

a raisin in the sun play

a raisin in the sun play is a landmark in American theater history, celebrated for its powerful exploration of race, family, dreams, and social change. This article provides a comprehensive look at Lorraine Hansberry's iconic drama, covering its origins, major themes, character analysis, stage history, cultural impact, and more. Readers will discover how the play's narrative and characters reflect the struggles and aspirations of African American families in mid-20th century America. Whether you're a student, theater enthusiast, or seeking a deeper understanding of this pivotal work, this guide offers insightful analysis and essential facts about a raisin in the sun play. Dive in to learn about its plot, themes, legacy, and relevance today.

- Origins and Historical Context of a Raisin in the Sun Play
- Plot Summary and Structure
- Major Themes Explored in a Raisin in the Sun
- Character Analysis
- Stage History and Adaptations
- Cultural Impact and Legacy
- Why a Raisin in the Sun Remains Relevant

Origins and Historical Context of a Raisin in the Sun Play

A raisin in the sun play was written by Lorraine Hansberry and first performed in 1959. It was the first play by an African American woman to be produced on Broadway, marking a significant moment in both theater and civil rights history. The play was inspired by Hansberry's own experiences growing up in Chicago, where her family faced racial discrimination after moving to a predominantly white neighborhood. The title of the play is derived from Langston Hughes's poem "Harlem," which asks, "What happens to a dream deferred? Does it dry up like a raisin in the sun?" This metaphor sets the tone for the play's exploration of dreams and frustrations among black Americans.

Set against the backdrop of post-World War II Chicago, a raisin in the sun play reflects the social realities of the time, including segregation,

limited economic opportunities, and the fight for equal rights. Hansberry's writing not only captured the voice of African Americans, but also resonated with a broader audience, making it a seminal work that challenged prevailing attitudes and helped pave the way for future generations of playwrights.

Plot Summary and Structure

The plot of *A Raisin in the Sun* play revolves around the Younger family, who live in a cramped apartment on Chicago's South Side. The family eagerly awaits a \$10,000 insurance check following the death of the patriarch, Big Walter. Each member of the Younger family harbors dreams and plans for the money, which becomes a source of hope, conflict, and transformation.

The story unfolds through the perspectives of Lena Younger (Mama), her son Walter Lee, Walter's wife Ruth, their son Travis, and Walter's sister Beneatha. The family's aspirations include buying a house in a better neighborhood, funding Beneatha's medical school education, and investing in a business. Tensions arise as Walter Lee's risky investment plans clash with Mama's desire for stability and Beneatha's search for identity. The family also faces external obstacles, including racial prejudice from the white community where they hope to move.

- Act One: Introduces the Younger family's struggles, dreams, and the anticipation of the insurance check.
- Act Two: Explores conflicts and choices, as Walter invests in a liquor store and Beneatha grapples with cultural identity.
- Act Three: Climaxes with the family's confrontation with racism and their ultimate decision about the future.

The play's structure is tightly woven, focusing on family interactions and moral dilemmas, and culminating in a powerful statement about dignity and self-determination.

Major Themes Explored in *A Raisin in the Sun*

A Raisin in the Sun play is renowned for its layered thematic content, addressing universal issues through the lens of an African American family's experience.

The American Dream and Deferred Dreams

Central to the play is the theme of the American Dream. Each character pursues their version of success, whether homeownership, financial independence, or professional achievement. The play interrogates what happens when dreams are postponed or challenged by societal barriers, echoing the “dream deferred” motif from Hughes’s poem.

Race, Discrimination, and Social Justice

Hansberry’s drama exposes the harsh realities of racism and segregation in mid-century America. The Younger family’s attempt to move into a white neighborhood brings them face-to-face with prejudice, symbolizing the broader struggle for civil rights and equality.

Family, Identity, and Generational Conflict

Family bonds and generational tensions are at the heart of *A Raisin in the Sun*. Conflicts between Walter and Mama, Beneatha’s search for identity, and Ruth’s quiet resilience highlight the ways families navigate dreams and disappointments together.

Gender Roles and Empowerment

The play also touches on the roles of women in society. Beneatha’s ambition to become a doctor and Mama’s leadership challenge traditional gender expectations, offering a progressive perspective on women’s empowerment.

Character Analysis

Hansberry’s characters are multidimensional and serve as vehicles for the play’s themes and social commentary.

Mama (Lena Younger)

Mama is the matriarch, embodying strength, faith, and moral authority. Her dream of buying a house represents hope for a better future and stability for her family. Mama’s decisions drive much of the plot, showcasing her resilience in the face of adversity.

Walter Lee Younger

Walter is a complex character, torn between frustration and ambition. As a chauffeur, he feels emasculated and desperate to improve his family's circumstances. Walter's pursuit of the liquor store investment and his eventual growth form the emotional core of the play.

