

a raisin in the sun

a raisin in the sun stands as one of the most pivotal works in American theatre history, resonating with audiences for its powerful portrayal of dreams, racial tensions, and family dynamics. This article explores the play's origins, major themes, character analysis, historical context, and its enduring legacy. Whether you're a student, educator, or literary enthusiast seeking deeper understanding, you'll discover insightful analysis of Lorraine Hansberry's masterpiece, the impact it has had on society, and why it remains relevant decades after its premiere. We'll also examine critical reception and adaptations, providing a thorough, SEO-optimized resource on all aspects of **a raisin in the sun**. Continue reading to uncover the rich layers and lasting significance of this iconic drama.

- Background and Origins of A Raisin in the Sun
- Major Themes in A Raisin in the Sun
- Character Analysis and Development
- Historical and Societal Context
- Critical Reception and Legacy
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Background and Origins of A Raisin in the Sun

A Raisin in the Sun is a groundbreaking play written by Lorraine Hansberry and first performed in 1959. The title originates from Langston Hughes' poem "Harlem," which poses the question, "What happens to a dream deferred? Does it dry up like a raisin in the sun?" Hansberry's work centers on a Black family, the Youngers, living in Chicago's South Side during the 1950s. The play explores their struggle to improve their circumstances after receiving a life insurance payout following the death of the family patriarch. Hansberry drew inspiration from her own experiences with housing discrimination and the complex realities of African American life in mid-20th-century America.

The play broke new ground as the first drama written by a Black woman to be produced on Broadway, and it featured a predominantly African American cast. Its debut marked a significant moment in American theatre, bringing attention to issues of race, class, and the pursuit of the American Dream. Lorraine Hansberry's personal history and activism heavily influenced the play's themes and authenticity, making **A Raisin in the Sun** a powerful reflection of

its time.

Major Themes in A Raisin in the Sun

The American Dream and Aspirations

At its core, *A Raisin in the Sun* explores the concept of the American Dream. Each member of the Younger family harbors individual hopes and ambitions, from owning a home to pursuing education and achieving financial independence. The play interrogates what it means to chase one's dreams amid systemic barriers and social constraints. Through the lens of deferred dreams, Hansberry challenges audiences to consider whose dreams are allowed to flourish and whose are stifled.

Racial Discrimination and Segregation

The play vividly depicts the impact of racism and segregation on the Younger family's lives. When the family attempts to move into a predominantly white neighborhood, they encounter overt resistance and prejudice. Hansberry exposes the harsh realities of housing discrimination, a topic she personally knew well. This theme remains one of the play's most significant contributions to American literature, highlighting ongoing struggles for equality and justice.

Family, Identity, and Gender Roles

Family unity and conflict drive the narrative, as each character grapples with personal desires versus collective well-being. The play also explores identity through generational and gender perspectives, examining the roles of matriarch Lena Younger, ambitious Walter Lee, and hopeful Beneatha. Through these complex relationships, Hansberry presents a nuanced portrait of African American family life and the resilience required to persevere.

Character Analysis and Development

Lena Younger (Mama)

Lena Younger, affectionately known as Mama, is the moral center of the family. She embodies strength, compassion, and traditional values, striving to keep her family united despite external challenges. Mama's dream of owning

a house symbolizes hope and stability for the Youngers, and her decisions drive the plot's pivotal moments.

Walter Lee Younger

Walter Lee is a passionate, sometimes volatile character, driven by his desire for financial success and respect. His journey reflects the pressures felt by Black men in a society that limits their opportunities. Walter's internal struggles and ultimate transformation offer a compelling study of ambition, frustration, and redemption.

Beneatha Younger

Beneatha is a progressive, intelligent young woman who seeks self-identity through education and cultural exploration. Her aspirations to become a doctor and her interest in her African heritage set her apart, making her a symbol of youthful hope and change. Beneatha's conflicts with family expectations provide insight into generational differences and the evolving role of women.

Ruth Younger

Ruth, Walter's wife, represents endurance and quiet strength. Her pragmatic approach to life and her subtle emotional struggles enrich the family dynamic. Ruth's character often acts as a bridge between Walter and Mama, highlighting the complexities of marriage and motherhood within the play.

Supporting Characters

- Travis Younger: The youngest member of the family, embodying innocence and the future.
- Joseph Asagai: Beneatha's Nigerian friend, offering perspectives on identity and heritage.
- George Murchison: Beneatha's suitor, representing assimilation and traditional success.
- Karl Lindner: A representative of the white neighborhood, symbolizing societal resistance to integration.

Historical and Societal Context

Chicago's Housing Crisis

A Raisin in the Sun was set during a period of intense racial segregation in Chicago. Hansberry's own family was involved in a landmark Supreme Court case, *Hansberry v. Lee*, which challenged racially restrictive covenants in housing. The play mirrors these real-life legal and social battles, revealing the broader context of discrimination faced by Black families seeking better lives.

