

a raisin in the sun script

a raisin in the sun script is a pivotal work in American theater, celebrated for its profound exploration of race, family, and the pursuit of dreams. This article provides a comprehensive guide to the script of "A Raisin in the Sun" by Lorraine Hansberry, delving into its historical context, major themes, character analysis, and its enduring impact on both stage and screen. Readers will discover the script's structure, its cultural significance, and how it continues to inspire contemporary audiences. Whether you're a student, educator, theater professional, or simply a fan of classic literature, this article will offer valuable insights and detailed information about the "A Raisin in the Sun" script. The following sections will examine the origins of the play, its main characters, its critical reception, and tips for analyzing and performing the script effectively.

- Understanding the Origins of "A Raisin in the Sun" Script
- Structure and Format of the Script
- Key Characters in the Script
- Major Themes Explored in the Script
- Historical and Cultural Significance
- Performing and Analyzing the Script
- Adaptations and Legacy of the Script

Understanding the Origins of "A Raisin in the Sun" Script

The script of "A Raisin in the Sun" was written by Lorraine Hansberry in the late 1950s, marking a transformative moment in American drama. Inspired by Hansberry's own family experiences with racial segregation in Chicago, the play premiered on Broadway in 1959. The title of the play comes from a line in Langston Hughes' poem, "Harlem," which questions what happens to a dream deferred—does it "dry up like a raisin in the sun?" This metaphor underpins the entire script, reflecting the struggles and aspirations of the Younger family as they face systemic racism and economic hardship.

The significance of the "A Raisin in the Sun" script lies in its authentic portrayal of African American life during the mid-20th century. It was the first play written by a Black woman to be produced on Broadway

and remains a landmark script in American theater history. Hansberry's bold storytelling and complex characters challenged stereotypes and opened new doors for diversity and representation on stage.

Structure and Format of the Script

The "A Raisin in the Sun" script is structured in three acts, each contributing to the development of the plot and the evolution of the characters. The script begins with stage directions that vividly describe the Younger family's apartment, setting the tone for the entire play. Each act introduces new conflicts, deepens character relationships, and builds toward the climactic resolution.

Hansberry's script is noted for its realistic dialogue, nuanced stage directions, and powerful monologues. The language is accessible yet profound, capturing the everyday struggles and dreams of the Younger family. The script also includes specific guidance for actors and directors, making it a valuable resource for theatrical productions.

- Act I: Introduces the Younger family and their financial hopes.
- Act II: Heightens tensions as dreams clash with reality.
- Act III: Concludes with decisions that shape the family's future.

Key Characters in the Script

The "A Raisin in the Sun" script features a diverse cast of characters, each representing different perspectives on race, identity, and ambition. The characters are intricately written, with distinct motivations that drive the narrative forward. Understanding the characters is essential to appreciating the depth and complexity of the script.

Walter Lee Younger

Walter Lee Younger is the central character of the script, a chauffeur who dreams of financial independence and a better life for his family. His ambitions and frustrations are at the core of the play's dramatic tension.

Lena Younger (Mama)

Lena Younger, known as Mama, is the matriarch of the family. Her strength, wisdom, and resilience anchor the family through their struggles. She represents traditional values and the enduring hope for a brighter future.

Beneatha Younger

Beneatha Younger is Walter's sister, an aspiring doctor. She symbolizes the pursuit of identity and self-fulfillment, challenging societal norms and exploring her African heritage throughout the script.

Ruth Younger

Ruth Younger, Walter's wife, is pragmatic and hardworking. She supports her family while grappling with the challenges of poverty and strained relationships.

Travis Younger

Travis is the young son of Walter and Ruth. He embodies hope and the promise of a better future, serving as a reminder of what is at stake for the Younger family.

Supporting Characters

- Joseph Asagai: Beneatha's Nigerian suitor who encourages her to embrace her heritage.
- George Murchison: Beneatha's wealthy boyfriend who represents assimilation into mainstream society.
- Karl Lindner: A representative from the neighborhood association who attempts to dissuade the Youngers from moving into a white neighborhood.

Major Themes Explored in the Script

The "A Raisin in the Sun" script masterfully weaves together a variety of themes that continue to resonate with audiences today. These themes explore the complexities of the American Dream, racial discrimination, family dynamics, and the search for identity.

The American Dream

Central to the script is the concept of the American Dream—the belief that anyone, regardless of background, can achieve success through hard work and determination. Each member of the Younger family has their own interpretation of this dream, leading to conflict and growth throughout the script.

Racial Discrimination and Segregation

The script addresses the harsh realities of racial discrimination, particularly in housing. The Younger family's struggle to buy a home in a predominantly white neighborhood highlights the systemic barriers faced by African Americans during the 1950s.

Family and Sacrifice

Family bonds and the sacrifices made for loved ones are recurring motifs in the script. The Youngers' unity in the face of adversity underscores the importance of support and resilience.

Identity and Heritage

Beneatha's journey to discover her cultural roots reflects the broader quest for identity among African Americans. The script encourages self-exploration and pride in one's heritage.

Historical and Cultural Significance

The "A Raisin in the Sun" script holds a significant place in both theater and American history. Its debut marked a cultural milestone, as it was the first play by an African American woman to be produced on Broadway. The script's honest portrayal of Black life challenged prevailing stereotypes and opened doors

for future generations of playwrights and actors.

