

apocalypse now parents guide

apocalypse now parents guide provides everything parents and guardians need to know before allowing children or teens to view this iconic film. Apocalypse Now is widely regarded as one of the most influential war movies ever made, but its intense content, mature themes, and graphic imagery make it crucial for adults to understand what their children might encounter. This guide will break down the film's rating, outline the most significant content concerns, discuss age-appropriate viewing, and offer tips on discussing the movie's themes. Whether you're deciding if this film is suitable for your family or seeking context for its historical and cinematic importance, the following sections deliver an in-depth and SEO-optimized summary. Continue reading for a thorough analysis that ensures you are well-equipped to make informed viewing choices.

- Understanding Apocalypse Now's Rating and Content
- Violence and Graphic Scenes Overview
- Language and Dialogues
- Mature Themes and Psychological Impact
- Sexual Content and Nudity
- Substance Use and Addiction Representation
- Age Suitability and Recommended Viewer Guidelines
- Tips for Discussing Apocalypse Now with Teens
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Understanding Apocalypse Now's Rating and Content

Apocalypse Now is rated R, which signals that it is intended for mature audiences. The R rating is primarily due to its strong violence, language, drug use, and sexual content. Parents seeking an apocalypse now parents guide should be aware that the film does not shy away from depicting the brutal realities of war, including graphic battle scenes and psychological distress. The movie's narrative, set during the Vietnam War, is meant to be immersive and unflinching, making it unsuitable for younger viewers. The film's artistic direction further amplifies the intensity, with surreal visuals and sound design contributing to its overall impact. Understanding this rating is the first step in deciding if Apocalypse Now is appropriate for your household.

Violence and Graphic Scenes Overview

Violence is a central element in *Apocalypse Now*, reflecting the chaos and brutality of war. Scenes include intense combat sequences, depictions of death, and moments of torture. The graphic nature of these scenes can be disturbing, especially for children and sensitive viewers. The movie's approach to violence is not sanitized; instead, it aims to convey the psychological toll and moral ambiguity faced by soldiers.

- Detailed portrayals of gunfights and explosions
- Depictions of civilian casualties and suffering
- Scenes involving animal harm, including a controversial animal sacrifice
- Tense moments of psychological torment and breakdown

Parents should be prepared for the film's realistic and often relentless representation of violence, which is essential to its storytelling but may be too intense for some viewers.

Language and Dialogues

Strong language is prevalent throughout *Apocalypse Now*, consistent with its adult rating. The film's script includes frequent profanity, derogatory terms, and coarse exchanges between characters. This language is used to build authenticity and reflect the harsh conditions faced by soldiers, but it may be inappropriate for younger audiences.

The dialogue also contains mature discussions about war, life, and mortality, which can be thought-provoking yet challenging for children to comprehend. Parents looking for an *apocalypse now* parents guide should note the linguistic content when considering if their teens are ready for such exposure.

Mature Themes and Psychological Impact

Apocalypse Now delves deeply into mature themes, including the psychological effects of war, moral ambiguity, and existential despair. These themes are represented through both the storyline and the experiences of the characters. The film explores the mental deterioration of individuals exposed to prolonged violence and trauma, making its psychological impact significant.

- Depictions of madness and mental instability
- Exploration of ethical conflicts and decision-making
- Portrayal of hallucinations and surreal experiences
- Emphasis on loss, alienation, and identity crisis

The film's narrative complexity and emotional depth are not just visually impactful but can also leave lasting impressions on viewers. Parents should

consider their child's emotional maturity before allowing them to watch *Apocalypse Now*.

Sexual Content and Nudity

Sexual content appears in several scenes, contributing to the film's R rating. These moments include brief nudity, suggestive dancing, and sexual innuendo, often occurring during soldiers' downtime. While not the central focus, these scenes can be explicit enough to concern parents.

In addition, the film occasionally explores the intersection of sexuality and power, further complicating its mature themes. Any *apocalypse now* parents guide should highlight these elements to ensure families are fully informed.

