

a bad case of the stripes

a bad case of the stripes is not just a quirky phrase; it's the intriguing title of a beloved children's book by David Shannon and a concept that resonates with readers of all ages. This article delves deep into the fascinating world of "A Bad Case of the Stripes," exploring its storyline, characters, themes, and lasting impact. Whether you are a parent, educator, or literature enthusiast, you'll discover everything you need to know about this modern classic. From a detailed plot summary and an analysis of its major themes to its significance in education and creative activities inspired by the book, this comprehensive guide will enrich your appreciation and understanding. Continue reading for expert insights and practical tips on how to bring the magic of "A Bad Case of the Stripes" into your home or classroom.

- Summary of "A Bad Case of the Stripes"
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Summary of "A Bad Case of the Stripes"

"A Bad Case of the Stripes" is a celebrated children's book that follows the story of Camilla Cream, a young girl who is extremely concerned about fitting in with her peers. On the first day of school, Camilla wakes up to discover her skin is covered in multicolored stripes. As she battles with various bizarre transformations, the story unfolds in a whimsical yet meaningful way. The narrative uses vivid illustrations and clever storytelling to address the consequences of denying one's true self and the importance of embracing individuality. The book's imaginative premise and relatable conflict make it a staple in classrooms and homes, capturing the attention of children and adults alike.

Main Characters and Character Dynamics

Camilla Cream

Camilla Cream is the protagonist of "A Bad Case of the Stripes." She is

portrayed as a young girl who loves lima beans but is afraid to admit it due to fear of being different. Camilla's transformative journey is both physical and emotional as she learns to accept herself despite external pressures.

Family and Friends

Camilla's parents play a significant role in the story as they try various remedies to cure her unusual condition. Her classmates and teachers also react to her changes, influencing how she perceives herself. These interactions highlight the pressures children often face from their social environment.

Supporting Characters

- **Doctors and Specialists:** Attempt to diagnose and treat Camilla with humorous and exaggerated methods.
- **The Wise Old Woman:** Offers the crucial advice that leads to Camilla's resolution.

Key Themes and Messages

Individuality and Self-Acceptance

The central theme of "A Bad Case of the Stripes" revolves around individuality and self-acceptance. The story demonstrates the negative effects of suppressing one's true identity to conform to others' expectations. Through Camilla's journey, readers learn the value of embracing personal differences.

Peer Pressure and Social Acceptance

The narrative skillfully portrays the pressures children face in social settings, especially in school. Camilla's desire to fit in leads her to reject her favorite food and ultimately results in her bizarre condition. The book encourages readers to resist peer pressure and remain true to themselves.

Imagination and Creativity

David Shannon's use of imaginative transformations and vibrant illustrations encourages creativity and open-mindedness. The fantastical elements make the story engaging while reinforcing important life lessons in an accessible way.

Educational Value and Classroom Uses

Discussion Starters

"A Bad Case of the Stripes" is an effective tool for initiating conversations about self-esteem, diversity, and peer relationships. Teachers can use the story to prompt discussions and help students express their feelings about fitting in or standing out.

Literacy and Comprehension Skills

- **Vocabulary Development:** The book introduces descriptive language and new words.
- **Reading Comprehension:** Students can be encouraged to predict outcomes, sequence events, and summarize the plot.
- **Critical Thinking:** Analyzing character motivations and consequences fosters deeper understanding.

Social-Emotional Learning

The book's themes support social-emotional learning objectives, helping children recognize and appreciate differences in themselves and others. Educators often integrate the story into lessons about empathy, respect, and confidence.

Creative Activities and Lesson Ideas

Art and Craft Projects

Inspired by the vibrant illustrations, students can create their own striped self-portraits or design imaginative patterns representing their personalities. Such activities encourage self-expression and reinforce the book's message of individuality.

Writing Exercises

- **Personal Reflections:** Students can write about a time they felt different or proud of their uniqueness.
- **Alternative Endings:** Creative writing prompts allow students to invent new outcomes for Camilla's story.

Role-Playing and Drama

Role-playing scenes from the book helps students empathize with Camilla and her classmates. Drama activities offer a dynamic way to explore conflict resolution and confidence-building.