Postwar America and Civil Rights

The play's debut coincided with the early stages of the Civil Rights Movement, reflecting the aspirations and frustrations of African Americans in postwar America. The Youngers' story is emblematic of millions striving for dignity, equality, and opportunity. Hansberry's work provided a vital voice in the conversation about race, justice, and social change.

Women's Roles and Gender Dynamics

A Raisin in the Sun also comments on the evolving roles of women in society. Beneatha's determination to break traditional molds and Mama's leadership within the family showcase the shifting dynamics of gender during the 1950s. The play's portrayal of women's ambition and agency remains relevant in contemporary discussions on gender equality.

Critical Reception and Legacy

Initial Reception and Awards

Upon its Broadway debut, *A Raisin in the Sun* received critical acclaim for its honest depiction of Black life and its universal themes of hope and struggle. The play was nominated for four Tony Awards and won the New York Drama Critics' Circle Award for Best Play. Sidney Poitier's performance as Walter Lee garnered particular praise, cementing the play's reputation as a theatrical milestone.

Lasting Influence

The legacy of *A Raisin in the Sun* extends beyond its initial success. It paved the way for future works by Black playwrights and remains a staple in educational curricula. The play continues to be studied for its literary merit, social commentary, and historical significance, influencing generations of artists and audiences.

Adaptations and Cultural Impact

Film and Television Adaptations

A Raisin in the Sun has inspired several adaptations, including the acclaimed 1961 film starring Sidney Poitier and Ruby Dee, and subsequent television productions. Each adaptation brings new interpretation to the source material, broadening its reach and impact. The story's relevance to contemporary issues ensures its continued presence in popular culture.

Influence on Literature and Theatre

Hansberry's work opened doors for diverse voices in theatre and literature, challenging stereotypes and expanding the representation of African American experiences. The play's title itself has become a cultural reference point, symbolizing deferred dreams and resilience. Its influence can be traced in countless works addressing race, family, and aspiration.

Major Cultural Contributions

- Highlighting housing discrimination and social justice issues
- Empowering African American playwrights and actors
- Shaping educational discussions on race and equality
- Inspiring adaptations, parodies, and references in media

Q&A: Trending and Relevant Questions About A

Raisin in the Sun

Q: What is the significance of the title "A Raisin in the Sun"?

A: The title refers to Langston Hughes' poem "Harlem," which questions what happens to dreams that are deferred. It symbolizes the fading hopes and aspirations of the Younger family as they struggle against societal obstacles.

Q: Who wrote A Raisin in the Sun and when did it premiere?

A: Lorraine Hansberry wrote A Raisin in the Sun, and it premiered on Broadway in 1959.

Q: What are the main themes of A Raisin in the Sun?

A: The play explores major themes such as the American Dream, racial discrimination, family unity, identity, and gender roles.

Q: How does A Raisin in the Sun address racial discrimination?

A: The play portrays the Younger family's experience with housing segregation and prejudice when they attempt to move into a white neighborhood, highlighting the broader issue of racism in America.

Q: Who are the main characters in A Raisin in the Sun?

A: The main characters are Lena Younger (Mama), Walter Lee Younger, Beneatha Younger, Ruth Younger, and Travis Younger.

Q: Why is A Raisin in the Sun considered a landmark in American theatre?

A: It was the first play by a Black woman produced on Broadway, bringing authentic African American experiences to mainstream audiences and influencing future generations of playwrights.

Q: What is the historical context of A Raisin in the Sun?

A: The play is set in 1950s Chicago during a time of racial segregation and the early Civil Rights Movement, reflecting the societal challenges faced by African Americans.

Q: Has A Raisin in the Sun been adapted into other formats?

A: Yes, it has been adapted into films and television productions, including a notable 1961 film and several stage revivals.

Q: How does Beneatha Younger challenge traditional gender roles?

A: Beneatha pursues higher education and questions societal norms, representing the changing role of women and the search for identity.

Q: What impact did A Raisin in the Sun have on American culture?

A: The play helped highlight issues of social justice, inspired future Black artists, and remains a vital part of educational discussions on race and equality.

[A Raisin In The Sun](#)

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A Raisin in the Sun: A Deep Dive into Lorraine Hansberry's Masterpiece

Lorraine Hansberry's "A Raisin in the Sun" isn't just a play; it's a cultural touchstone, a powerful exploration of race, family, and the American Dream. This post offers a comprehensive look at the play, delving into its themes, characters, historical context, and lasting legacy. We'll unpack its

enduring relevance and explore why it continues to resonate with audiences decades after its debut. Prepare to gain a deeper appreciation for this iconic work and its profound impact.

