

ANATOMY OF A PEW

ANATOMY OF A PEW IS A TOPIC THAT DELVES INTO THE STRUCTURAL AND FUNCTIONAL COMPONENTS OF PEWS, THOSE FAMILIAR SEATING FIXTURES FOUND IN CHURCHES AND OTHER PLACES OF WORSHIP. UNDERSTANDING THE ANATOMY OF A PEW IS ESSENTIAL FOR APPRECIATING ITS DESIGN, HISTORICAL EVOLUTION, AND THE ROLE IT PLAYS IN COMMUNAL GATHERINGS. THIS ARTICLE PROVIDES A COMPREHENSIVE OVERVIEW OF PEW STRUCTURE, MATERIALS USED, ERGONOMIC CONSIDERATIONS, DECORATIVE FEATURES, AND MAINTENANCE TIPS. READERS WILL DISCOVER THE IMPORTANCE OF PEWS IN ARCHITECTURAL DESIGN, EXPLORE VARIOUS STYLES AND FEATURES, AND LEARN HOW CRAFTSMANSHIP AND MODERN TRENDS INFLUENCE THEIR CONSTRUCTION. WHETHER YOU ARE INTERESTED IN CHURCH FURNITURE RESTORATION, DESIGN TRENDS, OR SIMPLY WANT TO DEEPEN YOUR UNDERSTANDING OF PEW ANATOMY, THIS GUIDE OFFERS DETAILED INSIGHTS TO ENHANCE YOUR KNOWLEDGE.

- UNDERSTANDING THE BASIC STRUCTURE OF A PEW
- KEY COMPONENTS OF PEW CONSTRUCTION
- MATERIALS USED IN PEW MANUFACTURING
- DESIGN VARIATIONS AND STYLES
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- DECORATIVE ELEMENTS AND FINISHES
- MAINTENANCE AND PRESERVATION OF PEWS
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UNDERSTANDING THE BASIC STRUCTURE OF A PEW

THE ANATOMY OF A PEW BEGINS WITH ITS BASIC STRUCTURE, WHICH IS DESIGNED TO ACCOMMODATE MULTIPLE INDIVIDUALS DURING RELIGIOUS SERVICES. TRADITIONALLY, PEWS ARE LONG BENCHES WITH A BACKREST, INTENDED FOR SEATING CONGREGATIONS. THE PRIMARY PURPOSE OF A PEW IS TO PROVIDE ORGANIZED, COMFORTABLE SEATING IN CHURCHES, SYNAGOGUES, AND OTHER COMMUNAL SPACES. ITS DESIGN FACILITATES BOTH FUNCTIONALITY AND AESTHETICS, BALANCING SPACE EFFICIENCY WITH VISUAL HARMONY WITHIN THE ARCHITECTURAL CONTEXT.

PEWS USUALLY RUN PARALLEL TO THE ALTAR OR CENTRAL STAGE, PROMOTING A SENSE OF UNITY AMONG ATTENDEES. THEIR PLACEMENT IS CAREFULLY CONSIDERED TO OPTIMIZE SIGHTLINES AND ACOUSTICS. THE FUNDAMENTAL STRUCTURE OF A PEW INCLUDES A SEAT, BACKREST, LEGS OR SUPPORTS, AND OFTEN A KNEELER. THESE ELEMENTS WORK TOGETHER TO CREATE A DURABLE, STABLE, AND COMFORTABLE SEATING OPTION THAT HAS STOOD THE TEST OF TIME.

KEY COMPONENTS OF PEW CONSTRUCTION

SEAT AND BACKREST

THE SEAT IS THE PRIMARY SURFACE FOR SITTING, TYPICALLY FLAT OR SLIGHTLY CONTOURED FOR COMFORT. THE WIDTH AND DEPTH OF THE SEAT ARE DESIGNED TO ACCOMMODATE SEVERAL PEOPLE, ENSURING SUFFICIENT SPACE FOR MOVEMENT. THE BACKREST PROVIDES SUPPORT FOR THE UPPER BODY, CONTRIBUTING TO COMFORT DURING EXTENDED PERIODS OF SITTING.