Substance Use and Addiction Representation

Substance use is a recurring motif in *Apocalypse Now*, reflecting the real struggles faced by soldiers during wartime. Characters are shown consuming alcohol, smoking cigarettes, and occasionally using other substances. These behaviors are presented as coping mechanisms, illustrating the stress and trauma of combat.

Parents should be aware that the film does not glamorize substance use but rather portrays it as a symptom of deeper psychological issues. However, repeated exposure to such scenes can be problematic for impressionable viewers.

Age Suitability and Recommended Viewer Guidelines

Given its intense content, *Apocalypse Now* is generally recommended for mature teens and adults. Most experts advise that viewers should be at least 17 years old due to the combination of violence, language, sexual content, and psychological themes. For families considering the film for older teens, it's important to weigh individual sensitivity and maturity.

1. Consider the child's emotional and psychological readiness
2. Discuss the film's themes and historical context in advance
3. Be prepared for post-viewing discussions to address questions or concerns
4. Avoid showing the film to children or young teens without adult supervision

Parents should use discretion and consult additional resources if uncertain about the film's suitability for their household.

Tips for Discussing Apocalypse Now with Teens

Apocalypse Now offers a unique opportunity to explore history, ethics, and the human condition, but its challenging content requires thoughtful discussion. Parents can help teens process the movie by fostering open conversations and encouraging critical thinking.

- Ask open-ended questions about the film's message and characters' choices
- Provide historical context about the Vietnam War and its controversies
- Discuss the psychological effects of war and how they are portrayed
- Address scenes of violence and substance use honestly
- Encourage teens to share their emotional responses to the film

By approaching the movie as an educational experience, parents can guide teens through its complexities and ensure a meaningful viewing experience.

Frequently Asked Questions

Q: What is the official age rating for Apocalypse Now?

A: Apocalypse Now is rated R, meaning it is restricted to viewers aged 17 and older unless accompanied by an adult. The rating is due to intense violence, strong language, drug use, and sexual content.

Q: Are there any scenes in Apocalypse Now that are particularly disturbing for children?

A: Yes, the film contains graphic violence, psychological distress, and a controversial animal sacrifice scene, all of which can be highly disturbing for children and sensitive viewers.

Q: Does Apocalypse Now contain strong language throughout?

A: Yes, strong language and profanity are present throughout the film, reflecting the stressful and authentic environment faced by the characters.

Q: How is substance use portrayed in Apocalypse Now?

A: Substance use, including alcohol and cigarettes, is depicted as a coping mechanism for soldiers dealing with trauma and stress. It is shown realistically and not glamorized.

Q: Is Apocalypse Now appropriate for teenagers?

A: Apocalypse Now may be suitable for mature teens, typically aged 17 and older. Parents should consider their child's emotional maturity and readiness for the film's intense content.

Q: Are there any sexual or nude scenes in Apocalypse Now?

A: Yes, the film contains brief nudity and sexual content, mainly in scenes involving soldiers' downtime and entertainment.

Q: What major themes should parents be aware of before watching Apocalypse Now with their teens?

A: Parents should be aware of themes such as the psychological impact of war, moral ambiguity, loss, and existential crisis, all of which are central to the film.

Q: Can Apocalypse Now be used as an educational tool for older teens?

A: Yes, when approached thoughtfully, Apocalypse Now can spark discussions about history, ethics, and the effects of war, making it a valuable educational resource for mature teens.

Q: Is there any animal harm depicted in Apocalypse Now?

A: Yes, the film includes a real animal sacrifice scene, which some viewers may find disturbing.

Q: What tips can help parents discuss Apocalypse Now's content with their children?

A: Parents can foster open dialogue, provide historical context, address difficult scenes honestly, and encourage critical thinking to help children process the film's themes and content.

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Apocalypse Now: A Parent's Guide to Deciding if This Vietnam War Classic is Right for Your Family

Francis Ford Coppola's *Apocalypse Now* is a cinematic masterpiece, a visceral and haunting exploration of the Vietnam War's psychological toll. But its unflinching depiction of violence, profanity, and disturbing themes makes it a film that requires careful consideration before showing it to your children. This parent's guide will help you navigate the complexities of *Apocalypse Now*, providing a detailed breakdown of its content and offering guidance on whether it's appropriate for your family. We'll explore the film's themes, violence levels, and language, empowering you to make an informed decision.