The Power of Dreams Deferred: Exploring Central Themes

"A Raisin in the Sun" is rich in thematic depth. Its central message revolves around the concept of the American Dream and the obstacles faced by Black families in achieving it during the mid-20th century. The play masterfully examines several interconnected themes:

2.1 The Crushing Weight of Systemic Racism:

Hansberry doesn't shy away from depicting the blatant racism that permeated American society. The Younger family constantly encounters discrimination in housing, employment, and everyday life. The play's powerful portrayal of these experiences highlights the limitations imposed on Black Americans and the constant struggle for dignity and respect.

2.2 The Importance of Family and Community:

Despite facing immense adversity, the Younger family's resilience and unwavering bond are central to the narrative. Their internal conflicts and disagreements underscore the importance of family unity amidst hardship. Their reliance on each other, even when fractured, showcases the strength found in shared experience and collective hope.

2.3 Gender Roles and Expectations:

The play explores the complex roles of women within the family, particularly Mama and Beneatha. Mama's strength and wisdom are contrasted with Beneatha's aspirations beyond traditional roles. Their differing perspectives on womanhood and their dreams reveal the evolving dynamics of gender roles within the Black community.

2.4 The Pursuit of Self-Actualization:

Each Younger family member strives for self-actualization, albeit through different avenues. Walter's desire for financial success, Beneatha's pursuit of medical education, and Mama's wish for a better

life all represent individual ambitions hampered by societal constraints. This internal conflict adds a compelling layer of complexity to the narrative.

Unforgettable Characters: A Closer Look

The enduring power of "A Raisin in the Sun" stems from its memorable characters. Each character is fully realized, with their own motivations, desires, and flaws.

3.1 Mama (Lena Younger): The Heart of the Family

Mama is the moral center of the play, embodying strength, resilience, and unwavering faith in her family. She represents the enduring spirit of a generation that has endured immense hardship. Her wisdom and love guide the family through their struggles.

3.2 Walter Lee Younger: The Man with a Dream

Walter Lee is a complex character, driven by a desire to escape poverty and provide a better life for his family. His ambition, however, is often misguided, leading to conflict and internal turmoil. His journey reflects the struggles of many Black men striving for upward mobility in a discriminatory society.

3.3 Beneatha Younger: The Intellectual and Aspiring Doctor

Beneatha represents the younger generation's yearning for a more equitable future. Her intellectual curiosity and ambition to become a doctor clash with the limitations imposed on her by societal expectations and limited opportunities.

3.4 Ruth Younger: The Steadfast Wife and Mother

Ruth, Walter Lee's wife, provides a grounded counterpoint to her husband's volatile ambition. Her quiet strength and unwavering commitment to her family highlights the unseen burdens shouldered by women during this era.

Historical Context and Lasting Legacy

"A Raisin in the Sun" premiered in 1959, a pivotal time in American history marked by the Civil Rights Movement. The play's realistic portrayal of Black life during this period shed light on the injustices faced by African Americans and challenged prevailing societal norms. Its success opened doors for Black playwrights and actors, making it a landmark achievement in American theatre. Its continued relevance lies in its timeless exploration of universal themes that transcend race and time.

Conclusion

"A Raisin in the Sun" remains a powerful and moving work of art, a testament to the human spirit's capacity for hope and resilience in the face of adversity. Hansberry's masterpiece continues to inspire audiences with its poignant exploration of family, dreams, and the enduring fight for equality. Its legacy is not merely confined to the stage; it serves as a constant reminder of the ongoing struggle for social justice and the importance of pursuing one's aspirations, no matter the obstacles.

FAQs

Q1: What is the significance of the title "A Raisin in the Sun"?

A1: The title is derived from Langston Hughes' poem "Harlem," which asks, "What happens to a dream deferred?" It symbolizes the potential of dreams being crushed by societal barriers, much like a raisin that dries up and loses its potential sweetness.

Q2: What is the play's setting and time period?

A2: The play is set in a cramped South Side Chicago apartment in the 1950s, reflecting the realities of urban Black life during the post-World War II era.

Q3: What is the main conflict in the play?

A3: The primary conflict revolves around the Younger family's struggle to navigate poverty, discrimination, and conflicting dreams while striving for a better life.

Q4: How does the play portray the American Dream?

A4: The play presents a critical examination of the American Dream, highlighting how systemic racism and societal inequalities prevent Black Americans from achieving it. It reveals the gap between the promise of opportunity and the harsh realities of segregation and discrimination.

Q5: Why is "A Raisin in the Sun" still relevant today?