Author Background: David Shannon

David Shannon is an acclaimed author and illustrator known for his distinctive style and engaging storytelling. With "A Bad Case of the Stripes," Shannon addresses significant social themes through humor, imagination, and vivid artwork. His other popular works, such as "No, David!" and "Duck on a Bike," also emphasize relatable childhood experiences, making him a favorite among young readers and educators.

Impact and Reception

Since its publication, "A Bad Case of the Stripes" has received widespread praise for its creative premise and meaningful messages. The book is frequently recommended by teachers, librarians, and psychologists for its effectiveness in sparking conversation and promoting self-esteem. Its enduring popularity is evident in its continued presence on recommended reading lists and in classrooms across the globe.

Frequently Asked Questions

Q: What is the main message of "A Bad Case of the Stripes"?

A: The main message is the importance of self-acceptance and embracing individuality, rather than conforming to the expectations of others.

Q: Who is the author of "A Bad Case of the Stripes"?

A: David Shannon is the author and illustrator of "A Bad Case of the Stripes."

Q: How can teachers use "A Bad Case of the Stripes" in the classroom?

A: Teachers use the book to discuss themes like peer pressure, diversity, and self-confidence, and to support lessons in reading comprehension, art, and social-emotional learning.

Q: What age group is "A Bad Case of the Stripes" suitable for?

A: The book is most suitable for children ages 4-8 but can be enjoyed by older students for its themes and illustrations.

Q: What are some creative activities based on "A Bad Case of the Stripes"?

A: Creative activities include art projects (striped self-portraits), writing exercises (personal reflections, alternative endings), and drama (role-playing scenes from the book).

Q: How does Camilla's condition change throughout the story?

A: Camilla's appearance becomes increasingly unusual with various patterns and colors until she learns to accept herself, which returns her to normal.

Q: What role do Camilla's classmates play in the story?

A: Her classmates' reactions to her condition highlight the pressures of fitting in and the impact of peer influence on self-image.

Q: Why does Camilla refuse to eat lima beans in the story?

A: Camilla refuses to eat lima beans because she fears being teased for her unique preference, reflecting her desire to fit in.

Q: What makes "A Bad Case of the Stripes" visually distinctive?

A: David Shannon's use of bright, bold illustrations and imaginative patterns makes the book visually engaging and memorable.

Q: How has "A Bad Case of the Stripes" impacted children's literature?

A: The book has become a modern classic, celebrated for its unique approach to important social themes and its appeal across generations.

[A Bad Case Of The Stripes](#)

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A Bad Case of the Stripes: Understanding and Treating Zebra Mussels

Are you seeing strange, striped shells clinging to your dock, pipes, or boat? You might have a bad case of the stripes – a serious infestation of zebra mussels. This invasive species isn't just an eyesore; it wreaks havoc on ecosystems and infrastructure. This comprehensive guide delves into the identification, impact, and control of zebra mussels, equipping you with the knowledge to tackle this pesky problem. We'll explore everything from prevention strategies to effective treatment methods, providing you with the tools to fight back against "a bad case of the stripes."

Identifying the Culprit: Recognizing Zebra Mussels

Zebra mussels (*Dreissena polymorpha*) are small, fingernail-sized mollusks with distinctive D-shaped shells. Their name comes from the characteristic zig-zag stripes that adorn their shells, though the stripes can vary in intensity and sometimes be absent altogether. This makes accurate identification crucial, particularly if you are unsure if you are indeed dealing with zebra mussels, and not another similar-looking species.

Key Identification Features:

Size: Typically less than an inch long.

Shell Shape: D-shaped, with a pointed end.

Stripes: Usually, but not always, exhibiting characteristic dark and light zig-zag stripes.

Attachment: They firmly attach themselves to hard surfaces using strong, silky threads called byssal threads.

Differentiating zebra mussels from native mussels requires careful observation. If you're unsure, consult with a local aquatic biologist or environmental agency for identification assistance.

Misidentification can lead to incorrect management strategies.

The Devastating Impact: Ecological and Economic Consequences

A bad case of the stripes can have far-reaching consequences. Zebra mussels are prolific breeders

and can quickly overwhelm an aquatic environment. Their impact extends beyond simple annoyance; it's a significant threat to both ecological balance and economic infrastructure.