END PANELS AND SUPPORTS

END PANELS, ALSO KNOWN AS PEW ENDS, ARE THE VERTICAL STRUCTURES AT EACH END OF THE PEW. THEY SERVE BOTH AS STRUCTURAL SUPPORTS AND DECORATIVE FEATURES. DEPENDING ON THE STYLE, END PANELS MAY BE SIMPLE OR INTRICATELY CARVED. ADDITIONAL SUPPORTS, SUCH AS CENTER LEGS, ENHANCE STABILITY, ESPECIALLY FOR LONGER PEWS.

KNEELERS AND ACCESSORIES

KNEELERS ARE PADDED BARS OR CUSHIONS LOCATED BENEATH THE SEAT, DESIGNED FOR KNEELING DURING PRAYER. ACCESSORIES MAY INCLUDE BOOK RACKS, COMMUNION CUP HOLDERS, OR ARMRESTS, ADDING FUNCTIONALITY TO THE PEW.

- SEAT AND BACKREST FOR COMFORT
- END PANELS FOR SUPPORT AND DECORATION
- KNEELERS FOR PRAYER
- BOOK RACKS AND HOLDERS FOR CONVENIENCE
- ADDITIONAL SUPPORTS FOR STABILITY

MATERIALS USED IN PEW MANUFACTURING

WOOD VARIETIES

WOOD IS THE MOST COMMON MATERIAL FOR PEW CONSTRUCTION, CHOSEN FOR ITS DURABILITY, WORKABILITY, AND AESTHETIC APPEAL. HARDWOODS SUCH AS OAK, MAPLE, CHERRY, AND MAHOGANY ARE PREFERRED FOR THEIR STRENGTH AND RICH APPEARANCE. SOFTER WOODS LIKE PINE MAY BE USED FOR MORE AFFORDABLE OPTIONS BUT ARE LESS RESISTANT TO WEAR.

UPHOLSTERY AND PADDING

MODERN PEWS SOMETIMES FEATURE UPHOLSTERED SEATS OR KNEELERS FOR ENHANCED COMFORT. FABRICS USED INCLUDE VINYL, LEATHER, OR WOVEN TEXTILES, WITH PADDING MATERIALS SUCH AS FOAM OR BATTING. UPHOLSTERY NOT ONLY IMPROVES COMFORT BUT ALSO ALLOWS CUSTOMIZATION TO MATCH THE INTERIOR DECOR OF THE WORSHIP SPACE.

METAL AND COMPOSITE MATERIALS

WHILE TRADITIONAL PEWS ARE PRIMARILY WOODEN, CONTEMPORARY DESIGNS MAY INCORPORATE METAL SUPPORTS OR COMPOSITE MATERIALS FOR ADDED STRENGTH AND LONGEVITY. METAL BRACKETS, FASTENERS, OR FRAMES CAN REINFORCE THE STRUCTURE WITHOUT DETRACTING FROM CLASSIC AESTHETICS.

DESIGN VARIATIONS AND STYLES

TRADITIONAL PEW STYLES

CLASSIC PEW DESIGNS OFTEN FEATURE SOLID WOOD CONSTRUCTION, ORNATE END PANELS, AND SIMPLE LINES. VICTORIAN, GOTHIC, COLONIAL, AND RENAISSANCE STYLES ARE PREVALENT IN HISTORIC CHURCHES. THESE STYLES SHOWCASE CRAFTSMANSHIP THROUGH CARVED DETAILS, FINIALS, AND DECORATIVE MOTIFS.