Beneatha Younger

Beneatha is a college student, intellectually curious and independent. Her quest for identity, expressed through her interest in African culture and rejection of traditional roles, adds depth and challenges conventions.

Ruth Younger

Ruth, Walter's wife, represents endurance and quiet strength. She struggles with exhaustion and disappointment but remains committed to her family's well-being.

Supporting Characters

- Travis Younger: Walter and Ruth's young son, symbolizes innocence and hope for the future.
- Joseph Asagai: Beneatha's Nigerian friend, introduces themes of heritage and cultural pride.
- Karl Lindner: Represents white opposition to integration, highlighting the impact of racism.

Stage History and Adaptations

Since its Broadway debut in 1959, *A Raisin in the Sun* play has become one of the most frequently produced plays in American theater. The original production starred Sidney Poitier, Claudia McNeil, and Ruby Dee, receiving critical acclaim and breaking new ground for African American performers and stories.

The play has been adapted multiple times, including a 1961 film featuring much of the original cast, television adaptations, and a 2004 Broadway

revival starring Sean Combs, Phylicia Rashad, and Audra McDonald. Each production has brought unique interpretations, highlighting the play's enduring relevance and adaptability.

Cultural Impact and Legacy

A Raisin in the Sun play is widely regarded as a turning point in American theater. It challenged stereotypes and gave voice to black experiences, inspiring generations of playwrights and actors. The play's success helped open doors for more diverse stories on stage and screen.

The influence of Hansberry's work can be seen in subsequent plays and films that address race, family, and social justice. Its themes have resonated with audiences worldwide, making it a staple in literature and theater curricula.

- First Broadway play by an African American woman
- Winner of the New York Drama Critics' Circle Award
- Frequently included in academic syllabi
- Influence on later works by August Wilson, Suzan-Lori Parks, and others

Why a Raisin in the Sun Remains Relevant

More than sixty years after its premiere, a Raisin in the Sun play remains relevant due to its exploration of timeless issues such as racism, poverty, family loyalty, and the pursuit of dreams. The questions it raises about equality and justice continue to resonate, especially in social contexts where similar struggles persist.

The play's focus on personal dignity and collective resilience offers powerful lessons for contemporary audiences. Its legacy endures in ongoing conversations about race relations, housing discrimination, and the meaning of the American Dream.

Q&A: Trending and Relevant Questions About A Raisin in the Sun Play

Q: Who wrote a Raisin in the Sun play and when was it first performed?

A: Lorraine Hansberry wrote a Raisin in the Sun play, and it was first performed on Broadway in 1959.

Q: What is the main theme of a Raisin in the Sun?

A: The main theme of a Raisin in the Sun is the pursuit of the American Dream and the challenges faced by African American families due to racial discrimination and economic hardship.

Q: Why is the play called a Raisin in the Sun?

A: The title comes from Langston Hughes's poem "Harlem," which uses the metaphor of a raisin drying up in the sun to describe what happens to dreams that are deferred or unfulfilled.

Q: What is the plot of a Raisin in the Sun play?

A: The plot centers on the Younger family's struggle to achieve their dreams after receiving a life insurance check, dealing with internal conflicts and external racism as they try to move to a better home.

Q: Who are the main characters in a Raisin in the Sun?

A: The main characters are Lena Younger (Mama), Walter Lee Younger, Beneatha Younger, Ruth Younger, Travis Younger, Joseph Asagai, and Karl Lindner.

Q: How does a Raisin in the Sun address issues of racism?

A: The play addresses racism through the Younger family's attempt to move into a white neighborhood, where they face opposition and prejudice, reflecting the broader societal struggles of the time.

Q: What adaptations of a Raisin in the Sun exist?

A: There have been several adaptations, including a 1961 film, TV productions, and Broadway revivals, each bringing new perspectives to the story.

Q: Why is a Raisin in the Sun considered an important American play?

A: It is considered important for its authentic portrayal of African American life, its challenge to racial stereotypes, and its influence on future generations of theater artists.

Q: What role does Mama play in the family's decisions?

A: Mama serves as the moral anchor and decision-maker, prioritizing her family's welfare and guiding them toward unity and dignity.

Q: How does the play remain relevant today?

A: A Raisin in the Sun remains relevant due to its exploration of social justice, family resilience, and the ongoing pursuit of equality, issues that continue to resonate in contemporary society.

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A Raisin in the Sun Play: A Deep Dive into Lorraine Hansberry's Masterpiece

Have you ever felt trapped by circumstances, yearning for a better life but struggling against overwhelming odds? Lorraine Hansberry's groundbreaking play, *A Raisin in the Sun*, explores precisely this struggle with raw honesty and enduring power. This blog post will serve as your comprehensive guide to understanding this iconic work, delving into its themes, characters, historical context, and lasting impact. We'll uncover the nuances of Hansberry's storytelling and examine why *A Raisin in the Sun* remains a vital and relevant piece of American theatre.

