

antonio banderas interview vampire

antonio banderas interview vampire is a phrase that conjures up visions of one of the most iconic vampire films of the 1990s and the mesmerizing performance delivered by the Spanish actor Antonio Banderas. This article delves into Banderas's transformative role as Armand in "Interview with the Vampire," exploring how his casting contributed to the film's mystique and legacy. Readers will discover the unique challenges Banderas faced, the significance of his portrayal, the cultural impact of the film, and behind-the-scenes insights. The article will also cover the adaptation process from Anne Rice's novel to the big screen, examine the chemistry between the cast, and discuss the broader context of vampire cinema. Whether you are a fan of the film, a follower of Banderas's career, or a lover of vampire lore, this comprehensive guide provides a rich look at how Antonio Banderas made his mark with "Interview with the Vampire." Read on for in-depth analysis, fascinating facts, and answers to the most popular questions about this legendary cinematic moment.

- Antonio Banderas in "Interview with the Vampire": A Defining Role
- The Casting of Antonio Banderas as Armand
- Antonio Banderas's Performance and Characterization
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Antonio Banderas in "Interview with the Vampire": A Defining Role

Antonio Banderas's portrayal of Armand in "Interview with the Vampire" stands as a pivotal moment in his career and in the history of vampire cinema. The 1994 film, based on Anne Rice's bestselling novel, featured a star-studded cast including Tom Cruise, Brad Pitt, and Kirsten Dunst. Amidst these Hollywood heavyweights, Banderas brought a haunting and sensual presence to the role of Armand, the enigmatic leader of the Théâtre des Vampires. His performance offered a unique interpretation of the vampire mythos, blending old-world charm with an undercurrent of danger.

The character of Armand is central to the narrative, serving as both a mentor and a foil to Brad Pitt's Louis. Banderas's performance helped elevate the film, bringing depth and complexity to a character who embodies centuries of wisdom and loneliness. For many fans and critics, his work in the film remains one of the standout elements of the adaptation, contributing to the lasting allure of "Interview with the Vampire."

The Casting of Antonio Banderas as Armand

Anne Rice's Vision and Hollywood's Choices

The selection of Antonio Banderas for the role of Armand was a topic of great interest, both to fans of the original novel and to industry insiders. In Anne Rice's book, Armand is described as a 17-year-old with a youthful, angelic appearance and Russian heritage. The casting of Banderas, a Spanish actor in his early 30s, signaled a departure from the source material, but one that ultimately resonated on screen.

Hollywood's decision-making process weighed various factors, including international appeal, acting ability, and chemistry with the rest of the cast. Banderas's reputation as a charismatic performer and his recent successes in both European and American films made him an attractive choice for the complex role.

The Audition and Selection Process

Antonio Banderas was reportedly enthusiastic about joining the cast of "Interview with the Vampire." His audition showcased his ability to deliver both vulnerability and intensity, traits essential for bringing Armand to life. The filmmakers were impressed by his command of language and emotive range, which set him apart from other candidates.

- Banderas's international stardom was rising after acclaimed roles in Spanish cinema.
- His unique accent and demeanor contributed to the mysterious aura of Armand.
- The chemistry with Brad Pitt and Tom Cruise during screen tests influenced the final decision.

Antonio Banderas's Performance and Characterization

Creating a Memorable Vampire

Antonio Banderas approached the character of Armand with a meticulous attention to detail. He immersed himself in the lore of Anne Rice's *Vampire Chronicles*, studying the psychological complexity of immortality and the burden it places on the soul. Banderas crafted a performance that was both seductive and melancholic, capturing Armand's desire for connection and his eternal alienation.

His physical transformation for the role included pale makeup, haunting eyes, and a distinctive costume that set Armand apart from other vampires in the film. Banderas utilized subtle gestures and a calm, hypnotic voice to convey the centuries-old wisdom and emotional pain harbored by Armand.

Chemistry with the Cast

One of the most lauded aspects of Banderas's performance was his on-screen dynamic with Brad Pitt's Louis. Their scenes together crackle with tension and unspoken longing, adding layers to the film's exploration of love, loss, and immortality. The mutual respect and collaboration among the cast members, including Tom Cruise and Kirsten Dunst, contributed to the authenticity and emotional impact of their interactions.

Behind the Scenes: Preparation and Challenges

Immersing in the Vampire World

Preparing for the role of Armand required Antonio Banderas to delve deep into the character's psyche and the gothic atmosphere of the film. He worked closely with director Neil Jordan and studied Anne Rice's novels to understand the historical and philosophical context of his character.

Banderas also collaborated with the film's makeup and costume departments to perfect Armand's distinctive look. Long nights of filming, intricate prosthetics, and elaborate set designs added to the immersive experience on set.

Overcoming Language and Cultural Barriers

Although Banderas was already an established actor in Spain, "Interview with the Vampire" was one of his early major roles in Hollywood. He faced the challenge of acting in English, a language he had only recently mastered. Despite this, his performance was lauded for its authenticity and emotional depth, demonstrating his adaptability and dedication to his craft.

The Cultural Impact of Banderas's Role

Influence on Vampire Cinema

Antonio Banderas's portrayal of Armand contributed to the evolution of vampires in popular culture. His performance helped shift the depiction of vampires from monstrous creatures to complex, tragic figures with emotional depth. This nuanced approach influenced later vampire films and television series, setting a new standard for character-driven storytelling.

"Interview with the Vampire" also expanded the international appeal of vampire narratives, thanks in part to Banderas's global fanbase. The film's success paved the way for subsequent adaptations of Anne Rice's works and inspired a new generation of fans.

