

a bad case of stripes

a bad case of stripes is not just a memorable children's book title—it's a theme that resonates with anyone who has ever felt different or struggled to fit in. This article explores the story's origins, its key messages, and the impact it has had on children's literature and social-emotional learning. We delve into the plot, the symbolism behind the colorful stripes, analysis of the main character Camilla Cream, and how the story is used in classrooms to foster discussions about individuality and acceptance. The article also covers creative activities inspired by the book, parental guidance for deeper conversations, and unique facts about its publication and reception. Whether you are a parent, educator, or simply intrigued by the powerful narrative of "A Bad Case of Stripes," you'll find this comprehensive guide informative and insightful.

- Overview and Origin of "A Bad Case of Stripes"
- Plot Summary and Key Themes
- Character Analysis: Camilla Cream
- Symbolism and Literary Devices
- Impact on Children's Literature and Education
- Creative Activities and Lesson Ideas
- Parental Guidance and Discussion Points
- Interesting Facts and Publication Details

Overview and Origin of "A Bad Case of Stripes"

"A Bad Case of Stripes" is a highly acclaimed children's picture book written and illustrated by David Shannon. First published in 1998, it quickly became recognized for its vibrant illustrations and meaningful storyline. The book centers around themes of self-acceptance, peer pressure, and the consequences of hiding one's true self. Its enduring popularity is evident in classrooms, libraries, and homes around the world, making it an essential part of modern children's literature. The story's unique concept—a girl who develops mysterious stripes after denying her favorite food—has sparked curiosity and provided a platform for important social-emotional discussions. Shannon's distinctive artistic style and relatable message have cemented "A Bad Case of Stripes" as a classic.

Plot Summary and Key Themes

Storyline Overview

The narrative follows Camilla Cream, a young girl who is deeply concerned about fitting in at school. Camilla loves lima beans but refuses to eat them because she fears her classmates will judge her. On the first day of school, she wakes up covered in colorful stripes that change pattern and color depending on her emotions and surroundings. Despite visits from doctors and experts who cannot solve her “bad case of stripes,” Camilla’s condition worsens as she continues to hide her true self.

Central Themes

The story highlights the importance of self-acceptance, individuality, and the pressures of conformity. Camilla’s physical transformation serves as a metaphor for the anxiety and discomfort that come from not embracing one’s uniqueness. “A Bad Case of Stripes” encourages readers to celebrate their differences and resist the urge to change who they are for others. The book also addresses issues like peer pressure, fear of embarrassment, and the empowering effect of authenticity.

- Self-acceptance and identity
- Peer pressure and conformity
- Emotional well-being of children
- Celebrating differences
- Positive mental health messaging

Character Analysis: Camilla Cream

Camilla’s Personality and Struggles

Camilla Cream is portrayed as a sensitive and thoughtful child who desperately wants to fit in with her peers. Her fear of standing out leads her to deny her own preferences, which triggers her strange medical condition. Camilla’s journey mirrors the experiences of many children who feel pressured to suppress their true selves. Through her transformation, readers witness Camilla’s inner conflict and gradual realization that being authentic is more important than seeking approval.

Growth and Resolution

As the story progresses, Camilla’s symptoms intensify, reflecting her emotional turmoil. The turning point comes when she finally admits her love for lima beans, which immediately cures her stripes.

This moment symbolizes the liberation that comes with self-acceptance and honesty. Camilla's evolution from insecurity to confidence is a valuable lesson for young readers, highlighting the rewards of embracing one's identity.

Symbolism and Literary Devices

Meaning Behind the Stripes

The stripes that afflict Camilla are a vivid metaphor for the visible effects of internal struggles. They represent the various ways children experience anxiety, social pressure, and the fear of being different. The ever-changing patterns and colors of Camilla's stripes symbolize the fluidity of identity and the influence of external opinions on self-image.

Use of Imagery and Humor

David Shannon employs bold illustrations and whimsical scenarios to engage readers and convey complex emotions in a child-friendly manner. The exaggerated reactions of doctors, scientists, and classmates add humor while underscoring the absurdity of denying one's true self. The book's visual storytelling enhances its emotional impact and accessibility for young audiences.