A5: The play's themes of racial injustice, economic inequality, and the pursuit of self-actualization remain profoundly relevant today. Its exploration of family dynamics and the complexities of human ambition continues to resonate with audiences across generations and cultures, highlighting the enduring struggle for social justice and equality.

a raisin in the sun: A Raisin in the Sun Lorraine Hansberry, 2011-11-02 Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage, observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem *Harlem*, which warns that a dream deferred might dry up/like a raisin in the sun. The events of every passing year add resonance to *A Raisin in the Sun*, said *The New York Times*. It is as if history is conspiring to make the play a classic.

a raisin in the sun: A Raisin in the Sun Lorraine Hansberry, 2016-11-01 *A Raisin in the Sun* reflects Lorraine Hansberry's childhood experiences in segregated Chicago. This electrifying masterpiece has enthralled audiences and has been heaped with critical accolades. The play that changed American theatre forever - *The New York Times*. Edition Description

a raisin in the sun: A Raisin in the Sun Lorraine Hansberry, 2004-11-29 Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage, observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem *Harlem*, which warns that a dream deferred might dry up/like a raisin in the sun. The events of every passing year add resonance to *A Raisin in the Sun*, said *The New York Times*. It is as if history is conspiring to make the play a classic.

a raisin in the sun: A Raisin in the Sun Lorraine Hansberry, Jim Cocola, 2002 Get your A in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes(TM) has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'(TM) motto is Smarter, Better, Faster because: - They feature the most current ideas and themes, written by experts. - They're easier to understand, because the same people who use them have also written them. - The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

a raisin in the sun: Reimagining A Raisin in the Sun Rebecca Ann Rugg, Harvey Young, 2012-04-15 This book is a collection of four contemporary plays that reflect the themes of racial and cultural difference of Lorraine Hansberry's 1959 play *A Raisin in the Sun*.

a raisin in the sun: Lorraine Hansberry: The Life Behind A Raisin in the Sun Charles J. Shields, 2022-01-18 The moving story of the life of the woman behind *A Raisin in the Sun*, the most widely anthologized, read, and performed play of the American stage, by the *New York Times* bestselling author of *Mockingbird: A Portrait of Harper Lee* Written when she was just twenty-eight, Lorraine Hansberry's landmark *A Raisin in the Sun* is listed by the National Theatre as one of the

hundred most significant works of the twentieth century. Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics' Circle Award. Charles J. Shields's authoritative biography of one of the twentieth century's most admired playwrights examines the parts of Lorraine Hansberry's life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, and her dependence on her white husband—her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today. This dramatic telling of a passionate life—a very American life through self-reinvention—uses previously unpublished interviews with close friends in politics and theater, privately held correspondence, and deep research to reconcile old mysteries and raise new questions about a life not fully described until now.

a raisin in the sun: Twelve Angry Men Reginald Rose, 2006-08-29 A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

a raisin in the sun: Claudette Colvin Phillip Hoose, 2009-01-20 NATIONAL BOOK AWARD WINNER AND NEWBERY HONOR BOOK ● Before Rosa Parks, there was 15-year-old Claudette Colvin. Read the first in-depth account of an important yet largely unknown civil rights figure in this multi-award winning, mega-selling biography from the incomparable Phillip Hoose. “When it comes to justice, there is no easy way to get it. You can't sugarcoat it. You have to take a stand and say, ‘This is not right.’” —Claudette Colvin On March 2, 1955, an impassioned teenager, fed up with the daily injustices of Jim Crow segregation, refused to give her seat to a white woman on a segregated bus in Montgomery, Alabama. Instead of being celebrated as Rosa Parks would be just nine months later, fifteen-year-old Claudette Colvin found herself shunned by her classmates and dismissed by community leaders. Undaunted, a year later she dared to challenge segregation again as a key plaintiff in *Browder v. Gayle*, the landmark case that struck down the segregation laws of Montgomery and swept away the legal underpinnings of the Jim Crow South. Based on extensive interviews with Claudette Colvin and many others, Phillip Hoose presents the first major biography of a remarkable civil rights hero, skillfully weaving her riveting story into the fabric of the historic Montgomery bus boycott and court case that would change the course of American history. Awards and Praise for Claudette Colvin: Twice Toward Justice National Book Award Winner A Newbery Honor Book A YALSA Award for Excellence in Nonfiction for Young Adults Finalist A Robert F. Sibert Honor Book Amazon.com 100 Biographies and Memoirs to Read in a Lifetime “Hoose's book, based in part on interviews with Colvin and people who knew her—finally gives her the credit she deserves.” —The New York Times Book Review “Claudette's eloquent bravery is unforgettable.” —The Wall Street Journal □ “This inspiring title shows the incredible difference that a single young person can make.” —Booklist, starred review

a raisin in the sun: The Guest Book Sarah Blake, 2019-05-07 Instant New York Times Bestseller Longlisted for Andrew Carnegie Medal for Excellence 2020 New England Society Book Award Winner for Fiction "The Guest Book is monumental in a way that few novels dare attempt." —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake An exquisitely written, poignant family saga that illuminates the great divide, the gulf that separates the rich and poor, black and white, Protestant and Jew. Spanning three generations, *The Guest Book* deftly examines the life and legacy of one unforgettable family as they navigate the evolving social and political landscape from Crockett's Island, their family retreat off the coast of Maine. Blake masterfully lays bare the memories and mistakes each generation makes while coming to terms with what it means to inherit the past.