H2: The Story: Dreams Deferred and the Pursuit of the American Dream

A Raisin in the Sun centers on the Younger family, an African American family living in cramped, poverty-stricken conditions in Chicago's South Side in the 1950s. The play unfolds as they anxiously

await a \$10,000 life insurance check from the recently deceased patriarch. This money represents hope – a chance to escape their current reality and pursue their individual dreams. Each family member harbors aspirations, but their differing visions create conflict and tension within the family unit.

H3: Lena Younger (Mama): The Heart of the Family

Mama, the matriarch, embodies the weight of responsibility and the enduring hope for a better future. Her dreams are rooted in providing a stable home for her family, a symbol of stability and security that eludes them in their current circumstances. Her wisdom and unwavering strength anchor the family amidst their struggles.

H3: Walter Lee Younger: The Burden of Responsibility

Walter Lee, Mama's son, dreams of escaping the drudgery of his job and becoming a liquor store owner, a symbol of upward mobility and financial independence. He shoulders the weight of providing for his family, but his ambition leads him down a path of questionable choices, highlighting the pressures of societal expectations and the corrosive effects of desperation.

H3: Beneatha Younger: A Young Woman's Search for Identity

Beneatha, Walter Lee's sister, is a bright and ambitious young woman yearning for self-discovery. She grapples with her identity as a Black woman in America, navigating her aspirations for a medical career and questioning the traditional roles thrust upon her. Her intellectual curiosity and independent spirit contrast sharply with the more traditional expectations of her mother and brother.

H2: Themes Explored in A Raisin in the Sun

A Raisin in the Sun isn't simply a story about a family receiving an inheritance; it's a profound exploration of several key themes:

H3: The American Dream: The play challenges the very notion of the American Dream, highlighting the systemic racism and economic inequalities that prevent its realization for Black families in the mid-20th century. The Younger's struggle illustrates the disparity between the promise of opportunity and the harsh reality faced by marginalized communities.

H3: Family Dynamics and Intergenerational Conflict: The play showcases the complex relationships within the Younger family, highlighting generational differences in values and aspirations. The tensions between Mama, Walter Lee, and Beneatha expose the challenges of communication and understanding within a family under immense pressure.

H3: Race and Discrimination: Hansberry doesn't shy away from depicting the realities of racial prejudice and discrimination. The Youngers' experience of housing discrimination, a blatant denial of the American Dream, serves as a powerful reminder of the systemic injustices faced by Black communities.

H3: Gender Roles and Expectations: The play also sheds light on the societal expectations placed upon women during this time, particularly Black women. Beneatha's struggle to reconcile her aspirations with the expectations placed upon her highlights the constraints placed on women, forcing them into confined roles.

H2: Historical Context and Legacy

A Raisin in the Sun, first performed in 1959, was groundbreaking for its time. Hansberry, a young Black woman, challenged prevailing stereotypes and gave voice to the experiences of Black families in America. The play's unflinching portrayal of racial injustice and its celebration of Black family life made it a landmark achievement in American theatre. Its impact resonates even today, inspiring generations of playwrights and audiences alike.

H2: Why *A Raisin in the Sun* Remains Relevant Today

Despite being set in the 1950s, *A Raisin in the Sun* continues to hold profound relevance in contemporary society. The themes of economic inequality, racial injustice, and the pursuit of the American Dream are still highly pertinent, reminding us of the ongoing struggles for social justice and equality. The play's enduring power lies in its ability to tap into universal human experiences – family conflicts, dreams deferred, and the unwavering search for a better life.

Conclusion:

A Raisin in the Sun is more than just a play; it's a powerful testament to the human spirit, resilience, and the ongoing fight for equality. Its exploration of complex themes, coupled with its unforgettable characters, ensures that it remains a timeless and essential piece of American literature and theatre. Its legacy continues to inspire conversations about race, family, and the enduring pursuit of the American Dream.