The play's success helped spark important conversations about race, housing, and social justice. It remains a staple in educational curriculums and is frequently performed in theaters across the world. The script's impact extends beyond the stage, influencing literature, film, and the ongoing struggle for civil rights.

Performing and Analyzing the Script

Interpreting and performing the "A Raisin in the Sun" script requires a nuanced understanding of its characters and themes. Actors and directors must pay close attention to the emotional complexities and historical context embedded in the dialogue and stage directions.

For educators and students, analyzing the script involves exploring its literary devices, symbolism, and social commentary. The script offers ample opportunities for discussion and critical thought, making it a valuable resource for both performance and academic study.

1. Review the script's stage directions for insight into the setting and mood.
2. Examine character motivations and relationships for deeper understanding.
3. Discuss the historical context to appreciate the script's social significance.
4. Analyze key symbols, such as Mama's plant, for thematic depth.
5. Explore different interpretations and adaptations for a broader perspective.

Adaptations and Legacy of the Script

The "A Raisin in the Sun" script has been adapted numerous times for film, television, and stage. The original Broadway production was followed by a 1961 film adaptation, featuring much of the original cast. Subsequent adaptations include a 2008 television movie and countless stage revivals that continue to captivate audiences.

The script's legacy is evident in its ongoing relevance and influence on American culture. It has inspired new works that address similar themes of race, family, and aspiration. The continued popularity of "A Raisin in the Sun" ensures that Lorraine Hansberry's groundbreaking script remains a vital part of the theatrical canon.

Q: What is the main plot of "A Raisin in the Sun" script?

A: The script centers on the Younger family as they receive a life insurance check and debate how to use the money. Each family member has different dreams and plans, leading to conflicts and ultimately decisions that shape their future.

Q: Who wrote the "A Raisin in the Sun" script?

A: Lorraine Hansberry wrote the script, making history as the first Black woman to have a play produced on Broadway.

Q: What are the major themes in the "A Raisin in the Sun" script?

A: Major themes include the American Dream, racial discrimination, family sacrifice, identity, and heritage.

Q: Which characters are central to the script?

A: The central characters are Walter Lee Younger, Lena Younger (Mama), Beneatha Younger, Ruth Younger, and supporting roles such as Travis, Joseph Asagai, George Murchison, and Karl Lindner.

Q: Why is the script of "A Raisin in the Sun" historically significant?

A: The script broke new ground by portraying authentic African American experiences and was the first Broadway play written by a Black woman, contributing to broader representation in American theater.

Q: How is the script structured?

A: The script is divided into three acts, each progressing the plot and deepening the character dynamics.

Q: What symbolism is found in the "A Raisin in the Sun" script?

A: Significant symbols include Mama's plant, representing hope and resilience, and the family's new house, symbolizing progress and dreams deferred.

Q: Has the script been adapted into other formats?

A: Yes, it has been adapted into films, television productions, and numerous stage revivals, each bringing new interpretations to the original script.

Q: What is the significance of the play's title?

A: The title references Langston Hughes' poem "Harlem," alluding to the consequences of postponed dreams, which is a core theme of the script.

Q: How can students analyze the "A Raisin in the Sun" script effectively?

A: Students should focus on character motivations, historical background, thematic elements, and literary devices such as symbolism and dialogue to gain deeper understanding.

[A Raisin In The Sun Script](#)

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A Raisin in the Sun Script: A Deep Dive into Lorraine Hansberry's Masterpiece

Are you searching for the complete script of Lorraine Hansberry's groundbreaking play, A Raisin in the Sun? Perhaps you're a student preparing for a performance, a theatre enthusiast delving into its rich themes, or a curious reader wanting to experience the power of Hansberry's words firsthand. Whatever your reason, this comprehensive guide offers more than just a script summary. We'll explore the play's availability, analyze its structure and significance, and provide insights into its enduring relevance. Get ready to delve into the heart of a literary and theatrical masterpiece.

Where to Find the A Raisin in the Sun Script: Accessing the Text

Finding a reliable copy of the *A Raisin in the Sun* script is crucial for understanding the nuances of the play. While pirated versions abound online, it's essential to support the copyright holders and access the text legally. Several avenues exist for obtaining a legitimate copy:

Your Local Library: Most public libraries have copies of the play available for borrowing, either in print or as an ebook. This is a cost-effective and readily accessible option.

Online Book Retailers: Major online retailers like Amazon, Barnes & Noble, and others offer both print and digital versions of the play. Be sure to check reviews to ensure you're purchasing an accurate and complete edition.

Academic Databases: If you're a student or researcher, your university or college library likely subscribes to databases containing full-text plays. JSTOR and Project MUSE are examples of such platforms.

Drama Publishers: Many drama publishers specialize in publishing plays. Searching for reputable drama publishers online may reveal authorized versions of *A Raisin in the Sun*.

A Synopsis of the Play's Key Events and Characters

A Raisin in the Sun centers on the Younger family, African Americans residing in a cramped Chicago apartment in the 1950s. The play unfolds as they grapple with the challenges of poverty, racism, and the pursuit of the American Dream. Key events include:

The Insurance Check: The arrival of a sizable life insurance check, following the death of the family patriarch, becomes the catalyst for conflict and ambition.