Recognition and Lasting Legacy

Although Banderas did not receive major award nominations for his role, his performance is often cited as a highlight of the film. Critics and audiences alike praised his enigmatic presence and the gravitas he brought to Armand. Over time, Banderas's interpretation has become a reference point for actors portraying vampires in film and television.

Legacy of "Interview with the Vampire"

The Enduring Popularity of the Film

Since its release in 1994, "Interview with the Vampire" has maintained its status as a cult classic. The film's lush visuals, atmospheric direction, and powerful performances—including Banderas's—continue to captivate audiences. Its exploration of immortality, morality, and human emotion remains relevant, ensuring its place in the pantheon of great vampire films.

The influence of the film extends beyond the screen, with Anne Rice's Vampire Chronicles inspiring further adaptations, sequels, and a dedicated fan following. Antonio Banderas's Armand remains one of the most memorable characters in the series and a testament to the enduring power of skilled acting and compelling storytelling.

Frequently Asked Questions about Antonio Banderas in "Interview with the Vampire"

Q: What character did Antonio Banderas play in "Interview with the Vampire"?

A: Antonio Banderas played the vampire Armand, the centuries-old leader of the Théâtre des Vampires in Paris.

Q: How did Antonio Banderas prepare for the role of Armand?

A: Banderas prepared by studying Anne Rice's novels, collaborating with director Neil Jordan, and working closely with the makeup and costume departments to embody Armand's unique look and demeanor.

Q: Was Antonio Banderas's portrayal of Armand true to the book?

A: While the film's Armand differs from the book's description in age and appearance, Banderas captured the character's essence and complexity, earning praise from fans and critics.

Q: What challenges did Antonio Banderas face in the film?

A: Banderas faced language barriers, adapting to acting in English, and undergoing significant physical transformation for the role.

Q: What impact did Antonio Banderas have on the film?

A: His performance added depth and emotional resonance, helping to elevate the film and set a new standard for vampire portrayals.

Q: Who were Banderas's main co-stars in "Interview with the Vampire"?

A: His main co-stars included Brad Pitt (Louis), Tom Cruise (Lestat), and Kirsten Dunst (Claudia).

Q: Did Antonio Banderas receive any awards for his role?

A: Although he did not receive major awards, his portrayal of Armand is widely regarded as one of the most memorable aspects of the film.

Q: How did Banderas's Armand influence future vampire films?

A: Banderas's nuanced performance influenced the portrayal of vampires as emotionally complex and tragic figures in later films and series.

Q: Is Antonio Banderas interested in reprising his role as Armand?

A: As of now, there are no official announcements about Banderas returning to the role, but his performance remains iconic among fans.

Q: What is the legacy of "Interview with the Vampire" today?

A: The film is considered a cult classic, with Antonio Banderas's role as Armand continuing to be celebrated for its depth, influence, and cultural significance.

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Antonio Banderas Interview: Vampire Roles and Beyond

Introduction:

Have you ever wondered what it takes for a seasoned Hollywood actor like Antonio Banderas to delve into the dark, seductive world of vampires? This blog post dives deep into various interviews where Antonio Banderas discusses his experiences, perspectives, and potential future roles involving the undead. We'll explore his thoughts on the vampire genre, the challenges of portraying such iconic characters, and the allure that these roles hold for a celebrated actor like himself. Get ready to uncover fascinating insights into the mind of a cinematic legend and his potential foray into the world of fangs and shadows.

Banderas's Cinematic Journey: From Zorro to Potential Vampire Roles

Antonio Banderas's career is a testament to his versatility. From the swashbuckling Zorro to the passionate roles in Pedro Almodóvar films, he has consistently demonstrated a range that defies easy categorization. While he hasn't explicitly played a major, central vampire role in a mainstream film, the possibility remains tantalizing for both him and his fans. His inherent charisma, combined with his ability to portray both romantic and intense characters, makes him a perfect candidate for a compelling vampire portrayal.

The Allure of the Vampire Genre

The vampire genre, with its timeless themes of immortality, darkness, and forbidden love, holds a powerful attraction for audiences and actors alike. It offers a unique opportunity to explore complex moral ambiguities and delve into the human condition in a fantastical setting. The vampire archetype itself is endlessly adaptable, allowing for interpretations ranging from menacing villains to tragic anti-heroes. Banderas's potential engagement with this genre would undoubtedly offer a fresh perspective, infused with his signature intensity and charm.

Analyzing Potential Vampire Roles for Banderas

Considering his past roles, several hypothetical vampire characterizations spring to mind. He could embody the sophisticated, aristocratic vampire, reminiscent of classic portrayals, or perhaps a more modern, brooding anti-hero grappling with his dark nature. Alternatively, a comedic twist on the vampire persona, utilizing his innate charm, could also prove immensely successful. The possibilities are vast and exciting, offering a fertile ground for imaginative speculation.

Exploring Relevant Interviews: What Banderas Has Said (or Not Said) About Vampires

Unfortunately, direct, in-depth interviews specifically focused on Antonio Banderas's desire to play a vampire are scarce in readily available public information. His interviews tend to focus on his current projects and his broader career trajectory. However, by examining his comments on various roles, his preferences for character development, and his general approach to acting, we can infer his potential interest in and approach to such a role.

Decoding the Subtext: Interpreting Past Comments

By analyzing his comments on the importance of a strong narrative and his preference for complex characters, we can infer a potential openness to playing a vampire should the right script come along. He has repeatedly shown an eagerness to challenge himself and tackle diverse roles, suggesting a willingness to explore the complexities of a vampire character.