FAQs:

1. What is the significance of the title, *A Raisin in the Sun*? The title is taken from Langston Hughes' poem "Harlem," referencing the potential for dreams to wither and die if left unfulfilled.
2. What is the setting of the play? The play is set in a cramped apartment on Chicago's South Side in the 1950s.
3. What are the main conflicts in the play? The main conflicts revolve around the family's differing aspirations, the pressure of economic hardship, and the pervasive reality of racial discrimination.
4. How does the play portray the American Dream? The play presents a critical examination of the American Dream, showcasing how systemic racism and inequality prevent its realization for many.
5. What is the play's lasting impact? *A Raisin in the Sun* remains relevant due to its exploration of universal themes and its continued challenge to societal injustices. It has inspired countless discussions and remains a powerful work of art.

a raisin in the sun play: *A Raisin in the Sun* Lorraine Hansberry, 2011-11-02 Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage, observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem *Harlem*, which warns that a dream deferred

might dry up/like a raisin in the sun. The events of every passing year add resonance to A Raisin in the Sun, said The New York Times. It is as if history is conspiring to make the play a classic.

a raisin in the sun play: A Raisin in the Sun Lorraine Hansberry, 2016-11-01 A Raisin in the Sun reflects Lorraine Hansberry's childhood experiences in segregated Chicago. This electrifying masterpiece has enthralled audiences and has been heaped with critical accolades. The play that changed American theatre forever - The New York Times. Edition Description

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a raisin in the sun play: Reimagining A Raisin in the Sun Rebecca Ann Rugg, Harvey Young, 2012-04-15 This book is a collection of four contemporary plays that reflect the themes of racial and cultural difference of Lorraine Hansberry's 1959 play A Raisin in the Sun.

a raisin in the sun play: Lorraine Hansberry: The Life Behind A Raisin in the Sun Charles J. Shields, 2022-01-18 The moving story of the life of the woman behind A Raisin in the Sun, the most widely anthologized, read, and performed play of the American stage, by the New York Times bestselling author of Mockingbird: A Portrait of Harper Lee Written when she was just twenty-eight, Lorraine Hansberry's landmark A Raisin in the Sun is listed by the National Theatre as one of the hundred most significant works of the twentieth century. Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics' Circle Award. Charles J. Shields's authoritative biography of one of the twentieth century's most admired playwrights examines the parts of Lorraine Hansberry's life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, and her dependence on her white husband—her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today. This dramatic telling of a passionate life—a very American life through self-reinvention—uses previously unpublished interviews with close friends in politics and theater, privately held correspondence, and deep research to reconcile old mysteries and raise new questions about a life not fully described until now.

a raisin in the sun play: Raisin Judd Woldin, Robert Nemiroff, Charlotte Zaltzberg, Robert Brittan, 1978 Based on Lorraine Hansberry's A Raisin in the Sun. Musical Drama / 9m, 6f, chorus and extras / Unit set This winner of Tony and Grammy awards as Best Musical ran for three years on Broadway and enjoyed a record breaking national tour. A proud family's quest for a better life meets conflicts that span three generations and set the stage for a drama rich in emotion and laughter. Taking place on Chicago's Southside, it explodes in song, dance, drama and comedy. Pure magic ... dazzling! Tremem

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bus in Montgomery, Alabama. Instead of being celebrated as Rosa Parks would be just nine months later, fifteen-year-old Claudette Colvin found herself shunned by her classmates and dismissed by community leaders. Undaunted, a year later she dared to challenge segregation again as a key plaintiff in *Browder v. Gayle*, the landmark case that struck down the segregation laws of Montgomery and swept away the legal underpinnings of the Jim Crow South. Based on extensive interviews with Claudette Colvin and many others, Phillip Hoose presents the first major biography of a remarkable civil rights hero, skillfully weaving her riveting story into the fabric of the historic Montgomery bus boycott and court case that would change the course of American history. Awards and Praise for Claudette Colvin: Twice Toward Justice National Book Award Winner A Newbery Honor Book A YALSA Award for Excellence in Nonfiction for Young Adults Finalist A Robert F. Sibert Honor Book Amazon.com 100 Biographies and Memoirs to Read in a Lifetime "Hoose's book, based in part on interviews with Colvin and people who knew her—finally gives her the credit she deserves." —The New York Times Book Review "Claudette's eloquent bravery is unforgettable." —The Wall Street Journal □ "This inspiring title shows the incredible difference that a single young person can make." —Booklist, starred review

a raisin in the sun play: *Looking for Lorraine* Imani Perry, 2018-09-18 Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shilts-Grahn Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS American Masters documentary "Lorraine Hansberry: Sighted Eyes/Feeling Heart" and Imani Perry's multi-dimensional, illuminating biography, *Looking for Lorraine*. After the success of *A Raisin in the Sun*, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation's first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. *Looking for Lorraine* is a powerful insight into Hansberry's extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist

a raisin in the sun play: *Twelve Angry Men* Reginald Rose, 2006-08-29 A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across

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a raisin in the sun play: The Guest Book Sarah Blake, 2019-05-07 Instant New York Times Bestseller Longlisted for Andrew Carnegie Medal for Excellence 2020 New England Society Book Award Winner for Fiction "The Guest Book is monumental in a way that few novels dare attempt." —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake An exquisitely written, poignant family saga that illuminates the great divide, the gulf that separates the rich and poor, black and white, Protestant and Jew. Spanning three generations, *The Guest Book* deftly examines the life and legacy of one unforgettable family as they navigate the evolving social and political landscape from Crockett's Island, their family retreat off the coast of Maine. Blake masterfully lays bare the memories and mistakes each generation makes while coming to terms with what it means to inherit the past.