Understanding the Film's Themes and Content:

Apocalypse Now isn't just a war movie; it's a descent into madness. It explores the brutal realities of war, the dehumanizing effects of power, and the fragility of sanity under extreme pressure. The film delves into themes of:

Violence and Warfare: The film contains graphic depictions of violence, including combat scenes, torture, and death. The level of graphic violence is significant and not for the faint of heart.

Psychological Trauma: The characters grapple with intense psychological trauma, exhibiting signs of PTSD, paranoia, and moral ambiguity. The film explores the lasting impact of war on the human psyche.

Drug Use: The film portrays drug use, particularly hallucinogenic substances, and their effect on perception and behavior.

Sexual Content: While not explicit, the film contains suggestive scenes and references to sexuality.

Profane Language: *Apocalypse Now* contains strong and frequent profane language throughout.

Rating System and Age Appropriateness:

Apocalypse Now holds an R rating from the MPAA, indicating that it contains content inappropriate for children under 17. This rating reflects the film's intense violence, disturbing imagery, and mature themes. While some teens might handle the film's content, parental guidance is strongly recommended, even for older teenagers. Consider your child's maturity level, their experience with mature films, and their emotional resilience when making your decision. A discussion before viewing can be incredibly beneficial.

Specific Scenes Requiring Parental Attention:

Several scenes in *Apocalypse Now* stand out as particularly graphic or disturbing and require special consideration:

The Playboy Scene: This scene involves disturbing imagery and themes.

The Do Lung Bridge Attack: This sequence features intense combat and graphic violence.

The Kurtz Compound: The final act in Kurtz's compound contains some of the film's most disturbing and surreal sequences.

These sequences, among others, contribute to the film's overall intensity and warrant pre-viewing discussion with older children or teens who might watch it. Prepare them for the film's difficult content and provide a safe space for processing their reactions afterward.

Preparing Your Family for Viewing:

If you decide to watch *Apocalypse Now* with your family, preparation is key:

Pre-Viewing Discussion: Discuss the film's themes and mature content beforehand. Set expectations and answer questions openly and honestly.

Watch Together: Watching the film together allows for immediate discussion and clarification of any confusing or upsetting scenes.

Post-Viewing Discussion: Engage in a discussion after the film to process the themes and explore any reactions or questions. This is a crucial step for ensuring understanding and healthy processing.

Alternatives for Younger Viewers:

For younger audiences, numerous other films offer compelling stories about war and its impact without the graphic violence and mature themes of *Apocalypse Now*. Consider exploring documentaries or age-appropriate war films before introducing your children to this classic but challenging film.

Conclusion:

Apocalypse Now is a powerful and unforgettable film, but its mature content demands careful parental consideration. This guide provides a comprehensive overview of the film's themes and content to help you determine if it's appropriate for your family. Remember, open communication and thoughtful discussion are crucial before, during, and after viewing. The goal is not to shield children from difficult realities but to equip them with the tools to process them healthily.

Frequently Asked Questions (FAQs):

1. Is Apocalypse Now suitable for teenagers? While some mature teens might be able to handle it, parental guidance is strongly recommended, and a discussion about the film's content is crucial before viewing.
2. What are the most disturbing scenes in Apocalypse Now? The Playboy scene, the Do Lung Bridge attack, and the Kurtz compound scenes are particularly graphic and violent.
3. Are there any educational benefits to watching Apocalypse Now? Yes, the film offers insights into the psychological impact of war, the complexities of morality, and the dehumanizing effects of conflict.
4. How can I prepare my child for the film's content? Have a conversation about the film's themes and mature content beforehand. Explain what to expect and answer any questions they might have.
5. What are some alternative films about war for younger audiences? There are many age-appropriate films and documentaries about war that explore similar themes without the graphic content of Apocalypse Now. Research options based on your child's age and maturity.