Ecological Damage:

Native Mussel Displacement: Zebra mussels outcompete native mussels for food and habitat, leading to population declines and even extinction in some cases.

Altered Food Webs: By consuming vast quantities of phytoplankton, they disrupt the entire aquatic food web, impacting fish populations and other organisms.

Habitat Degradation: Their dense colonies can smother native plants and animals, reducing biodiversity and overall ecosystem health.

Economic Impacts:

Infrastructure Damage: They clog water intake pipes in power plants, industrial facilities, and municipal water systems, leading to costly repairs and disruptions.

Recreational Impacts: Their sharp shells can injure swimmers and make beaches unpleasant. They can also foul boat hulls and docks.

Fisheries Impacts: They can affect fish populations by consuming their food sources and even directly attaching to fish.

Combating the Invasion: Prevention and Control Strategies

Preventing the spread of zebra mussels is far more effective and cost-efficient than attempting to eradicate them once established. However, if an infestation occurs, various control methods are available.

Prevention:

Clean, Drain, Dry: This is the most critical preventative measure. Thoroughly clean your boat, trailer, and any equipment that has been in contact with water, drain all water from bilges and livewells, and allow everything to completely dry for at least 5 days before moving to another body of water.

Avoid Transporting Water: Never transport water from one body of water to another, as it can contain zebra mussel larvae (veligers).

Inspect Regularly: Regularly inspect your dock, boat, and any other submerged structures for signs of zebra mussel infestation.

Control Methods:

Physical Removal: Manually removing mussels from affected surfaces can be effective for small infestations. However, this method is time-consuming and labor-intensive.

Chemical Control: Certain chemicals can be used to control zebra mussel populations, but their use must be carefully managed to minimize impacts on other aquatic life. Professional expertise is essential in this area.

Biological Control: Research is ongoing into using biological control agents, such as specific predators or parasites, to control zebra mussel populations.

Conclusion

A bad case of the stripes, caused by a zebra mussel infestation, is a serious issue requiring immediate attention. Understanding their identification, the extensive damage they cause, and the preventative and control measures are crucial for protecting our ecosystems and infrastructure. By implementing preventative measures and employing appropriate control strategies when necessary, we can effectively combat this invasive species and mitigate its detrimental effects.

FAQs:

1. Can I eat zebra mussels? While technically edible, zebra mussels can accumulate toxins from the water, making consumption risky. It's best to avoid eating them.
2. How long do zebra mussels live? Zebra mussels typically live for 3-5 years, but their rapid reproduction means their populations can quickly rebound.
3. What is the best way to dispose of zebra mussels? Never release zebra mussels into the environment. Dispose of them in sealed bags in the trash. Check with your local waste management authority for specific guidelines.
4. Are there any natural predators of zebra mussels? Some fish and ducks consume zebra mussels, but their impact on population control is limited.
5. What should I do if I suspect a zebra mussel infestation? Immediately contact your local environmental agency or aquatic resource management authority to report the infestation and seek guidance on appropriate control measures.

a bad case of the stripes: A Bad Case of Stripes David Shannon, 2016-08-30 It's the first day of school, and Camilla discovers that she is covered from head to toe in stripes, then polka-dots, and any other pattern spoken aloud! With a little help, she learns the secret of accepting her true self, in spite of her peculiar ailment.

a bad case of the stripes: Hey, That's MY Monster! Amanda Noll, 2018-03-21 This enhanced eBook features read-along narration. Winner: CLC Seal of Approval 2017 Literary Classics Book Awards, Silver, Preschool/Early Reader Fantasy Finalist: 2017 Literary Classics Book Awards 2017 PNBA Long-List When Ethan looks under the bed for his monster, he finds this note instead: So long, kid. Gotta go. Someone needs me more than you do. -Gabe How will Ethan ever get to sleep without his monster's familiar, comforting snorts? And who could need Gabe more than Ethan does? Gabe must have gone to Ethan's little sister's room! She has been climbing out of bed every night to play, and obviously needs a monster to help her get to sleep - but not HIS monster! Ethan tries to help his sister find her own monster, but none are the perfect blend of cute and creepy. Just when it seems that Ethan will lose his monster forever, an uninvited, tutu-toting little monster full of frightening fun appears. Following in the spooky-silly tradition of I Need My Monster, here's another irresistible monster-under-the-bed story with the perfect balance of giggles and shivers.