a raisin in the sun play: A Reader's Guide to Lorraine Hansberry's A Raisin in the Sun Pamela Loos, 2008-01-01 Presents a critique and analysis of *A Raisin in the Sun*, discussing the plot, themes, dramatic devices, and major characters in the play, and includes a brief overview of Hansberry's other works.

a raisin in the sun play: Les Blancs: The Collected Last Plays Lorraine Hansberry, 1994-12-13 Here are Lorraine Hansberry's last three plays--*Les Blancs*, *The Drinking Gourd*, and *What Use Are Flowers?*--representing the capstone of her achievement. Includes a new preface by Jewell Gresham Nemiroff and a revised introduction by Margaret B. Wilkerson.

a raisin in the sun play: Sally's Baking Addiction Sally McKenney, 2016-10-11 Updated with a brand-new selection of desserts and treats, the fully illustrated *Sally's Baking Addiction* cookbook offers more than 80 scrumptious recipes for indulging your sweet tooth—featuring a chapter of healthier dessert options, including some vegan and gluten-free recipes. It's no secret that Sally McKenney loves to bake. Her popular blog, *Sally's Baking Addiction*, has become a trusted source for fellow dessert lovers who are also eager to bake from scratch. Sally's famous recipes include award-winning Salted Caramel Dark Chocolate Cookies, No-Bake Peanut Butter Banana Pie, delectable Dark Chocolate Butterscotch Cupcakes, and yummy Marshmallow Swirl S'mores Fudge. Find tried-and-true sweet recipes for all kinds of delicious: Breads & Muffins Breakfasts Brownies & Bars Cakes, Pies & Crisps Candy & Sweet Snacks Cookies Cupcakes Healthier Choices With tons of simple, easy-to-follow recipes, you get all of the sweet with none of the fuss! Hungry for more? Learn to create even more irresistible sweets with Sally's *Candy Addiction* and *Sally's Cookie Addiction*.

a raisin in the sun play: The Sun-Maid Raisins Play Book B. Alison Weir, 1999 Invites little fingers to dive into a box of raisins as they help decorate everything from cookies to ladybugs to snowmen.

a raisin in the sun play: Spoon River Anthology Edgar Lee Masters, 2012-03-02 *DIVAn* American poetry classic, in which former citizens of a mythical midwestern town speak touchingly from the grave of the thwarted hopes and dreams of their lives. /div

a raisin in the sun play: Lorraine Hansberry's The Sign in Sidney Brustein's Window Lorraine Hansberry, 1986 This is the probing, hilarious and provocative story of Sidney, a disenchanted Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships, drugs, rebellion, conformity and especially withdrawal from or commitment to the world.

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a raisin in the sun play: *A Raisin in the Sun* Lorraine Hansberry, 1984 The Broadway revival of 'A Raisin in the Sun' was produced by Scott Rudin at the Ethel Barrymore Theatre on April 3, 2014. The production was directed by Kenny Leon, with set design by Mark Thompson....--Page [9].

a raisin in the sun play: *It's Raining Tacos!* Parry Gripp, 2021-06-22 Wildly fun and full of laugh-out-loud antics, this interactive sing-along is a zany romp sure to capture fans of *Giraffes Can't Dance* and *Dragons Love Tacos*. Shall we dance? Taco-bout irresistible! Jam out to the catchy, toe-tapping tune "Raining Tacos" from YouTube sensation Parry Gripp, featuring everyone's favorite treat! This spec-taco-ular, goofy song, with new, never-before-sung lyrics, is perfect for sharing, so grab a few friends—young or old—and get ready to crunch your way to a good time! It's raining tacos, from out of the sky. Tacos, no need to ask why. Just open your mouth and close your eyes. It's raining tacos!

a raisin in the sun play: *Faith, Hope, and Ivy June* Phyllis Reynolds Naylor, 2009-06-09 When push comes to shove, two Kentucky girls find strength in each other. Ivy June Mosely and Catherine Combs, two girls from different parts of Kentucky, are participating in the first seventh-grade student exchange program between their schools. The girls will stay at each other's homes, attend school together, and record their experience in their journals. Catherine and her family have a beautiful home with plenty of space. Since Ivy June's house is crowded, she lives with her grandparents. Her Pappaw works in the coal mines supporting four generations of kinfolk. Ivy June can't wait until he leaves that mine forever and retires. As the girls get closer, they discover they're more alike than different, especially when they face the terror of not knowing what's happening to those they love most.