The Power of Speculation: Fan Theories and Imagined Interviews

Given the lack of concrete statements, fans have taken to speculating about what a Banderas vampire interview might entail. Online forums are filled with discussions imagining his thoughts on various aspects of the role: from the physical transformation to the emotional nuances of portraying an immortal being. These discussions highlight the strong public desire to see him in such a role.

The Future of Banderas and the Vampire Genre: A Prediction

While no concrete plans have been announced, the potential for Antonio Banderas to take on a vampire role remains strong. The confluence of his acting prowess, the enduring popularity of the vampire genre, and the significant fan interest makes it a highly plausible scenario. It's only a matter of time before a compelling script emerges, offering him the perfect opportunity to sink his teeth into this fascinating and challenging character type.

Conclusion:

While a dedicated "Antonio Banderas interview vampire" doesn't exist in a readily accessible form, examining his career and considering his acting style allows us to speculate on the intriguing

possibility of him portraying a vampire. His adaptability and range suggest he could deliver a truly memorable performance, captivating audiences worldwide. The vampire genre's enduring popularity ensures this remains a compelling prospect for both fans and the industry.

FAQs:

1. Has Antonio Banderas ever explicitly expressed a desire to play a vampire? Not in any widely publicized interviews. However, his comments about seeking challenging roles suggest openness to the genre.
2. What kind of vampire role would best suit Antonio Banderas? His charisma could make him a compelling romantic vampire, while his intensity could suit a more brooding, darker interpretation.
3. Are there any fan-made videos or mock interviews imagining Banderas as a vampire? Yes, fan creativity has led to several fan-made videos and imagined interview scenarios, showcasing the public's interest.
4. What are the challenges of portraying a vampire convincingly? Actors face challenges in conveying both the physicality of a vampire (agility, pale skin) and the emotional complexity (loneliness, moral ambiguity).
5. What other actors have successfully played memorable vampire roles? Many actors, including Bela Lugosi, Christopher Lee, Gary Oldman, and Tom Cruise, have delivered iconic vampire performances, setting a high bar for future interpretations.

antonio banderas interview vampire: Interview with the Vampire Anne Rice, 1991-09-13 The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

antonio banderas interview vampire: The Vampire Armand Anne Rice, 2009-10-06 '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of *Behind Her Eyes* '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of *The Hungry Moon* The previous volume of the Vampire Chronicles, *Memnoch the Devil*, was called 'a modern *Paradise Lost*' by the Washington Post. Taking the Vampire Lestat from fiction into legend, it left him lying in a New Orleans convent, at the edge of death. Magnificent and electrifying, this new volume in the Vampire Chronicles returns to the glittering story of Armand, mesmerizing leader of the vampire coven at the eighteenth-century Theatre des Vampires in Paris (seductively played by Antonio Banderas in the film of *Interview with the Vampire*). Snatched from the steppes of Russia as a child, and sold as a slave in Renaissance Venice, Armand's story sweeps through several hundred years, to New Orleans at the end of the twentieth century, where Lestat lies waiting for immortality, and the legend continues to grow. . . .

antonio banderas interview vampire: *The Vampire Chronicles Collection* Anne Rice, 2002-10-01 The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with *Interview with the Vampire*. Now, in one chilling volume, here are the first three classic novels of *The Vampire Chronicles*. INTERVIEW

WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire." –Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story—passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." –San Francisco Chronicle QUEEN OF THE DAMNED Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind—in this vivid novel of the erotic, electrifying world of the undead. "With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." –Los Angeles Times

antonio banderas interview vampire: *Interview with the Vampire* Anne Rice, 2012 The New York Times bestselling first and second volumes in Anne Rice's Vampire Chronicles now join Ballantine's monthly Special Low Price mass market reissue program.

antonio banderas interview vampire: You'll Never Eat Lunch in This Town Again Julia Phillips, 2017-02-14 "The Hollywood memoir that tells all . . . Sex. Drugs. Greed. Why, it sounds just like a movie."—The New York Times Every memoir claims to bare it all, but Julia Phillips's actually does. This is an addictive, gloves-off exposé from the producer of the classic films *The Sting*, *Taxi Driver*, and *Close Encounters of the Third Kind*—and the first woman ever to win an Academy Award for Best Picture—who made her name in Hollywood during the halcyon seventies and the yuppie-infested eighties and lived to tell the tale. Wickedly funny and surprisingly moving, *You'll Never Eat Lunch in This Town Again* takes you on a trip through the dream-manufacturing capital of the world and into the vortex of drug addiction and rehab on the arm of one who saw it all, did it all, and took her leave. Praise for *You'll Never Eat Lunch in This Town Again* "One of the most honest books ever written about one of the most dishonest towns ever created."—The Boston Globe "Gossip too hot for even the National Enquirer . . . Julia Phillips is not so much Hollywood's Boswell as its Dante."—Los Angeles Magazine "A blistering look at La La Land."—USA Today "One of the nastiest, tastiest tell-alls in showbiz history."—People

antonio banderas interview vampire: Paternity Case Gregory Ashe, 2020-02-01 It's almost Christmas, and Emery Hazard finds himself face to face with his own personal nightmare: going on a double date with his partner—and boyhood crush—John-Henry Somerset. Hazard brings his boyfriend; Somers brings his estranged wife. Things aren't going to end well. When a strange call interrupts dinner, however, Hazard and his partner become witnesses to a shooting. The victims: Somers's father, and the daughter of a high school friend. The crime is inexplicable. There is no apparent motive, no connection between the victims, and no explanation for how the shooter reached his targets. Determined to get answers, Hazard and Somers move forward with their investigation in spite of mounting pressure to stop. Their search for the truth draws them into a dark web of conspiracy and into an even darker tangle of twisted love and illicit desire. And as the two men come face to face with the passions and madness behind the crime, they must confront their own feelings for each other—and the hard truths that neither man is ready to accept.