Impact on Children's Literature and Education

Educational Value

"A Bad Case of Stripes" is widely used in schools to teach social-emotional skills, including empathy, resilience, and self-confidence. Educators incorporate the book into lessons on diversity, respect, and anti-bullying initiatives. Its approachable narrative and relatable protagonist make it an effective tool for opening discussions about individuality and acceptance.

Influence on Readers

The book's message resonates with children of all ages, fostering positive attitudes towards differences and self-expression. Its legacy includes influencing other works that address similar themes, encouraging authors and illustrators to explore topics related to mental health and personal identity.

Creative Activities and Lesson Ideas

Classroom Projects

Teachers often use “A Bad Case of Stripes” as a springboard for creative activities that reinforce its core lessons. These projects help children process the story’s messages and express their own identities in positive ways.

1. Art projects: Students design their own “stripes” to symbolize their unique traits.
2. Writing prompts: Children write about a time they felt different and how they overcame it.
3. Group discussions: Facilitated conversations about peer pressure and acceptance.
4. Role-playing: Acting out scenes to explore empathy and understanding.
5. Class mural: Collaborative artwork celebrating diversity in the classroom.

Home Activities

Parents can reinforce the book’s lessons at home by engaging in activities like cooking lima beans together, sharing stories about individuality, and creating family art projects that celebrate personal strengths and differences.

Parental Guidance and Discussion Points

Talking About Individuality

Parents play a crucial role in helping children understand the importance of being themselves. After reading “A Bad Case of Stripes,” families can discuss why Camilla felt pressured to hide her preferences and how authenticity can lead to happiness and acceptance.

Addressing Peer Pressure

Open conversations about peer pressure, bullying, and self-esteem can help children navigate challenges in friendships and social settings. The book provides relatable scenarios that make these topics accessible and less intimidating for young readers.

Interesting Facts and Publication Details

Author and Illustrator Insights

David Shannon is a celebrated author and illustrator known for his expressive artwork and thought-provoking stories. "A Bad Case of Stripes" reflects his commitment to promoting positive messages through engaging narratives and vivid illustrations.

Reception and Legacy

Since its publication, "A Bad Case of Stripes" has received numerous accolades and remains a staple in children's literature collections. Its universal themes and memorable visuals have inspired adaptations, classroom resources, and continued interest from readers and educators alike.

Questions and Answers about "A Bad Case of Stripes"

Q: What is the main message of "A Bad Case of Stripes"?

A: The main message is about the importance of self-acceptance, embracing individuality, and resisting peer pressure to conform. The story encourages children to be true to themselves.

Q: Who is the author of "A Bad Case of Stripes"?

A: "A Bad Case of Stripes" was written and illustrated by David Shannon, a renowned creator of children's books.

Q: Why does Camilla Cream get stripes in the story?

A: Camilla develops stripes as a physical expression of her anxiety and fear of being different after she hides her love for lima beans to fit in with her classmates.

Q: How is "A Bad Case of Stripes" used in classrooms?

A: Teachers use the book to teach lessons about diversity, self-esteem, peer pressure, and acceptance, often involving creative projects and discussions.

Q: What age group is "A Bad Case of Stripes" appropriate for?

A: The book is suitable for children ages 4-8, though its themes are accessible to both younger and slightly older readers.

Q: What literary devices are used in "A Bad Case of Stripes"?

A: The book uses symbolism, imagery, and humor to convey its messages and engage young readers effectively.

Q: What activities can parents do at home related to the book?

A: Parents can cook lima beans together, create art projects celebrating uniqueness, and have open discussions about individuality and peer pressure.

Q: Is "A Bad Case of Stripes" based on a true story?

A: No, the story is fictional but is inspired by real-life experiences of children dealing with social pressures and self-acceptance.

Q: What makes the illustrations in "A Bad Case of Stripes" unique?

A: David Shannon's illustrations are bold, colorful, and expressive, adding depth and humor to the story while visually representing Camilla's emotions.

Q: What is the significance of lima beans in the story?

A: Lima beans symbolize Camilla's true self. Admitting her love for them helps her overcome her condition and represents the power of authenticity.