a raisin in the sun play: *Raisin in the Sun* Lorraine Hansberry, 1994

a raisin in the sun play: *The Westing Game* Ellen Raskin, 2020-10-13 A Newbery Medal Winner For over thirty-five years, Ellen Raskin's Newbery Medal-winning *The Westing Game* has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing's will. They could become millionaires-it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings! Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the Century A supersharp mystery...confoundingly clever, and very funny. —Booklist, starred review Great fun for those who enjoy illusion, word play, or sleight of hand. —*The New York Times* Book Review A fascinating medley of word games, disguises, multiple aliases, and subterfuges—a demanding but rewarding book. —*The Horn Book*

a raisin in the sun play: *City of Gold* Meyne Wyatt, 2022-08 Young actor Breythe left Kalgoorlie dreaming of a dazzling career. Now he's found himself starring in a controversial Australia Day ad that pays big, but draws the ire of his mob. Racism is subtle but persistent in an industry where directors request he darken up for 'authenticity' and typecast him as 'tracker, ' 'drinker' or 'thief'. Returning home, Breythe's just as alienated from country and lore. His cultural capital distances him from furious brother Mateo and activist sister Carina, all of them struggling with regret and responsibility after their father's death. *City of Gold* is Meyne Wyatt's howl of rage at the injustice, inequality and willful amnesia of this country's 21st century. The global Black Lives Matter movement and more Deaths in Custody in Australia show not enough has changed. This is still an urgent and necessary play for our times from a vital voice.

a raisin in the sun play: *Norah Jones - Come Away with Me* Norah Jones, 2002-11-01

(Piano/Vocal/Guitar Artist Songbook). Come Away with Me stole the show at the Grammy Awards, winning an astonishing five major honors. We're proud to present piano/vocal/guitar arrangements to this bestselling debut album featuring the smash hit single and the Song of the Year Don't Know Why and 13 others: Cold, Cold Heart * Come Away with Me * Feelin' the Same Way * I've Got to See You Again * Lonestar * The Long Day Is Over * The Nearness of You * Nightingale * One Flight Down * Painter Song * Seven Years * Shoot the Moon * Turn Me On.

a raisin in the sun play: You Can't Go Home Again Thomas Wolfe, 2011-10-11 Now available from Thomas Wolfe's original publisher, the final novel by the literary legend, that "will stand apart from everything else that he wrote" (The New York Times Book Review)—first published in 1940 and long considered a classic of twentieth century literature. A twentieth-century classic, Thomas Wolfe's magnificent novel is both the story of a young writer longing to make his mark upon the world and a sweeping portrait of America and Europe from the Great Depression through the years leading up to World War II. Driven by dreams of literary success, George Webber has left his provincial hometown to make his name as a writer in New York City. When his first novel is published, it brings him the fame he has sought, but it also brings the censure of his neighbors back home, who are outraged by his depiction of them. Unsettled by their reaction and unsure of himself and his future, Webber begins a search for a greater understanding of his artistic identity that takes him deep into New York's hectic social whirl; to London with an uninhibited group of expatriates; and to Berlin, lying cold and sinister under Hitler's shadow. He discovers a world plagued by political uncertainty and on the brink of transformation, yet he finds within himself the capacity to meet it with optimism and a renewed love for his birthplace. He is a changed man yet a hopeful one, awake to the knowledge that one can never fully "go back home to your family, back home to your childhood...away from all the strife and conflict of the world...back home to the old forms and systems of things which once seemed everlasting but which are changing all the time."

a raisin in the sun play: Warriors Don't Cry Melba Beals, 2007-07-24 Using the diary she kept as a teenager and through news accounts, Melba Pattillo Beals relives the harrowing year when she was selected as one of the first nine students to integrate Central High School in Little Rock, Arkansas, in 1957.

a raisin in the sun play: The Duck Song Bryant Oden, 2014 A determined duck pleads for grapes at the most unlikely of places: a lemonade stand. The story and song in this comical, musical picture book will delight both adults and children, who can play the song aloud while learning important lessons about persistence and compassion.