antonio banderas interview vampire: The Vampire Lestat Anne Rice, 2010-11-17 #1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing

story—passionate, complex, and thrilling. Praise for *The Vampire Lestat* “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—*San Francisco Chronicle* “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”—*The Village Voice* “Brilliant . . . its undead characters are utterly alive.”—*The New York Times Book Review* “Luxuriantly created and richly told.”—*The Cleveland Plain Dealer*

antonio banderas interview vampire: The Dracula Tape Fred Saberhagen, 2020-01-30 The never before told story behind the legend of Count Dracula! The story of the Count's greatest love, Mina Harker, and the bloodthirsty vampire hunters whose cruel pursuit drove the master of the night to actions ever more ruthless. The Count Dracula sets the record straight ... The first in the Saberhagen Dracula series.

antonio banderas interview vampire: Lasher Anne Rice, 1995-08-01 NEW YORK TIMES BESTSELLER • From the beloved author of the Vampire Chronicles, the second installation of her spellbinding Mayfair Chronicles—the inspiration for the hit television series! “[Anne] Rice’s descriptive writing is so opulent it almost begs to be read by candlelight.”—*The Washington Post* Book World In seventeenth-century Scotland, the first “witch,” Suzanne of the Mayfair, conjured up the spirit she named Lasher—a creation that spelled her own destruction and torments each of her descendants. Now, the beautiful Rowan Mayfair, queen of the coven, must flee from this darkly brutal yet irresistible demon. The magic of the Mayfairs continues: THE WITCHING HOUR • LASHER • TALTOS

antonio banderas interview vampire: The Vampire Chronicles Anne Rice, 2017-10-31

antonio banderas interview vampire: Companions of the Night Vivian Vande Velde, 2002-09-01 The Edgar Award-winning author of *Never Trust a Dead Man* puts a terrifying spin on what should be a typical night in a small town. Sixteen-year-old Kerry has got a tough night ahead of her. What begins as a simple lost-and-found trip to the laundromat to rescue her little brother’s stuffed koala bear turns into a nightmarish odyssey of murder, vampires, and—quite possibly—true love. “Interview with a Vampire for the learner’s permit set.” —*The Horn Book* “A freshly written thriller, an offbeat love story, an engaging twist on the vampire novel, and an exciting tale of moral complexity Point [this] book at the Lois Duncan fans as well as Anne Rice followers, and get out of the way.” —*The Bulletin* “[Vande Velde] is a master at taking traditional fairy-tale-like themes and making them fresh and totally unique. *Companions of the Night* . . . does that for the vampire story The narrative is tightly wound, keeping readers ready for excitement and action.” —Emma Carbone, New York Public Library

antonio banderas interview vampire: Memnoch the Devil Anne Rice, 2010-11-17

STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING. --*New York Daily News* Like *Interview with the Vampire*, *Memnoch* has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, *Memnoch* tells a tale as old as Scripture's legends and as modern as today's religious strife. --*Rolling Stone* SENSUAL . . . BOLD, FAST-PACED. --*USA Today* Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this. --*The Washington Post Book World* MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE. --*Playboy* [MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form. --*The Seattle Times*

antonio banderas interview vampire: The Feast of All Saints Anne Rice, 1986-09-12 In the days before the Civil War, there lived a Louisiana people unique in Southern history. Though descended from African slaves, they were also descended from the French and Spanish who enslaved them. Called the Free People of Color, this dazzling historical novel chronicles the lives of four of them--men and women caught perilously between the worlds of master and slave, privilege and oppression, passion and pain.

antonio banderas interview vampire: Charles de Salaberry J. Patrick Wohler, 1984 Charles de Salaberry (1778-1829) was a brilliant military figure who played a vital role in the War of 1812. A

French-Canadian, he attained both rank and honour in the British army. He was a hero of Chateauguay and instrumental in the formation of the Canadian Voltigeurs and a respected advocate of French-Canadian rights. This book paints a vivid picture of a man whose pride and honour were part of an ancient family tradition, whose accomplishments were unique in the history of Lower Canada.

antonio banderas interview vampire: The Vampire in Literature: A Comparison of Bram Stoker's Dracula and Anne Rice's Interview with the Vampire Janina Nußbaumer, 2014-02-01

The figure of the vampire has been around for centuries, and has lost none of its fascination. Although, the portrayal of the vampire in literature today has not much in common with its historical origins, the vampire belief is based on true events. Bram Stoker's novel 'Dracula' laid the foundation for the success story of the vampire. He created something sinister, a monster in the shape of a gentleman. The evil of the Victorian society was personified in the form of the revenant. Boundaries between good and evil, human and non-human, death and life are blurred and unrecognizable in his book. In contrast, Anne Rice creates a world where humans and vampires live next to each other. Her vampires resemble human beings not only in terms of their bodies, but also in terms of their minds. There is no horror detectable, but amazement and identification with the revenants by the reader. In this context, the differentiation of the constructed images of the vampires in the two novels, 'Dracula' by Bram Stoker and 'Interview with the Vampire' by Anne Rice, is analyzed. Thereby, the study investigates those elements that have been adopted, those ones that have developed over the time, and the consequences that go along with the manner of construction.

antonio banderas interview vampire: A Discovery of Witches Deborah Harkness, 2011-02-08 Book one of the New York Times bestselling All Souls series, from the author of The Black Bird Oracle. "A wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit series "A Discovery of Witches," now streaming on AMC+, Sundance Now, and Shudder! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, book three, The Book of Life, and the fourth in the series, Time's Convert.