[A Bad Case Of Stripes](#)

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A Bad Case of Stripes: Understanding and Treating Zebra Stripes in Plants

Have you ever noticed odd, streaky discoloration on your beloved houseplants or garden blooms? Before you panic, it's not always a fatal disease. This blog post delves into the mysterious world of

"zebra stripes" in plants – a common term for various leaf discolorations that can range from minor cosmetic issues to serious infections. We'll uncover the causes, explore effective treatment methods, and provide preventative measures to keep your plants healthy and vibrant. We'll cover everything you need to know to diagnose and address "a bad case of stripes" on your greenery.

What are "Zebra Stripes" in Plants?

The term "zebra stripes" is a colloquialism used to describe a variety of visual symptoms in plants characterized by alternating light and dark bands or streaks on leaves and stems. These stripes can manifest in different colors, including yellow, white, brown, or even purple, depending on the underlying cause. It's crucial to remember that this isn't a single, specific disease, but rather a symptom that can be indicative of several different problems.

Common Causes of Zebra Stripes in Plants

Several factors can contribute to the appearance of zebra stripes on your plants. Accurate diagnosis is key to successful treatment. Let's explore some of the most prevalent culprits:

1. Nutrient Deficiencies:

A lack of essential nutrients, such as magnesium, iron, or potassium, can lead to chlorosis – the yellowing or paling of leaves. This often presents as streaks or stripes across the leaf surface. This is often easily corrected with a balanced fertilizer tailored to your plant's needs.

2. Pests and Diseases:

Certain pests, like spider mites or aphids, can cause stippling or discoloration on leaves, mimicking the appearance of stripes. Similarly, viral or fungal infections can also manifest as streaking patterns. Close inspection is crucial to identify the culprit.

3. Watering Issues:

Both underwatering and overwatering can stress plants, leading to discoloration. Underwatering causes wilting and browning along leaf margins which might appear striated, while overwatering can lead to root rot and subsequent nutrient deficiencies, manifesting as yellow or brown stripes.

4. Environmental Stress:

Extreme temperatures, sudden changes in light intensity, or exposure to chemical pollutants can all trigger stress responses in plants, resulting in irregular leaf discoloration that resembles zebra stripes.

5. Genetic Variations (Variegation):

Sometimes, "zebra stripes" are entirely natural! Many plant varieties exhibit variegation, a genetic trait resulting in differently colored leaves. This is a normal occurrence and not a cause for concern. However, if the variegation is sudden or dramatically different from the established pattern, it could indicate a problem.

Diagnosing and Treating "A Bad Case of Stripes"

Effectively treating zebra stripes requires a proper diagnosis. Here's a step-by-step approach:

1. **Careful Observation:** Examine the affected leaves closely. Note the color, pattern, and location of the stripes. Check for pests or signs of disease like unusual spots or powdery mildew.
2. **Identify the Plant:** Knowing the specific plant species will help determine its nutritional needs and susceptibility to certain pests and diseases.
3. **Check Your Plant Care Practices:** Analyze your watering schedule, fertilization routine, and environmental conditions. Are you providing adequate light, humidity, and temperature?
4. **Soil Test (Optional):** A soil test can reveal nutrient deficiencies, allowing you to amend your fertilization strategy accordingly.
5. **Targeted Treatment:** Based on your diagnosis, apply appropriate treatments. This might involve adjusting watering practices, applying a balanced fertilizer, using insecticidal soap for pests, or applying a fungicide for fungal diseases. In severe cases, consult a horticultural expert or plant pathologist.

Prevention is Key

Preventing "a bad case of stripes" is often easier than treating it. Here's how:

Provide Optimal Growing Conditions: Ensure your plants receive adequate sunlight, water, and nutrients tailored to their specific needs.

Regular Inspection: Regularly inspect your plants for any signs of pests, diseases, or discoloration. Early detection allows for prompt intervention.

Proper Watering Techniques: Water deeply but infrequently, allowing the soil to dry slightly between waterings. Avoid overwatering.

Balanced Fertilization: Use a balanced fertilizer according to the plant's requirements. Avoid over-fertilizing, which can also cause stress.

Quarantine New Plants: Isolate new plants for a period before introducing them to your existing collection to prevent the spread of pests or diseases.