apocalypse now parents guide: Princess Ben Catherine Gilbert Murdock, 2008 With her parents lost, Princess Benevolence ends up under the thumb of the conniving Queen Sophia. Locked in the castle's highest tower, Ben stumbles upon a mysterious enchanted room. So begins her secret education in the magical arts.

apocalypse now parents guide: Ghost Class Marcia Thornton Jones, Debbie Dadey, 2003-08 When overcrowding forces a third-grade class at Sleepy Hollow Elementary School to relocate to the school's long disused basement, Cassidy and her friends discover that the room is haunted by previous students--and they don't want to share

apocalypse now parents guide: Stung Bethany Wiggins, 2013-04-02 When the honeybee population disappears and a pandemic sweeps across the planet, the government tried a bio-engineered cure even deadlier than the problem. Branded with the mark of the vaccine, Fiona must navigate this new dystopian world. But there's no cure for being stung. . . Fiona doesn't remember going to sleep. But when she opens her eyes, she discovers her entire world has been altered-her house is abandoned and broken, and the entire neighborhood is barren and dead. Even stranger is the tattoo on her right wrist-a black oval with five marks on either side-that she doesn't remember getting but somehow knows she must cover at any cost. And she's right. When the honeybee population collapsed, a worldwide pandemic occurred and the government tried to bio-engineer a cure. Only the solution was deadlier than the original problem--the vaccination turned people into ferocious, deadly beasts who were branded as a warning to un-vaccinated survivors. Key people needed to rebuild society are protected from disease and beasts inside a fortress-like wall.

But Fiona has awakened branded, alone-and on the wrong side of the wall . . . Don't miss these other books by Bethany Wiggins: *Stung*: *Stung Cured* *The Transference Trilogy*: *The Dragon's Price* *The Dragon's Curse* *Shifting*

apocalypse now parents guide: *Love-Centered Parenting* Crystal Paine, 2021-03-16 Do you worry that you're messing up your kids? Do you get stressed when you think about their futures? New York Times bestselling author Crystal Paine knows how you feel. A mom of four, Crystal has struggled with anxiety over parenting. She wanted to parent with grace, instead of a system of rules where kids are expected to do all the right things. She wanted to be a safe place for her children, and she definitely didn't want to be remembered as the sort of mom who yelled, wounded her kids with words, or worse, cared more about her reputation than her kids' hearts. In this book, Crystal shares the life-changing lessons that God has been teaching her about raising kids with love and grace. In *Love-Centered Parenting*, Crystal will · reveal the no-fail secret to launching your kids · uncover the root of why we often feel so frustrated and irritated with our kids · share the four most important choices we can make as parents · give you the tools to keep going when you want to give up · help you get your kids to talk to you It is possible to parent from a place of freedom and rest, giving your kids what they truly need to thrive in this world.

apocalypse now parents guide: *The End Games* T. Michael Martin, 2013-05-07 John Green meets Stephen King in this original take on the zombie apocalypse by author T. Michael Martin, which ALA Booklist called the best of the undead bunch in a starred review. Seventeen-year-old Michael and his five-year-old brother, Patrick, have been battling monsters in the Game for weeks. In the rural mountains of West Virginia—armed with only their rifle and their love for each other—the brothers follow Instructions from the mysterious Game Master. They spend their days searching for survivors, their nights fighting endless hordes of Bellows—creatures that roam the dark, roaring for flesh. And at this Game, Michael and Patrick are very good. But the Game is changing. The Bellows are evolving. The Game Master is leading Michael and Patrick to other survivors—survivors who don't play by the rules. And the brothers will never be the same. T. Michael Martin's debut novel is a transcendent thriller filled with electrifying action, searing emotional insight, and unexpected romance.