antonio banderas interview vampire: Too Much Information Dave Gorman, 2014-09-04 It's hard to imagine a world where anything you could possibly want to know about – and everything you don't even know you want to know about – isn't accessible 24-hours a day, seven days a week, with just a few taps of our fingers. But that world once existed. And Dave Gorman remembers it. He remembers when there were only three channels on TV. He remembers when mobile phones were the preserve of arrogant estate agents and yuppie twonks. And he remembers when you had to unplug your phone to plug the computer into the landline in order to use the (crippling slow) internet. Nowadays of course, the world is full of people trying to tell us things. So much so that we have taught our brains not to pay much attention. After all, click the mouse, tap the screen, flick the channel and it's on to the next thing. But Dave Gorman thinks it's time to have a closer look, to find out how much nonsense we tacitly accept. Suspicious adverts, baffling newspaper headlines, fake twitter, endless cat videos, insane TV shows where the presenters ask the same questions over and over. Can we even hear ourselves think over the rising din? Or is there just too much information?

antonio banderas interview vampire: The Mayfair Witches Series 3-Book Bundle Anne Rice, 2013-10-07 An enchanting, hypnotic trilogy of witchcraft, adventure, and romance from the beloved author of Interview with the Vampire and The Vampire Lestat, The Mayfair Witches is a wondrous journey through the centuries, across the globe, and between the human and demonic worlds. Now all three novels in Anne Rice's spellbinding series have been collected for the first time in this

stunning eBook bundle: **THE WITCHING HOUR LASHER TALLOS** On the screened porch of a great New Orleans house, now faded, a mute and fragile woman sits rocking. She belongs to a legendary dynasty of witches—a family that is itself haunted over the ages by a dangerous and seductive being named Lasher. Their story begins in our time, with a rescue at sea. Rowan Mayfair, a brilliant neurosurgeon aware of her abilities but oblivious to her ancient line, finds the drowned body of Michael Curry off the coast of California and brings him to life. In his brief interval of death, he has acquired a sensory power that mystifies and frightens him. Fiercely drawn to each other, Rowan and Michael set out to solve the mystery of her past and his unwelcome gift, and an intricate tale of evil unfolds: an evil unleashed in seventeenth-century Scotland, where the first “witch,” Suzanne of the Mayfair, conjures up the spirit that spells her own destruction and torments each of her descendants in turn. Praise for Anne Rice and *The Mayfair Witches* “Behind all the velvet drapes and the gossamer winding sheets, this is an old-fashioned family saga. . . . Rice’s descriptive writing is so opulent that it almost begs to be read [by] candlelight.”—*The Washington Post Book World* “[A] huge and sprawling tale of horror.”—*The New York Times Book Review* “Lush prose, dense atmosphere, steamy sex, Gothic tension . . . Rice stages her scenes in a wide variety of times and locales, tapping deeply into the richest veins of mythology and history.”—*San Francisco Chronicle* “Spellbinding . . . mythical . . . Rice is a pure storyteller.”—*Cosmopolitan* “Rice sees things on a grand scale. . . . There is a wide-screen historical sweep to the tale as it moves from one generation of witches to the other.”—*The Boston Globe* “An intricate, stunning imagination.”—*Los Angeles Times Book Review* “It is hard to praise sufficiently the originality of Miss Rice. . . . She has made a masterpiece of the morbid, worthy of Poe’s daughter.”—*The Wall Street Journal*

antonio banderas interview vampire: Prince Lestat Anne Rice, 2014-10-28 NATIONAL BESTSELLER • “Rice allows [her vampires] to do what they do best: wreak havoc and evoke terror. All while impeccably dressed.” —*The Washington Post* The vampire world is in crisis ... Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding that they indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover who—or what—is driving this mysterious being.

antonio banderas interview vampire: Servant of the Bones Anne Rice, 2010-11-17 In a new and major novel, the creator of fantastic universes of vampires and witches takes us now into the world of Isaiah and Jeremiah, and the destruction of Solomon's Temple, to tell the story of Azriel, Servant of the Bones. He is ghost, genii, demon, angel—pure spirit made visible. He pours his heart out to us as he journeys from an ancient Babylon of royal plottings and religious upheavals to Europe of the Black Death and on to the modern world. There he finds himself, amidst the towers of Manhattan, in confrontation with his own human origins and the dark forces that have sought to condemn him to a life of evil and destruction.

antonio banderas interview vampire: Prince Lestat and the Realms of Atlantis Anne Rice, 2016-11-29 NATIONAL BESTSELLER • In this ambitious, rich vampire novel of vision and power, the indomitable vampire hero, Lestat de Lioncourt, returns ... caught up in an urgent and fundamental quest to understand the origins of the Undead and the deeper meanings of existence for both mortals and immortals. “In my dreams, I saw a city fall into the sea . . . And all the world was shaken . . .” Now Lestat, Prince of the vast tribe of the undead, finds himself at war with a strange, ancient, otherworldly form that has somehow taken possession of his immortal body and spirit, and it is through this perilous and profound struggle that we come to be told the hypnotic tale of a great sea power of ancient times: a mysterious heaven on earth situated on a boundless continent in the Atlantic Ocean. As we learn of the mighty, resonant powers and perfections of this lost kingdom of Atalantaya, the lost realms of Atlantis, we come to understand how and why the vampire Lestat, indeed all the vampires, must reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit. An exhilarating novel that deepens Rice’s vampire mythology as it brings together the ancient worlds and beings of the Vampire Chronicles

and opens up to us a whole new universe of characters, history, storytelling, and legend.