Conclusion

While the term "a bad case of stripes" might sound alarming, it's important to remember that it's a symptom, not a disease itself. By carefully observing your plants, understanding the potential causes, and taking appropriate action, you can successfully diagnose and treat most cases of leaf discoloration. Prevention through good plant care practices is the best strategy for keeping your plants healthy and vibrant, free from unsightly stripes.

FAQs

1. Can zebra stripes be contagious between plants? Yes, some diseases and pests that cause zebra stripes can spread from one plant to another. Quarantine new plants and practice good hygiene to minimize the risk.
2. My plant has only a few striped leaves. Should I be concerned? Not necessarily. A few striped leaves might be due to minor environmental stress or a minor nutrient imbalance, easily remedied. However, monitor the situation closely.
3. What kind of fertilizer should I use? A balanced, slow-release fertilizer is generally recommended. The specific NPK ratio (nitrogen, phosphorus, potassium) should be tailored to your plant's needs. Check the fertilizer recommendations for your specific plant species.
4. Are there any home remedies for treating zebra stripes? Some mild cases might respond to improved watering and fertilization. For pests, insecticidal soap or neem oil can be effective. However, for serious issues, professional-grade treatments may be necessary.
5. My plant's stripes are spreading rapidly. What should I do? If the discoloration is rapidly spreading, it's likely a serious issue. Contact a local horticultural expert or plant pathologist for diagnosis and treatment recommendations. Isolate the affected plant to prevent further spread.

a bad case of stripes: [A Bad Case of Stripes](#) David Shannon, 2016-08-30 It's the first day of school, and Camilla discovers that she is covered from head to toe in stripes, then polka-dots, and any other pattern spoken aloud! With a little help, she learns the secret of accepting her true self, in spite of her peculiar ailment.

a bad case of stripes: [Hey, That's MY Monster!](#) Amanda Noll, 2018-03-21 This enhanced eBook features read-along narration. Winner: CLC Seal of Approval 2017 Literary Classics Book Awards, Silver, Preschool/Early Reader Fantasy Finalist: 2017 Literary Classics Book Awards 2017 PNBA Long-List When Ethan looks under the bed for his monster, he finds this note instead: So long, kid. Gotta go. Someone needs me more than you do. -Gabe How will Ethan ever get to sleep without his monster's familiar, comforting snorts? And who could need Gabe more than Ethan does? Gabe must have gone to Ethan's little sister's room! She has been climbing out of bed every night to play, and obviously needs a monster to help her get to sleep - but not HIS monster! Ethan tries to help his sister find her own monster, but none are the perfect blend of cute and creepy. Just when it seems that Ethan will lose his monster forever, an uninvited, tutu-toting little monster full of frightening

fun appears. Following in the spooky-silly tradition of *I Need My Monster*, here's another irresistible monster-under-the-bed story with the perfect balance of giggles and shivers.

a bad case of stripes: *It's Christmas, David!* David Shannon, 2016-09-27 The bestselling star of *No, David!* turns Christmas traditions upside down with laugh-aloud humor. Readers of all ages will vividly remember trying to peek at hidden gift packages; writing scrolls of wish lists to Santa; and struggling to behave at formal Christmas dinner parties. Always in the background, we know Santa Claus is watching, soon to decide if David deserves a shiny new fire truck or a lump of coal under the tree. From playing with delicate ornaments to standing in an endlessly long line for Santa, here are common Christmas activities--but with David's naughty trimmings. A surefire hit that is destined to be an annual classic.

a bad case of stripes: *Grow Up, David!* David Shannon, 2018-08-28 Laugh-aloud humor abounds when David can't resist bugging his big brother. In this funny romp, David careens from one mischievous antic to the next... until he finally wins his brother's approval. Little-brother antics have never been so endearing -- or true to life! David Shannon's beloved character in his bestselling book *No, David!* captures the attention and hearts of young children as few characters can. Readers relish David's exuberance, defiance, and wildly energetic curiosity, and when there's trouble, you can bet David did it! Now he's taunting his older brother by eating his Halloween candy, making a bathroom mess, and following him up the tree house. You're too little! won't stop David's tricks in this all-time read it again favorite. With millions of copies in print and four sequels, *No, David!* hit the ground running in 1998 and was a Caldecott Honor Book, a New York Times Best Illustrated Book, and a classic for 20 years. Based on a book the author wrote and illustrated when he was five, David captures the timeless no-no's familiar to every child. *Grow Up, David!* is nothing short of exhilarating.