Conflicting Dreams: Each family member holds different aspirations for the money – Mama Younger envisions a house in a better neighborhood, Walter Lee dreams of a liquor store investment, Beneatha pursues medical school, and Ruth wrestles with the demands of motherhood and her strained marriage.

Racial Prejudice: The family encounters blatant racism when attempting to move into their new house in Clybourne Park, a predominantly white neighborhood.

Internal Conflicts: Internal struggles and family tensions are central to the narrative. Conflicts arise from clashing ambitions, generational differences, and the weight of societal expectations.

The Significance of *A Raisin in the Sun*: Exploring its Themes

Hansberry's play is not merely a family drama; it's a powerful commentary on several crucial themes:

The American Dream and its Illusions:

A Raisin in the Sun exposes the often-elusive nature of the American Dream, particularly for marginalized communities. While the Younger family strives for upward mobility, they encounter systemic barriers that challenge their aspirations.

The Power of Family:

Despite the internal conflicts and tensions, the play highlights the enduring strength and resilience of the Younger family. Their bonds, though strained at times, ultimately hold them together in the face of adversity.

Racial Prejudice and Discrimination:

The play starkly portrays the pervasive racism faced by African Americans in the mid-20th century. The Younger family's experience with housing discrimination underscores the systematic inequalities that prevented Black communities from achieving full equality.

Gender Roles and Expectations:

Hansberry challenges traditional gender roles and expectations. Beneatha, an aspiring doctor, defies societal norms for Black women at the time, while Ruth's struggles as a wife and mother reveal the complexities of her situation.

Beyond the Script: Further Exploration of A Raisin in the Sun

Reading the script is just the beginning. To fully appreciate A Raisin in the Sun, consider:

Watching a Stage Production: Experiencing the play on stage brings the characters and their struggles to life in a powerful way.

Reading Critical Analyses: Exploring critical essays and analyses enhances your understanding of the play's themes and literary significance.

Researching the Historical Context: Understanding the historical context in which the play was written adds depth to your interpretation.

Discussing the Play: Engaging in discussions with others who have read or seen the play offers valuable perspectives.

Conclusion

A Raisin in the Sun remains a timeless masterpiece, exploring universal themes of family, dreams,

and the struggle for equality. Securing a legitimate copy of the script and immersing yourself in its rich narrative provides a profound and rewarding experience. Its enduring relevance ensures that its message continues to resonate with audiences across generations.

FAQs

1. Is there an abridged version of the *A Raisin in the Sun* script? While not officially published as an "abridged" version, many school and community theatre groups adapt the play for their specific needs, shortening scenes or simplifying dialogue.
2. Can I find a free, legal version of the *A Raisin in the Sun* script online? While snippets or excerpts might be available for educational purposes, a complete and legally authorized free version is unlikely. Supporting the copyright holders is crucial.
3. What are some common themes explored in classroom discussions of the play? Themes like the American Dream, racial injustice, family dynamics, and the role of women are frequently discussed.
4. How does the play relate to the Harlem Renaissance? While written after the peak of the Harlem Renaissance, the play carries on some of its themes of Black identity and cultural expression.
5. Are there any notable film adaptations of *A Raisin in the Sun*? Yes, there have been several film adaptations, notably a 1961 version starring Sidney Poitier and a more recent television adaptation.

a raisin in the sun script: *A Raisin in the Sun* Lorraine Hansberry, 2016-11-01 *A Raisin in the Sun* reflects Lorraine Hansberry's childhood experiences in segregated Chicago. This electrifying masterpiece has enthralled audiences and has been heaped with critical accolades. The play that changed American theatre forever - The New York Times. Edition Description

a raisin in the sun script: *A Raisin in the Sun* Lorraine Hansberry, 2011-11-02 Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage, observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem *Harlem*, which warns that a dream deferred might dry up/like a raisin in the sun. The events of every passing year add resonance to *A Raisin in the Sun*, said The New York Times. It is as if history is conspiring to make the play a classic.

a raisin in the sun script: *A Raisin in the Sun* Lorraine Hansberry, 1992-10 Presents the original screenplay written by Lorraine Hansberry for the 1961 film version of her play about the tensions of a middle-class African-American family living on Chicago's southside in the 1950s; restoring parts that were edited out and rewritten before the movie was made.

a raisin in the sun script: *Raisin* Judd Woldin, Robert Nemiroff, Charlotte Zaltzberg, Robert Brittan, 1978 Based on Lorraine Hansberry's *A Raisin in the Sun*. Musical Drama / 9m, 6f, chorus and extras / Unit set This winner of Tony and Grammy awards as Best Musical ran for three years on Broadway and enjoyed a record breaking national tour. A proud family's quest for a better life meets

conflicts that span three generations and set the stage for a drama rich in emotion and laughter. Taking place on Chicago's Southside, it explodes in song, dance, drama and comedy. Pure magic ... dazzling! Tremendous

a raisin in the sun script: A Raisin in the Sun Lorraine Hansberry, 2004-11-29 Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage, observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem *Harlem*, which warns that a dream deferred might dry up/like a raisin in the sun. The events of every passing year add resonance to *A Raisin in the Sun*, said *The New York Times*. It is as if history is conspiring to make the play a classic.