a raisin in the sun: *A Reader's Guide to Lorraine Hansberry's A Raisin in the Sun* Pamela Loos, 2008-01-01 Presents a critique and analysis of *A Raisin in the Sun*, discussing the plot, themes, dramatic devices, and major characters in the play, and includes a brief overview of Hansberry's other works.

a raisin in the sun: Raisin Judd Woldin, Robert Nemiroff, Charlotte Zaltzberg, Robert Brittan, 1978 Based on Lorraine Hansberry's *A Raisin in the Sun*. Musical Drama / 9m, 6f, chorus and extras / Unit set This winner of Tony and Grammy awards as Best Musical ran for three years on Broadway and enjoyed a record breaking national tour. A proud family's quest for a better life meets conflicts that span three generations and set the stage for a drama rich in emotion and laughter. Taking place on Chicago's Southside, it explodes in song, dance, drama and comedy. Pure magic ... dazzling! Tremem

a raisin in the sun: *Les Blancs: The Collected Last Plays* Lorraine Hansberry, 1994-12-13 Here are Lorraine Hansberry's last three plays--*Les Blancs*, *The Drinking Gourd*, and *What Use Are Flowers?*--representing the capstone of her achievement. Includes a new preface by Jewell Gresham Nemiroff and a revised introduction by Margaret B. Wilkerson.

a raisin in the sun: Looking for Lorraine Imani Perry, 2018-09-18 Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shilts-Grahn Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS *American Masters* documentary "Lorraine Hansberry: Sighted Eyes/Feeling Heart" and Imani Perry's multi-dimensional, illuminating biography, *Looking for Lorraine*. After the success of *A Raisin in the Sun*, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation's first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. *Looking for Lorraine* is a powerful insight into Hansberry's extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist

a raisin in the sun: A Raisin in the Sun , 1996-03-21 The author writes of her childhood experiences with racism.

a raisin in the sun: *Lorraine Hansberry's The Sign in Sidney Brustein's Window* Lorraine Hansberry, 1986 This is the probing, hilarious and provocative story of Sidney, a disenchanted

Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships, drugs, rebellion, conformity and especially withdrawal from or commitment to the world.

a raisin in the sun: *A Raisin in The Sun* Black Theatre Canada Archives, Lorraine Hansberry, 1980

a raisin in the sun: Sally's Baking Addiction Sally McKenney, 2016-10-11 Updated with a brand-new selection of desserts and treats, the fully illustrated Sally's Baking Addiction cookbook offers more than 80 scrumptious recipes for indulging your sweet tooth—featuring a chapter of healthier dessert options, including some vegan and gluten-free recipes. It's no secret that Sally McKenney loves to bake. Her popular blog, Sally's Baking Addiction, has become a trusted source for fellow dessert lovers who are also eager to bake from scratch. Sally's famous recipes include award-winning Salted Caramel Dark Chocolate Cookies, No-Bake Peanut Butter Banana Pie, delectable Dark Chocolate Butterscotch Cupcakes, and yummy Marshmallow Swirl S'mores Fudge. Find tried-and-true sweet recipes for all kinds of delicious: Breads & Muffins Breakfasts Brownies & Bars Cakes, Pies & Crisps Candy & Sweet Snacks Cookies Cupcakes Healthier Choices With tons of simple, easy-to-follow recipes, you get all of the sweet with none of the fuss! Hungry for more? Learn to create even more irresistible sweets with Sally's Candy Addiction and Sally's Cookie Addiction.

a raisin in the sun: How Do You Raise a Raisin? Pam Muñoz Ryan, 2003-07-01 A funny and informative book about how grapes become raisins and their many uses.

a raisin in the sun: The Sun-Maid Raisins Play Book B. Alison Weir, 1999 Invites little fingers to dive into a box of raisins as they help decorate everything from cookies to ladybugs to snowmen.

a raisin in the sun: A Raisin in the Sun Emily Hutchinson, 2000 A play about a struggling black family living on Chicago's South Side and the impact of an unexpected insurance bequest. Each family member sees the bequest as the means of realizing dreams and of escape from gringing frustrations.

a raisin in the sun: Faith, Hope, and Ivy June Phyllis Reynolds Naylor, 2009-06-09 When push comes to shove, two Kentucky girls find strength in each other. Ivy June Mosely and Catherine Combs, two girls from different parts of Kentucky, are participating in the first seventh-grade student exchange program between their schools. The girls will stay at each other's homes, attend school together, and record their experience in their journals. Catherine and her family have a beautiful home with plenty of space. Since Ivy June's house is crowded, she lives with her grandparents. Her Pappaw works in the coal mines supporting four generations of kinfolk. Ivy June can't wait until he leaves that mine forever and retires. As the girls get closer, they discover they're more alike than different, especially when they face the terror of not knowing what's happening to those they love most.

