-10-01 *All Abraham’s Children* is Armand L. Mauss’s long-awaited magnum opus on the evolution of traditional Mormon beliefs and practices concerning minorities. He examines how members of the Church of Jesus Christ of Latter-day Saints have defined themselves and others in terms of racial lineages. Mauss describes a complex process of the broadening of these self-defined lineages during the last part of the twentieth century as the modern Mormon church continued its world-wide expansion through massive missionary work. Mauss contends that Mormon constructions of racial identity have not necessarily affected actual behavior negatively and that in some cases Mormons have shown greater tolerance than other groups in the American mainstream. Employing a broad intellectual historical analysis to identify shifts in LDS behavior over time, *All Abraham’s Children* is an important commentary on current models of Mormon historiography.

black history program for church: *Bending the Arc* Keeda J. Haynes, 2021-11-16 A searing exposé of the profound failures in our justice system, told by a woman who has journeyed from wrongfully accused prisoner to acclaimed public defender Keeda Haynes was a Girl Scout and a churchgoer, but after college graduation, she was imprisoned for a crime she didn’t commit. Her boyfriend had asked her to sign for some packages—packages she did not know were filled with marijuana. As a young Black woman falsely accused, prosecuted, and ultimately imprisoned, Haynes suffered the abuses of our racist and sexist justice system. But rather than give in to despair, she

decided to fight for change. After her release, she attended law school at night, became a public defender, and ultimately staged a highly publicized campaign for Congress. At every turn of her unlikely story, she gives unique insights into the inequities built into our institutions. In the end, despite the injustice she endured, she emerges convinced that ours can become a true second-chance culture.

black history program for church: *Never Give up on Love* Phyllis Jean Robinson, 2004-08-05
Never Give Up On Love: Melba Martin and Tyrone Webster have both been hurt by unfaithful spouses and ugly, hurtful divorces. Feeling like burnt children dreading fire, they both give up on love and are determined to go it alone. They place themselves in a church with very few Black parishioners. This is a place where they thought that love connections would be difficult. While Melba and Tyrone were guarding their hearts, they were oblivious to the fact that destiny had put powerful circumstances in place which included an intervention by friends and family members who were hard at work trying to convince Melba and Ty to give love another try. . Another Chance to Love: When LaKeya Stone takes a class at Harwood Community College, sparks develop between her and Professor Desmond Traymont, her teacher. School rules forbid their relationship and so they must keep things professional. But, their relationship becomes more serious when LaKeya has to help the professor when he is falsely accused of sexual harassment.

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