MODERN PEW DESIGNS

CONTEMPORARY PEWS EMPHASIZE CLEAN LINES, MINIMALIST AESTHETICS, AND ERGONOMIC ENHANCEMENTS. MATERIALS MAY INCLUDE ENGINEERED WOOD, METAL, OR LAMINATE SURFACES. MODERN PEWS ARE DESIGNED TO BLEND SEAMLESSLY WITH UPDATED ARCHITECTURE WHILE MAINTAINING COMFORT AND FUNCTIONALITY.

CUSTOM AND MODULAR PEWS

CUSTOM PEWS ARE TAILORED TO THE SPECIFIC NEEDS OF A CONGREGATION, WITH CHOICES IN LENGTH, MATERIAL, FINISH, AND ACCESSORIES. MODULAR PEWS CAN BE RECONFIGURED FOR FLEXIBLE SEATING ARRANGEMENTS, OFTEN USED IN MULTI-PURPOSE WORSHIP SPACES.

ERGONOMICS AND COMFORT FEATURES

SEAT CONTOURING

ERGONOMIC CONSIDERATIONS ARE VITAL IN PEW DESIGN, ESPECIALLY FOR LONG SERVICES. CONTOURED SEATS AND BACKRESTS SUPPORT NATURAL BODY POSTURE, REDUCING FATIGUE. SOME PEWS INCORPORATE LUMBAR SUPPORT OR ANGLED BACKRESTS FOR ADDED COMFORT.

ACCESSIBILITY AND INCLUSIVITY

ACCESSIBLE PEW DESIGNS ACCOMMODATE INDIVIDUALS WITH MOBILITY CHALLENGES, OFFERING SPACES FOR WHEELCHAIRS OR ADJUSTABLE SEATING. FEATURES SUCH AS ARMRESTS OR CUSHIONED SEATS ENHANCE COMFORT FOR ELDERLY OR DISABLED ATTENDEES.

1. CONTOURED SEATING FOR POSTURE SUPPORT
2. ACCESSIBLE SPACES FOR WHEELCHAIRS
3. PADDED KNEELERS FOR COMFORT
4. ARMRESTS FOR ADDED SUPPORT
5. ADJUSTABLE FEATURES FOR INCLUSIVITY

DECORATIVE ELEMENTS AND FINISHES

CARVINGS AND INLAYS

DECORATIVE CARVINGS ARE PROMINENT IN PEW ENDS AND PANELS, OFTEN REFLECTING RELIGIOUS SYMBOLS, FLORAL MOTIFS, OR GEOMETRIC PATTERNS. INLAYS USING CONTRASTING WOODS OR MATERIALS ADD VISUAL INTEREST AND HIGHLIGHT CRAFTSMANSHIP.

STAINING AND VARNISHING

FINISHES SUCH AS STAINING, VARNISHING, OR PAINTING PROTECT THE WOOD AND ENHANCE ITS NATURAL BEAUTY. CHOICES IN FINISH CAN DRAMATICALLY ALTER THE APPEARANCE OF THE PEW, FROM DARK, RICH TONES TO LIGHT, CONTEMPORARY SHADES.

UPHOLSTERED ACCENTS

FABRIC ACCENTS ON SEATS, BACKS, OR KNEELERS INTRODUCE COLOR AND TEXTURE, ALLOWING FOR CUSTOMIZATION TO SUIT THE INTERIOR DESIGN OF THE WORSHIP SPACE.

MAINTENANCE AND PRESERVATION OF PEWS

CLEANING AND CARE

REGULAR CLEANING IS ESSENTIAL TO MAINTAIN THE APPEARANCE AND DURABILITY OF PEWS. DUSTING, POLISHING, AND OCCASIONAL REFINISHING HELP PRESERVE WOOD AND UPHOLSTERY. FOR UPHOLSTERED PEWS, VACUUMING AND SPOT CLEANING PREVENT STAINS AND WEAR.