a bad case of the stripes: It's Christmas, David! David Shannon, 2016-09-27 The bestselling star of No, David! turns Christmas traditions upside down with laugh-aloud humor. Readers of all ages will vividly remember trying to peek at hidden gift packages; writing scrolls of wish lists to Santa; and struggling to behave at formal Christmas dinner parties. Always in the background, we

know Santa Claus is watching, soon to decide if David deserves a shiny new fire truck or a lump of coal under the tree. From playing with delicate ornaments to standing in an endlessly long line for Santa, here are common Christmas activities--but with David's naughty trimmings. A surefire hit that is destined to be an annual classic.

a bad case of the stripes: *David Gets in Trouble* David Shannon, 2016-07-26 Caldecott Honor artist and bestseller David Shannon make readers laugh aloud in this next story about the troublemaking David! When David gets in trouble, he always says . . . 'NO! It's not my fault! I didn't mean to! It was an accident!' Whatever the situation, David's got a good excuse. And no matter what he's done wrong, it's never really his fault. Soon, though, David realizes that making excuses makes him feel bad, and saying he's sorry makes him feel better. Once again, David Shannon entertains us with young David's mischievous antics and a lighthearted story that's sure to leave kids (and parents) laughing.

a bad case of the stripes: *David Goes to School* David Shannon, 2016-07-26 David's teacher has her hands full. From running in the halls to chewing gum in class, David's high-energy antics fill each schoolday with trouble-and are sure to bring a smile to even the best-behaved reader.

a bad case of the stripes: *Grow Up, David!* David Shannon, 2018-08-28 Laugh-aloud humor abounds when David can't resist bugging his big brother. In this funny romp, David careens from one mischievous antic to the next... until he finally wins his brother's approval. Little-brother antics have never been so endearing -- or true to life! David Shannon's beloved character in his bestselling book *No, David!* captures the attention and hearts of young children as few characters can. Readers relish David's exuberance, defiance, and wildly energetic curiosity, and when there's trouble, you can bet David did it! Now he's taunting his older brother by eating his Halloween candy, making a bathroom mess, and following him up the tree house. You're too little! won't stop David's tricks in this all-time read it again favorite. With millions of copies in print and four sequels, *No, David!* hit the ground running in 1998 and was a Caldecott Honor Book, a New York Times Best Illustrated Book, and a classic for 20 years. Based on a book the author wrote and illustrated when he was five, David captures the timeless no-no's familiar to every child. *Grow Up, David!* is nothing short of exhilarating.

a bad case of the stripes: *Imogene's Antlers* David Small, 2013-11-27 This whimsical story of a little girl who wakes one morning to discover she has grown antlers has delighted children since it was first published 15 years ago. The perfect Christmas present for any kid looking forward to a visit from Santa's reindeer--or any reader looking for some year-long fun! The family doctor, the school principal, and even Imogene's know-it-all brother, Norman, fail to resolve her dilemma. Imogene, the cook, and the kitchen maid, however, make the best of things, finding unusual uses for Imogene's new horns. Meanwhile, the problem appears to be solved when Imogene awakes the next morning antler-free. But the family (and the reader) are in for a surprise when Imogene comes down to breakfast. . . .

a bad case of the stripes: *Peppa Pig: Peppa Loves St. Patrick's Day* Scholastic, 2022-02-01 Peppa learns about and celebrates St. Patrick's Day in this original 8x8 storybook. Includes a special fact sheet in the back. Based on the hit show on Nick Jr. Peppa and George are going to Ireland for an Irish-dancing festival! But when the band forget their instruments, will Peppa's new Irish four-leaf clover be able to bring them some luck? This brand-new story features a glittery cover and is the perfect introduction to Ireland and St. Patrick's Day for little Peppa fans.

a bad case of the stripes: *Salt in His Shoes* Deloris Jordan, Roslyn M. Jordan, 2003-11 This heartwarming picture book, written by the superstar's mother and sister, teaches that hard work and determination are much more important in becoming a champion.