a bad case of stripes: *David Goes to School* David Shannon, 2016-07-26 David's teacher has her hands full. From running in the halls to chewing gum in class, David's high-energy antics fill each schoolday with trouble--and are sure to bring a smile to even the best-behaved reader.

a bad case of stripes: *David Gets in Trouble* David Shannon, 2016-07-26 Caldecott Honor artist and bestseller David Shannon makes readers laugh aloud in this next story about the troublemaking David! When David gets in trouble, he always says . . . 'NO! It's not my fault! I didn't mean to! It was an accident!' Whatever the situation, David's got a good excuse. And no matter what he's done wrong, it's never really his fault. Soon, though, David realizes that making excuses makes him feel bad, and saying he's sorry makes him feel better. Once again, David Shannon entertains us with young David's mischievous antics and a lighthearted story that's sure to leave kids (and parents) laughing.

a bad case of stripes: *Outside the Gates* Molly Gloss, 2019-01-01 Villagers were always warned that monsters live outside the gates, but when a young boy named Vren is cast out, he finds a home in the world beyond, in Whiting Award winner Molly Gloss's classic fantasy novel. Vren has always been told that the world beyond the gates of his village is one filled with monsters, giants, and other terrifying creatures. But when he confides with his family about his ability to talk to animals, he's outcast to the very world he's been taught to fear his whole life. He expects to die alone, lost and confused, but he finds something different altogether--refuge in a community of shadowed people with extraordinary powers. Thirty years later, Molly Gloss's dystopian fantasy novel is just as timely, poignant, and stirring as ever, in a brand-new edition!

a bad case of stripes: *Imogene's Antlers* David Small, 2013-11-27 This whimsical story of a little girl who wakes one morning to discover she has grown antlers has delighted children since it was first published 15 years ago. The perfect Christmas present for any kid looking forward to a visit from Santa's reindeer--or any reader looking for some year-long fun! The family doctor, the school principal, and even Imogene's know-it-all brother, Norman, fail to resolve her dilemma. Imogene, the cook, and the kitchen maid, however, make the best of things, finding unusual uses for Imogene's new horns. Meanwhile, the problem appears to be solved when Imogene awakes the next morning antler-free. But the family (and the reader) are in for a surprise when Imogene comes down to

breakfast. . . .

a bad case of stripes: Alice the Fairy David Shannon, 2016-07-26 Alice has a nose for trouble, but luckily she's a fairy--a Temporary Fairy. She has a magic wand, fairy wings, and a blanket, all of which she uses to disappear, to fly, to transform her dad into a horse, and to turn his cookies into her own! There are still a few things Alice needs to learn to become a Permanent Fairy, like how to float her dog on the ceiling and make her clothes put themselves away, but she's working on it--sort of. Here's an endearing, funny story about a girl and her magical imagination, sure to delight every fairy in training!

a bad case of stripes: Peppa Pig: Peppa Loves St. Patrick's Day Scholastic, 2022-02-01 Peppa learns about and celebrates St. Patrick's Day in this original 8x8 storybook. Includes a special fact sheet in the back. Based on the hit show on Nick Jr. Peppa and George are going to Ireland for an Irish-dancing festival! But when the band forget their instruments, will Peppa's new Irish four-leaf clover be able to bring them some luck? This brand-new story features a glittery cover and is the perfect introduction to Ireland and St. Patrick's Day for little Peppa fans.

a bad case of stripes: Salt in His Shoes Deloris Jordan, Roslyn M. Jordan, 2003-11 This heartwarming picture book, written by the superstar's mother and sister, teaches that hard work and determination are much more important in becoming a champion.

a bad case of stripes: Bob Ross and Peapod the Squirrel Robb Pearlman, 2019-10-08 Bob Ross paints a stunning home for his squirrel friend, Peapod, in this delightful nod to a painter icon. This is the sweet story of a painter (Bob Ross) who helps his squirrel friend, Peapod, find the perfect home to live in. Bob paints an actual Ross painting, Meadow Lake, in this charming tale about helping friends and embracing the serenity of life. Bob, along with Peapod, go through the various steps and processes to painting, including praising those happy little accidents that happen along the way.