REPAIR AND RESTORATION

RESTORATION INVOLVES ADDRESSING STRUCTURAL ISSUES, REPAIRING JOINTS, OR REPLACING DAMAGED COMPONENTS. PROFESSIONAL RESTORATION SERVICES CAN RETURN ANTIQUE PEWS TO THEIR ORIGINAL CONDITION, PRESERVING HISTORICAL VALUE.

PREVENTIVE MEASURES

PROTECTING PEWS FROM EXCESSIVE MOISTURE, SUNLIGHT, AND HEAVY USE EXTENDS THEIR LIFESPAN. USING PROTECTIVE PADS, COVERS, OR LIMITING DIRECT EXPOSURE TO ENVIRONMENTAL STRESSORS IS RECOMMENDED FOR LONG-TERM PRESERVATION.

PEWS IN MODERN ARCHITECTURE AND WORSHIP SPACES

INTEGRATION WITH CONTEMPORARY DESIGN

MODERN WORSHIP SPACES REQUIRE FLEXIBLE, ADAPTABLE SEATING SOLUTIONS. PEWS ARE OFTEN DESIGNED TO COMPLEMENT CONTEMPORARY INTERIORS, WITH MODULAR CONFIGURATIONS AND MINIMALIST STYLES. THEY BLEND TRADITION WITH INNOVATION, SUPPORTING THE EVOLVING NEEDS OF CONGREGATIONS.

SUSTAINABILITY CONSIDERATIONS

SUSTAINABLE MATERIALS AND ECO-FRIENDLY MANUFACTURING PROCESSES ARE INCREASINGLY IMPORTANT IN PEW PRODUCTION. RESPONSIBLY SOURCED WOOD, LOW-EMISSION FINISHES, AND RECYCLABLE COMPONENTS CONTRIBUTE TO ENVIRONMENTALLY CONSCIOUS WORSHIP ENVIRONMENTS.

FUTURE TRENDS IN PEW DESIGN

EMERGING TRENDS INCLUDE TECHNOLOGY INTEGRATION, SUCH AS CHARGING PORTS OR MULTIMEDIA HOLDERS, AND THE USE OF SMART MATERIALS FOR ENHANCED DURABILITY. DESIGNERS CONTINUE TO EXPLORE WAYS TO MAKE PEWS MORE COMFORTABLE, ACCESSIBLE, AND VISUALLY APPEALING WHILE HONORING THEIR HISTORICAL SIGNIFICANCE.

Q: WHAT ARE THE MAIN STRUCTURAL COMPONENTS IN THE ANATOMY OF A PEW?

A: THE MAIN STRUCTURAL COMPONENTS OF A PEW INCLUDE THE SEAT, BACKREST, END PANELS (PEW ENDS), LEGS OR SUPPORTS, AND KNEELERS. THESE ELEMENTS WORK TOGETHER TO PROVIDE STABILITY, COMFORT, AND FUNCTIONALITY.

Q: WHY IS WOOD COMMONLY USED FOR PEW CONSTRUCTION?

A: WOOD IS PREFERRED FOR PEW CONSTRUCTION DUE TO ITS DURABILITY, AESTHETIC APPEAL, AND EASE OF CUSTOMIZATION. HARDWOODS LIKE OAK AND MAPLE ARE ESPECIALLY POPULAR FOR THEIR STRENGTH AND RESISTANCE TO WEAR.

Q: WHAT ERGONOMIC FEATURES ARE FOUND IN MODERN PEW DESIGNS?

A: MODERN PEWS OFTEN FEATURE CONTOURED SEATS, ANGLED BACKRESTS, LUMBAR SUPPORT, PADDED KNEELERS, AND ACCESSIBLE SPACES FOR WHEELCHAIRS TO IMPROVE COMFORT AND INCLUSIVITY.

Q: HOW ARE PEWS MAINTAINED TO ENSURE LONGEVITY?

A: PEWS ARE MAINTAINED THROUGH REGULAR CLEANING, POLISHING, REFINISHING, AND PROMPT REPAIRS. PROTECTING THEM FROM MOISTURE, SUNLIGHT, AND EXCESSIVE WEAR HELPS PRESERVE THEIR CONDITION.