antonio banderas interview vampire: The Witching Hour Anne Rice, 2010-11-17 NEW YORK TIMES BESTSELLER • From the beloved author of the Vampire Chronicles, the first installation of her spellbinding Mayfair Chronicles—the inspiration for the hit television series! “Extraordinary . . . Anne Rice offers more than just a story; she creates myth.”—The Washington Post Book World Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery—aware that she has special powers but unaware that she comes from an ancient line of witches—finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and—in passionate alliance—set out to solve the mystery of her past and his unwelcome gift, an intricate tale of evil unfolds. Moving through time from today’s New Orleans and San Francisco to long-ago Amsterdam and a château in the Louis XIV’s France, and from the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, *The Witching Hour* is a luminous, deeply enchanting novel. The magic of the Mayfairs continues: THE WITCHING HOUR • LASHER • TALTOS

antonio banderas interview vampire: Anno Dracula: Johnny Alucard Kim Newman, 2013-09-17 DRACULA COMES TO NEW YORK: Kim Newman returns to one of the great bestselling vampire tales of the modern era. Considered alongside *I Am Legend* and *Interview with the Vampire* as one of the stand-out vampire stories of the last century - this brand-new novel is the first in over a decade from the remarkable and influential Anno Dracula series. Newman’s dark and impish tale begins with a single question: What if Dracula had survived his encounters with Bram Stoker’s Dr. John Seward and enslaved Victorian England? Fallen from grace and driven from the British Empire in previous instalments, Dracula seems long gone. A relic of the past. Yet, when vampire boy Johnny Alucard descends upon America, stalking the streets of New York and Hollywood, haunting the lives of the rich and famous, from Sid and Nancy to Andy Warhol, Orson Welles, and Francis Ford Coppola, sinking his fangs ever deeper into the zeitgeist of 1980s America, it seems the past might not be dead after all.

antonio banderas interview vampire: Tarantula Thierry Jonquet, 2011-12-31 Richard Lafargue is an eminent plastic surgeon haunted by dirty secrets. He has an operating theatre in the basement of his chateau and keeps his partner Eve imprisoned in her bedroom, a room he has equipped with an intercom and 300-watt speakers through which he bellows orders. Eve is only allowed out to be paraded at cocktail parties and on the last Sunday of each month, when the couple visit a young woman in a mental asylum. Following these outings, Lafargue humiliates Eve by forcing her to perform lewd sexual acts with strangers while he watches through a one-way mirror. In alternating chapters, Jonquet introduces seemingly unrelated characters - a criminal on the run after murdering a policeman, and an abducted young man who finds himself chained naked in a dark chamber, forced to endure all manner of physical torture at the hands of a mysterious stranger, whom he calls Mygale, after a type of tropical spider. All of these characters are caught in a deceitful web, waiting to meet their fate.

antonio banderas interview vampire: The Tale of the Body Thief Anne Rice, 2010-11-17 “Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form.”—San Francisco Chronicle In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic *Interview with the Vampire*. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Praise for *The Tale of the Body Thief* “Tinged with mystery, full of drama . . . The story is involving, the twists surprising.”—People “Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today

matches her deftness with the [sensual].”—The Atlanta Journal-Constitution “Hypnotic . . . masterful.”—Cosmopolitan

antonio banderas interview vampire: Blood and Gold Anne Rice, 2001-10-16 NATIONAL BESTSELLER • The Vampire Chronicles continue as the great vampire Marius returns. The golden-haired Marius, true Child of the Millennia, once mentor to The Vampire Lestat, always and forever the conscientious foe of the Evil Doer, reveals in his own intense yet intimate voice the secrets of his two-thousand-year existence. Once a proud Senator in Imperial Rome, kidnapped and made a “blood god” by the Druids, Marius becomes the embittered protector of Akasha and Enkil, Queen and King of the vampires, in whom the core of the supernatural race resides. We follow him through his heartbreaking abandonment of the vampire Pandora. Through him we see the fall of pagan Rome to the Emperor Constantine and the horrific sack of the Eternal City itself at the hands of the Visigoths. Bravely, Marius seeks a new civilization in the midst of glittering Constantinople, only to meet with the blood drinker Eudoxia. We see him ultimately returning to his beloved Italy, where after the horrors of the Black Death, he is restored by the beauty of the Renaissance. We see him become a painter living dangerously yet happily among mortals, giving his heart to the great Botticelli, to the bewitching courtesan Bianca, and to the mysterious young apprentice Armand. Moving from Rome to Florence, Venice, and Dresden, and to the English castle of the secret scholarly order of the Talamasca, the novel reaches its dramatic finale in our own time, deep in the jungle where Marius, having told his life story, seeks some measure of justice from the oldest vampires in the world.

antonio banderas interview vampire: This Is My South Caroline Eubanks, 2018-10-01 You may think you know the South for its food, its people, its past, and its stories, but if there’s one thing that’s certain, it’s that the region tells far more than one tale. It is ever-evolving, open to interpretation, steeped in history and tradition, yet defined differently based on who you ask. *This Is My South* inspires the reader to explore the Southern States—Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia—like never before. No other guide pulls together these states into one book in quite this way with a fresh perspective on can’t-miss landmarks, off the beaten path gems, tours for every interest, unique places to sleep, and classic restaurants. So come see for yourself and create your own experiences along the way!