apocalypse now parents guide: *Only Dead on the Inside* James Breakwell, 2017-10-10 It's not easy being a parent these days. There are bills to pay. Kids to feed. And hordes of undead monsters to keep at bay. There are plenty of guides out there about how to survive the zombie apocalypse. All of them assume readers are young, fit, and unencumbered by children. In that scenario, the only living humans left will be smug, outdoorsy Millennials. That's hell on earth, even without the zombies. *Only Dead on the Inside* is the answer for the rest of us. Written by professional comedy writer and amateur father-of-four James Breakwell (@XplodingUnicorn), *Only Dead on the Inside* blends traditional parenting advice with zombie survival tips, bringing together two totally unrelated genres in a book no one asked for but everyone needs. This step-by-step manual teaches you how to raise happy, healthy children in a world overrun by the undead. Motivated moms and dads want it all, and that won't change at the end of the world. There's no reason you can't be a zombie killing machine AND parent of the year, but you have to work for it. If you want to make sure your family is apocalypse-ready, *Only Dead on the Inside* is your best—and only—chance at survival. No pressure, but if you don't read this book, your children will die.

apocalypse now parents guide: *You & Me at the End of the World* Brianna Bourne, 2021-08-05 This is no ordinary apocalypse... Hannah wakes up to silence. The entire city around her is empty, except for one other person: Leo. Stuck with only each other, they explore a world with no parents, no friends, and no school and realise that they can be themselves, instead of playing the parts everyone expects of them. Together, they search for answers amid crushing isolation. But while their empty world may appear harmless . . . it's not. Because nothing is quite as it seems, and if Hannah and Leo don't figure out what's going on, they might just be torn apart forever. Perfect for fans of John Green. A romantic apocalypse story like no other.

apocalypse now parents guide: *This Is Where It Ends* Marieke Nijkamp, 2016-01-05 The

reviews are in! *This Is Where It Ends*, the #1 New York Times bestseller and one of the Best Books of the Decade (Buzzfeed, Paste Magazine, BookRiot), could break you. I am speechless. The saddest book I have ever read. Literally tore my heart out. Go inside a heartbreaking fictional school shooting, minute-by-terrifying-minute. Everyone has a reason to fear the boy with the gun... 10:00 a.m.: The principal of Opportunity, Alabama's high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve. 10:02 a.m.: The students get up to leave the auditorium for their next class. 10:03 a.m.: The auditorium doors won't open. 10:05 a.m.: Someone starts shooting. Over the course of 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun. In a world where violence in schools is at an all-time high and school shootings are a horrifyingly common reality for teenagers, *This Is Where It Ends* is a rallying cry to end the gun violence epidemic for good. Praise for *This Is Where It Ends*: A BuzzFeed Best Young Adult Book of the Decade A Paste Magazine Best Teen Book of the Decade A Book Riot Biggest YA Book of the Decade A Professional Book Nerds Best Book of the Decade A Bustle.com Most-Anticipated YA Novel A Goodreads YA Best Books Pick A Goodreads Choice Award Finalist for Young Adult Fiction Kids Indie Next List Pick Marieke Nijkamp's brutal, powerful fictional account of a school shooting is important in its timeliness. —Bustle.com A gritty, emotional, and suspenseful read and although fictionalized, it reflects on a problematic and harrowing issue across the nation. —Buzzfeed A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss. —BookRiot

apocalypse now parents guide: Evermore Sara Holland, 2018-12-31 The New York Times bestselling series! Jules Ember confronts the girl who is both her oldest friend and greatest enemy in the highly anticipated sequel to *Everless*, praised by New York Times bestselling author Stephanie Garber as “an intoxicating blend of blood, secrets, and haunting mythology.” Jules Ember was raised hearing legends of the ancient magic of the wicked Alchemist and the good Sorceress. But she has just learned the truth: She is the Alchemist, and Caro—a woman who single-handedly murdered the Queen and Jules’s first love, Roan, in cold blood—is the Sorceress. The whole kingdom believes that Jules is responsible for the murders, and a hefty bounty has been placed on her head. And Caro is intent on destroying Jules, who stole her heart twelve lifetimes ago. Now Jules must piece together the stories of her past lives to save the person who has captured her heart in this one. Perfect for fans of Victoria Aveyard, Kiera Cass, and Kendare Blake, *Evermore* is the high-stakes, star-crossed follow up to the New York Times bestselling *Everless* that fans have been waiting for.