Q: WHAT DECORATIVE ELEMENTS ARE COMMON IN THE ANATOMY OF A PEW?

A: COMMON DECORATIVE ELEMENTS INCLUDE INTRICATE CARVINGS, INLAYS, STAINED OR VARNISHED FINISHES, AND UPHOLSTERED ACCENTS. THESE FEATURES ENHANCE THE VISUAL APPEAL AND REFLECT THE CULTURAL OR RELIGIOUS IDENTITY OF THE SPACE.

Q: HOW DO PEW DESIGNS VARY BETWEEN TRADITIONAL AND MODERN WORSHIP SPACES?

A: TRADITIONAL PEWS FEATURE ORNATE CARVINGS AND SOLID WOOD CONSTRUCTION, WHILE MODERN PEWS EMPHASIZE MINIMALIST AESTHETICS, MODULAR DESIGN, AND ERGONOMIC FEATURES SUITED TO CONTEMPORARY ARCHITECTURE.

Q: WHAT ROLE DO KNEELERS PLAY IN THE ANATOMY OF A PEW?

A: KNEELERS PROVIDE A PADDED SURFACE FOR CONGREGANTS TO KNEEL DURING PRAYER, ENHANCING COMFORT AND SUPPORTING RELIGIOUS PRACTICES WITHIN THE WORSHIP SPACE.

Q: ARE THERE SUSTAINABLE OPTIONS FOR PEW MANUFACTURING?

A: YES, SUSTAINABLE PEW OPTIONS USE RESPONSIBLY SOURCED WOOD, ECO-FRIENDLY FINISHES, AND RECYCLABLE MATERIALS TO PROMOTE ENVIRONMENTAL STEWARDSHIP IN WORSHIP ENVIRONMENTS.

Q: CAN PEWS BE CUSTOMIZED FOR SPECIFIC CONGREGATIONAL NEEDS?

A: ABSOLUTELY. CUSTOM PEWS CAN BE TAILORED IN TERMS OF LENGTH, MATERIAL, FINISH, UPHOLSTERY, AND ACCESSORIES TO MEET THE UNIQUE REQUIREMENTS OF DIFFERENT CONGREGATIONS AND WORSHIP SPACES.

Q: WHAT ARE THE FUTURE TRENDS INFLUENCING THE ANATOMY OF A PEW?

A: FUTURE TRENDS INCLUDE TECHNOLOGY INTEGRATION, SMART MATERIALS FOR DURABILITY, ENHANCED ACCESSIBILITY, AND INNOVATIVE DESIGNS THAT BLEND TRADITION WITH CONTEMPORARY NEEDS.

Anatomy Of A Pew

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Anatomy of a Pew: A Deep Dive into Church Seating

Have you ever stopped to consider the humble pew? This seemingly simple piece of church furniture actually boasts a surprisingly complex history and design. Beyond its obvious function as seating, the pew tells a story of craftsmanship, social hierarchy, and evolving architectural styles. This comprehensive guide delves into the "anatomy of a pew," exploring its construction, historical context, variations, and enduring significance. Prepare to see this everyday object in a whole new light!

The Evolution of the Pew: From Humble Beginnings to Ornate Masterpieces

The pew's lineage stretches back centuries, evolving from simple benches to the ornate and meticulously crafted pieces found in many churches today. Early Christian worship often took place in homes or open-air spaces, with minimal seating. As Christianity grew, the need for dedicated spaces and organized seating arrangements emerged, leading to the development of the earliest forms of pews. These were often rudimentary wooden benches, lacking the embellishments and intricate details we associate with pews today.

The Rise of the Box Pew: A Symbol of Status

Over time, pews transitioned from simple benches to enclosed "box pews." These private, partitioned seating areas became a significant marker of social status within the congregation. Wealthier families often occupied larger, more elaborately decorated box pews, showcasing their standing within the community. The size, location, and ornamentation of a box pew directly reflected the occupant's social standing and economic power.