a bad case of the stripes: *Alice the Fairy* David Shannon, 2016-07-26 Alice has a nose for trouble, but luckily she's a fairy--a Temporary Fairy. She has a magic wand, fairy wings, and a blanket, all of which she uses to disappear, to fly, to transform her dad into a horse, and to turn his cookies into her own! There are still a few things Alice needs to learn to become a Permanent Fairy, like how to float her dog on the ceiling and make her clothes put themselves away, but she's working

on it--sort of. Here's an endearing, funny story about a girl and her magical imagination, sure to delight every fairy in training!

a bad case of the stripes: *Outside the Gates* Molly Gloss, 2019-01-01 Villagers were always warned that monsters live outside the gates, but when a young boy named Vren is cast out, he finds a home in the world beyond, in Whiting Award winner Molly Gloss's classic fantasy novel. Vren has always been told that the world beyond the gates of his village is one filled with monsters, giants, and other terrifying creatures. But when he confides with his family about his ability to talk to animals, he's outcast to the very world he's been taught to fear his whole life. He expects to die alone, lost and confused, but he finds something different altogether—refuge in a community of shadowed people with extraordinary powers. Thirty years later, Molly Gloss's dystopian fantasy novel is just as timely, poignant, and stirring as ever, in a brand-new edition!

a bad case of the stripes: *My No, No, No Day!* Rebecca Patterson, 2012 After having a day in which nothing is right, tired Bella cuddles with her mother and talks about having a more cheerful day tomorrow.

a bad case of the stripes: *The Handmaid's Tale* Margaret Atwood, 2011-09-06 An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

a bad case of the stripes: *There Was an Old Lady Who Swallowed Some Books!* Lucille Colandro, 2012-11-01 There was an old lady who's ready for school! That lovely old lady has returned just in time for the first day of school. Now she's swallowing items to make the very best of her first day back. And just in time for the bus... With rhyming text and funny illustrations, this lively version of the classic song will appeal to young readers with every turn of the page--a fun story for the first day of school!

a bad case of the stripes: *No, David!* David Shannon, 2006-02 Have you met David yet? If not, you're in for a treat . . . and children will be tickled pink by his antics and amusing scrapes. See what happens to David in a typical day at home. He doesn't mean to misbehave, but somehow he just can't help but get into trouble Amusing matching of picture and text will have children laughing out loud and happy to read and re-read the story for a long time to come.

a bad case of the stripes: *All My Stripes* Shaina Rudolph, Danielle Royer, 2015-03-09 This is the story of Zane, a zebra with autism who worries that his differences make him stand out from his peers. With careful guidance from his mother, Zane learns that autism is only one of many qualities that make him special. Contains a "Note to Parents" by Drew Coman, PhD, and Ellen Braaten, PhD, as well as a Foreword by Alison Singer, President of the Autism Science Foundation.

a bad case of the stripes: *Good Boy, Fergus!* David Shannon, 2016-08-30 Meet Fergus, the canine star of the upcoming book from Caldecott Honor artist David Shannon. Much like Shannon's beloved characters, David and Alice, the adorable Fergus is always getting in trouble! Follow Fergus as he experiences the perfect doggy day--well, except for his bath, of course! From chasing cats and motorcycles to being scratched on his favorite tickle spot, David Shannon's newest sweet and silly character will inspire young readers to laugh out loud at his mischievous antics. Fans of Shannon's previous books will love reading all about this naughty but lovable dog!

a bad case of the stripes: *Too Many Toys* David Shannon, 2008 Although he finally agrees that he has too many toys and needs to give them away, there is one toy that Spencer absolutely cannot part with.

a bad case of the stripes: *The Rain Came Down* David Shannon, 2009 Rainfall adversely

effects the demeanour and temperament of a town's inhabitants.