a raisin in the sun: Lorraine Hansberry's A Raisin in the Sun Lorraine Hansberry, 1988

a raisin in the sun: Magnolia Table Joanna Gaines, Marah Stets, 2018-04-24 #1 New York Times Bestseller Magnolia Table is infused with Joanna Gaines' warmth and passion for all things family, prepared and served straight from the heart of her home, with recipes inspired by dozens of Gaines family favorites and classic comfort selections from the couple's new Waco restaurant, Magnolia Table. Jo believes there's no better way to celebrate family and friendship than through the art of togetherness, celebrating tradition, and sharing a great meal. Magnolia Table includes 125 classic recipes—from breakfast, lunch, and dinner to small plates, snacks, and desserts—presenting a modern selection of American classics and personal family favorites. Complemented by her love for her garden, these dishes also incorporate homegrown, seasonal produce at the peak of its flavor. Inside Magnolia Table, you'll find recipes the whole family will enjoy, such as: Chicken Pot Pie Chocolate Chip Cookies Asparagus and Fontina Quiche Brussels Sprouts with Crispy Bacon, Toasted

Pecans, and Balsamic Reduction Peach Caprese Overnight French Toast White Cheddar Bisque Fried Chicken with Sticky Poppy Seed Jam Lemon Pie Mac and Cheese Full of personal stories and beautiful photos, Magnolia Table is an invitation to share a seat at the table with Joanna Gaines and her family.

a raisin in the sun: *The Westing Game* Ellen Raskin, 2020-10-13 A Newbery Medal Winner For over thirty-five years, Ellen Raskin's Newbery Medal-winning *The Westing Game* has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing's will. They could become millionaires—it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings! Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the Century A supersharp mystery...confoundingly clever, and very funny. —Booklist, starred review Great fun for those who enjoy illusion, word play, or sleight of hand. —The New York Times Book Review A fascinating medley of word games, disguises, multiple aliases, and subterfuges—a demanding but rewarding book. —The Horn Book

a raisin in the sun: *The Scarred Letter* Val Muller, 2014-06-24 Heather Primm never anticipated that a single blog post could ruin her life. Heather's scoop about steroid use by key players on the school football team sets off an investigation that strips the Orchard Valley Thunderbolts of their state title—and earns Heather a coveted journalism prize. Hated by those involved in the scandal, despised by jealous members of the newspaper staff, ignored by her newly-popular ex-boyfriend, and even berated by her mother, Heather is attacked and a chilling T is carved into her face. Now stigmatized as a traitor, she becomes the object of scorn for nearly all of Orchard Valley High. But when the school offers to send her to a private academy to hush up the matter, Heather is forced to make a decision. Should she refuse to allow fear to control her life by holding to the truth, or accept the chance to escape and build a new life? Written by a veteran English teacher, *The Scarred Letter* weaves themes from Nathaniel Hawthorne's *The Scarlet Letter* into an accessible, intelligent tale of modern isolation and a young woman's quest for truth and acceptance. Authentic reboot of Nathaniel Hawthorne's *The Scarlet Letter* for today's readers. Heather Primm publishes the truth on her blog and pays an appalling price. It's up to Heather's younger sister to remind her what's true and what's not—and help her find a way forward. A powerful book. -- Adele Abbot, author, *Of Machines & Magics* and *Postponing Armageddon* High school becomes the perfect substitute for Hawthorne's Puritan society in this accessible take on *The Scarlet Letter*. Surrounded by ruthless cliques and wannabe outsiders, Heather finds out just how hard standing up for yourself and your beliefs can be. A powerful message for readers of all ages. -- Sheri S. Levy, author, *Seven Days to Goodbye*

a raisin in the sun: *It's Raining Tacos!* Parry Gripp, 2021-06-22 Wildly fun and full of laugh-out-loud antics, this interactive sing-along is a zany romp sure to capture fans of *Giraffes Can't Dance* and *Dragons Love Tacos*. Shell we dance? Taco-bout irresistible! Jam out to the catchy, toe-tapping tune “Raining Tacos” from YouTube sensation Parry Gripp, featuring everyone's favorite treat! This spec-taco-ular, goofy song, with new, never-before-sung lyrics, is perfect for sharing, so grab a few friends—young or old—and get ready to crunch your way to a good time! It's raining tacos, from out of the sky. Tacos, no need to ask why. Just open your mouth and close your eyes. It's raining tacos!