a raisin in the sun script: A Raisin in the Sun Lorraine Hansberry, Jim Cocola, 2002 Get your A in gear! They're today's most popular study guides—with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes(TM) has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'(TM) motto is Smarter, Better, Faster because: - They feature the most current ideas and themes, written by experts. - They're easier to understand, because the same people who use them have also written them. - The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

a raisin in the sun script: *Raisin In The Sun* Lorraine Hansberry, 1995-04-01 A black family is united in love and pride as they struggle to overcome poor living conditions.

a raisin in the sun script: Lorraine Hansberry's The Sign in Sidney Brustein's Window Lorraine Hansberry, 1986 This is the probing, hilarious and provocative story of Sidney, a disenchanted Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships, drugs, rebellion, conformity and especially withdrawal from or commitment to the world.

a raisin in the sun script: Claudette Colvin Phillip Hoose, 2009-01-20 NATIONAL BOOK AWARD WINNER AND NEWBERY HONOR BOOK ● Before Rosa Parks, there was 15-year-old Claudette Colvin. Read the first in-depth account of an important yet largely unknown civil rights figure in this multi-award winning, mega-selling biography from the incomparable Phillip Hoose. "When it comes to justice, there is no easy way to get it. You can't sugarcoat it. You have to take a stand and say, 'This is not right.'" —Claudette Colvin On March 2, 1955, an impassioned teenager, fed up with the daily injustices of Jim Crow segregation, refused to give her seat to a white woman on a segregated bus in Montgomery, Alabama. Instead of being celebrated as Rosa Parks would be just nine months later, fifteen-year-old Claudette Colvin found herself shunned by her classmates and dismissed by community leaders. Undaunted, a year later she dared to challenge segregation again as a key plaintiff in *Browder v. Gayle*, the landmark case that struck down the segregation laws of Montgomery and swept away the legal underpinnings of the Jim Crow South. Based on extensive interviews with Claudette Colvin and many others, Phillip Hoose presents the first major biography of a remarkable civil rights hero, skillfully weaving her riveting story into the fabric of the historic Montgomery bus boycott and court case that would change the course of American history. Awards and Praise for Claudette Colvin: Twice Toward Justice National Book Award Winner A Newbery Honor Book A YALSA Award for Excellence in Nonfiction for Young Adults Finalist A

Robert F. Sibert Honor Book Amazon.com 100 Biographies and Memoirs to Read in a Lifetime
“Hoose's book, based in part on interviews with Colvin and people who knew her—finally gives her the credit she deserves.” —The New York Times Book Review “Claudette's eloquent bravery is unforgettable.” —The Wall Street Journal □ “This inspiring title shows the incredible difference that a single young person can make.” —Booklist, starred review

a raisin in the sun script: Les Blancs: The Collected Last Plays Lorraine Hansberry, 1994-12-13 Here are Lorraine Hansberry's last three plays--Les Blancs, The Drinking Gourd, and What Use Are Flowers?--representing the capstone of her achievement. Includes a new preface by Jewell Gresham Nemiroff and a revised introduction by Margaret B. Wilkerson.

a raisin in the sun script: Lorraine Hansberry: The Life Behind A Raisin in the Sun Charles J. Shields, 2022-01-18 The moving story of the life of the woman behind *A Raisin in the Sun*, the most widely anthologized, read, and performed play of the American stage, by the New York Times bestselling author of *Mockingbird: A Portrait of Harper Lee* Written when she was just twenty-eight, Lorraine Hansberry's landmark *A Raisin in the Sun* is listed by the National Theatre as one of the hundred most significant works of the twentieth century. Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics' Circle Award. Charles J. Shields's authoritative biography of one of the twentieth century's most admired playwrights examines the parts of Lorraine Hansberry's life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, and her dependence on her white husband—her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today. This dramatic telling of a passionate life—a very American life through self-reinvention—uses previously unpublished interviews with close friends in politics and theater, privately held correspondence, and deep research to reconcile old mysteries and raise new questions about a life not fully described until now.

a raisin in the sun script: Crimes of the Heart Beth Henley, 1982 THE STORY: The scene is Hazlehurst, Mississippi, where the three Magrath sisters have gathered to await news of the family patriarch, their grandfather, who is living out his last hours in the local hospital. Lenny, the oldest sister, is unmarried

a raisin in the sun script: Eurydice Sarah Ruhl, 2021-12-21 “Eurydice is a luminous retelling of the Orpheus myth from his beloved wife's point of view. Watching it, we enter a singular, surreal world, as lush and limpid as a dream—an anxiety dream of love and loss—where both author and audience swim in the magical, sometimes menacing, and always thrilling flow of the unconscious... Ruhl's theatrical voice is reticent and daring, accurate and outlandish.” —John Lahr, *New Yorker* A reimagining of the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice journeys to the underworld, where she reunites with her beloved father and struggles to recover lost memories of her husband and the world she left behind.

a raisin in the sun script: The Colored Museum George C. Wolfe, 1988 Eleven sketches, exhibits in the Colored Museum, offer a humorous and irreverent look at slavery, Black cuisine, soldiers, family life, performers, and parties.