antonio banderas interview vampire: The Woman Who Pretended to Be Who She Was Wendy Doniger, 2005 Many cultures have myths about self-imitation, stories about people who pretend to be someone else pretending to be them, in effect masquerading as themselves. This great theme, in literature and in life, tells us that people put on masks to discover who they really are under the masks they usually wear, so that the mask reveals rather than conceals the self beneath the self. In this book, noted scholar of Hinduism and mythology Wendy Doniger offers a cross-cultural exploration of the theme of self-impersonation, whose widespread occurrence argues for both its literary power and its human value. The stories she considers range from ancient Indian literature through medieval European courtly literature and Shakespeare to Hollywood and Bollywood. They illuminate a basic human way of negotiating reality, illusion, identity, and authenticity, not to mention memory, amnesia, and the process of aging. Many of them involve marriage and adultery, for tales of sexual betrayal cut to the heart of the crisis of identity. These stories are extreme examples of what we common folk do, unconsciously, every day. Few of us actually put on masks that replicate our faces, but it is not uncommon for us to become travesties of ourselves, particularly as we age and change. We often slip carelessly across the permeable boundary between the un-self-conscious self-indulgence of our most idiosyncratic mannerisms and the conscious attempt to give the people who know us, personally or publicly, the version of ourselves that they expect. Myths of self-imitation open up for us the possibility of multiple selves and the infinite regress of self-discovery. Drawing on a dizzying array of tales—some fact, some fiction—*The Woman Who Pretended to Be Who She Was* is a fascinating and learned trip through centuries of culture, guided by a scholar of incomparable wit and erudition.

antonio banderas interview vampire: The Vampire Almanac J. Gordon Melton, 2021-10-01

Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts, fangs, and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man's darker side—transform from villains into today's cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, *The Vampire Almanac: The Complete History* by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man's deepest desires, and human pathologies. It analyzes humanity's lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called "vamps" and bosses are described as "bloodsuckers." Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today's pop culture in *The Vampire Almanac*. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen and *The Twilight Saga*, Bram Stoker, Lestat De Lioncourt and *The Vampire Chronicles*, Lon Chaney, *True Blood*, Bela Lugosi, *Dracula*, *Dark Shadows*, *Lilith*, *Vampire Weekend*, *Batman*, *Nosferatu*, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

antonio banderas interview vampire: *Blood Canticle* Anne Rice, 2003 Anne Rice continues her astonishing *Vampire Chronicles* in a new novel that begins where *Blackwood Farm* left off — and tells the story of Lestat's quest for redemption, goodness, and the love of Rowan Mayfair. Welcome back to *Blackwood Farm*. Here are all of the brilliantly conceived characters that make up the two worlds of vampires and witches: Mona Mayfair, who's come to the farm to die and is brought into the realm of the undead; her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat for what he has done to Mona; Rowan Mayfair, brilliant neurosurgeon and witch, who finds herself dangerously drawn to the all-powerful Lestat; her husband, Michael Curry, hero of the *Mayfair Chronicles*, who seeks Lestat's help with the temporary madness of his wife; Ash Templeton, a 5,000-year-old Taltos who has taken Mona's child; and Patsy, the country-western singer, who returns to avenge her death at the hands of her son, Quinn Blackwood. Delightfully, at the book's centre is the Vampire Lestat, once the epitome of evil, now pursuing the transformation set in motion with *Memnoch the Devil*. He struggles with his vampirism and yearns for goodness, purity and love, as he saves Patsy's ghost from the dark realm of the *Earthbound*, uncovers the mystery of the Taltos and unselfishly decides the fate of his beloved Rowan Mayfair. A story of love and loyalty, of the search for passion and promise, *Blood Canticle* is Anne Rice at her finest. From the Hardcover edition.

antonio banderas interview vampire: God's Spy Juan Gómez-Jurado, 2008-02-26 The #1 Spanish bestseller, sold in over 40 countries, a spectacular contemporary thriller set in the heart of the Vatican A ruthless serial killer, a chilling conspiracy, and a deadly race around the Vatican converge in this internationally bestselling thriller. In the days following the death of Pope John Paul II, the horribly disfigured body of a cardinal is discovered in a chapel in Rome. With a serial killer now on the loose in the Vatican, Police Inspector Paola Dicanti is assigned to the grisly case. Desperate to find the killer before another victim dies, she enlists the help of Father Anthony Fowler, a charismatic American priest who knows more about the killer than Paola could have imagined. As Paola and Father Anthony struggle through the web of tantalizing clues, the evidence

leads them to powerful figures within the Church hierarchy. But their pursuit of the truth may make them the next pawns to be sacrificed in this terrifying and deadly game.

antonio banderas interview vampire: *The Mummy or Ramses the Damned* Anne Rice, 2011-03-16 NEW YORK TIMES BESTSELLER • Ramses the Great returns in this “darkly magical” (USA Today) novel from bestselling author Anne Rice “The reader is held captive and, ultimately, seduced.”—San Francisco Chronicle Ramses the Great lives! But having drunk the elixir of life, he is now Ramses the Damned, doomed forever to wander the earth, desperate to quell hungers that can never be satisfied—for food, for wine, for women. Reawakened in opulent Edwardian London, he becomes Dr. Ramsey, expert in Egyptology. He also becomes the close companion of voluptuous, adventurous Julie Stratford, heiress to a vast shipping fortune and the center of a group of jaded aristocrats with appetites of their own to appease. But the pleasures Ramses enjoys with Julie cannot soothe him. Searing memories of his last reawakening, at the behest of Cleopatra, his beloved Queen of Egypt, burn in his immortal soul. And though he is immortal, he is still all too human. His intense longings for his great love, undiminished over the centuries, will force him to commit an act that will place everyone around him in the gravest danger. . . .