a bad case of the stripes: The Things They Carried Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

a bad case of the stripes: *Why Evolution is True* Jerry A. Coyne, 2010-01-14 For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. *Why Evolution is True* weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

a bad case of the stripes: Scars and Stripes Tim Kennedy, Nick Palmisciano, 2024-01-09 From decorated Green Beret sniper, UFC headliner, and all around badass, Tim Kennedy, a rollicking, inspirational memoir offering lessons in how to embrace failure and weather storms, in order to unlock the strongest version of yourself. Tim Kennedy has a problem; he only feels alive right before he's about to die. Kennedy, a Green Beret, decorated Army sniper, and UFC headliner, has tackled a bull with his bare hands, jumped out of airplanes, dove to the depths of the ocean, and traveled the world hunting poachers, human traffickers, and the Taliban. But he's also the same man who got kicked out of the police department, fire department, and as an EMT, before getting two women pregnant four days apart, and finally, been beaten up by his Special Forces colleagues for, quite simply, being a selfish asshole. In *Scars and Stripes*, Kennedy describes how these failures shaped him into the successful businessman and devoted husband and father he is today. Through unbelievably vivid, wild anecdotes Kennedy reveals all the dumb, violent, embarrassing, and undeniably heroic things he's done in his life, including multiple combat missions in Afghanistan, building a school in Texas for elementary kids, and creating two-multimillion-dollar businesses. You will learn that failure isn't the end-rather it's the first step towards unearthing the best version of yourself and finding success, no matter how overwhelming the setbacks may feel--

a bad case of the stripes: *Bugs in My Hair!* David Shannon, 2016-09-27 Is something bugging you? Bestselling award-winner David Shannon shows the funny side of waging war against -- oh no! -- head lice. This book is guaranteed to make you laugh -- and itch! From the opening picture of a happy, oversized louse appearing with his suitcases, you know these bugs are determined to stay, and Mom is about to go nuts! Nobody talks about them, but they are everywhere. (Some estimate 20 million children a year host them.) Oh the shame and humiliation of having bugs in your hair! But if you go to school, or have play dates, chances are good you might meet them someday. Maybe you already have! Lucky for you, the unwelcome bugs in this story are so funny you will be laughing aloud -- even when Mom attacks them with battle-tested anti-lice weapons. Shannon peppers his hilarious scenes with fun, nitpicking facts about these lousy critters and pokes fun at common denial: It's probably ash from that volcano in Pogo Pogo. Soon the party's over -- Bye bye, Little

Nasties! Once again Shannon has created a fresh, highly entertaining read-aloud classic that begs to be read again and again.

a bad case of the stripes: *The Boy in the Striped Pyjamas* John Boyne, 2012-08-02 Discover an extraordinary tale of innocence, friendship and the horrors of war. 'Some things are just sitting there, minding their own business, waiting to be discovered. Like America. And other things are probably better off left alone' Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With' ? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore this place alone. What he discovers is a new friend. A boy with the very same birthday. A boy in striped pyjamas. But why can't they ever play together? 'A small wonder of a book' Guardian BACKSTORY: Read an interview with the author JOHN BOYNE and learn all about the Second World War in Germany.

a bad case of the stripes: *David Smells!* David Shannon, 2005 David explores his world using all of his five senses.

a bad case of the stripes: *Visualize This* Nathan Yau, 2011-06-13 Practical data design tips from a data visualization expert of the modern age Data doesn't decrease; it is ever-increasing and can be overwhelming to organize in a way that makes sense to its intended audience. Wouldn't it be wonderful if we could actually visualize data in such a way that we could maximize its potential and tell a story in a clear, concise manner? Thanks to the creative genius of Nathan Yau, we can. With this full-color book, data visualization guru and author Nathan Yau uses step-by-step tutorials to show you how to visualize and tell stories with data. He explains how to gather, parse, and format data and then design high quality graphics that help you explore and present patterns, outliers, and relationships. Presents a unique approach to visualizing and telling stories with data, from a data visualization expert and the creator of flowingdata.com, Nathan Yau Offers step-by-step tutorials and practical design tips for creating statistical graphics, geographical maps, and information design to find meaning in the numbers Details tools that can be used to visualize data-native graphics for the Web, such as ActionScript, Flash libraries, PHP, and JavaScript and tools to design graphics for print, such as R and Illustrator Contains numerous examples and descriptions of patterns and outliers and explains how to show them Visualize This demonstrates how to explain data visually so that you can present your information in a way that is easy to understand and appealing.