a bad case of stripes: No, David! David Shannon, 2006-02 Have you met David yet? If not, you're in for a treat . . . and children will be tickled pink by his antics and amusing scrapes. See what happens to David in a typical day at home. He doesn't mean to misbehave, but somehow he just can't help but get into trouble Amusing matching of picture and text will have children laughing out loud and happy to read and re-read the story for a long time to come.

a bad case of stripes: The Handmaid's Tale Margaret Atwood, 2011-09-06 An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, The Handmaid's Tale is at once a mordant satire and a dire warning.

a bad case of stripes: There Was an Old Lady Who Swallowed Some Books! Lucille Colandro, 2012-11-01 There was an old lady who's ready for school! That lovely old lady has returned just in time for the first day of school. Now she's swallowing items to make the very best of her first day back. And just in time for the bus... With rhyming text and funny illustrations, this lively version of the classic song will appeal to young readers with every turn of the page--a fun story for the first day of school!

a bad case of stripes: My No, No, No Day! Rebecca Patterson, 2012 After having a day in which nothing is right, tired Bella cuddles with her mother and talks about having a more cheerful day tomorrow.

a bad case of stripes: Good Boy, Fergus! David Shannon, 2016-08-30 Meet Fergus, the canine star of the upcoming book from Caldecott Honor artist David Shannon. Much like Shannon's beloved characters, David and Alice, the adorable Fergus is always getting in trouble! Follow Fergus

as he experiences the perfect doggy day--well, except for his bath, of course! From chasing cats and motorcycles to being scratched on his favorite tickle spot, David Shannon's newest sweet and silly character will inspire young readers to laugh out loud at his mischievous antics. Fans of Shannon's previous books will love reading all about this naughty but lovable dog!

a bad case of stripes: *Different--A Great Thing to Be!* Heather Avis, 2021-06-29 NEW YORK TIMES BESTSELLER • This joyful rhyming book encourages children to value the “different” in all people, leading the way to a kinder world in which the differences in all of us are celebrated and embraced. Macy is a girl who’s a lot like you and me, but she's also quite different, which is a great thing to be. With kindness, grace, and bravery, Macy finds her place in the world, bringing beauty and laughter wherever she goes and leading others to find delight in the unique design of every person. Children are naturally aware of the differences they encounter at school, in their neighborhood, and in other everyday relationships. They just need to be given tools to understand and appreciate what makes us “different,” permission to ask questions about it, and eyes to see and celebrate it in themselves as well as in those around them.

a bad case of stripes: *The Rain Came Down* David Shannon, 2009 Rainfall adversely effects the demeanour and temperament of a town's inhabitants.

a bad case of stripes: *Too Many Toys* David Shannon, 2008 Although he finally agrees that he has too many toys and needs to give them away, there is one toy that Spencer absolutely cannot part with.

a bad case of stripes: *The Things They Carried* Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

a bad case of stripes: *Why Evolution is True* Jerry A. Coyne, 2010-01-14 For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. *Why Evolution is True* weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

a bad case of stripes: *David Smells!* David Shannon, 2005 David explores his world using all of his five senses.

a bad case of stripes: *The Boy in the Striped Pyjamas* John Boyne, 2012-08-02 Discover an extraordinary tale of innocence, friendship and the horrors of war. 'Some things are just sitting there, minding their own business, waiting to be discovered. Like America. And other things are probably better off left alone' Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With' ? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore this place alone. What he discovers is a

new friend. A boy with the very same birthday. A boy in striped pyjamas. But why can't they ever play together? 'A small wonder of a book' Guardian BACKSTORY: Read an interview with the author JOHN BOYNE and learn all about the Second World War in Germany.

a bad case of stripes: The Book Without a Story Carolina Rabei, 2019-02-07 Dusty the library book has never been borrowed and dreams of finding someone to share his story with. Will he every find the perfect reader? A celebration of libraries, sharing stories and the magic of reading.

a bad case of stripes: Ribbon Rescue Robert N. Munsch, Eugenie Fernandes, 2002 A young girl unselfishly gives away the ribbons from her new dress to help various people on their way to a wedding. The girl in the story is identified as wearing a traditional Mohawk ribbon dress.