apocalypse now parents guide: Struck Jennifer Bosworth, 2012-05-08 Mia Price is a lightning addict. She's survived countless strikes, but her craving to connect to the energy in storms endangers her life and the lives of those around her. Los Angeles, where lightning rarely strikes, is one of the few places Mia feels safe from her addiction. But when an earthquake devastates the city, her haven is transformed into a minefield of chaos and danger. The beaches become massive tent cities. Downtown is a crumbling wasteland, where a traveling party moves to a different empty building each night, the revelers drawn to the destruction by a force they cannot deny. Two warring cults rise to power, and both see Mia as the key to their opposing doomsday prophecies. They believe she has a connection to the freak electrical storm that caused the quake, and to the far more devastating storm that is yet to come. Mia wants to trust the enigmatic and alluring Jeremy when he promises to protect her, but she fears he isn't who he claims to be. In the end, the passion and power that brought them together could be their downfall. When the final disaster strikes, Mia must risk unleashing the full horror of her strength to save the people she loves, or lose everything.

apocalypse now parents guide: In Real Life Cory Doctorow, 2014-10-14 Anda loves Coarsegold Online, the massively-multiplayer role playing game that she spends most of her free time on. It's a place where she can be a leader, a fighter, a hero. It's a place where she can meet people from all over the world, and make friends. Gaming is, for Anda, entirely a good thing. But things become a lot more complicated when Anda befriends a gold farmer -- a poor Chinese kid

whose avatar in the game illegally collects valuable objects and then sells them to players from developed countries with money to burn. This behavior is strictly against the rules in Coarsegold, but Anda soon comes to realize that questions of right and wrong are a lot less straightforward when a real person's real livelihood is at stake. From acclaimed teen author Cory Doctorow and rising star cartoonist Jen Wang, *In Real Life* is a sensitive, thoughtful look at adolescence, gaming, poverty, and culture-clash. This title has common Core connections. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

apocalypse now parents guide: *The Boys in the Boat* Daniel James Brown, 2013-06-04 Now a Major Motion Picture Directed by George Clooney The #1 New York Times–bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of *Facing the Mountain*. For readers of *Unbroken*, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

apocalypse now parents guide: *They Called Us Enemy - Expanded Edition* George Takei, Justin Eisinger, Steven Scott, 2020-08-26 The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in *STAR TREK*, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten relocation centers, hundreds or thousands of miles from home, where they would be held for years under armed guard. *THEY CALLED US ENEMY* is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

apocalypse now parents guide: *Everless* Sara Holland, 2018-01-02 New York Times bestseller! Sara Holland is a fierce storyteller. *Everless* gives new and terrifying meaning to the phrase running out of time. —Stephanie Garber, New York Times bestselling author of *Caraval* In the kingdom of Sempera, time is currency—extracted from blood, bound to iron, and consumed to add time to one's own lifespan. The rich aristocracy, like the Gerlings, tax the poor to the hilt, extending their own lives by centuries. No one resents the Gerlings more than Jules Ember. A decade ago, she and her father were servants at Everless, the Gerlings' palatial estate, until a fateful accident forced them to flee in the dead of night. When Jules discovers that her father is dying, she knows that she must return to Everless to earn more time for him before she loses him forever. But going back to Everless brings more danger—and temptation—than Jules could have ever imagined. Soon she's caught in a tangle of violent secrets and finds her heart torn between two people she thought she'd never see again. Her decisions have the power to change her fate—and the fate of time itself. Fans of Victoria Aveyard, Kendare Blake, and Stephanie Garber will devour this lush novel's breathtaking

action, incredible romance, and dangerous secrets. Plus don't miss the thrilling sequel, *Evermore*!