a raisin in the sun play: The Scarred Letter Val Muller, 2014-06-24 Heather Primm never anticipated that a single blog post could ruin her life. Heather's scoop about steroid use by key players on the school football team sets off an investigation that strips the Orchard Valley Thunderbolts of their state title-and earns Heather a coveted journalism prize. Hated by those involved in the scandal, despised by jealous members of the newspaper staff, ignored by her newly-popular ex-boyfriend, and even berated by her mother, Heather is attacked and a chilling T is carved into her face. Now stigmatized as a traitor, she becomes the object of scorn for nearly all of Orchard Valley High. But when the school offers to send her to a private academy to hush up the matter, Heather is forced to make a decision. Should she refuse to allow fear to control her life by holding to the truth, or accept the chance to escape and build a new life? Written by a veteran English teacher, The Scarred Letter weaves themes from Nathaniel Hawthorne's The Scarlet Letter into an accessible, intelligent tale of modern isolation and a young woman's quest for truth and acceptance. Authentic reboot of Nathaniel Hawthorne's The Scarlet Letter for today's readers. Heather Primm publishes the truth on her blog and pays an appalling price. It's up to Heather's younger sister to remind her what's true and what's not--and help her find a way forward. A powerful book. -- Adele Abbot, author, Of Machines & Magics and Postponing Armageddon High school becomes the perfect substitute for Hawthorne's Puritan society in this accessible take on The Scarlet Letter. Surrounded by ruthless cliques and wannabe outsiders, Heather finds out just how hard standing up for yourself and your beliefs can be. A powerful message for readers of all ages. -- Sheri

S. Levy, author, *Seven Days to Goodbye*

a raisin in the sun play: *The Girl Who Flew Away* Val Muller, 2017-03-07 No good deed goes unpunished when freshman Steffie Brenner offers to give her awkward new neighbor a ride home after her first day at school. When her older sister Ali stops at a local park to apply for a job, Steffie and Madison slip out of the car to explore the park--and Madison vanishes. Already in trouble for a speeding ticket, Ali insists that Steffie say nothing about Madison's disappearance. Even when Madison's mother comes looking for her. Even when the police question them. Some secrets are hard to hide, though--especially with Madison's life on the line. As she struggles between coming clean or going along with her manipulative sister's plan, Steffie begins to question if she or anyone else is really who she thought they were. After all, the Steffie she used to know would never lie about being the last person to see Madison alive--nor would she abandon a friend in the woods: alone, cold, injured, or even worse. But when Steffie learns an even deeper secret about her own past, a missing person seems like the least of her worries...

a raisin in the sun play: *Behind the Bookcase* Barbara Lowell, 2020-09-01 Anne Frank's diary is a gift to the world because of Miep Gies. One of the protectors of the Frank family, Miep recovered the diary after the family was discovered by Nazis, and then returned it to Otto Frank after World War II. Displaced from her own home as a child during World War I, Miep had great empathy for Anne, and she found ways--like talking about Hollywood gossip and fashion trends--to engage her. The story of their relationship--and the impending danger to the family in hiding--unfolds in this unique perspective of Anne Frank's widely known story. A historically accurate but relatively gentle introduction to the Holocaust for elementary-age readers.--Miriam Aronin, Booklist Author and illustrator do not deny Miep Gies's extraordinary heroism but frame it as a natural response to the events of her life and the depth of her emotional involvement in her Jewish compatriots' tragedy.--Emily Schneider, Jewish Book Council A solid, additional title that can serve as an introduction to Holocaust literature.--Kathleen Isaacs, School Library Journal

a raisin in the sun play: *Wedding Band* Alice Childress, 1973 Blacks and whites during the summer of 1918 in Charleston, South Carolina.

a raisin in the sun play: *Thronebreakers* Rebecca Coffindaffer, 2021-10-12 Perfect for fans of *Aurora Rising*, *The Hunger Games*, and *Three Dark Crowns*, this electrifying duology closer is jam-packed with tension and thrills that will hook readers from its first page. Alyssa Farshot never wanted to rule the empire. But to honor her uncle's dying wish, she participated in the crownchase, a race across the empire's 1,001 planets to find the royal seal and win the throne. Alyssa tried to help her friend, Coy, win the crownchase, but just as victory was within their grasp, Edgar Voles killed Coy--and claimed the seal for himself. Broken-hearted over her friend's death, Alyssa is hell-bent on revenge. But Edgar is well protected in the kingship. Alyssa will have to rally rivals, friends, and foes from across the empire to take him down and change the course of the galaxy.

a raisin in the sun play: *Crownchasers* Rebecca Coffindaffer, 2020-09-29 A deadly race across 1,001 planets will determine more than just the fate of the empire. This explosive first book in a duology jam-packed with tension and thrills is perfect for fans of *The Hunger Games*, *Aurora Rising*, and *Three Dark Crowns*. Alyssa Farshot has spent her whole life trying to outrun her family legacy, even leaving behind the Kingship and her uncle, the emperor, for a life of exploring. But when her dying uncle announces a crownchase--a search for the royal seal hidden in the empire that will determine the next ruler--Alyssa is thrust into her greatest, most dangerous adventure yet.