a bad case of stripes: Tickle Monster Josie Bissett, 2008 A loveable monster from planet tickle is on a mission to spread laughter on earth.

a bad case of stripes: Bugs in My Hair! David Shannon, 2016-09-27 Is something bugging you? Bestselling award-winner David Shannon shows the funny side of waging war against -- oh no! -- head lice. This book is guaranteed to make you laugh -- and itch! From the opening picture of a happy, oversized louse appearing with his suitcases, you know these bugs are determined to stay, and Mom is about to go nuts! Nobody talks about them, but they are everywhere. (Some estimate 20 million children a year host them.) Oh the shame and humiliation of having bugs in your hair! But if you go to school, or have play dates, chances are good you might meet them someday. Maybe you already have! Lucky for you, the unwelcome bugs in this story are so funny you will be laughing aloud -- even when Mom attacks them with battle-tested anti-lice weapons. Shannon peppers his hilarious scenes with fun, nitpicking facts about these lousy critters and pokes fun at common denial: It's probably ash from that volcano in Pogo Pogo. Soon the party's over -- Bye bye, Little Nasties! Once again Shannon has created a fresh, highly entertaining read-aloud classic that begs to be read again and again.

a bad case of stripes: Stellaluna 25th Anniversary Edition Janell Cannon, 2018-08-07 Celebrate the twenty-fifth anniversary of Stellaluna with a deluxe edition of this bestselling picture book classic, now with bonus crafts and activities! Knocked from her mother's safe embrace by an attacking owl, Stellaluna lands headfirst in a bird's nest. This adorable baby fruit bat's world is literally turned upside down when she is adopted by the occupants of the nest and adapts to their peculiar bird habits. Two pages of notes at the end of the story provide factual information about bats. "Delightful and informative but never didactic; a splendid debut." —Kirkus Reviews For this anniversary edition, color has been added to the ink drawings and the interior design now allows for more art to be seen. Plus there is a code for a downloadable crafts and activity kit, two pages of updated notes about bats, and a special note from the author.

a bad case of stripes: How I Became a Pirate Melinda Long, 2003 Pirates have green teeth when they have any teeth at all. I know about pirates, because one day, when I was at the beach building a sand castle and minding my own business, a pirate ship sailed into view. So proclaims Jeremy Jacob, a boy who joins Captain Braid Beard and his crew in this witty look at the finer points of pirate life by the Caldecott Honor winning illustrator David Shannon and the storyteller Melinda Long. Jeremy learns how to say scurvy dog, sing sea chanteys, and throw food . . . but he also learns that there are no books or good night kisses on board: Pirates don't tuck. A swashbuckling adventure with fantastically silly, richly textured illustrations that suit the story to a T.

a bad case of stripes: The Bad Seed Jory John, 2018-05-08 A New York Times bestseller! This is a book about a bad seed. A baaaaaaaaaad seed. How bad? Do you really want to know? He has a bad temper, bad manners, and a bad attitude. He's been bad since he can remember! This seed cuts in line every time, stares at everybody and never listens. But what happens when one mischievous little seed changes his mind about himself, and decides that he wants to be—happy? With Jory John's charming and endearing text and bold expressive illustrations by Pete Oswald, here is The Bad Seed: a funny yet touching tale that reminds us of the remarkably transformative power of will, acceptance, and just being you. Perfect for readers young and old, The Bad Seed proves that positive change is possible for each and every one of us. Check out Jory John and Pete Oswald's funny,

bestselling books for kids 4-8 and anyone who wants a laugh: *The Bad Seed* *The Good Egg* *The Cool Bean* *The Couch Potato* *The Good Egg Presents: The Great Eggscape!* *The Bad Seed Presents: The Good, the Bad, the Spooky!* *The Cool Bean Presents: As Cool as It Gets* *That's What Dinosaurs Do*

a bad case of stripes: *Roy Digs Dirt* David Shannon, 2020-04-07 Woof! Meet Roy, an adorable white dog who is wild about digging, digging, digging in the dirt! David Shannon's picture books are loved for their endearing characters and laugh-aloud humor, and Roy's charming naughtiness will remind readers of what they love about Shannon's *No, David!*, a bestselling Caldecott Honor Book about a boy with a nose for trouble. Although it's a smelly task for those who have to constantly bathe him, Roy's happiness centers on his very favorite thing—dirt—and from sunrise to sunset, he burrows in it, rolls in it, and digs up buried treasures. There's terror in every terrier, and when Roy runs into the house after being sprayed by a skunk, he faces the dreaded bathtub. Readers will see themselves in Roy's childlike delight each time he makes the biggest mess ever.