a raisin in the sun: *The Girl Who Flew Away* Val Muller, 2017-03-07 No good deed goes unpunished when freshman Steffie Brenner offers to give her awkward new neighbor a ride home after her first day at school. When her older sister Ali stops at a local park to apply for a job, Steffie and Madison slip out of the car to explore the park—and Madison vanishes. Already in trouble for a speeding ticket, Ali insists that Steffie say nothing about Madison's disappearance. Even when Madison's mother comes looking for her. Even when the police question them. Some secrets are hard to hide, though—especially with Madison's life on the line. As she struggles between coming

clean or going along with her manipulative sister's plan, Steffie begins to question if she or anyone else is really who she thought they were. After all, the Steffie she used to know would never lie about being the last person to see Madison alive--nor would she abandon a friend in the woods: alone, cold, injured, or even worse. But when Steffie learns an even deeper secret about her own past, a missing person seems like the least of her worries...

a raisin in the sun: Tell Me How Long the Train's Been Gone James Baldwin, 2013-09-17 A major work of American literature from a major American writer that powerfully portrays the anguish of being Black in a society that at times seems poised on the brink of total racial war. Baldwin is one of the few genuinely indispensable American writers. —Saturday Review At the height of his theatrical career, the actor Leo Proudhammer is nearly felled by a heart attack. As he hovers between life and death, Baldwin shows the choices that have made him enviably famous and terrifyingly vulnerable. For between Leo's childhood on the streets of Harlem and his arrival into the intoxicating world of the theater lies a wilderness of desire and loss, shame and rage. An adored older brother vanishes into prison. There are love affairs with a white woman and a younger black man, each of whom will make irresistible claims on Leo's loyalty. *Tell Me How Long the Train's Been Gone* is overpowering in its vitality and extravagant in the intensity of its feeling.

a raisin in the sun: A Raisin in the Sun , 1992

a raisin in the sun: Clybourne Park Bruce Norris, 2011 An acerbically brilliant satire that explores the fault line between race and property. In 1959, Russ and Bev are selling their desirable two-bed for a knock-down price, enabling the first black family to move into the neighbourhood and alarming the cosy white urbanites of Clybourne Park, Chicago. In 2009 the same property is being bought by Lindsey and Steve, a young white couple, whose plan to raze the house and start again is met with a similar response. As the arguments rage and tensions rise, ghosts and racial resentments are once more uncovered... Bruce Norris's play *Clybourne Park* was first performed at Playwrights Horizons, New York City, in February 2010. The play received its European premiere at the Royal Court Theatre, London, in September 2010, transferring to Wyndham's Theatre in the West End in February 2011. The play received numerous awards, including the London Evening Standard Award for Best Play, the Critics Circle Award for Best New Play, the Olivier Award for Best New Play, the Tony Award for Best Play and the Pulitzer Prize for Drama.

a raisin in the sun: Diffordsguide Cocktails Simon Difford, 2013 Contains over 3000 illustrated cocktail recipes.

a raisin in the sun: Rabbit Angstrom John Updike, 1995-10-17 When we first met him in *Rabbit, Run* (1960), the book that established John Updike as a major novelist, Harry (Rabbit) Angstrom is playing basketball with some boys in an alley in Pennsylvania during the tail end of the Eisenhower era, reliving for a moment his past as a star high school athlete. Athleticism of a different sort is on display throughout these four magnificent novels—the athleticism of an imagination possessed of the ability to lay bare, with a seemingly effortless animal grace, the enchantments and disenchantments of life. Updike revisited his hero toward the end of each of the following decades in the second half of this American century; and in each of the subsequent novels, as Rabbit, his wife, Janice, his son, Nelson, and the people around them grow, these characters take on the lineaments of our common existence. In prose that is one of the glories of contemporary literature, Updike has chronicled the frustrations and ambiguous triumphs, the longuers, the loves and frenzies, the betrayals and reconciliations of our era. He has given us our representative American story. This *Rabbit Angstrom* volume is composed of the following novels: *Rabbit, Run*; *Rabbit Redux*; *Rabbit is Rich*; and *Rabbit at Rest*.

a raisin in the sun: Gender in Lorraine Hansberry's A Raisin in the Sun Gary Wiener, 2011-02-10 The landmark play *A Raisin in the Sun* takes its title from a Langston Hughes poem which poses the questions What happens to a dream deferred? Does it dry up like a raisin in the sun? Focusing on a working-class African-American family in Chicago who save enough to purchase either a business in a black neighborhood or a house in a white neighborhood, the plays exposes issues of racism and gender as the women of the family make important decisions that push against

both racial and gender lines. This volume discusses gender in the play, looking at how the female characters fight both racism and male chauvinism, how the play is dominated by strong female characters, and how characters resist the stereotype of the emasculating female. The book also presents contemporary perspectives on race and feminism in the twenty-first century. Contributors include Barbara Ehrenreich, Jewelle L. Gomez, and Sharon Friedman.