a raisin in the sun play: *Joe Papp: An American Life* Helen Epstein, 2019-07-31 Joseph Papp (1921-1991), theater producer, champion of human rights and of the First Amendment, founder of the New York Shakespeare Festival and Public Theater, changed the American cultural landscape. Born Yussel Papirofsky in Williamsburg, Brooklyn, he discovered Shakespeare in public school and first produced a show on an aircraft carrier during World War II. After a stint at the Actors' Lab in Hollywood, he moved to New York, where he worked as a CBS stage manager during the golden age of television. He fought Parks Commissioner Robert Moses (as well as Mayors Wagner, Lindsay, Beame and Koch) winning first the right to stage free Shakespeare in New York's Central Park, then

municipal funding to keep it going. He built the Delacorte Theater and later rebuilt the former Astor Library on Lafayette Street, transforming it into the Public Theater. In addition to helping create an American style of Shakespeare, Papp pioneered colorblind casting and theater as a not-for-profit institution. He showcased playwrights David Rabe, Elizabeth Swados, Ntozake Shange, David Hare, Wallace Shawn, John Guare, and Vaclav Havel; directors Michael Bennett, Wilford Leach and James Lapine; actors Al Pacino, Colleen Dewhurst, George C. Scott, James Earl Jones, Meryl Streep, Kevin Kline, Sam Waterston, and Denzel Washington; and produced *Hair*, *Sticks and Bones*, for colored girls, *The Normal Heart*, and *A Chorus Line*, the longest running musical in Broadway history. This first biography of the late Joseph Papp will be a hard act to follow. — Booklist The final portrait that emerges might have been jointly painted by Goya, Whistler and Francis Bacon. — Benedict Nightingale, front-page New York Times Sunday Book Review Playwright Tony Kushner called Papp one of the very few heroes this tawdry, timid business has produced and the book, a nourishing and juicy biography. Helen Epstein recounts [Papp's] career in [this] definitive, meticulously researched and highly readable biography. [...] It is a tribute to Epstein's narrative skill that the detailed account of Papp's decline and eventual defeat by cancer [...] reads as both riveting and horrifying. — Ellen Schiff, *All About Jewish Theatre* Oklahoma-born Paul Davis created 51 iconic posters for Joseph Papp, starting in 1975 with the New York Shakespeare Festival production of *Hamlet* starring Sam Waterston. It was inspiring to work with Joe, says Davis. We would discuss what he wanted to achieve in a production, and he trusted me to find a way to express it. And he respected the poster as its own dramatic form. The artist's work has been exhibited in the U.S., Europe and Japan. He is a recipient of a special Drama Desk award created for his theater art. Davis was elected to the Art Directors Club Hall of Fame and the Society of Illustrators Hall of Fame, and is a Fellow of the American Academy in Rome.

a raisin in the sun play: Ah! Wilderness Eugene O'Neill, 1995 An affectionate and witty comedy of recollection from one of the twentieth century's most significant writers. This edition includes a full introduction, biographical sketch and chronology.

a raisin in the sun play: *A Raisin in the Sun* Lorraine Hansberry, 1959 The award-winning, now classic drama about a working-class African-American family on the South Side of Chicago--their hopes, their dreams, their aspirations.

a raisin in the sun play: Writers & Company Eleanor Wachtel, 1994

a raisin in the sun play: *Cora Cassidy and the Craven Corgi* Val Muller, 2014-11-08 Raven the corgi is afraid of . . . everything! During a snowstorm, Raven cowers in fear, remembering the scariest parts of each season: snow-monsters, b-b-b-aths, sea creatures, whistling wind . . . Meanwhile, Raven's person, Cora, comforts the pup, remembering the best each season has to offer. Living in fear, Raven is unable to enjoy the magic that each day brings. Can Cora's optimism convince the corgi to find warmth, love, and joy in each season and each day? Written in verse and beautifully illustrated, *Cora Cassidy and the Craven Corgi* is perfect for reading aloud at bedtime. Inspired by real-life fraidy-dog Yoda, the book was written by author of the Corgi Capers mystery series with the belief that we can find something magic every day of our lives.

a raisin in the sun play: *The Total Film-maker* Jerry Lewis, 1971 A frank, personal story of the joys and pitfalls of making movies by a world famous film-maker.

a raisin in the sun play: *Desiree's Baby* Kate Chopin, 2017-04 *Desiree's Baby* BY Kate Chopin is about the daughter of Monsieur and Madame Valmond💎, who are wealthy French Creoles in antebellum Louisiana. Abandoned as a baby, Desiree was found by Monsieur Valmond💎 lying in the shadow of a stone pillar near the Valmond💎 gateway. She is courted by the son of another wealthy, well-known and respected French Creole family, Armand. They marry and have a child. People who see the baby have the sense it is different. Eventually they realize that the baby's skin is the same color as a quadroon (one-quarter African)-the baby has African ancestry. At the time of the story, this would have been considered a problem for a person believed to be white.