a bad case of stripes: *The Flat Man* Rose Impey, Moira Kemp, 2007-01-01 At night strange noises can be heard around the house and in your bedroom. It's probably just your little brother snuffling in his sleep or the draught blowing through the skirting board - but could it be the Flat Man trying to squeeze in?

a bad case of stripes: *Dog Breath: The Horrible Trouble with Hally Tosis* Dav Pilkey, 2019-10-01 From Dav Pilkey, creator of the New York Times bestselling *Dog Man* and *Captain Underpants* series, comes Hally Tosis, the adorable dog that will take your breath away! Hally Tosis is a great family dog, but there is one rotten thing about her: her breath! It is so smelly, Hally's pet parents want to find a new home for her. The children, desperate to keep their beloved pet, try everything to rid Hally of her stinky stench. They take her for a breathtaking view, a movie that would leave her breathless, and a ride on a roller coaster that would make her lose her breath, but Hally's putrid panting persists! Only a miracle could save her now!

a bad case of stripes: Reading, Grade 2 Carson-Dellosa Publishing, 2015-06-26 Standards-Based Connections Reading for grade 2 offers focused skill practice in reading comprehension. A skill assessment will point out students' learning gaps. This allows teachers to choose appropriate student pages for individualized remediation. The student pages emphasize five important reading comprehension skills: summarizing, inferring, story elements, comparing and contrasting, and cause and effect. The book includes high-interest fiction and nonfiction, with texts about moving day, volcanoes, Laura Ingalls Wilder, planets, poetry, and more. --Each 96-page book in the Standards-Based Connections Reading series includes a skill assessment, an assessment analysis, targeted practice pages, and an answer key, making this series an ideal resource for differentiation and remediation. The skill assessments and assessment analyses help teachers determine individualized instructional needs. And, the focused, comprehensive practice pages and self-assessments guide students to reflection and exploration for deeper learning!

a bad case of stripes: *Standing on My Own Two Feet* Tamara Schmitz, 2008-06-12 Addison is a regular kid whose parents are going through a divorce, but he knows that no matter what happens, his parents will always love him. The text in this beautifully illustrated picture book is inspiring, gentle, and uplifting, and teaches kids that having two homes to live in can be just as great as having two strong feet to stand on.

a bad case of stripes: Sheila Rae, the Brave Kevin Henkes, 2021-08-31 Sheila Rae, the Brave is a warm, humorous, and loving story of sibling sympathy and support. Just because Sheila Rae is older, she doesn't always know better! This classic picture book about overcoming fear is written and illustrated by Kevin Henkes, the nationally bestselling and celebrated creator of *Lilly's Purple Plastic Purse*, *Owen*, and *Kitten's First Full Moon*. I am very brave, Sheila Rae said, patting herself on the back. She wasn't afraid of anything—not thunder, not lightning, not the big black dog at the end of the block. And when she wanted to walk home a new way and Louise wouldn't, she called her sister a scaredy-cat and set out alone. But all the bravado in the world failed to help when Sheila Rae found herself lost. Luckily, her sister was not far behind. Children will love it.—School Library Journal

a bad case of stripes: *How Georgie Radbourn Saved Baseball* David Shannon, 2012 After Boss outlaws baseball in America, spring stops coming--until a young boy beats the tyrant at his own game.

a bad case of stripes: It's OK to be Different Sharon Purtill, 2019-10-08 It's OK to Be Different is an awarding winning children's picture book celebrating children who have the courage to be themselves, and accept others as they are. Young readers are drawn in with clever rhymes and cheerful illustrations making this a fun read aloud kid's book that children and adults can enjoy over and over again.

a bad case of stripes: Dangerous! Tim Warnes, 2022-09 What will Mole do when he finds a strange, lumpy-bumpy thing with snippy-snappy teeth? A wonderful book of friendship and surprises from best-selling picture book creator, Tim Warnes. Now in a stunning paperback format!

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