a raisin in the sun script: Clybourne Park Bruce Norris, 2012 *Clybourne Park* spans two generations fifty years apart. In 1959, Russ and Bev are selling their desirable two-bedroom at a bargain price, unknowingly bringing the first black family into the neighborhood (borrowing a plot line from Lorraine Hansberry's *A Raisin in the Sun*) and creating ripples of discontent among the cozy white residents of Clybourne Park. In 2009, the same property is being bought by a young white couple, whose plan to raze the house and start again is met with equal disapproval by the black residents of the soon-to-be-gentrified area. Are the issues festering beneath the floorboards actually the same, fifty years on? Bruce Norris's excruciatingly funny and squirm-inducing satire explores the fault line between race and property. *Clybourne Park* is the winner of the 2011 Pulitzer Prize for Drama, and the winner of the 2012 Tony Award for Best Play.

a raisin in the sun script: *Looking for Lorraine* Imani Perry, 2018-09-18 Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shilts-Grahn Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS American Masters documentary “Lorraine Hansberry: Sighted Eyes/Feeling Heart” and Imani Perry’s multi-dimensional, illuminating biography, *Looking for Lorraine*. After the success of *A Raisin in the Sun*, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation’s first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. *Looking for Lorraine* is a powerful insight into Hansberry’s extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist

a raisin in the sun script: *The Autobiography of An Ex-Colored Man* James Weldon Johnson, 2021-01-01 First published in the year 1912, 'The Autobiography of an Ex-Colored Man' by James Weldon Johnson is the fictional account of a young biracial man, referred to as the Ex-Colored Man, living in post-Reconstruction era America in the late nineteenth and early twentieth centuries.

a raisin in the sun script: *Required Reading for the Disenfranchised Freshman* Kristen R. Lee, 2022-02-01 A striking debut novel about a college freshman grappling with the challenges of attending an elite university with a disturbing racist history, which may not be as distant as it seems. A searing debut.” –Entertainment Weekly Savannah Howard thought everyone followed the same checklist to get into Wooddale University: Take the hardest classes Get perfect grades Give up a social life to score a full ride to a top school But now that she’s on campus, it’s clear there’s a different rule book. Take student body president, campus royalty, and racist jerk Lucas Cunningham. It’s no secret money bought his acceptance letter. And he’s not the only one. Savannah tries to keep to head down, but when the statue of the university’s first Black president is vandalized, how can she look away? Someone has to put a stop to the injustice. But will telling the truth about Wooddale’s racist past cost Savannah her own future? First-time novelist Kristen R. Lee delivers a page-turning, thought-provoking story that exposes racism and hypocrisy on college campuses, and champions those who refuse to let it continue.

a raisin in the sun script: *Lorraine Hansberry's Les Blancs* Lorraine Hansberry, Robert Nemiroff, 1972 Best American play of 1970, *Les Blancs* confronts the hope and tragedy of Africa in revolution. The setting is a white Christian mission in a colony about to explode. The time is that hour of reckoning when no one the guilty nor the innocent can evade the consequences of white colonialism and imperatives of black liberation. Tshembe Matoseh, the English educated son of a chief, has come home to bury his father. He finds his teenage brother a near alcoholic and his older brother a priest and traitor to his people. Forswearing politics and wanting only to return to his wife and child in England, Tshembe is drawn into the conflict symbolized by a woman dancer, the powerful Spirit of Africa who pursues him.--Page 4 of cover.

a raisin in the sun script: *Radical Vision* Soyica Diggs Colbert, 2021-04-20 A captivating portrait of Lorraine Hansberry's life, art, and political activism--one of O Magazine's best books of April 2021 Hits the mark as a fresh and timely portrait of an influential playwright.--Publishers

Weekly In this biography of Lorraine Hansberry (1930-1965), the author of *A Raisin in the Sun*, Soyica Diggs Colbert considers the playwright's life at the intersection of art and politics, with the theater operating as a rehearsal room for [her] political and intellectual work. Colbert argues that the success of *Raisin* overshadows Hansberry's other contributions, including the writer's innovative journalism and lesser known plays touching on controversial issues such as slavery, interracial communities, and black freedom movements. Colbert also details Hansberry's unique involvement in the black freedom struggles during the Cold War and the early civil rights movement, in order to paint a full portrait of her life and impact. Drawing from Hansberry's papers, speeches, and interviews, this book presents its subject as both a playwright and a political activist. It also reveals a new perspective on the roles of black women in mid-twentieth-century political movements.

a raisin in the sun script: Script Analysis for Actors, Directors, and Designers James Michael Thomas, 2005 Based on the premise that plays are objects of study in and of themselves, this title details the Konstantin Stanislavskis method of action analysis, expanding the scope of analysis to include both inductive and deductive methodologies.