The Open Pew: A Shift Towards Equality

The concept of the open pew emerged as a response to the perceived inequities associated with box pews. This style encouraged a more egalitarian approach to seating, fostering a sense of community and shared worship. Open pews generally feature a continuous bench-like structure, without individual partitions, promoting a greater sense of congregational unity.

The Components of a Typical Pew: A Detailed Examination

Understanding the anatomy of a pew requires examining its key components:

1. The Frame: The Foundation of Stability

The frame, typically constructed from sturdy hardwoods like oak or mahogany, provides the structural integrity of the pew. The strength and durability of the frame are crucial for withstanding years of use and wear. Different joinery techniques, from simple mortise and tenon joints to more intricate designs, showcase the craftsmanship involved.

2. The Seating: Comfort and Durability

The seating surface of a pew can vary significantly depending on its age, style, and intended use. Traditional pews often featured simple wooden slats, while later designs incorporated upholstered cushions for added comfort. The materials used for seating, such as wood, fabric, or leather, directly influence the overall aesthetic and comfort level.

3. The Kneelers: A Space for Prayerful Reflection

Many pews include kneelers, small padded cushions attached to the front edge. These provide a comfortable place for individuals to kneel during prayer. The design and materials of the kneelers can range from simple padded boards to more elaborate, embroidered cushions.

4. The Backrest: Support and Architectural Detail

The backrest provides essential back support and often incorporates intricate carvings, moldings, or other decorative elements. The height, shape, and ornamentation of the backrest can significantly impact the overall aesthetic appeal of the pew.

5. The End Panels: Finishing Touches and Architectural Integration

The end panels, often featuring carved designs or decorative moldings, contribute to the overall visual appeal of the pew. These panels frequently reflect the architectural style of the church building itself, integrating seamlessly into the overall design scheme.

Variations in Pew Design: A Reflection of Style and Era

Pew design varies considerably based on the architectural style of the church, the time period of construction, and the cultural context. Gothic pews, for example, often exhibit intricate carvings and pointed arches, while Victorian pews might feature elaborate upholstery and curved backs. Modern pews often prioritize comfort and functionality, sometimes incorporating ergonomic designs. Understanding these variations provides valuable insight into the history and evolution of church architecture and design.

The Enduring Significance of the Pew

Despite the changing landscape of religious practice, the pew continues to hold a significant place in many churches. Beyond its practical function as seating, the pew serves as a tangible link to the past, reflecting centuries of tradition and craftsmanship. It represents a space for community, reflection, and spiritual growth, and its presence evokes a sense of history and continuity within the worship space.

Conclusion

The anatomy of a pew, while seemingly straightforward, reveals a captivating story of craftsmanship, social dynamics, and architectural evolution. From humble beginnings to ornate masterpieces, the pew has served as a central feature of church life for centuries, embodying both practical functionality and symbolic significance. By understanding its components, variations, and historical context, we can appreciate the enduring relevance of this seemingly simple piece of furniture.

FAQs

1. Are pews still commonly used in modern churches? While some modern churches opt for more contemporary seating arrangements, pews remain a popular choice in many traditional and historic congregations.
2. What materials are typically used in pew construction? Hardwoods like oak, mahogany, and cherry are frequently used for pew frames, while seating surfaces may be crafted from wood, fabric, or leather.
3. How are pews typically maintained? Regular cleaning, polishing, and occasional repairs are crucial for maintaining the condition and longevity of church pews.
4. What are some of the most common decorative elements found on pews? Carvings, moldings, inlay work, and upholstery are all common decorative elements found on pews, often reflecting the architectural style of the church.
5. Where can I find antique or historically significant pews? Antique dealers, auction houses, and historical preservation societies may offer antique or historically significant pews for sale or display.