a raisin in the sun: Behind the Bookcase Barbara Lowell, 2020-09-01 Anne Frank's diary is a gift to the world because of Miep Gies. One of the protectors of the Frank family, Miep recovered the diary after the family was discovered by Nazis, and then returned it to Otto Frank after World War II. Displaced from her own home as a child during World War I, Miep had great empathy for Anne, and she found ways—like talking about Hollywood gossip and fashion trends—to engage her. The story of their relationship—and the impending danger to the family in hiding—unfolds in this unique perspective of Anne Frank's widely known story. A historically accurate but relatively gentle introduction to the Holocaust for elementary-age readers.—Miriam Aronin, Booklist Author and illustrator do not deny Miep Gies's extraordinary heroism but frame it as a natural response to the events of her life and the depth of her emotional involvement in her Jewish compatriots' tragedy.—Emily Schneider, Jewish Book Council A solid, additional title that can serve as an introduction to Holocaust literature.—Kathleen Isaacs, School Library Journal

a raisin in the sun: Cora Cassidy and the Craven Corgi Val Muller, 2014-11-08 Raven the corgi is afraid of . . . everything! During a snowstorm, Raven cowers in fear, remembering the scariest parts of each season: snow-monsters, b-b-b-aths, sea creatures, whistling wind . . . Meanwhile, Raven's person, Cora, comforts the pup, remembering the best each season has to offer. Living in fear, Raven is unable to enjoy the magic that each day brings. Can Cora's optimism convince the corgi to find warmth, love, and joy in each season and each day? Written in verse and beautifully illustrated, Cora Cassidy and the Craven Corgi is perfect for reading aloud at bedtime. Inspired by real-life fraidy-dog Yoda, the book was written by author of the Corgi Capers mystery series with the belief that we can find something magic every day of our lives.

a raisin in the sun: Thronebreakers Rebecca Coffindaffer, 2021-10-12 Perfect for fans of Aurora Rising, The Hunger Games, and Three Dark Crowns, this electrifying duology closer is jam-packed with tension and thrills that will hook readers from its first page. Alyssa Farshot never wanted to rule the empire. But to honor her uncle's dying wish, she participated in the crownchase, a race across the empire's 1,001 planets to find the royal seal and win the throne. Alyssa tried to help her friend, Coy, win the crownchase, but just as victory was within their grasp, Edgar Voles killed Coy—and claimed the seal for himself. Broken-hearted over her friend's death, Alyssa is hell-bent on revenge. But Edgar is well protected in the kingship. Alyssa will have to rally rivals, friends, and foes from across the empire to take him down and change the course of the galaxy.

a raisin in the sun: Crownchasers Rebecca Coffindaffer, 2020-09-29 A deadly race across 1,001 planets will determine more than just the fate of the empire. This explosive first book in a duology jam-packed with tension and thrills is perfect for fans of The Hunger Games, Aurora Rising, and Three Dark Crowns. Alyssa Farshot has spent her whole life trying to outrun her family legacy, even leaving behind the Kingship and her uncle, the emperor, for a life of exploring. But when her dying uncle announces a crownchase—a search for the royal seal hidden in the empire that will determine the next ruler—Alyssa is thrust into her greatest, most dangerous adventure yet.

a raisin in the sun: Faulkner's Apprentice Val Muller, 2013-04 Lorelei Cecelia Franklin broke a twenty-year streak of bad luck when she won the L. Cameron Faulkner fiction contest. Apprenticed to the reclusive and famous author, Lorelei will spend three weeks with the master of horror himself in the secluded mountains of Virginia. On her way to Faulkner's mansion, Lorelei meets a leathery man who snares souls that desire too much, and everything in the mansion screams warnings against him. But with her lust for Faulkner, her appetite for fame, and her wish to protect her ailing mother, Lorelei's chances for escape are slim.

a raisin in the sun: Waterline Ross Raisin, 2012-02-07 Meet Mick Little. He used to be a shipbuilder in the Glasgow yards. He used to be married to his beloved Cathy. But the yards closed,

one after another, and the search for work took him and Cathy to Australia and back again, struggling for a living, longing for home. Thirty years later the yards are nearly all vacant and Cathy is dead. The ties that bound Mick to the past are loosened, and now he has to find a new way to live: get a new job, get out of the house where they raised their boys, and start again. In his new novel *Ross Raisin* brings vividly to life the story of an ordinary man caught between the loss of a great love and the outer reaches of modern existence. Tracing Mick's journey from the Glasgow shipyards to the crowded, sweating kitchens of an airport hotel to the streets and riversides of London, *Waterline* paints a vivid picture of the alienation of lives lived quietly all around us.

a raisin in the sun: The Total Film-maker Jerry Lewis, 1971 A frank, personal story of the joys and pitfalls of making movies by a world famous film-maker.

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