apocalypse now parents guide: *Grenade* Alan Gratz, 2019-01-03 It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he knows that the enemy is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But then the two of them collide in the middle of the battle... And choices they make in that single instant will change everything. Alan Gratz, New York Times bestselling author of *Refugee*, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for *Refugee*: An absolute must read for people of all ages - Hannah Greendale, Goodreads Like RJ Palacio's *Wonder*, this book should be mandatory reading... - Skip, Goodreads I liked how the book linked history with adventure, and combined to make a realistic storyline for all three characters - AJH, aged 11, Topsta

apocalypse now parents guide: *The Chaos* Nalo Hopkinson, 2012-04-17 Navigate between myth and chaos in this "journey filled with peril, self-discovery, and terrifying moments" (Publishers Weekly, starred review). Sixteen-year-old Scotch struggles to fit in—at home she's the perfect daughter, at school she's provocatively sassy, and thanks to her mixed heritage, she doesn't feel she belongs with the Caribbeans, whites, or blacks. And even more troubling, lately her skin is becoming covered in a sticky black substance that can't be removed. While trying to cope with this creepiness, she goes out with her brother—and he disappears. A mysterious bubble of light just swallows him up, and Scotch has no idea how to find him. Soon, the Chaos that has claimed her brother affects the city at large, until it seems like everyone is turning into crazy creatures. Scotch needs to get to the bottom of this supernatural situation ASAP before the Chaos consumes everything she's ever known—and she knows that the black shadowy entity that's begun trailing her every move is probably not going to help. A blend of fantasy and Caribbean folklore, at its heart this tale is about identity and self-acceptance—because only by acknowledging her imperfections can Scotch hope to save her brother.

apocalypse now parents guide: *The Darkest Minds* Alexandra Bracken, 2012-12-18 Book one in the hit series that's soon to be a major motion picture starring Amandla Stenberg and Mandy Moore--now with a stunning new look and an exclusive bonus short story featuring Liam and his brother, Cole. When Ruby woke up on her tenth birthday, something about her had changed. Something alarming enough to make her parents lock her in the garage and call the police. Something that got her sent to Thurmond, a brutal government rehabilitation camp. She might have survived the mysterious disease that killed most of America's children, but she and the others emerged with something far worse: frightening abilities they cannot control. Now sixteen, Ruby is one of the dangerous ones. But when the truth about Ruby's abilities--the truth she's hidden from everyone, even the camp authorities--comes out, Ruby barely escapes Thurmond with her life. On the run, she joins a group of kids who escaped their own camp: Zu, a young girl haunted by her past; Chubs, a standoffish brainiac; and Liam, their fearless leader, who is falling hard for Ruby. But no matter how much she aches for him, Ruby can't risk getting close. Not after what happened to her parents. While they journey to find the one safe haven left for kids like them--East River--they must evade their determined pursuers, including an organization that will stop at nothing to use Ruby in their fight against the government. But as they get closer to grasping the things they've dreamed of, Ruby will be faced with a terrible choice, one that may mean giving up her only chance at a life worth living.

apocalypse now parents guide: *New York Magazine* , 1980-06-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's

consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

apocalypse now parents guide: TV Guide , 1994

apocalypse now parents guide: **New York Magazine** , 1980-05-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

apocalypse now parents guide: **Resources in Education** , 1988-11

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researchers and students, but also to future audiovisual translators seeking to acquire further knowledge in the transfer of offensive and taboo language.

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apocalypse now parents guide: **Narrative Research in Ministry** Carl E. Savage, Dr William Presnell, 2008 We are in a real sense, our stories. Who we are, what we think, and how we act are all shaped by the many large and small stories that make up the discourse embedded in our multi-sensory social experience. It is this postmodern understanding of identity and reality that has prompted the authors to fashion a new way of thinking about doing research in faith communities today, particularly through a Doctor of Ministry program. It is our belief that, in order for faith communities to define themselves and to know what to do in ministry, they must first understand the multiple stories which intersect with a given ministry situation in their specific context.

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need to spend hours searching for information all over the Internet. You will have a clear direction and won't be confused by conflicting advice. This book has everything you need to know about toilet training and nothing you don't. It will save you time, money and your sanity during this challenging stage. One book. Potty training. Done. What's stopping you from getting the best way to toilet train your toddler today? Buy this book and you WILL potty train your child – with less stress and less mess.

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