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anatomy of a pew: Communities in Action National Academies of Sciences, Engineering, and Medicine, Health and Medicine Division, Board on Population Health and Public Health Practice, Committee on Community-Based Solutions to Promote Health Equity in the United States, 2017-04-27 In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

anatomy of a pew: Shame on Me Tessa McWatt, 2020-03-24 FINALIST FOR THE GOVERNOR GENERAL'S AWARD FOR NON-FICTION Interrogating our ideas of race through the lens of her own multi-racial identity, critically acclaimed novelist Tessa McWatt turns her eye on herself, her body and this world in a powerful new work of non-fiction. Tessa McWatt has been called Susie Wong, Pocahontas and black bitch, and has been judged not black enough by people who assume she straightens her hair. Now, through a close examination of her own body--nose, lips, hair, skin, eyes, ass, bones and blood--which holds up a mirror to the way culture reads all bodies, she asks why we persist in thinking in terms of race today when racism is killing us. Her grandmother's family fled southern China for British Guiana after her great uncle was shot in his own dentist's chair during the First Sino-Japanese War. McWatt is made of this woman and more: those who arrived in British Guiana from India as indentured labour and those who were brought from Africa as cargo to work on the sugar plantations; colonists and those whom colonialism displaced. How do you tick a box on a census form or job application when your ancestry is Scottish, English, French, Portuguese, Indian, Amerindian, African and Chinese? How do you finally answer a question first posed to you in grade school: What are you? And where do you find a sense of belonging in a supposedly post-racial world where shadism, fear of blackness, identity politics and call-out culture vie with each other noisily, relentlessly and still lethally? *Shame on Me* is a personal and powerful exploration of history and identity, colour and desire from a writer who, having been plagued with confusion about her race all her life, has at last found kinship and solidarity in story.

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habitual errors, making them more perceptive journalists. It provides a career-long foundation for challenging bias. This is an ideal text for a course on multi-cultural reporting or journalism ethics; it may also be used as a supplement in any course on reporting and writing, as each chapter deals with potential biases that emerge at each stage of the story process, from story ideas to editing.

anatomy of a pew: Communication Technology Update and Fundamentals August E. Grant, Jennifer H. Meadows, 2018-06-13 For three decades, Communication Technology Update and Fundamentals has set the standard as the single best resource for students and professionals looking to brush up on how communication technologies have developed, grown, and converged, as well as what's in store for the future. The secret to the longevity is simple—every two years, the book is completely rewritten to ensure that it contains the latest developments in mass media, computers, consumer electronics, networking, and telephony. Plus, the book includes the Fundamentals: the first five chapters explain the communication technology ecosystem, the history, structure, and regulations. The chapters are written by experts who provide snapshots of the state of each individual field. Together, these updates provide a broad overview of these industries, as well as the role communication technologies play in our everyday lives. In addition to substantial updates to each chapter, the 16th edition includes: First-ever chapters on Virtual/Augmented Reality and eSports. Updated user data in every chapter. Overview of industry structure, including recent and proposed mergers and acquisitions Suggestions on how to get a job working with the technologies discussed. The companion website, www.tfi.com/ctu, offers updated information on the technologies covered in this text, as well as links to other resources.