a raisin in the sun script: *The Language Archive* Julia Cho, 2012 THE STORY: George is a man consumed with preserving and documenting the dying languages of far-flung cultures. Closer to home, though, language is failing him. He doesn't know what to say to his wife, Mary, to keep her from leaving him, and he does

a raisin in the sun script: *Introduction to Play Analysis* Cal Pritner, Scott E. Walters, 2017-05-04 In this indispensable companion to any theatre class in which scripts are read and interpreted, Pritner and Walters offer five sequential levels of reading designed to lead to a deep understanding of the text. Level one imagines the play as performed in front of an audience; level two examines the deep structure of the conflict; level three examines given circumstances and the type of relationship the play creates between the audience and the production; level four looks closely at characters' behavior and reactions to their given circumstances, surveys conflict in each scene, and encourages supplemental research about the play; finally, level five synthesizes the information acquired from the preceding levels. Each chapter introduces a concept that is then explored by studying its application to *The Glass Menagerie*, chosen for both its accessibility and its complexity. Other plays discussed include works by Molière, Shakespeare, Sophocles, and August Wilson. End-of-chapter questions are applicable to any play.

a raisin in the sun script: *The Westing Game* Ellen Raskin, 2020-10-13 A Newbery Medal Winner For over thirty-five years, Ellen Raskin's Newbery Medal-winning *The Westing Game* has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing's will. They could become millionaires—it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings! Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the Century A supersharp mystery...confoundingly clever, and very funny. —Booklist, starred review Great fun for those who enjoy illusion, word play, or sleight of hand. —The New York Times Book Review A fascinating medley of word games, disguises, multiple aliases, and subterfuges—a demanding but rewarding book. —The Horn Book

a raisin in the sun script: *Poitier Revisited* Ian Gregory Strachan, Mia Mask, 2014-11-27 Sidney Poitier remains one of the most recognizable black men in the world. Widely celebrated but at times criticized for the roles he played during a career that spanned 60 years, there can be no comprehensive discussion of black men in American film, and no serious analysis of 20th century American film history that excludes him. *Poitier Revisited* offers a fresh interrogation of the social, cultural and political significance of the Poitier oeuvre. The contributions explore the broad spectrum of critical issues summoned up by Poitier's iconic work as actor, director and filmmaker. Despite his stature, Poitier has actually been under-examined in film criticism generally. This work reconsiders his pivotal role in film and American race relations, by arguing persuasively, that even in

this supposedly 'post-racial' moment of Barack Obama, the struggles, aspirations, anxieties, and tensions Poitier's films explored are every bit as relevant today as when they were first made.

a raisin in the sun script: Examining Lorraine Hansberry's A Raisin in the Sun as Counternarrative Carl A. Grant, 2023-09-29 Examining Lorraine Hansberry's A Raisin in the Sun as Counternarrative: Understanding the Black Family and Black Students shows how and why Lorraine Hansberry's play, A Raisin in the Sun, should be used as a teaching tool to help educators develop a more accurate and authentic understanding of the Black Family. The purpose of this book is to help educators develop a greater awareness of Black children and youth's, humanity, academic potential and learning capacity, and for teachers to develop the consciousness to disavow white supremacy, American exceptionalism, myths, racial innocence, and personal absolution within the education system. This counternarrative responds to the flawed and racist perceptions, stereotypes, and tropes that are perpetuated in schools and society about the African American family and Black students in US schools. It is deliberative and reverberating in addressing anti-Black racism. It argues that, if Education is to be reimagined through a social justice structure, teachers must be educated with works that include Black artists and educators, and teachers must be committed to decolonizing their own minds. Examining Lorraine Hansberry's A Raisin in the Sun as Counternarrative: Understanding the Black Family and Black Students is important reading for undergraduate and postgraduate courses in Educational Foundations, Curriculum and Instruction, Education Policy, Multicultural Education, Social Justice Education, and Black Studies. It will also be beneficial reading for in-service educators.

a raisin in the sun script: Isaiah Dunn Is My Hero Kelly J. Baptist, 2020-08-18 A coming-of-age tale about a boy who discovers a love of poetry after finding his late father's journal. Adapted from a story that first appeared in *Flying Lessons & Other Stories* and perfect for fans of *The Parker Inheritance* by Varian Johnson. Isaiah is now the big man of the house. But it's a lot harder than his dad made it look. His little sister, Charlie, asks too many questions, and Mama's gone totally silent. Good thing Isaiah can count on his best friend, Sneaky, who always has a scheme for getting around the rules. Plus, his classmate Angel has a few good ideas of her own--once she stops hassling Isaiah. And when things get really tough, there's Daddy's journal, filled with stories about the amazing Isaiah Dunn, a superhero who gets his powers from beans and rice. Isaiah wishes his dad's tales were real. He could use those powers right about now! Kelly J. Baptist's debut novel explores the indomitable spirit of a ten-year-old boy and the superhero strength it takes to grow up. Isaiah's optimism, drive, and loyalty to friends and family make him a hero to cheer for. -Publishers Weekly, Starred Review

a raisin in the sun script: Big White Fog Theodore Ward, 1994

a raisin in the sun script: Hold These Truths Jeanne Sakata (author), 2018

a raisin in the sun script: Lorraine Hansberry Susan Sinnott, 1999-01-01 Lorraine Hansberry tells the fascinating story of the brave and talented woman who, almost single-handedly, overcame the racial obstacles that made for a segregated American theatre in the years following World War II. Hansberry was just twenty-nine years old when her play A Raisin in the Sun opened in 1959--an era where her very existence as a black, female writer was considered unusual. The play was an overnight sensation, earning its author the double distinction of being the youngest playwright and first black person to win the New York Drama Critics' Circle Award. In Hansberry's own words, A Raisin in the Sun tells the truth about people... We have among our miserable and downtrodden ranks people who are the very essence of human dignity. That is what, after all the laughter and tears, the play is supposed to say.