a bad case of the stripes: *How I Became a Pirate* Melinda Long, 2003 Pirates have green teeth when they have any teeth at all. I know about pirates, because one day, when I was at the beach building a sand castle and minding my own business, a pirate ship sailed into view. So proclaims Jeremy Jacob, a boy who joins Captain Braid Beard and his crew in this witty look at the finer points of pirate life by the Caldecott Honor winning illustrator David Shannon and the storyteller Melinda Long. Jeremy learns how to say scurvy dog, sing sea chanteys, and throw food . . . but he also learns that there are no books or good night kisses on board: Pirates don't tuck. A swashbuckling adventure with fantastically silly, richly textured illustrations that suit the story to a T.

a bad case of the stripes: *Standing on My Own Two Feet* Tamara Schmitz, 2008-06-12 Addison is a regular kid whose parents are going through a divorce, but he knows that no matter what happens, his parents will always love him. The text in this beautifully illustrated picture book is inspiring, gentle, and uplifting, and teaches kids that having two homes to live in can be just as great as having two strong feet to stand on.

a bad case of the stripes: *Stellaluna 25th Anniversary Edition* Janell Cannon, 2018-08-07 Celebrate the twenty-fifth anniversary of *Stellaluna* with a deluxe edition of this bestselling picture book classic, now with bonus crafts and activities! Knocked from her mother's safe embrace by an attacking owl, Stellaluna lands headfirst in a bird's nest. This adorable baby fruit bat's world is literally turned upside down when she is adopted by the occupants of the nest and adapts to their peculiar bird habits. Two pages of notes at the end of the story provide factual information about bats. "Delightful and informative but never didactic; a splendid debut." —Kirkus Reviews For this anniversary edition, color has been added to the ink drawings and the interior design now allows for

more art to be seen. Plus there is a code for a downloadable crafts and activity kit, two pages of updated notes about bats, and a special note from the author.

a bad case of the stripes: The Real Santa Nancy Redd, 2023-10-03 Join one Black family on their journey to discover what Santa looks like in this joyous tale celebrating identity, family and holiday cheer! It's not Christmas without Santa! But what does Santa truly look like? Does he match the figurines on the mantel, or the faces on our favorite holiday sweaters? Does he look like you or like me? Find out in this joyous and cozy celebration of family, representation, and holiday spirit! Destined to be a new classic, and perfect for any child looking to see some of themselves in Santa Claus.

a bad case of the stripes: Ribbon Rescue Robert N. Munsch, Eugenie Fernandes, 2002 A young girl unselfishly gives away the ribbons from her new dress to help various people on their way to a wedding. The girl in the story is identified as wearing a traditional Mohawk ribbon dress.

a bad case of the stripes: Roy Digs Dirt David Shannon, 2020-04-07 Woof! Meet Roy, an adorable white dog who is wild about digging, digging, digging in the dirt! David Shannon's picture books are loved for their endearing characters and laugh-aloud humor, and Roy's charming naughtiness will remind readers of what they love about Shannon's No, David!, a bestselling Caldecott Honor Book about a boy with a nose for trouble. Although it's a smelly task for those who have to constantly bathe him, Roy's happiness centers on his very favorite thing—dirt—and from sunrise to sunset, he burrows in it, rolls in it, and digs up buried treasures. There's terror in every terrier, and when Roy runs into the house after being sprayed by a skunk, he faces the dreaded bathtub. Readers will see themselves in Roy's childlike delight each time he makes the biggest mess ever.

a bad case of the stripes: Ready for Kindergarten, Stinky Face? Lisa McCourt, 2010 A mother reassures her son when he imagines increasingly silly things that might go wrong on his first day of kindergarten.

a bad case of the stripes: The Bad Seed Jory John, 2018-05-08 A New York Times bestseller! This is a book about a bad seed. A baaaaaaaaaad seed. How bad? Do you really want to know? He has a bad temper, bad manners, and a bad attitude. He's been bad since he can remember! This seed cuts in line every time, stares at everybody and never listens. But what happens when one mischievous little seed changes his mind about himself, and decides that he wants to be—happy? With Jory John's charming and endearing text and bold expressive illustrations by Pete Oswald, here is The Bad Seed: a funny yet touching tale that reminds us of the remarkably transformative power of will, acceptance, and just being you. Perfect for readers young and old, The Bad Seed proves that positive change is possible for each and every one of us. Check out Jory John and Pete Oswald's funny, bestselling books for kids 4-8 and anyone who wants a laugh: The Bad Seed The Good Egg The Cool Bean The Couch Potato The Good Egg Presents: The Great Eggscape! The Bad Seed Presents: The Good, the Bad, the Spooky! The Cool Bean Presents: As Cool as It Gets That's What Dinosaurs Do