anatomy of a pew: Stealth Invasion Leo Hohmann, 2023-04-04 Americans are shocked by ongoing news reports chronicling growing chaos in Europe, where massive Muslim migration is wreaking havoc on the continent - including horrendous acts of mass terrorism, an epidemic of rape and sexual assault against European women, and large, jihadist-rich enclaves where even police are hesitant to enter. Yet, few realize that America is heading down the same suicidal path. As veteran investigative journalist Leo Hohmann documents in *Stealth Invasion: Muslim Conquest through Immigration and Resettlement Jihad*, an international network of mostly Muslim Brotherhood-linked activists has been building its ranks within the United States for more than three decades, aided by a U.S. immigration system seemingly obsessed with welcoming as many unassimilable migrants with anti-Western values as possible. As a result, largely secret plans for major population changes in hundreds of U.S. cities and towns are already being implemented. This transformation is taking place not only in gateway cities like New York, Chicago and Los Angeles, but in such all-American towns as Twin Falls, Idaho, and St. Cloud, Minnesota, where tensions brought on by the importation of hostile cultures are already causing shock waves. As *Stealth Invasion* reveals, the Muslim Brotherhood has a well-defined strategy for conquering America, not necessarily with violent jihadist attacks - although we should expect those to increase - but through more subtle means collectively called civilization jihad. According to the Brotherhood's own documents seized by the FBI, civilization jihad involves infiltrating and conquering Western democracies from within. The goal is to partner with leftist and anarchist groups (such as Black Lives Matter) to tear at the fabric of Western civilization and the Judeo-Christian values that undergird it. Their intent is to use liberal immigration laws to create settlements for Islam in America, which in turn become enclaves of non-assimilated Muslims who can easily become radicalized by a preacher at a local mosque, or by watching a Youtube video posted by an imam in Pakistan. Very simply, civilization jihad calls for changing a nation by changing its people and its values - gradually, over time. *Stealth Invasion* blows the lid off a corrupt, fraudulent program that has been secretly dumping Third World refugees, many of them radical, on American cities for three decades. Readers will meet the people and groups behind this shadowy resettlement network, which starts at the United Nations and includes the White House, the U.S. State Department, some surprising church groups, and corporate honchos involved in everything from investment banking and meatpacking, to Florida vacations and yogurt manufacturing. Americans have been kept largely in the dark about the radical plans to permanently transform their nation. Until now. *Stealth Invasion* uncovers how various cities have

become refugee hotspots and examines grassroots uprisings where citizens have challenged this secret cabal and won. Armed with knowledge of the government's methods for dealing with local resettlement backlash, Hohmann provides details on how concerned Americans can most effectively respond. The great melting pot that once typified the success of America's immigration system no longer seems to be working. The old shared values of God, country, family, and freedom that used to hold the country together are breaking down. In *Stealth Invasion*, Leo Hohmann shows that the breakdown is no coincidence and it hasn't manifested overnight. It's been brewing since the 1980s, but is now reaching the point where it is about to metastasize and overtake us all – unless it is stopped now.

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general network security procedures along with a look into cybercrime and forensics. This book is essential for software engineers, app developers, computer scientists, security and IT professionals, practitioners, stakeholders, researchers, academicians, and students interested in how mobile technologies and applications are implementing security protocols and tactics amongst devices.

anatomy of a pew: *Anatomy of a Seance* Stan McMullin, 2004-03-19 MacKenzie King did it, so did Susanna Moody. In fact, many Canadians consulted the spirits as part of a religious experience, to seek guidance for themselves and others, and to attempt to learn what lies beyond the grave. Some came to the seance room to hear ancient wisdom while others came to understand the nature of psychic phenomena. Like the mechanisms that produced the flashing lights, cool breezes, and whirling trumpets that materialized in the presence of the medium, their beliefs and experiences have been mostly hidden, until now. In this first full-length study of Canadian spirit communication, Stan McMullin has drawn upon seance notes, letters, diaries, and special collections to create a fascinating picture of how educated people were drawn to spiritualism and psychic research. *Anatomy of a Seance* shows that for many Canadians attempting to sort out their religious beliefs and find an acceptable marriage between religion and science the seance room provided an alternative to formal religious dogma. Despite the opposition of mainline churches, spiritualism offered the possibility of a scientific religion that could prove the existence of heaven.

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preparedness, new health insurance exchanges, and much more. - NEW! The latest information and perspectives are provided by nursing leaders who influenced health care reform, including the Affordable Care Act. - NEW! Emphasis on evidence-based policy throughout the text. - NEW! A list of web links is included in most chapters for further study.

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