a raisin in the sun script: The Panther and the Lash Langston Hughes, 2011-10-26 Hughes's last collection of poems commemorates the experience of Black Americans in a voice that no reader could fail to hear—the last testament of a great American writer who grappled fearlessly and artfully with the most compelling issues of his time. “Langston Hughes is a titanic figure in 20th-century American literature ... a powerful interpreter of the American experience.” —The Philadelphia Inquirer From the publication of his first book in 1926, Langston Hughes was America's

acknowledged poet of color. Here, Hughes's voice—sometimes ironic, sometimes bitter, always powerful—is more pointed than ever before, as he explicitly addresses the racial politics of the sixties in such pieces as *Prime, Motto, Dream Deferred*, *Frederick Douglas: 1817-1895*, *Still Here*, *Birmingham Sunday*, *History, Slave, Warning*, and *Daybreak in Alabama*.

a raisin in the sun script: *The Kilroys List, Volume One* The Kilroys, 2017-06-12 The superheroines of the theater are back—and better and bolder than ever.— Backstage These plays have been developed and vetted for artistic excellence; they just happen to possess the added bonus of representing a voice that's currently being underproduced. It's part of a larger movement to say: There's an embarrassment of riches here.— Sheila Callaghan for the Kilroys Not your typical book of monologues, this new collection embodies the mission of the Kilroys, an advocacy group founded in 2013 to raise awareness for the underutilized work of female and trans* playwrights. The collection is comprised of ninety-nine monologues, each from a different play off *The List* from 2014 and 2015, featuring the most unproduced (or under-produced), yet highest-recommended, plays by women in the United States. The monologues selected for this volume serve to highlight the talents of these writers in a wide array of pieces that vary in genre, style, and gender. As it says on their website, the Kilroys *Make Trouble and Plays*. The Kilroys are a gang of playwrights and producers in Los Angeles, California, who advocate for the visibility of women playwrights in theatre. Founded in 2013, the Kilroys are named after the iconic graffiti tag *Kilroy Was Here* that was first left by WWII soldiers in unexpected places, a playfully subversive way of making their presence known. The members include Zakiyyah Alexander, Bekah Brunstetter, Sheila Callaghan, Carla Ching, Annah Feinberg, Sarah Gubbins, Laura Jacqmin, Joy Meads, Kelly Miller, Meg Miroshnik, Daria Polatin, Tanya Saracho, and Marisa Wegrzyn.

a raisin in the sun script: *Joe Papp: An American Life* Helen Epstein, 2019-07-31 Joseph Papp (1921-1991), theater producer, champion of human rights and of the First Amendment, founder of the New York Shakespeare Festival and Public Theater, changed the American cultural landscape. Born Yussel Papirofsky in Williamsburg, Brooklyn, he discovered Shakespeare in public school and first produced a show on an aircraft carrier during World War II. After a stint at the Actors' Lab in Hollywood, he moved to New York, where he worked as a CBS stage manager during the golden age of television. He fought Parks Commissioner Robert Moses (as well as Mayors Wagner, Lindsay, Beame and Koch) winning first the right to stage free Shakespeare in New York's Central Park, then municipal funding to keep it going. He built the Delacorte Theater and later rebuilt the former Astor Library on Lafayette Street, transforming it into the Public Theater. In addition to helping create an American style of Shakespeare, Papp pioneered colorblind casting and theater as a not-for-profit institution. He showcased playwrights David Rabe, Elizabeth Swados, Ntozake Shange, David Hare, Wallace Shawn, John Guare, and Vaclav Havel; directors Michael Bennett, Wilford Leach and James Lapine; actors Al Pacino, Colleen Dewhurst, George C. Scott, James Earl Jones, Meryl Streep, Kevin Kline, Sam Waterston, and Denzel Washington; and produced *Hair*, *Sticks and Bones*, for colored girls, *The Normal Heart*, and *A Chorus Line*, the longest running musical in Broadway history. This first biography of the late Joseph Papp will be a hard act to follow. — Booklist The final portrait that emerges might have been jointly painted by Goya, Whistler and Francis Bacon. — Benedict Nightingale, front-page New York Times Sunday Book Review Playwright Tony Kushner called Papp one of the very few heroes this tawdry, timid business has produced and the book, a nourishing and juicy biography. Helen Epstein recounts [Papp's] career in [this] definitive, meticulously researched and highly readable biography. [...] It is a tribute to Epstein's narrative skill that the detailed account of Papp's decline and eventual defeat by cancer [...] reads as both riveting and horrifying. — Ellen Schiff, All About Jewish Theatre Oklahoma-born Paul Davis created 51 iconic posters for Joseph Papp, starting in 1975 with the New York Shakespeare Festival production of *Hamlet* starring Sam Waterston. It was inspiring to work with Joe, says Davis. We would discuss what he wanted to achieve in a production, and he trusted me to find a way to express it. And he respected the poster as its own dramatic form. The artist's work has been exhibited in the U.S., Europe and Japan. He is a recipient of a special Drama Desk award created for his theater art.