a bad case of the stripes: Save Me a Seat (Scholastic Gold) Sarah Weeks, Gita Varadarajan, 2016-05-10 A new friend could be sitting right next to you. Save Me a Seat joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Joe and Ravi might be from very different places, but they're both stuck in the same place: SCHOOL. Joe's lived in the same town all his life, and was doing just fine until his best friends moved away and left him on his own. Ravi's family just moved to America from India, and he's finding it pretty hard to figure out where he fits in. Joe and Ravi don't think they have anything in common -- but soon enough they have a common enemy (the biggest bully in their class) and a common mission: to take control of their lives over the course of a single crazy week.

a bad case of the stripes: Reading, Grade 2 Carson-Dellosa Publishing, 2015-06-26 Standards-Based Connections Reading for grade 2 offers focused skill practice in reading comprehension. A skill assessment will point out students' learning gaps. This allows teachers to choose appropriate student pages for individualized remediation. The student pages emphasize five

important reading comprehension skills: summarizing, inferring, story elements, comparing and contrasting, and cause and effect. The book includes high-interest fiction and nonfiction, with texts about moving day, volcanoes, Laura Ingalls Wilder, planets, poetry, and more. --Each 96-page book in the Standards-Based Connections Reading series includes a skill assessment, an assessment analysis, targeted practice pages, and an answer key, making this series an ideal resource for differentiation and remediation. The skill assessments and assessment analyses help teachers determine individualized instructional needs. And, the focused, comprehensive practice pages and self-assessments guide students to reflection and exploration for deeper learning!

a bad case of the stripes: *Duck on a Tractor* David Shannon, 2021-08-03 Bestselling Caldecott Honor artist David Shannon tells the story of a determined duck who decides to jump on a tractor and drive it around the barnyard and through town, with hilarious consequences! Shannon's wildly popular, award-winning *Duck on a Bike* left children begging him to tell them another story about Duck after seeing him pictured alongside a shiny red tractor. Now Duck is back and turning the farm upside down! Flushed with the success of his trailblazing bike ride around the farm, Duck decides he's ready to drive the tractor. As in the bestselling *Duck on a Bike*, all the barnyard animals share their humorous comments as they watch Duck do the unthinkable. Then, one by one, they join him on the tractor for a ride! But what happens when Duck drives the big red tractor through town, past the popular diner where all the locals are having lunch? What will those folks really think when they see Duck and all the other animals riding around on Farmer O'Dell's tractor? Filled with entertaining detail and sly jokes, readers will pore over each picture again and again. Perfect for reading aloud!

a bad case of the stripes: *Tickle Monster* Josie Bissett, 2008 A loveable monster from planet tickle is on a mission to spread laughter on earth.

a bad case of the stripes: *The Flat Man* Rose Impey, Moira Kemp, 2007-01-01 At night strange noises can be heard around the house and in your bedroom. It's probably just your little brother snuffling in his sleep or the draught blowing through the skirting board - but could it be the Flat Man trying to squeeze in?

a bad case of the stripes: *Sheila Rae, the Brave* Kevin Henkes, 2021-08-31 Sheila Rae, the Brave is a warm, humorous, and loving story of sibling sympathy and support. Just because Sheila Rae is older, she doesn't always know better! This classic picture book about overcoming fear is written and illustrated by Kevin Henkes, the nationally bestselling and celebrated creator of Lilly's Purple Plastic Purse, Owen, and Kitten's First Full Moon. I am very brave, Sheila Rae said, patting herself on the back. She wasn't afraid of anything—not thunder, not lightning, not the big black dog at the end of the block. And when she wanted to walk home a new way and Louise wouldn't, she called her sister a scaredy-cat and set out alone. But all the bravado in the world failed to help when Sheila Rae found herself lost. Luckily, her sister was not far behind. Children will love it.—School Library Journal

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