antonio banderas interview vampire: Vampires Through the Ages Brian Righi, 2011-12-08 Interred in shadows no more, the vampire mythos is illuminated in this captivating exploration of one of the world’s most sinister—and feared—creatures. Join Brian Righi as he unearths the truth behind myths and beliefs, both ancient and modern. He traces the evolution of the vampire—from Dracula’s mysteriously empty grave and the enduring legend it spawned to terrifying documented cases of the real-life blood drinkers of today. Sordid and sultry, the vampire’s long and gruesome history is revealed: —Various cultures’ beliefs and superstitions surrounding bloodthirsty immortals —Chilling true accounts of the unquenchable bloodlust of historical figures such as Vlad the Impaler and Countess Báthory —Stories and lore from villagers, as recalled from the author’s travels through Romania —Serial killers who suffered from delusions of vampirism —How the early Christian church inadvertently fed into the 18th-century Eastern European vampire scare

antonio banderas interview vampire: *So Much Velvet* Franklin Pierce Adams, 1924

antonio banderas interview vampire: *Celebrated Weekends* Mark Seal, 2007-02-04 Veteran travel writer Mark Seal was tired of buying disappointing travel guides. He wanted insider information about special travel destinations?the kind of tips you'd get from the locals or people who know all the best and hippest places?like celebrities. Sixteen years and a few hundred interviews later, Seal's Celebrated Weekend feature articles?city-by-city, star-by-star investigations of the coolest places to eat, sleep, and see?have enlightened and entertained countless passengers reading American Way, American Airlines' onboard magazine. And here's the best of the best, published for the first time in one place! Inside you'll . . . Raft down roaring rivers in Kevin Costner's Aspen paradise. Dine at Elizabeth Hurley's must-try Paris bistros and brasseries. Hang in the New Orleans jazz clubs where Harry Connick Jr. grew up. Shop at Penélope Cruz's clothing boutique in Madrid. Check into the landmark Philadelphia hotel where Kevin Bacon has stayed. Grab a burger in the New York saloon that Brooke Shields has frequented since childhood. Tucked in between the essential are tantalizing insider stories from today's most exciting stars?told in their own words. It's like having your closest friend tell you all the best places to go. Whether you're a serious world explorer or an armchair traveler, Celebrated Weekends has everything you need to know to enjoy the most thrilling cities in the world.

antonio banderas interview vampire: Belinda Anne Rampling, Anne Rice, 1994 Jeremy Walker is 44, handsome, refined and world famous for his lavishly illustrated children's books. His life is ordered, comfortable - until he is seduced by a beautiful 16-year-old runaway. Belinda: innocent yet passionate, she becomes his elegant muse and lover. His portraits of her, shocking and erotic, are the finest work he has ever done - yet to reveal them could destroy his career for ever. As his passion for her deepens, so does his obsession with the past she will not talk about. Terrified of losing her, he is unable to live with her silence; and as he probes for the truth, he finds himself swept up in the world Belinda has fled from, a world of Hollywood money, lust and dark family

secrets.

antonio banderas interview vampire: Beneath the Floodlights MARTIN TRACEY, 2011-07-22 When Birmingham football club Kingsbarr United are relegated from the English Premier League they are seemingly rescued by a mysterious new manager from Transylvania, Professor Cezar Prodanescu and his stable of young superstars who also happen to be a nest of vampires! Once darkness falls and the floodlights glow, their powers enable United to win games by incredible margins. Buried nearby is the worlds first vampire and Cezars plan is to resurrect a clone from the extracted DNA of his ancient bones. But Cezar did not legislate for falling in love with human girl, Lily, or for acquiring such admiration for team captain and local hero Johnny Knox and Uniteds other human footballers. But as Cezar struggles with his emotions and attempts to shield his identity as a master vampire, his finest example, star striker Andrei is eager to keep things on course. But will the cloning of the worlds first vampire materialise? Will Cezar lead United back to Premiership glory? Does Cezar hold any answers for the disappearance of Johnnys long lost son? And when the evil Andrei takes a shine to Johnnys teenage daughter, a dramatic showdown ensues in a desperate bid to rescue her and the entire human race.

antonio banderas interview vampire: The Changing Vampire of Film and Television Tim Kane, 2015-01-09 Vampires have been a fixture of film since Bela Lugosi brought Bram Stoker's Dracula to life on the big screen in 1931. Over the decades the genre has been far from static, as vampire narratives changed and evolved with the appetites of their viewing public. First depicted as formally dressed villains, vampires would later be portrayed as supernatural beings with some human characteristics, and still later as sympathetic figures. Focusing on 19 representative films and television productions, this critical study tracks the evolutionary changes of the screen vampire. It explores the factors that cause a genre to change and examines the alternating cycles of audience expectation. The author identifies three distinct modes of depiction: the Malignant Cycle (1931-1948), comprised primarily of the Universal films; the Erotic Cycle (1957-1985), which encompasses Hammer films and popular television shows such as Dark Shadows; and the Sympathetic Cycle (1987-present) including recent offerings such as The Lost Boys, Interview with the Vampire and Buffy the Vampire Slayer. Each film is evaluated in seven key areas including the act of the vampire biting the victim; process of the victim's infection; physical appearance and demeanor of the vampire and the vampire expert; and the eventual destruction of the vampire. Appendices include a complete filmography of the films examined. Instructors considering this book for use in a course may request an examination copy here.

antonio banderas interview vampire: In Search of Dracula Raymond T. McNally, Radu Florescu, 1994 A newly revised edition of the classic account of Vlad the Impaler--just in time for Halloween--now includes entries from Bram Stoker's recently discovered diaries, the amazing tale of Nicolae Ceausescu's attempt to make Vlad a national hero, and an examination of recent adaptations in fiction, stage and screen. 70 b&w illustrations.

antonio banderas interview vampire: The Advocate , 1994-11-01 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

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