Davis was elected to the Art Directors Club Hall of Fame and the Society of Illustrators Hall of Fame, and is a Fellow of the American Academy in Rome.

a raisin in the sun script: Script Analysis for Actors, Directors, and Designers James Thomas, 2009-02-17 Script Analysis for Actors, Directors, and Designers applies directly to the experience of theatrical production. You will immediately be able to incorporate the concepts and processes you learn into both your practical and creative work. Whether you are an actor, a director, or a designer, you will benefit from clear and comprehensive examples, end-of-chapter questions, and summaries meant to stimulate their creative process as they engage in production work. Based on the premise that plays should be objects of study in and of themselves, Script Analysis for Actors, Directors, and Designers teaches an established system of classifications that examines the written part of a play. This fourth edition will include in-depth analysis of unconventional plays, which are more frequent on amateur and professional stages. These plays present unique analytical challenges that the author teaches you the unusual ways in which the subject matter operates in unconventional plays.

a raisin in the sun script: You Can't Go Home Again Thomas Wolfe, 2011-10-11 Now available from Thomas Wolfe's original publisher, the final novel by the literary legend, that "will stand apart from everything else that he wrote" (The New York Times Book Review)—first published in 1940 and long considered a classic of twentieth century literature. A twentieth-century classic, Thomas Wolfe's magnificent novel is both the story of a young writer longing to make his mark upon the world and a sweeping portrait of America and Europe from the Great Depression through the years leading up to World War II. Driven by dreams of literary success, George Webber has left his provincial hometown to make his name as a writer in New York City. When his first novel is published, it brings him the fame he has sought, but it also brings the censure of his neighbors back home, who are outraged by his depiction of them. Unsettled by their reaction and unsure of himself and his future, Webber begins a search for a greater understanding of his artistic identity that takes him deep into New York's hectic social whirl; to London with an uninhibited group of expatriates; and to Berlin, lying cold and sinister under Hitler's shadow. He discovers a world plagued by political uncertainty and on the brink of transformation, yet he finds within himself the capacity to meet it with optimism and a renewed love for his birthplace. He is a changed man yet a hopeful one, awake to the knowledge that one can never fully "go back home to your family, back home to your childhood...away from all the strife and conflict of the world...back home to the old forms and systems of things which once seemed everlasting but which are changing all the time."

a raisin in the sun script: Radical Friendship Kate Johnson, 2021-08-24 A case for friendship as a radical practice of love, courage, and trust, and seven strategies that pave the way for profound social change. Grounded in the Buddha's teachings on spiritual friendship, Radical Friendship shares seven strategies to help us embody our deepest values in all of our relationships. Drawing on her experiences as a leading meditation teacher, as well as personal stories of growing up multiracial in a racist world, Kate Johnson brings a fresh take on time-honored wisdom to help us connect more authentically with ourselves, with our friends and family, and within our communities. The divides we experience within us and between us are not only a threat to our physical and emotional health—they are also the weapons and the outcomes of structural oppression. But through wise relationships, it is possible to transform the barriers created by societal injustice. Johnson leads us on a journey to becoming better friends by offering ways to show up for our own and each other's liberation at every stage of a relationship. Each chapter ends with a meditation or reflection practice to help readers cultivate vibrant, harmonious, revolutionary friendships. Radical Friendship offers a path of depth and hope and shows us the importance of working toward collective wellbeing, one relationship at a time.

a raisin in the sun script: The Beatles Beatles, 2018-07-01 (Guitar Collection). 25 classic songs from the Fab Four are presented in lyrics, chord symbols and guitar chord diagrams, making Beatles' music accessible to beginning guitarists just learning their craft. Songs include: Beautiful Dreamer * Come Together * Don't Let Me Down * Eleanor Rigby * Helter Skelter * I Saw Her

Standing There * Let It Be * Ob-La-Di, Ob-La-Da * Paperback Writer * Twist and Shout * You've Got to Hide Your Love Away * and more.

a raisin in the sun script: Visions of Belonging Judith E. Smith, 2004 -- Elaine May, author of Homeward Bound: American Families in the Cold War Era.

a raisin in the sun script: Tyrant: Shakespeare on Politics Stephen Greenblatt, 2018-05-08
Brilliant, beautifully organized, exceedingly readable. —Philip Roth World-renowned Shakespeare scholar Stephen Greenblatt explores the playwright's insight into bad (and often mad) rulers. Examining the psyche—and psychoses—of the likes of Richard III, Macbeth, Lear, and Coriolanus, Greenblatt illuminates the ways in which William Shakespeare delved into the lust for absolute power and the disasters visited upon the societies over which these characters rule. Tyrant shows that Shakespeare's work remains vitally relevant today, not least in its probing of the unquenchable, narcissistic appetites of demagogues and the self-destructive willingness of collaborators who indulge their appetites.

a raisin in the sun script: 100 Ways to Motivate Yourself Steve Chandler, 2008
Motivational speaker Chandler highlights 100 proven methods to positively change the way people think and act, methods based on feedback from the corporate and public seminar attendees he speaks to each year.

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